FRENCH (FRE)

FRE 101. Elementary French I. 3 Credit Hours.
For students with no background or previous study of French. The focus of FRE 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: university life, family, leisure activities, home and community. Includes both oral and written assessment of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. Not open to students who have completed 2 or more years of high school French. Closed to heritage or native speakers of French.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

FRE 102. Elementary French II. 3 Credit Hours.
Continuation of FRE 101. The development of communicative abilities in speaking, reading, writing and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

FRE 105. Accelerated Elementary French. 3 Credit Hours.
For students with previous study of French desiring to review material covered in FRE 101 and 102 in preparation for continued study of French at the intermediate level. The focus of FRE 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: family, leisure activities, home, and community, childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

FRE 201. Intermediate French I. 3 Credit Hours.
For students with previous study of elementary-level French. The continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: travel, technological innovations, the evolution of family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

FRE 202. Intermediate French II. 3 Credit Hours.
For students with some previous study of French at the intermediate level, who are familiar with all the tenses and with vocabulary related to the topics covered in FRE 101-201. FRE 202 is the first semester of a two-semester sequence ending with FRE 203. The continued development of skills in reading, writing, speaking, and listening in French, with an additional emphasis on cultural competence in the French-speaking world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films and literary texts. The course will develop writing and reading strategies, providing them with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in French.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

FRE 203. Advanced French. 3 Credit Hours.
Continuation of FRE 202. This course will prepare students for advanced literature, linguistic, and culture courses. The class will use films, literary works, and other cultural texts. Students will write analytic essays of 3-5 pages to develop style, vocabulary, and syntax. Course conducted entirely in French.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

FRE 280. French Culture And Conservation. 3 Credit Hours.
The major social, historical and political factors that have shaped contemporary and traditional French culture and society. This cultural approach to language-learning is set in the small towns and villages of the Sete region, rich and vibrant with a centuries-old history of intellectual advances and social tolerance. The historical and social evolution of French culture will be studied through film, literature and art with visits to relevant historical sites and museums.
Prerequisite: FRE 102 or FRE 105.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 301. Interpreting Literary And Cultural Texts In French. 3 Credit Hours.
Tools for the interpretation and analysis of literary and cultural materials from the French-speaking world. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills. Closed to native speakers formally educated in French.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

FRE 302. The Cultures Of France. 3 Credit Hours.
Historical survey of French intellectual, artistic, and popular culture. Writing credit.
Prerequisite: FRE 214 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
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<tbody>
<tr>
<td>FRE 310</td>
<td>Topics in French and Francophone Studies in Translation</td>
<td>3</td>
<td>Topics in the literature and/or cultures of the French-speaking world. Readings and discussion in English. Development of critical reading and writing skills. Fulfills humanities literature requirement. Writing Credit. Does not fulfill foreign language requirement. May be repeated when the topic varies. May be used toward the French major in accordance with Department of Modern Languages and Literature stipulations. Prerequisite: ENG 106 or equivalent. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.</td>
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<tr>
<td>FRE 321</td>
<td>Literary Topics</td>
<td>3</td>
<td>The study of literature, film and/or the arts through a specific topic. May be repeated for credit if topic is different. Prerequisite: FRE 301 or equivalent. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.</td>
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<tr>
<td>FRE 322</td>
<td>Topics in Global French Culture</td>
<td>3</td>
<td>Issues centered on the culture of France and/or regions where French is spoken. Topics such as film, Caribbean history, journalism, translations, migration. May be repeated for credit if topic is different. Prerequisite: FRE 301 or equivalent. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.</td>
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<tr>
<td>FRE 325</td>
<td>Topics In French-Language Cinema</td>
<td>3</td>
<td>Topics in the cinema of the French-speaking world. Analysis of films in their cultural context. May be repeated for credit if topics vary. Prerequisite: FRE 301 or equivalent. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.</td>
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<tr>
<td>FRE 330</td>
<td>Topics In Gender And Sexuality</td>
<td>3</td>
<td>Topics in gender and sexuality in the context of the French-speaking world, through literary and/or cultural studies. Writing Credit. May be repeated if topics vary. Prerequisite: FRE 301 or the Equivalent. Prerequisite: FRE 301 or equivalent. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.</td>
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<tr>
<td>FRE 340</td>
<td>Migration In Literary And Cultural Studies</td>
<td>3</td>
<td>Study of migration to or from France, French-speaking Canada and America, Africa and/or the Caribbean. Writing Credit. May be repeated for credit if topics vary. PREREQUISITE: FRE 301, OR EQUIVALENT. Prerequisite: FRE 301 or equivalent. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.</td>
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<tr>
<td>FRE 345</td>
<td>Franco-Maghrebian Studies</td>
<td>3</td>
<td>The study of major historical, social, cultural and literary issues related to the Franco-Maghrebian interface. Writing Credit. May be repeated for credit if topics vary. PREREQUISITE: FRE 301, OR EQUIVALENT. Prerequisite: FRE 301 or equivalent. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.</td>
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<tr>
<td>FRE 346</td>
<td>African Studies</td>
<td>3</td>
<td>Topics in the literary and/or cultural study of French-speaking Africa. May be repeated for credit if topics vary. Writing Credit. Prerequisite: FRE 301 or equivalent. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.</td>
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<tr>
<td>FRE 360</td>
<td>The Caribbean Through Literary And Cultural Studies</td>
<td>3</td>
<td>Literary and cultural readings on the Caribbean. Writing Credit. May be repeated for credit if topics vary. Prerequisite: FRE 301 or equivalent. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.</td>
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<td>FRE 363</td>
<td>Medieval And Renaissance Topics In French</td>
<td>3</td>
<td>Topics within French literature from the 12th century to the end of the 16th century. Prerequisite: FRE 301 or equivalent. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.</td>
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<tr>
<td>FRE 364</td>
<td>Early Modern Topics In French</td>
<td>3</td>
<td>Topics within French literature from the 17th and 18th centuries. Prerequisite: FRE 301 or equivalent. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.</td>
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<tr>
<td>FRE 365</td>
<td>19th Century Topics In French</td>
<td>3</td>
<td>Topics within French literature from the 19th and 20th centuries. Prerequisite: FRE 301 or equivalent. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.</td>
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<tr>
<td>FRE 366</td>
<td>20th and 21st Century Topics In French</td>
<td>3</td>
<td>Study of currents, themes, and movements that define and run the course of 20th and 21st century French literature and culture. Course materials may encompass a diverse array of sources, including art, film, literature, theatre, aesthetics, political cultures and theoretical debates. May be repeated if the topic changes substantially. Prerequisite: FRE 301. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.</td>
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FRE 395. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

FRE 396. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

FRE 397. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

FRE 398. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

FRE 399. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

FRE 432. French For Global Business. 3 Credit Hours.
The language and culture tools needed to work and conduct business in French anywhere it is spoken around the world.
Prerequisite: FRE 301. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

FRE 442. Advanced writing workshop in French. 3 Credit Hours.
Intensive writing of various genres based on the discussion of readings.
Prerequisite: FRE 301. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 495. Transfer Credits. 1-3 Credit Hours.
Awarded for 400-level course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

FRE 501. Capstone. 3 Credit Hours.
Course with a broad-based topic designed to integrate high-level linguistic, critical and analytical skills with the body of knowledge acquired during the course of study toward the major. Topics vary. Open only to undergraduates in the last semester of their French major. Course is writing intensive; fulfills writing credit requirement.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

FRE 591. Directed Readings. 1-3 Credit Hours.
May be repeated for credit if topic is different.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 592. Directed Readings. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 593. Directed Readings. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.

FRE 594. Senior honors Thesis I. 3 Credit Hours.
Directed research for honors thesis.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

FRE 595. Senior Honors Thesis II. 3 Credit Hours.
Directed writing of honors thesis.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

FRE 611. Topics in French Medieval Literature. 3 Credit Hours.
Recent topics: exile, the epic, orientalism, imperialism, monsters.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 612. Topics in French Renaissance Literature. 3 Credit Hours.
Specific genres, works, authors, and movements. Possible topics: Melancholy and Madness; Montaigne; Rabelais; Marguerite de Navarre; lyric poetry.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 613. Topics in 17th Century French Literature. 3 Credit Hours.
Recent topics: Racine, Moliere, Corneille: Pascal and the Moralist tradition, the birth of the psychological novel, love and war.
Components: LEC.
Grading: GRD.

FRE 614. Topics in 18th Century French Literature. 3 Credit Hours.
Recent topics: Diderot, Rousseau, Sade; exoticism as related to political theory; the epistolary novel; the Enlightenment and post-colonial theory.
Components: LEC.
Grading: GRD.

FRE 615. Topics in 19th Century French Literature. 3 Credit Hours.
Recent topics: Balzac, Stendhal, Flaubert; Dandysm and Decadence; the Symbolist movement.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
FRE 616. Topics in 20th-21st Century French Literature. 3 Credit Hours.
Recent topics: Paris 1913; Surrealism; Artaud, Beckett, Ionesco, Genet; the Noveau Roman.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 621. Special Topics in French Studies. 3 Credit Hours.
Special Topics in French Studies.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 625. Elementary French for Graduate Research. 0 Credit Hours.
Grammatical structuring, verb tenses, and word families necessary for reading text with minimal use of a dictionary. May fulfill the Foreign Language Reading Competency Requirement (consult your graduate advisor).
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 675. Topics in Francophone Studies. 3 Credit Hours.
Recent topics: travel narratives, literary historiography, discourses of race, colonialism, multilingualism and literacy, nationalism and culture.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 691. Writing Practicum. 1 Credit Hour.
The writing of a publishable research paper under faculty guidance.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 692. Directed Readings. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 830. Pre-Candidacy Doctoral Dissertation. 1-12 Credit Hours.
Required of all candidates for the Ph.D. Prior to admission to candidacy, the student will enroll for credit as determined by his/her advisor. Not more than 12 hours of FRE 730 may be taken in a regular semester, nor more than six in a summer session. Students who have not passed their qualifying examinations yet, but are not taking any courses, may enroll in FRE 730.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

FRE 840. Post-Candidacy Doctoral Dissertation. 1-12 Credit Hours.
Required of all candidates for the Ph.D. After admission to candidacy, the student will enroll for credit as determined by his/her advisor. Not more than 12 hours of FRE 740 may be taken in a regular semester, nor more than six in a summer session. Students who have passed their qualifying examinations, but are not taking courses any more, may enroll in FRE 740. Where a student has passed his /her(a) qualifying examinations, and (b) is engaged in an assistantship, he/she may still take the maximum allowable credit stated above.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

FRE 850. Research in Residence. 1 Credit Hour.
Used to establish residence for the Ph.D., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined the Dean of the Graduate School.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.