ENGLISH (ENG)

ENG 100. Writer's Symposium. 3 Credit Hours.
Writer's Symposium is designed to give students exposure and practice in the crafts of poetry and fiction. Students will develop skills appropriate to each genre. The course will explore the rhythm, line, image, and metaphor of poetry as well as fiction-related issues such as narration, dialogue, setting and point of view.
Requisite: Plan of Summer Scholar Program.
Components: LEC.
Typically Offered: Offered by Announcement Only.
Grading: GRD.

ENG 103. Basic Academic Writing. 3 Credit Hours.
Intensive approach to the basics of academic writing with emphasis on building written fluency, using conventions of standard written English, and editing for precision and correctness. Intended for students who need extra preparation before entering ENG 105. Not for credit toward graduation.
Components: LEC.
Grading: CNC.
Typically Offered: Fall & Spring.

ENG 105. English Composition I. 3 Credit Hours.
Introduction to written academic argument and inquiry. Not for major or minor. Cannot be taken on credit-only option.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ENG 106. English Composition II. 3 Credit Hours.
Advanced approaches to written academic argument, with emphasis on textual analysis and incorporation of secondary sources. Not for major or minor. Cannot be taken on credit-only option.
Prerequisite: ENG 105. Or Requisite: SAT score >= 700 or ACT score >= 32.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ENG 201. World Literary Masterpieces I. 3 Credit Hours.
Comparative study of literary masterpieces from ancient times through the Renaissance. Satisfies writing requirement.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ENG 202. World Literary Masterpieces II. 3 Credit Hours.
Comparative study of literary masterpieces from the Renaissance to the present. Satisfies writing requirement.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ENG 205. Jewish Literature. 3 Credit Hours.
Selections from the Bible, the Talmud, the Kabbalah, medieval poetry and prose, Yiddish and Sephardic literature, and contemporary American and Israeli writers.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 208. Advanced Academic Writing for Transfer Students. 3 Credit Hours.
Review of research techniques and revision strategies. Completes the university composition requirement for those students who transfer into UM with credit for one composition course from another institution. Open only to transfer students who have received transfer credit for either English 105 or English 106. Not open to students who have taken either English 105 and/or 106 at UM.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ENG 209. Creative Writing. 3 Credit Hours.
Analysis and writing of Short stories and poems. Cannot be taken for credit only.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

ENG 210. Literary Themes and Topics. 3 Credit Hours.
Literary analysis and practice in critical writing through the study of selected works; themes and topics vary by semester.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 211. English Literature I. 3 Credit Hours.
Selected readings from the middle ages to the late 18th century. Satisfies writing requirement.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ENG 212. English Literature II. 3 Credit Hours.
Selected readings from the late 18th century to the present. Satisfies writing requirement.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ENG 213. American Literature I. 3 Credit Hours.
Selected American authors prior to the Civil War. Satisfies writing requirement.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
ENG 214. American Literature II. 3 Credit Hours.
Selected American authors from the Civil War to the present. Satisfies writing requirement.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ENG 215. English and American Literature by Women. 3 Credit Hours.
A survey of women writers from the Middle Ages to the present; explores the female literary tradition and women's relationship to culture and society.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 219. Cw Beginning Mixed Genre Workshop. 3 Credit Hours.
Prerequisite: ENG 106 or equivalent, and ENG 209.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ENG 220. Introduction to Poetry. 3 Credit Hours.
Introduction to the forms of poetry through the analysis of representative poems.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 221. Introduction to Fiction. 3 Credit Hours.
Forms of prose fiction and the analysis of representative short stories and novels.
Prerequisite: ENG 106. Or Corequisite: ENG 106.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 230. Advanced Business Communication. 3 Credit Hours.
Professional writing with critical attention to complex rhetorical situations. Practice in formal and informal written communication styles.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ENG 231. Advanced Writing for Arts and Humanities. 3 Credit Hours.
Advance instruction in writing for specialist and non-specialist audiences on topics in the Arts and Humanities disciplines, with an emphasis on essay and multimodal forms of communication.
Prerequisite: ENG 106 or ENG 107 or ENG 208.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 232. Advance Writing for People and Society. 3 Credit Hours.
Advance instruction in writing for specialist and non-specialist audiences on topics in the People and Society disciplines, with an emphasis on essay and multimodal forms of communication.
Prerequisite: ENG 106 or ENG 107 or ENG 208.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 233. Advanced Writing for STEM. 3 Credit Hours.
Advance instruction in writing for specialist and non-specialist audiences on topics in the STEM disciplines, with an emphasis on essay and multimodal forms of communication.
Prerequisite: ENG 106 or ENG 107 or ENG 208.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 245. The Circle of Knowledge: Science and the Humanities. 3 Credit Hours.
Major works in the debate over the arts and sciences from the classical Greeks and the humanistic Renaissance to the Scientific Revolution, the impact of Darwin, the cognitive revolution in science, and postmodern interdisciplinarity.
Components: LEC.
Grading: CNC.
Typically Offered: Fall.

ENG 250. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 251. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 252. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 253. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 254. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 255. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 257. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 258. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 259. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.
ENG 260. African-American Literature. 3 Credit Hours.
Selected readings of the eighteenth century to the present.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 261. Literature of the Americas. 3 Credit Hours.
Selected readings from North, Central, and South American, and Caribbean literature from their origins to the present.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 290. Beginning Fiction Workshop. 3 Credit Hours.
Frequent exercises in workshop environment, with readings in contemporary fiction. Attention to tense and points of view; reviews of grammar and punctuation. 30-40 pages of creative writing, including development and revision of one full-length short story (12-20 pages). Requisite: Plan of Creative Writing.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

ENG 292. Beginning Poetry Workshop. 3 Credit Hours.
Emphasis of creation and critique of new student poetry in workshop setting; continued reading in genre. Variety of styles and techniques presented, including line, image and metaphor. 12-15 new poems, plus revisions, required. Requisite: Plan of Creative Writing.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

ENG 301. The Study of Language. 3 Credit Hours.
Language itself as an object of study: broad linguistic issues of language types, processes of language change, and language variation. Emphasis on language in "real world" applications such as law, folk culture, poetry, education, and computers.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 306. Advanced Composition. 3 Credit Hours.
Composition and analysis of English prose. Topics vary. May be repeated if topics are different. Prerequisite: ENG 106 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 310. Literature and Culture in Classical Greece and Rome, I. 3 Credit Hours.
Major pre-classical and classical Greek writers, including Homer, Sappho, Pindar, Aeschylus, Herodotus, and Sophocles, treated by close analysis, and attention to connecting themes; Greek art and archeology in reference to specific texts.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 311. Literature and Culture in Classical Greece and Rome, II. 3 Credit Hours.
Thucydides on the Peloponnesian War; the drama of Euripides and Aristophanes; the dialogues of Plato on Socrates' trial and death; Aristotle's Poetics. Early Roman tradition; Rome and its relation to Greek culture; Livy on Roman history; Cicero, Virgil's Aeneid, Marcus Aurelius.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 312. The European Middle Ages. 3 Credit Hours.
British and continental literature and thought from the 5th through the 15th centuries.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 313. The European Renaissance. 3 Credit Hours.
Major writers of the European Renaissance, such as Petrarch, Machiavelli, Castiglione, Erasmus, More, Rabelais, Montaigne, Marguerite de Navarre. Prerequisite: ENG 106 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 314. The European Enlightenment. 3 Credit Hours.
Major writers of the European Enlightenment, such as Locke, Montesquieu, Vico, Hume, Voltaire, Rousseau, Diderot, Lessing, Smith, and Kant.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 315. The Classical Epic Tradition. 3 Credit Hours.
The rise and development of the Western epic tradition from Homer, Lucretius, and Virgil in the classical world, through Dante in the Middle Ages, Milton in the Renaissance, and Wordsworth and Eliot in modernity.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 316. Early Celtic Literature. 3 Credit Hours.
Study in translation of literary, hagiographic, and historiographic sources, principally from Irish, Welsh, and Latin, dating from 800 to 1300, with an introduction to source languages and to Celtic cultures beginning in the prehistoric era.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 319. Shakespeare. 3 Credit Hours.
Representative comedies, histories, tragedies and romances. Not for students who have taken ENG 430 or 431; may not be taken concurrently with ENG 430 or 431.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
ENG 321. Major American Novelists. 3 Credit Hours.
Works by selected American novelists.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 323. Major British Novelists. 3 Credit Hours.
Works by selected British novelists.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 325. Major European Novelists. 3 Credit Hours.
Works by selected European novelists.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 331. Legal Writing. 3 Credit Hours.
A study of the composition of legal arguments in court opinions, legal
briefs, oral arguments before the Supreme Court, and social-legal
documents. Emphasis on analysis of issues, structure and style of legal
writing, and the function of logic in persuasion.
Prerequisite: ENG 106 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 332. Writing For and About Community Service. 3 Credit Hours.
Writing on social issues from sociological and literary sources,
supplemented with community service activities (minimum 12 hours per
semester).
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 333. Writing the Research Paper. 3 Credit Hours.
Advanced techniques in conducting research and writing the research paper. Use of traditional library resources, on-line searches, the Internet,
and other research methods. Strategies for effective presentation of
research findings. Students not in the Bachelor of General Studies program need permission of instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 334. Legal Rhetoric. 3 Credit Hours.
Legal texts and the rhetoric of legal discourse.
Prerequisite: ENG 106 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 340. Forms of the Novel. 3 Credit Hours.
Techniques and esthetics of the novel form; emphasis on major
tendencies in the evolution of long prose fiction rather than on
chronological development.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 341. Modern British and American Poetry. 3 Credit Hours.
Representative poets and critics of poetry since 1900; attention to the
basic principles of poetics.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 342. Lyric Voices and Traditions. 3 Credit Hours.
Major figures and trends in the history of lyric poetry.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 350. Studies in English. 3 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 351. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 352. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 353. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 354. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 355. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 356. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 357. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 358. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.

ENG 359. Studies in English. 1-5 Credit Hours.
Courses taken at other institutions with no direct equivalents.
Components: LEC.
Grading: GRD.
ENG 360. Comparative Literature of the Black World. 3 Credit Hours.
Oral and written Black literature in Africa, the United States, the
Caribbean, and South America.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 361. Caribbean Literature. 3 Credit Hours.
Introduction to twentieth-century literature with special emphasis on the
regional preoccupation with a distinctly Caribbean aesthetic.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 363. Jewish American Literature. 3 Credit Hours.
Twentieth-century Jewish writers in the United States such as Singer,
Bellow, Roth, Ozick, and Malamud.
Prerequisite: ENG 106 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 364. Sephardic Literature. 3 Credit Hours.
Judeo-Spanish culture and literature from medieval times to the present.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 365. Literature of the Holocaust. 3 Credit Hours.
Literature relating to the Nazi genocide and its aftermath.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 366. Asian American Literature. 3 Credit Hours.
Literature by Asian immigrants and exiles in the United States.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 368. Representations Of Arabs And Jews In Israeli And Palestinian
Literature And Film. 3 Credit Hours.
Literary narratives and films, by both Arabs and Jews, discussing the
relationship between the portrayal of Arabs and Jews within Israeli and
Palestinian society. The core question we will address concerns the
writer's emphatic response to the identity and history of the other. Other
issues to be examined include the influence of the literary imagination on
empathy and the role of dissent and protest in society.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 372. Women Writing: Theory and Practice. 3 Credit Hours.
Women writers, emphasizing the role of gender in literary creation.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 373. Literary Representations of Women. 3 Credit Hours.
The portrayal of women in literature from ancient times to the present.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 374. Women Writers. 3 Credit Hours.
A study of women's writings and feminist criticism from 1930 to the
present.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 375. Modern Drama. 3 Credit Hours.
The major dramatists of the modern world: Ibsen, Chekhov, Strindberg,
Shaw, Pirandello, and O'Neill.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 376. Contemporary Drama. 3 Credit Hours.
The dramatists of our time: Albee, Miller, Williams, Becket, Sartre, Genet,
Pinter, Osborne, Stoppard, Durenmatt, and others.
Prerequisite: ENG 106 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 379. Modern Literature. 3 Credit Hours.
Western literature of the modern era emphasizing roots, traditions,
practices.
Prerequisite: ENG 106 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 380. Contemporary Literature. 3 Credit Hours.
Fiction, drama, and poetry from World War II to the present.
Prerequisite: ENG 106 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 383. The Literature of Science Fiction. 3 Credit Hours.
A general survey of the literature of science fiction, with emphasis on
writings of the twentieth century.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 384. The Bible as Literature. 3 Credit Hours.
Selected readings from the Bible.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 385. Myth and Literature. 3 Credit Hours.
A study of myth and ritual and their relation to literary works, from the
early epic to contemporary literature.
Prerequisite: ENG 106 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 386. King Arthur in Literature. 3 Credit Hours.
King Arthur in literature from the fifteenth to the twentieth century in
England and America.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
ENG 387. Literature and Imperialism. 3 Credit Hours.
Relationships between empire and literary expression. Works by authors
such as Shakespeare, Behn, Defoe, Bronte, Conrad, Kipling, Melville,
Yeats, Twain, and Forster.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 388. Literature and Popular Culture. 3 Credit Hours.
Literary forms of popular expression, considered in relation to politics,
ideology, gender, or race; comparison to other forms of popular culture in
print, music, or the visual media.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 389. The Sixties: Literature, History, And Culture Of The 1960S. 3
Credit Hours.
“1960s culture in the United States through literature, film, and oral
accounts of experience of the period.”
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 390. Intermediate Fiction Workshop. 3 Credit Hours.
Review of craft issues presented in 290, with emphasis on development
of structure and contemporary use of point of view.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

ENG 391. Cw Intermediate Mixed-Genre Workshop. 3 Credit Hours.
Prerequisite: ENG 219.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ENG 392. Intermediate Poetry Workshop. 3 Credit Hours.
Review of craft issues presented in 292, integrating formal strategies with
research topics.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

ENG 395. Special Topics. 3 Credit Hours.
Content varies by semester and is indicated in parentheses following
course number and title in Class Schedule.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 396. Special Topics. 3 Credit Hours.
Content varies by semester and is indicated in parentheses following
course number and title in Class Schedule.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 397. Special Topics. 3 Credit Hours.
Content varies by semester and is indicated in parentheses following
course number and title in Class Schedule.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 398. Directed Readings/Directed Research. 3 Credit Hours.
By arrangement with instructor. Content varies.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 401. Senior Seminar in Literature. 3 Credit Hours.
An intensive study of a literary topic or figure.
Components: SEM.
Grading: GRD.
Typically Offered: Spring.

ENG 402. Independent Study. 1 Credit Hour.
An intensive study of a literary topic or figure.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 404. Creative Writing (Prose Fiction). 3 Credit Hours.
Work toward professional standards primarily in prose fiction. Student
fiction is considered in workshop sessions with comment by members of
the class and instructors.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 406. Creative Writing (Poetry). 3 Credit Hours.
Work toward professional standards in poetry. Student poetry is
considered in workshop sessions with comment by members of the class
and by instructor.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 408. Writing Autobiography. 3 Credit Hours.
Literary style and method using student autobiography as a resource.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 410. Old English Language and Literature. 3 Credit Hours.
The grammar, syntax, and phonology of Old English language; readings in
Old English poetry and prose.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 411. Old English Literature. 3 Credit Hours.
Translation and Close analysis of Beowulf or other major poetic texts of
Old English literature.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 420. Chaucer. 3 Credit Hours.
Chaucer’s major works.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
ENG 430. Shakespeare: The Early Plays. 3 Credit Hours.
Shakespeare's plays from the period 1583-1600. May not be taken concurrently with ENG 319.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 431. Shakespeare: The Later Plays. 3 Credit Hours.
A study of the second half of Shakespeare's canon, read in chronological sequence. The plays will be selected from those composed in the period 1600-1611. May not be taken concurrently with ENG 319.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 432. English Renaissance Poetry and Prose. 3 Credit Hours.
A study of such figures as Wyatt, Sidney, Spenser, Nashe, Marlowe, Shakespeare, Jonson, Donne, Bacon, Milton.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 433. English Renaissance Drama. 3 Credit Hours.
English drama during the sixteenth and seventeenth centuries.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 434. Seventeenth-Century Poetry and Prose. 3 Credit Hours.
Seventeenth-century writers and forms, including work by major and minor writers such as James I, Jonson, Donne, Bacon, Lovelace, Carew, Herrick, Andrewes, Herbert, Milton, Marvell, Clarendon, Dryden, Rochester, Behn, and Bunyan.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 435. Milton. 3 Credit Hours.
Selected readings in the poetry and prose of John Milton.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 440. Restoration and Eighteenth-Century Literature. 3 Credit Hours.
English poetry and prose, exclusive of the novel, from Dryden to Burns.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 441. 18th-Century British Novel. 3 Credit Hours.
The British novel through the late eighteenth century.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 442. Politics and Literature. 3 Credit Hours.
Relations between political theories and forms of literary expression.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 450. The Early Romantic Period. 3 Credit Hours.
The rise of Romanticism in England and the first generation of writers, Blake, Wordsworth, Coleridge, and their contemporaries.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 451. The Late Romantic Period. 3 Credit Hours.
The second generation of English Romantic writers: Byron, Shelley, Keats, and their contemporaries.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 452. English Renaissance Poetry and Prose. 3 Credit Hours.
Selected English poetry and prose of the period, exclusive of the novel.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 453. Nineteenth-Century English Novel. 3 Credit Hours.
Studies in the development of the English novel from Scott to Conrad.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 455. Victorian Poetry and Prose. 3 Credit Hours.
Twentieth-century Irish writers such as Yeats, Synge, Joyce, Stephens, O'Casey, Beckett, and Lavin. Consideration of Irish history, mythology, politics, and culture.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 456. Joyce. 3 Credit Hours.
The major works of James Joyce.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 460. Modern British Literature. 3 Credit Hours.
British literature from World War II to the present.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 461. Contemporary British Literature. 3 Credit Hours.
British literature from World War II to the present.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 465. Irish Literature. 3 Credit Hours.
Twentieth-century Irish writers such as Yeats, Synge, Joyce, Stephens, O'Casey, Beckett, and Lavin. Consideration of Irish history, mythology, politics, and culture.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 466. Joyce. 3 Credit Hours.
The major works of James Joyce.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 470. Contemporary British and American Poetry. 3 Credit Hours.
The poetry of the contemporary period, 1945 to the present.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
ENG 472. Literature and Psychoanalytic Theory. 3 Credit Hours.
A study of the ways in which Literature, Literary Criticism, and
Psychoanalytic Theory interact.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 473. Twentieth-Century Literary Theory. 3 Credit Hours.
An introduction to the major theories of the past century (e.g.,
psychoanalytic, formalist, materialist, feminist, new historicist).
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 480. Early American Literature. 3 Credit Hours.
American writing before 1800. Topics such as colonialism, ethnicity,
nationalism, and the ideology of individualism.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 482. American Literature: 1800-1865. 3 Credit Hours.
Topics such as individualism, slavery, class and gender relations. Works
by Emerson, Poe, Hawthorne, Melville, Douglass, Stowe, and others.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 483. American Literature: 1865-1915. 3 Credit Hours.
The works of such writers as Twain, Howells, James, Dickinson,
Robinson, Crane, Norris, London, and Dreiser.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 484. American Literature: 1915 to 1945. 3 Credit Hours.
The works of such writers as Pound, Eliot, H.D., Stein, Frost, Stevens, e.e.
cummings, Ransom, Tate, Fitzgerald, Hemingway, Djuna Barnes, Faulkner,
O'Neill.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 485. American Literature: 1945 to the Present. 3 Credit Hours.
An intensive inquiry into the works of such writers as Albee, Bellow,
Ferlinghetti, Ginsberg, Kerouac, Mailer, Miller, O'Connor, Plath, Welty.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 486. Early African-American Literature. 3 Credit Hours.
African-American literature from the beginnings to the Harlem
Renaissance of the nineteen twenties.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 487. Modern African-American Literature. 3 Credit Hours.
African-American literature from the Harlem Renaissance to the present.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 488. Race, Ethnicity, and Literature. 3 Credit Hours.
Topic varies by semester. The Construction of racial and ethnic
difference in literature, focusing on the politics of group affiliation and
identity.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 490. Studies in Women and Literature. 3 Credit Hours.
Content varies by semester. Topics such as women in classical antiquity,
women in the middle ages, women in the Renaissance, women in
the Restoration and eighteenth century, women in the Romantic and
Victorian period.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 491. Russian and Soviet Classics in English. 3 Credit Hours.
Survey of Russian literature in translation from the late 19th century to
the present.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 492. Postcolonial Literature and Theory. 3 Credit Hours.
The legacy of colonialism as expressed in the works of Gordimer,
Rushdie, Achebe, Walcott, Cesaire, Naipaul, Mukherjee, Crow Dog,
Menchu, and others. Readings will address theoretical issues such as
national formation, cultural hybridity, globalization.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 493. History of Literary Criticism. 3 Credit Hours.
Content varies by semester.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 494. Feminist Literary Theory. 3 Credit Hours.
Examination of women's contributions to literary theory.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 495. Special Topics. 3 Credit Hours.
Content varies by semester and is indicated parenthetically following the
title in the class schedule.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 496. Independent Study. 1-3 Credit Hours.
By arrangement with instructor. Content varies by semester. May be used
for single semester thesis.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
ENG 497. Senior Thesis I. 3 Credit Hours.
Partial requirement for Departmental Honors in English Literature or
Creative Writing. Research and preparation for writing senior thesis or
creative project. To complete thesis, student must register for ENG 498 in
following semester. Student will participate in a series of 3-4 pre-arranged
workshops over the course of the two semesters.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 498. Senior Thesis II. 3 Credit Hours.
Partial requirement for Departmental Honors in English Literature or
Creative Writing. Writing of either a documented essay on a literary
subject or project in prose fiction or poetry, to be written under the
direction of a member of the faculty. Student will participate in a series of
3-4 pre-arranged workshops over the course of the two semesters.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 499. Senior Creative Writing Project. 3 Credit Hours.
Partial requirement for Departmental Honors in Creative Writing. Project,
in prose fiction or poetry, to be written under the direction of a member of
the creative writing faculty.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 504. Form in Poetry. 3 Credit Hours.
Poetic works as literary objects, with attention to poetic trends and the
creative process.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 505. Form in Fiction. 3 Credit Hours.
Fictional works as literary objects with attention to individual styles,
Fictional Trends and the creative process.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 506. Form in Poetry. 3 Credit Hours.
Poetic works as literary objects, with attention to poetic trends and the
creative process.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 507. Stu In Renaiss Drama. 3 Credit Hours.
Components: LEC.
Grading: GRD.

ENG 508. Studies in Old English Language and Literature. 3 Credit Hours.
Content varies by semester.
Components: DIS.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 509. Special Topics. 3 Credit Hours.
Content varies by semester.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 510. Studies in Shakespeare. 3 Credit Hours.
Studies in Shakespeare.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 511. Studies in Chaucer. 3 Credit Hours.
Studies in Chaucer.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 515. Studies in Chaucer. 3 Credit Hours.
Studies in Chaucer.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 516. Studies in Middle English Language and Literature. 3 Credit Hours.
Studies in Middle English Language and Literature.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 517. Studies in Elizabethan and Jacobean Drama. 3 Credit Hours.
Studies in Elizabethan and Jacobean Drama.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 518. Studies in 16th Century Literature. 3 Credit Hours.
A survey of predominantly non-dramatic Renaissance literature, with an
emphasis on the Sixteenth Century.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 523. Studies in Spenser. 3 Credit Hours.
Studies in Spenser.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 548. Senior Thesis II. 3 Credit Hours.
Partial requirement for Departmental Honors in English Literature or
Creative Writing. Writing of either a documented essay on a literary
subject or project in prose fiction or poetry, to be written under the
direction of a member of the faculty. Student will participate in a series of
3-4 pre-arranged workshops over the course of the two semesters.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 556. Form in Fiction. 3 Credit Hours.
Fictional works as literary objects with attention to individual styles,
Fictional Trends and the creative process.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 561. Creative Writing: Fiction III. 3-6 Credit Hours.
Advanced M.F.A. workshop in the techniques of writing fiction.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 562. Creative Writing: Poetry II. 3-6 Credit Hours.
Advanced M.F.A. workshop in the techniques of writing poetry.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
ENG 624. Studies in 17th Century Literature. 3 Credit Hours.
Studies in 17th Century Literature.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 625. Studies in Milton. 3 Credit Hours.
Studies in Milton.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 630. Restoration and 18th-Century Drama. 3 Credit Hours.
Studies in Restoration and 18th Century Drama.
Components: DIS.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 631. Studies in Restoration and 18th Century Literature. 3 Credit Hours.
Special topics in British Literature from 1660-1800.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 633. The Eighteenth-Century British Novel. 3 Credit Hours.
Survey of the British novel from Defoe to Austen.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 640. Studies in Romanticism. 3 Credit Hours.
A study of writers and genres between the late eighteenth and the mid-nineteenth century, through an investigation of questions of canonicity, epistemological orientation, colonialism, and the revolutionary context.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 645. Studies in Victorian Poetry and Prose. 3 Credit Hours.
Victorian poetry and prose exclusive of the novel. Poems by Tennyson, Browning, Arnold, Rossetti, and others. Prose works by writers such as Carlyle, Newman, Mill, Ruskin, and Pater.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 646. Nineteenth-Century British Novel. 3 Credit Hours.
Survey of the British novel from Austen to Conrad.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 648. Studies in the Novel. 3 Credit Hours.
Topics in eighteenth-, nineteenth-, and twentieth-century fiction.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 650. Studies in Modern British Literature. 3 Credit Hours.
Intensive coverage of a limited topic in twentieth-century British or Irish literature.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 651. Studies in Joyce. 3 Credit Hours.
Close readings of Dubliners, A Portrait of the Artist as a Young Man, Ulysses, and Finnegans Wake; extensive review of Joyce criticism.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 652. Studies in Irish Literature. 3 Credit Hours.
Intensive coverage of a selected topic in Irish Literature.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 654. Contemporary British Literature. 3 Credit Hours.
Studies in British prose, poetry, and drama since 1939.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 655. Contemporary American Poetry and Poetics. 3 Credit Hours.
Poetry and poetics from 1945 to present, focusing on Black Mountain Poetics, the New York School, the Black Arts Movement, Language Poetry and more recent writers and movements.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 658. Studies in Transatlantic Literature. 3 Credit Hours.
Literature on transatlantic themes and/or by transatlantic writers. Border crossing, ships; sailors; and other travelers; movement of people, things, and ideas in the Atlantic world.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 660. Studies in American Literature: Beginnings to 1800. 3 Credit Hours.
Studies in American Literature: Beginnings to 1800.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 661. Studies in American Literature: 1800-1865. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 662. Studies in American Literature: 1865-1914. 3 Credit Hours.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 663. Studies in American Literature: 1914 to 1950. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
ENG 664. Studies in American Literature: 1950 to the present. 3 Credit Hours.
Studies in American Literature: 1950 to the present.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 665. Studies in African-American Literature. 3 Credit Hours.
Studies in African-American Literature.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 666. Caribbean Literature. 3 Credit Hours.
Caribbean literature and cultural theory; Caribbean aesthetic.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 667. Caribbean Popular Culture. 3 Credit Hours.
Special topics on the relations among politics, popular culture, and literature in the Caribbean region.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 668. Studies in Race and Diasporic Literatures. 3 Credit Hours.
Analysis of race, ethnicity, immigration, and transnationalism in literature and cultural theory.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 669. Studies in Women's Literature. 3 Credit Hours.
Topic varies by semester. Analysis of gender issues and literary production by women.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 670. The Classical Tradition and English Literature. 3 Credit Hours.
A study of classical authors such as Homer, Aeschylus, Sophocles, Euripides, Virgil, Ovid, Horace, and Catullus, who have been seminal for English writers from the Middle Ages to the present.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 671. Comparative Studies in Renaissance and Baroque Literature. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 672. Eighteenth-Century European Literature. 3 Credit Hours.
Major literary and aesthetic works of the European Enlightenment.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 673. The Romantic Movement in Europe. 3 Credit Hours.
A study of the forces and influences of the Romantic Movement in Europe as these intersect English Romanticism.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 674. European Novel. 3 Credit Hours.
Major authors and trends in the development of the European novel as a unified literary tradition.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 675. Studies in Modern Literature. 3 Credit Hours.
Studies in Modern Literature.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 676. Studies in Contemporary Literature. 3 Credit Hours.
Studies in Contemporary Literature.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 677. History of Literary Criticism. 3 Credit Hours.
A survey of literary criticism and theory from the ancient Greeks to the early twentieth century.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 678. Introduction to Literary Theory. 3 Credit Hours.
Twentieth-century literary theory beginning with the New Criticism and including topics such as semiotics, hermeneutics, deconstruction, feminism, and neopragmatism.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 679. Contemporary Criticism and Theory. 3 Credit Hours.
Topics in recent criticism and theory.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 680. Literature and Psychoanalysis. 3 Credit Hours.
The interrelations between literary theory, textual analysis, and psychoanalytic theory.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 681. Theory of Narrative. 3 Credit Hours.
Analysis of narrative theories, ancient to contemporary.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
ENG 685. Feminist Theory. 3 Credit Hours.
Feminist writing and criticism from the nineteenth century to the present. Supplementary readings in anthropological, psychoanalytic, and socio-political criticism, as well as in theories of poetic tradition and the poetic process.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 686. Theories of Gender and Sexuality. 3 Credit Hours.
Queer theory and its relationship with gender studies, critical race studies, and emerging directions in the field.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 687. Studies in Literature and Culture since 1950. 3 Credit Hours.
Studies in Literature and Culture since 1950.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 688. Studies in Latino/a Literatures and Cultures. 3 Credit Hours.
Comparative and interdisciplinary approaches to art, film, music and literature. Topics may include: borderlands, postcolonial and "Americas" methodologies; ethnicity, race and mestizaje; immigration and the "Latinization" of the U.S.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 689. Comparative Americas Studies. 3 Credit Hours.
Comparative, interdisciplinary and transnational approaches to literature and cultures of the Americas.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 691. Graduate Practicum I: Teaching College Writing. 0 Credit Hours.
Methods and problems in teaching English composition and college writing.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

ENG 692. Graduate Practicum II: Teaching College Literature. 0 Credit Hours.
Methods and problems in teaching introductory literature courses.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

ENG 693. Teaching College Composition. 3 Credit Hours.
Rhetorical and literary theory related to composition instruction. Designed primarily for Teaching Assistants in the English Department, but open to all students planning to teach writing.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

ENG 694. Special Topics. 3 Credit Hours.
Varies by semester.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 695. Directed Readings. 1-3 Credit Hours.
Varies by semester.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

ENG 696. Readings for the Qualifying Examination. 1-3 Credit Hours.
Varies by semester.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ENG 697. Master's Thesis. 1-6 Credit Hours.
The student working on his/her master's thesis enrolls for credit in most departments not to exceed six, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

ENG 698. Doctoral Dissertation. 1-12 Credit Hours.
Required of all candidates for the Ph.D. The student will enroll for credit as determined by his/her advisor, but for not less than a total of 12 hours. Up to 12 hours may be taken in a regular semester, but not more than six in a summer session.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

ENG 699. Post-Candidacy Doctoral Dissertation. 1-12 Credit Hours.
Required of all candidates for the Ph.D. who have advanced to candidacy. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 12. Not more than 12 hours of ENG 740 may be taken in a regular semester, or more than six in a summer session.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

ENG 700. Research in Residence. 1 Credit Hour.
Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in ENG 710 (usually six credits). Credit not granted. May be regarded as full time residence.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

ENG 701. Research in Residence. 1 Credit Hour.
Used to establish research in residence for the Ph.D. and D.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.