CINEMATIC ARTS (CCA)

CCA 103. Survey of Motion Pictures. 3 Credit Hours.
Examination of the aesthetic, social, and economic aspects of the motion picture industry. Concentration on the present state of the medium with particular emphasis on future trends.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CCA 113. Documentary Approaches. 3 Credit Hours.
Students will explore the varied forms and narrative approaches used in contemporary documentary filmmaking to understand the position of the filmmaker as a storyteller.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 126. Introduction to Screenwriting. 3 Credit Hours.
Creation and formatting of narrative material for motion pictures. Emphasis on writing the short film.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CCA 151. Introduction to Digital Filmmaking. 3 Credit Hours.
Lectures and laboratory work to acquaint the student with the basic techniques of motion pictures. Students make short films using digital equipment to develop an understanding of the motion picture as a creative tool of communication and expression.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CCA 206. History of International Cinema. 3 Credit Hours.
This course is an examination of the origin and history of the motion picture. Narrative and non-fiction genres, in the American and World Cinemas, from 1890 to the present are discussed.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CCA 251. Motion Picture Workshop: Storytelling. 3 Credit Hours.
The practice of the grammar of cinematic language including shot selection, composition, pacing, story clarity, performance, pre-visualization and pre-planning for the creation of short narrative projects. Through critiques, students encounter and interact with an audience of their peers. This course requires students to master contemporary technology in use in the profession.
Prerequisite: CCA 103 and CCA 151.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CCA 294. Special Topics in Cinematic Arts. 3 Credit Hours.
This course subject matter varies according to announced special topic. See class schedule for details.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 326. Intermediate Screenwriting. 3 Credit Hours.
Study of, and practice in, writing feature length, narrative motion pictures. Development of story line in treatment form, attention to cinematic structure, the development of character, and its presentation on screen is discussed.
Prerequisite: CCA 126.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CCA 329. Writing for Series Television. 3 Credit Hours.
An introduction to the structures and techniques of writing situation-comedy and dramatic series television.
Prerequisite: CCA 126.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.
CCA 351. Intermediate Filmmaking. 3 Credit Hours.
This course is an introduction to intermediate level techniques and methodologies for digital production of all contemporary media genres including narrative, documentary, experimental and music performance. Students will work in crews, collaboratively, with specific assigned roles throughout the production work flow.
Prerequisite: CCA 206 and CCA 251.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 353. Post Production Sound Editing and Design. 3 Credit Hours.
Post production sound editing and design is a seminar/workshop that provides a practical and theoretical introduction to sound and its function in the narrative moving image process. The course explores the process from production recording through the final mix.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 355. Essentials of Documentary Film. 3 Credit Hours.
This course is designed to teach students how to tell compelling cinematic documentary stories with a clear and effective point-of-view. We will compare and analyze various styles of documentary storytelling and use these methods in creating effective documentaries films. An emphasis will be put on the various styles of documentary filmmaking.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 356. Cinematography. 3 Credit Hours.
An overview of the cinematographer’s process from script to screen. Working with camera, lighting, and grip equipment on exercises and projects is discussed.
Prerequisite: CCA 251.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 357. Editing. 3 Credit Hours.
Introduction to the theory and practice of motion picture editing. Short editing assignments are designed to develop students’ understanding of aesthetic, and technical considerations in the art of dramatic editing.
Prerequisite: CCA 251.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 364. Business of Motion Pictures. 3 Credit Hours.
Students will get an overview of how content is created and who the players are. They will practice synthesizing information and translating it into a strategic plan for a business or individual career path in the entertainment industry.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 386. Online Screenwriting. 3 Credit Hours.
This is an online course on screenwriting. Students will learn to analyze films through the lens of genres, including Drama, Comedy, Horror, Romance, Sci-Fi, and Coming of Age, to write scripts, and to critique genre conceits of assigned films.
Prerequisite: CCA 126.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CCA 394. Special Topics in Cinematic Arts. 3 Credit Hours.
This course subject matter varies according to announced special topic. See class schedule for details.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.
CCA 395. Directing Techniques I. 3 Credit Hours.
To teach the craft of directing through exercises, screen work, and readings.
Prerequisite: CCA 251.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 401. Nonfiction Film and Digital Media. 3 Credit Hours.
An examination of American and world nonfiction films and media.
Requisite: Junior Standing or Higher.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 402. Global Issues and Filmmaking: An Interdisciplinary Approach. 3 Credit Hours.
A trans-disciplinary approach to study and analyze a variety of complex global Issues such as climate change, human security, globalization, and rise of nationalism while gaining hands-on experience to develop short analytical documentary films about such topics. Prior film-making experience is NOT required
Requisite: Permission of Instructor.
Components: HRK.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 403. Film Directors. 3 Credit Hours.
The study of the film authorship through a focus on specific directors.
Requisite: Junior Standing or Higher.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 404. Aspects of Contemporary Cinema. 3 Credit Hours.
Study of contemporary movements in American and world cinemas.
Requisite: Junior Standing or Higher.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 405. Representations of Sport in Popular Culture. 3 Credit Hours.
This course presents approaches to understanding and contextualizing representations of sports in cinema, television, and digital media. Students gain valuable skills in critical thinking, analysis, and evaluation as they learn to reflect on the various ways sports are portrayed in selected media and popular culture.
Requisite: Junior Standing or Higher.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 406. Genres. 3 Credit Hours.
Study of selected genres from a variety of critical perspectives. Issues pertaining to methodologies of defining and categorizing film are discussed.
Requisite: Junior Standing or Higher.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 407. National Cinemas. 3 Credit Hours.
Selected films from Europe, Asia, Africa and Latin America will be studied in relation to their diverse social, political and cultural contexts.
Requisite: Junior Standing or Higher.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
CCA 408. Women, Media, and Popular Culture. 3 Credit Hours.
Examination of film, media, and gender representation from the perspective of feminist theory and cultural studies. Students explore the many ways that women have been portrayed, and how they have portrayed themselves, within popular culture.
Requisite: Junior Standing or Higher.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 409. Legal Aspects of Motion Pictures. 3 Credit Hours.
The law, contracts, and negotiating techniques of the business affairs aspects of the production of motion pictures.
Requisite: Junior Status.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 426. Advanced Screenwriting. 3 Credit Hours.
A continuation of CIM 326. Study of, and practice in, writing feature length, narrative motion picture scripts. Attention is given to cinematic structure, the development of character, and its presentation on screen. Emphasis is placed on bringing the script to a completed draft.
Prerequisite: CCA 326.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 429. Advanced Television Writing. 3 Credit Hours.
This course explores how to create, format, and write the original Television Pilot and treatment. The class will cover TV pilot format, length, structure as well as techniques in creating TV characters and situations for both comedy and dramatic episodic TV.
Prerequisite: CCA 329.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 451. Advanced Filmmaking Workshop. 3 Credit Hours.
The theory and practice of motion pictures production from script to screen. Lecture and laboratory. Students will develop and produce a narrative, a documentary, or an experimental work of their choice.
Prerequisite: CCA 351.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 455. Science Documentary: Autism. 3 Credit Hours.
This course brings together student citizens across science, communication, and education to collaborate on content intended to reach audiences on multiple platforms. Students will be exposed to both history and cutting edge research surrounding Autism Spectrum Disorder. In addition to learning the neuroscience and genetics that underlie autism spectrum disorders, students will connect with people in the local community - to lend these issues a face and context. Students will gather information from readings, experts at the University of Miami, and the larger South Florida Community. Students will work in teams to share expertise from their fields of study to generate content for community consumption.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 456. Advanced Cinematography. 3 Credit Hours.
Advanced work with camera, lighting, and grip equipment on exercises and projects.
Prerequisite: CCA 356.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 457. Advanced Editing. 3 Credit Hours.
Advanced concepts in aesthetics and theories of picture and sound editing, mixing, color correction, and finishing techniques.
Prerequisite: CCA 357.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
CCA 458. Documentary Production. 3 Credit Hours.
Students produce two short digital documentaries and explore various approaches to the documentary film.
Prerequisite: CCA 151.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CCA 462. Motion Picture Marketing and Distribution. 3 Credit Hours.
Economic and marketing considerations in the production and distribution of motion pictures.
Prerequisite: CCA 364.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 465. Creative Producing. 3 Credit Hours.
Students will discover what their creative voice is as a producer; sharpen their communication skills (networking, pitching, coverage & notes); and will learn the nuts and bolts of what a producer does.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 469. Motion Picture Internship. 1-3 Credit Hours.
The internship is designed to provide valuable career-related work experience in a real-world setting, e.g., institutions, organizations and/or businesses. Students will identify an opportunity, supervisor, and write a proposal as to the relevancy to their goals. The Internship may be paid or unpaid.
Components: IND.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 489. Projects in Screenwriting. 1-3 Credit Hours.
Individual study. This course and CIM 499 cannot count for more than three credits towards a Communication major or minor.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 494. Special Topics in Cinematic Arts. 3 Credit Hours.
Prescribed study and supervised work with practitioners in motion pictures.
Requisite: Sophomore Status And Cumulative GPA 2.5.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CCA 499. Projects and Directed Research. 1-3 Credit Hours.
Individual study. No more than three credits may be counted toward a Communication major or minor.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 501. Principles of Aesthetics and Analysis. 3 Credit Hours.
Provides graduate students with introductory immersion in aesthetics, analysis, and history of film and media.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 510. Foundation of Screenwriting. 3 Credit Hours.
This course explores the fundamental skill set necessary to manipulate the basic elements of cinematic writing. The course will investigate common dramatic elements found in all screenplays as well as teach format principles of feature, TV and emerging media scripts.
Prerequisite: CCA 126.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
CC 511. Writing the Short Film. 3 Credit Hours.
A course in the fundamentals of screenwriting focused on the creation of a 15-30 page screenplay suitable for an MFA project film. Study of and practice in writing short narrative motion picture scripts. Focus is placed on concept, content, cinematic story structure and presentation of character. Prerequisite: CCA 510.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 514. Motion Picture Studio. 3 Credit Hours.
This course allows students the time to enhance and exhibit their knowledge and skills in Motion Picture. Students will fine-tune their final film projects, polishing their final cuts for film festival submission to film festivals and professional consideration. Motion Picture Major and Senior Standing.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 518. Seminar in Documentary Film History: Cinéma-vérité. 3 Credit Hours.
The primary focus of this course will be on the half-century old school or tradition of documentary filmmaking associated with the terms "Cinéma-vérité" and "direct cinema". Through close analysis of selected classic and contemporary documentaries, the class will explore their historical significance, their aspirations and achievements as films, and their ways of addressing the aesthetic, epistemological, political and moral issues that inevitably arise when filmmakers take their sync-sound camera into the world and undertake to film life as it is really lived.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 519. Seminar in Documentary Production. 3 Credit Hours.
The Seminar in Documentary Production is the capstone production class within the documentary track of the Cinema and Interactive Media Department. Students are entered into the course based on a proposal that outlines their documentary project. Prerequisite: CCA 458 or JMM 541.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 523. Advanced 3D Character Design and Motion Capture. 3 Credit Hours.
This course covers the 3D game art development pipeline from modeling, texturing, rigging and animation to motion capture, and special effects.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 526. Adaptation. 3 Credit Hours.
This course will examine the craft and techniques of adapting sources such as novels, short stories, plays, articles, comic books, Shakespeare to the screen.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 529. Nonfiction Film. 3 Credit Hours.
An examination of American and world nonfiction films.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 550. Motion Graphics and Compositing. 3 Credit Hours.
Methods, techniques and aesthetics of 2D computer animation and compositing including animated text, title design, and green screen. Prerequisite: CCA 206.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 551. Advanced Motion Graphics and Compositing. 3 Credit Hours.
Extend the 2D skills of students who have taken CIM 550 to 3D motion graphics and animation. Emphasis on title design and animation.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
CCA 553. Advanced Motion Picture Marketing and Distribution. 3 Credit Hours.
Advanced marketing considerations in the distribution of motion pictures.
Prerequisite: CCA 462.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 560. Directing the Actor. 3 Credit Hours.
The purpose of this course is to teach and practice the craft of directing, including text analysis, characterization, visualization, design, intention and rehearsal: to train students to articulate their ideas to actors and film crew.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 566. Character and Dialogue. 3 Credit Hours.
An examination of the craft and techniques of creating original characters and dialogue.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 594. Special Topics in Cinematic Arts. 3 Credit Hours.
This course subject matter varies according to announced special topic. See class schedule for details.
Requisite: Junior Status.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 595. Directing Techniques II. 3 Credit Hours.
To build a more advanced set of professional skills and practices through scene work, shooting, and collaboration.
Prerequisite: CCA 251.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 601. Principles of Aesthetics and Analysis. 3 Credit Hours.
Provides graduate students with introductory immersion in aesthetics, analysis, and history of film and media.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 602. Global Issues and Filmmaking. 3 Credit Hours.
A trans-disciplinary approach to study and analyze a variety of complex global issues such as climate change, human security, globalization, and rise of nationalism while gaining hands-on experience to develop short analytical documentary films about such topics. Prior film-making experience is NOT required.
Components: HRK.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 603. Film Directors. 3 Credit Hours.
This course will address the conditions of authorship in film through an intensive study of the films of two or more directors, whose careers will serve as case studies. These directors will be historically important and their work will represent significant achievements in the art of film.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 604. Aspects of Contemporary Cinema. 3 Credit Hours.
The study of the ways in which film communicates. Intensive analysis and criticism of cinematic techniques exemplified through particular films.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 606. Genres. 3 Credit Hours.
A study of selected movie genres from a variety of critical perspectives. Issues pertaining to selfhood, sexual difference, and other concerns of present-day film criticism will be examined.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
CCA 608. National Cinemas. 3 Credit Hours.
Selected films from Europe, Asia, Africa and Latin America will be studied in relation to their diverse social/political and cultural contexts.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 609. Legal Aspects of Motion Pictures. 3 Credit Hours.
The law, contracts, and negotiating techniques of the business affairs aspects of the production of motion pictures.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 610. Foundation of Screenwriting. 3 Credit Hours.
This course explores the fundamental skill set necessary to manipulate the basic elements of cinematic writing. The course will investigate common dramatic elements found in all screenplays as well as teach format principles of feature, TV and emerging media scripts.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 611. Writing the Short Film. 3 Credit Hours.
A course in the fundamentals of screenwriting focused on the creation of a 15-30 page screenplay suitable for an MFA project film. Study of and practice in writing short narrative motion picture scripts. Focus is placed on concept, content, cinematic story structure and presentation of character.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 612. Writing for Episodic Television. 3 Credit Hours.
The course will explore the art and craft required to write a "spec" Television episode. The course will explore how TV writing differs from feature writing and how the TV writer/producer business model works. By the end of the course the student will have finished an hour-long "spec" script for an existing TV show or a two-part sitcom teleplay.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 618. Seminar in Documentary Film History: Cinéma-vérité. 3 Credit Hours.
The primary focus of this course will be on the half-century old school or tradition of documentary filmmaking associated with the terms "Cinéma-vérité" and "direct cinema". Through close analysis of selected classic and contemporary documentaries, the class will explore their historical significance, their aspirations and achievements as films, and their ways of addressing the aesthetic, epistemological, political and moral issues that inevitably arise when filmmakers take their sync-sound camera into the world and undertake to film life as it is really lived.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 619. Seminar in Documentary Production. 3 Credit Hours.
The Seminar in Documentary Production is the capstone production class within the documentary track of the Cinema and Interactive Media Department. Students are entered into the course based on a proposal that outlines their documentary project.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 620. Cinematography. 3 Credit Hours.
This hands-on course provides students with the aesthetic and technical aspects of professional concepts and techniques in film and digital media cinematography.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 621. Narrative Production. 3 Credit Hours.
An introduction to film and digital production techniques on narrative projects. Emphasis on collaboration, group process and social purpose. Students will be expected to produce a short film abroad as part of this course.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
CCA 623. Advanced 3D Character Design. 3 Credit Hours.
This course covers the 3D game art development pipeline from modeling, texturing, rigging and animation to motion capture, and special effects.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 626. Adaptation. 3 Credit Hours.
This course will examine the craft and techniques of adapting sources such as novels, short stories, plays, articles comic books, and public domain material such as Shakespeare to the screen.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 629. Nonfiction Film. 3 Credit Hours.
An examination of American and world nonfiction films.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 630. Introduction to Editing. 3 Credit Hours.
Introduction to the theory and practice of motion picture editing. Short editing assignments are designed to develop students’ understanding of aesthetic, and technical considerations in the art of dramatic editing.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 651. Motion Graphics and Compositing. 3 Credit Hours.
Methods, techniques and aesthetics of 2D computer animation and compositing including animated text, title design, and green screen.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 654. Advanced Motion Graphics and Compositing. 3 Credit Hours.
Extend the 2D skills of students who have taken CMP 550 to 3D motion graphics and animation. Emphasis on title design and animation.
Prerequisite: CCA 651.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 655. Science Documentary: Autism. 3 Credit Hours.
This course brings together student citizens across science, communication, and education to collaborate on content intended to reach audiences on multiple platforms. Students will be exposed to both history and cutting edge research surrounding Autism Spectrum Disorder. In addition to learning the neuroscience and genetics that underlie autism spectrum disorders, students will connect with people in the local community - to lend these issues a face and context. Students will gather information from readings, experts at the University of Miami, and the larger South Florida Community. Students will work in teams to share expertise from their fields of study to generate content for community consumption.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 658. Documentary Production. 3 Credit Hours.
An introduction to the documentary genre including the production of a documentary from start to finish.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 660. Directing the Actor. 3 Credit Hours.
The purpose of this course is to teach and practice the craft of directing, including text analysis, characterization, visualization, design, intention and rehearsal: to train students to articulate their ideas to actors and film crew.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
CCA 666. Character and Dialogue. 3 Credit Hours.
An examination of the craft and techniques of creating original characters and dialogue.
Prerequisite: CCA 610.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 670. The Independent Producer. 3 Credit Hours.
Beyond covering the role of the producer, this hands-on class offers students a place to workshop their thesis projects. Students will brand themselves or their company and leave with a packaged project ready to take to market.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 686. Online Screenwriting. 3 Credit Hours.
The student will prepare and complete the first act of a feature-length screenplay or the student will prepare and commence the rewrite of an existing screenplay.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CCA 694. Motion Picture Marketing and Distribution. 3 Credit Hours.
Economic and marketing considerations in the production and distribution of motion pictures.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 695. Advanced Motion Picture Marketing and Distribution. 3 Credit Hours.
Advanced marketing considerations in the distribution of motion pictures.
Prerequisite: CCA 694.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 696. Directing Techniques II. 3 Credit Hours.
To build a more advanced set of professional skills and practices through scene work, shooting, and collaboration.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 697. Topics in Film Analysis. 3 Credit Hours.
Content varies by semester. Topics such as Film Directors, National Cinemas, Silent Film, Contemporary Cinema. Course may be repeated for credit if content varies.
Requisite: Graduate Standing.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 705. Production Management. 3 Credit Hours.
A comprehensive examination of the skills and techniques employed by line producers and production managers in the preproduction, production, and post-production of motion pictures.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 707. Pedagogy and Film. 3 Credit Hours.
This course covers a range of traditions in pedagogy, including history, theory, and practical applications. Intended for those who are currently teaching—or who intend to teach—at the college level, the course provides grounding in foundational approaches as well as a familiarity with recent research advancements in pedagogy.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
CCA 710. Writing the Feature-Length Screenplay. 3 Credit Hours.
Study of and practice in writing feature-length, narrative motion picture scripts. Focus is placed on cinematic structure and presentation of character. Classes will generally be conducted as follows: a discussion of screenplay craft, an in-depth analysis of various films from the writer's POV, and a critique of the various stages of your fellow student screenplays as they evolve throughout the semester.
Prerequisite: CCA 510.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 727. Scriptwriting. 3 Credit Hours.
Study of and practice in writing feature-length, narrative motion picture scripts. Focus is placed on cinematic structure and presentation of character.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CCA 730. Advanced Editing. 3 Credit Hours.
An examination of the art and techniques of post-production designed for students completing advanced motion picture projects. Lectures, group discussions and screenings. Emphasis on rhythm, dramatic moments, character arcs, symbolic vs. thematic editing, elements of sound editing, sound design, and professional mastering standards. This class is designed to develop editorial skills that will prepare students for professional careers in editing. In-depth examination of effects and sound palettes of the Avid Media Composer, as well as a discussion of how to integrate visual effects from external applications. Finishing and mastering techniques for a variety of mediums as well as a reel building will be covered.
Prerequisite: CCA 630.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 738. Writing the Short Film. 3 Credit Hours.
A course in the fundamentals of screenwriting focused on the creation of a 15-30 page screenplay suitable for an MFA project film.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 740. Sound Design. 3 Credit Hours.
Sound Design through seminar and workshop provides a practical and theoretical introduction to sound and its function in the narrative moving image process. The course utilizes professional environments to instruct in the basics of sound editing, studio recording and mixing as it is practiced in the film industry. It will also present the aesthetic use of sound and its integral part in the moving image narrative process.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 750. From Script to Screen. 3 Credit Hours.
Advanced production concepts and techniques explored in a variety of media. Students will produce an approved film or script. The class will explore the language of motion picture and how this language is utilized in the story telling process. Knowledge of both the practical and aesthetic aspects of film will be stressed at all times.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CCA 752. Advanced Cinematography. 3 Credit Hours.
Advanced technical and photographic principles begun in CMP 651. Preparation for the filming of the MFA project film.
Prerequisite: CCA 620.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 756. Motion Picture Post-Production Procedures. 3 Credit Hours.
An examination of the esthetics of editing, recording, re-recording, and laboratory procedures following completion of principal photography.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
CCA 761. Directing the Camera. 3 Credit Hours.
An introduction to directing actors in low budget, independent films utilizing traditional, modern and evolving directorial techniques used by independent and traditional film makers: analyzing and orchestrating scripted material, developing a directorial concept, creating indelible characterizations, building a visual image, auditioning and casting the talent, blocking and directing the untrained amateur or highly skilled professional actor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CCA 794. Motion Picture Internship. 1-3 Credit Hours.
Prescribed study and supervised work with practitioners in motion pictures.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CCA 795. Special Topics in Motion Pictures. 3 Credit Hours.
This course subject matter varies according to announced special topic. See class schedule for details.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 799. Advanced Projects and Directed Research. 1-6 Credit Hours.
Individual study. No more than three credits may be counted toward a Communication major or minor.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

CCA 815. MFA Thesis. 1-6 Credit Hours.
The focus is on completing the culminating thesis project, in consultation with the student’s selected committee and thesis chair.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.