DANCE (DAN)

DAN 102. Stretching and Body Work. 1 Credit Hour.
Stretching techniques and examination of various body therapy concepts.
Components: LAB.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

DAN 111. Modern Dance, Level One. 2 Credit Hours.
Introduction to the discipline of modern dance designed to develop understanding and skill in the basic vocabulary. Open to all students.
Components: LAB.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

DAN 121. Ballet, Level One. 2 Credit Hours.
Introduction to the discipline of classical ballet designed to develop understanding and skill in the basic vocabulary. Open to all students.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

DAN 130. Orientation to Dance. 2 Credit Hours.
Introduction to dance as an art form for those interested in career opportunities in dance education. Required for prospective dance minors. Open to all students.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

DAN 140. Theatre Dance Forms. 2 Credit Hours.
Introduction to movement skills and stylistic elements of theatrical forms of dance. Open to all students.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

DAN 190. Improvisation. 2 Credit Hours.
Experience in selective and basic processes of movement involvement both individual and group. Open to all students.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

DAN 211. Modern Dance, Level Two. 3 Credit Hours.
Continuing exploration of modern dance basic techniques and theoretical concepts. Open to all students.
Components: LAB.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

DAN 221. Ballet, Level Two. 3 Credit Hours.
Study of ballet designed to extend technical skill and prepare student for intermediate level work. Open to students with formal ballet training or permission
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

DAN 240. Cultural Dance Forms. 2 Credit Hours.
Introduction to movement skills and stylistic elements of dance forms from various cultures. Open to all students.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

DAN 250. World History of the Dance. 3 Credit Hours.
Introductory exploration of dance history in relation to life, thought, and culture.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

DAN 260. Dance Composition Level 2. 3 Credit Hours.
Introduction to choreography through creative problem solving by exploring and experimenting with the basic elements of dance: space, time, energy, and motion. Emphasis is on compositional studies.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

DAN 285. Creative Dance for Children. 2 Credit Hours.
Introduction to theories and methods of teaching dance to children of elementary school age. Open to all students.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

DAN 286. Teaching Dance to Children. 2 Credit Hours.
Theory and practice of teaching dance to preschool and school age children. Open to all students.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

DAN 290. Introduction to Dance-Movement Therapy. 2 Credit Hours.
This course will provide a continued investigation into the theoretical and experiential techniques and practices of dance therapy as well as career options for students majoring in education and the healing professions.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

DAN 291. Dance Movement Therapy. 3 Credit Hours.
Intermediate study of modern dance techniques and theoretical concepts.
Components: LAB.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

DAN 321. Ballet Level Three. 3 Credit Hours.
Study of classical ballet at intermediate/advanced level. Open to students with formal ballet training.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

DAN 380. Dance Composition Level 3. 3 Credit Hours.
Continuation of creative problem solving by exploring, experimenting, and combining the basic elements of dance: space, time, energy and motion. Emphasis is on expansion of ideas for stage productions.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.
DAN 385. Methods of Teaching Dance (K-12). 3 Credit Hours.
Content for teaching dance in a variety of settings including public school grades K-12. Required for dance minor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

DAN 411. Modern Dance; Level Four. 3 Credit Hours.
Advanced study of modern dance technique and theatrical concepts.
Components: LAB.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

DAN 421. Ballet, Level Four. 3 Credit Hours.
Study of Classical ballet at an advanced level. Permission of Instructor
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

DAN 450. History of Modern Dance. 3 Credit Hours.
Study of development, philosophies, and theories of American and European modern dance.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

DAN 493. Special Projects in Dance. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member's area expertise and student's area of interest. This course includes a culminating project.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

DAN 494. Special Topics in Dance. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

DAN 593. Special Projects in Dance. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member’s area of expertise and student's area of interest. This course includes a culminating project.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

DAN 594. Special Topics in Dance. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member’s expertise and students’ areas of interest.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.