CLASSICS (CLA)

CLA 220. Greek and Roman Mythology. 3 Credit Hours.
The major political, cultural, and social themes that appear in Greek and
Roman mythology, examining literary and material evidence.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 221. Sports & Society In The Ancient World. 3 Credit Hours.
The role of sports in ancient Greek and Roman culture. Topics covered
include: Mycenean bull-Jumping; athletic events in Homer; the Olympic
games; chariot racing and gladiatorial combat at Rome; and the
connection between public athletics and religion. Students learn to
interpret literary and iconographic evidence, and study architectural
remains such as the stadium at Olympia, the Circus Maximus, and the
Colosseum.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CLA 222. Sexuality and Gender in the Ancient World. 3 Credit Hours.
Basic questions of sexuality and gender in ancient Greece and Rome:
What does it mean to be male or female? What can we discover about
ourselves from the way(s) we have sex? How are all these things related
to life, love, power?
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 224. The Heroic Journey. 3 Credit Hours.
The figure of the Hero On a Journey has long captivated the minds of
story-tellers and audiences. This motif, known as "The Monomyth,"
speaks the profoundest hopes and fears of humankind. This course will
examine the Monomyth as it occurs particularly in the classical tradition
from Gilgamesh to Tolkien.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 241. Greek Civilization. 3 Credit Hours.
This course introduces key concepts, events, and personalities of Greek
culture.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CLA 242. Roman Civilization. 3 Credit Hours.
Introduces key concepts, events, and personalities of ancient Roman
culture.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CLA 243. The Art of Government in Greece and Rome. 3 Credit Hours.
Introduces key concepts and models of Greek and Roman Statecraft,
including the polis democracy, the Republic and the Empire.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CLA 246. Ancient Rhetorical Theory. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 271. Ancient Philosophy. 3 Credit Hours.
What is knowledge, and how can it be known? Why be moral? What is
justice? What is the good life? If we really have free will, can there be
such a thing as destiny? In what does friendship consist? What exactly
is love? What is the meaning of death? These and other questions were
addressed powerfully by the ancient Greeks and Romans. This course
will explore such crucial philosophical themes, along with the actual
method(s) of inquiry that the ancients devised for examining them. Major
figures such as Plato and Aristotle will be featured, along with fragments
of the Presocratics and selections from other ancient philosophers.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring.

CLA 300. The Good Life. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.
CL A 301. Ancient Greece. 3 Credit Hours.
Greek civilization from the Late Bronze Age to the end of Greek independence at the battle of Chaeronea in 338 B.C.E.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CL A 302. The Hellenistic Age. 3 Credit Hours.
Conquests of Alexander the Great and the spread of Greek culture in the Near East under Alexander's successors until the death of Cleopatra in 31 B.C.E.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CL A 303. The Roman Republic. 3 Credit Hours.
Roman civilization from the establishment of the Republic until the Battle of Actium in 31 B.C.E.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CL A 304. The Roman Empire. 3 Credit Hours.
Roman civilization from the reign of Augustus in 37 B.C.E. to the Fall of Rome in 476 C.E.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CL A 305. What is a Classic?. 3 Credit Hours.
An explanation of what it means to designate a work of art as 'a classic', in our own culture as well as in other times and places. In order to arrive at a more sophisticated understanding of the category, readings will be chosen from a variety of texts, selected from the world's treasury of acknowledged 'classics,' beginning from the canon of ancient Greek and Roman literature that for many centuries has been the touchstone of Western civilization.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CL A 310. Survey of Ancient Greek Literature and Culture. 3 Credit Hours.
Classical Greek culture, paying special attention to Greek literature from Homer to Aristotle. It is intended to lay a foundation for understanding how Hellenic thought and art influenced the development of all subsequent Western culture. All texts will be read in English translation.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CL A 311. Survey of Classical Latin Literature and Culture. 3 Credit Hours.
A broad introduction (in English translation) to the literature of the Roman Republic and Empire. The Greek heritage behind Latin literature will be highlighted. Readings will be chosen from authors such as Catullus, Cicero, Vergil, Horace, Ovid, Petronius, Juvenal, Tacitus, and Suetonius, and from genres such as epic and lyric poetry, oratory, history and satire.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CL A 315. The Classical Epic Tradition. 3 Credit Hours.
The course treats the rise and development of the Western epic tradition from Homer, Lucretius, and Virgil in the classical world, through Dante in the Middle Ages, Milton in the Renaissance, and Wordsworth and Eliot in modernity.
Prerequisite: ENG 106.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CL A 322. Monsters and Fantastical Creatures in Western Antiquity and Other Cultures. 3 Credit Hours.
An explanation of the notion of the "monster" and the "fantastic creature" in a range of literary and visual representations from classical antiquity (the Greek and Roman World) and other cultures from various time periods. Starting with Hesiod's "Catalogue of Monsters" we examine the following questions: Whose mental projection is embodied in a given monster? Are there different categories of monsters? What does the monster represent? What fears does the monster crystallize?
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CL A 323. The Ancient World on Screen. 3 Credit Hours.
How do we represent the ancient Greeks and Romans in modern media? What happens to the books the ancients wrote when these are turned into modern films, TV shows or video games?
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CL A 324. Classical Myth & Contemporary Art.. 3 Credit Hours.
The use, adaptation, transformation, and re-figuring of Classical myth in contemporary art. The artwork will range from photographs to installations and videos. We will use theories drawn from both art criticism and literary criticism. Female artists and post-feminist theory will figure prominently as a way to bring a broader perspective to a scrutiny of the marked gender imbalance in Classical myth.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CL A 325. The Vampire in Folklore, Fiction, and Film. 3 Credit Hours.
By pondering the role of vampires and other such monsters, in folklore, fiction, and film, this course attempts to ponder such fundamental questions as "What does it mean to be human?" and "What are the implications of death?" The tradition will be traced from its earliest antecedents in the ancient world to its latest manifestations in current fiction and screen media.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CL A 340. Greek Tragedy. 3 Credit Hours.
Readings in English of the tragedies of Aeschylus, Sophocles, and Euripides.
Prerequisite: ENG 106.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.
CLA 341. Comedy in Ancient Athens and Rome. 3 Credit Hours.
The comic plays of the ancient Greeks and Romans in English translation. The focus is close reading and analysis of plays by Aristophanes, Menander, Plautus, and Terence, with a view to their socio-political, cultural, and historical milieu. The final weeks are devoted to reception of these works by Shakespeare and Molière.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CLA 360. Women In Greek And Roman Antiquity. 3 Credit Hours.
The lives of women in ancient Greece and Rome. The historical panorama extends from the Mycenaean period ca. 1200 BC to the end of the Roman Empire in the West, 476 AD. The role and influence of Women as mothers and wives in control of the household will be examined in detail. Other themes such as love, death, marriage, divorce, legal and social status, foreign women, spinsters, wise women such as Diotima and Aspasia, Women in the arts and women of power, these will be considered through a close study of historical and literary texts as well as material culture.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CLA 370. Self and Other in the Ancient World. 3 Credit Hours.
The course examines Greek and Roman depictions of outsiders in a wide range of ancient texts and material sources. Prerequisite: ENG 105 and ENG 106 or ENG 106.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CLA 372. Greek Religion. 3 Credit Hours.
Examines the religious thought and practice of the ancient Greek-speaking world from the Bronze Age to the first century CE. Major topics include ritual, sacrifice, prayer, chthonic and sky deities, oracles, and mystery-cults. Students will learn to interpret primary source material, such as the epic poems of the archaic period, the so-called Homeric Hymns, and objects of material culture.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CLA 373. Religions of Rome. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CLA 401. Special Topics in Classics. 3 Credit Hours.
This course will address a specific author, topic or text (appearing as a subtitle). Required readings will be in English. Analogous to REL 404-409 courses.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 402. Special Topics in Classics. 3 Credit Hours.
This course will address a specific author, topic or text (appearing as a subtitle). Required readings will be in English. Analogous to REL 404-409 courses.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 403. Special Topics in Classics. 3 Credit Hours.
This course will address a specific author, topic or text (appearing as a subtitle). Required readings will be in English. Analogous to REL 404-409 courses.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 404. Special Projects in Classics. 3 Credit Hours.
This course will address a specific project in Classics (appearing as a subtitle). Analogous to REL 407-409.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 405. Special Projects in Classics. 3 Credit Hours.
This course will address a specific project in Classics (appearing as a subtitle). Analogous to REL 407-409.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 406. Special Projects in Classics. 3 Credit Hours.
This course will address a specific project in Classics (appearing as a subtitle). Analogous to REL 407-409.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 407. Directed Reading In Classics. 1-3 Credit Hours.
Content to be determined by faculty member and registering student(s).
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 408. Directed Reading In Classics. 1-3 Credit Hours.
This course will address a specific author, topic or text (appearing as a subtitle). Analogous to REL 401-403 courses and to (existing)CLA 491.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 409. Directed Reading In Classics. 1-3 Credit Hours.
This course will address a specific author, topic or text (appearing as a subtitle). Analogous to REL 401-403 courses and to (existing)CLA 491.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 410. Senior Thesis I. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 411. Senior Thesis II. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
CLA 505. Seminar in Ancient Studies. 3 Credit Hours.
Topics in Greek and Roman studies.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CLA 605. Graduate Seminar in Ancient Studies. 3 Credit Hours.
Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CLA 691. Direct Readings in Classical Studies for Graduate Students. 3 Credit Hours.
Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.