GERMAN (GER)

GER 101. Elementary German I. 3 Credit Hours.
Fundamental grammatical principles; exercises to develop a foundation for skills of listening, speaking, reading, and writing; introduction to German culture. Closed to native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

GER 102. Elementary German II. 3 Credit Hours.
Continuation of GER 101. Building upon fundamental grammatical principles; exercises to develop a foundation for skills of listening, speaking, reading, and writing; introduction to German culture. Closed to native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

GER 201. Intermediate German I. 3 Credit Hours.
Continuation of GER 102, with special emphasis on essay writing.
Components: LEC.
Grading: GRD.

GER 202. Intermediate German II. 3 Credit Hours.
Integrated grammar, writing, and conversation via content-based instruction. Diverse selection of readings: stories, plays, essays, interviews, other materials. Development of skills in a workshop format.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring & Summer.

GER 301. Interpreting Literary And Cultural Texts In German. 3 Credit Hours.
Tools for the interpretation and analysis of literary and cultural materials from the German-speaking world. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills. Prerequisite: GER 212 or equivalent.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

GER 302. The Cultures of the German-Speaking World. 3 Credit Hours.
Historical survey of cultures in areas of the world where German is spoken: arts, letters, science, political and social institutions. Conducted in German. Collateral readings and reports. Prerequisite: GER 212 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

GER 310. Ger 310: German Studies in Translation. 3 Credit Hours.
Topics in German literature, philosophy, history, etc. Readings and discussion in English. Development of critical reading and writing skills. Fulfills humanities literature requirement. Writing credit. Does not fulfill foreign language requirement. May not be used for German minor credit. Prerequisite: ENG 106 or equivalent.
Components: SEM.
Grading: GRD.
Typically Offered: Spring.

GER 315. The Holocaust in History, Film, and Memorial Culture. 3 Credit Hours.
The course examines the representation of the Holocaust in historiography, film, and memorial culture. Readings will include texts by historians and writers such as Primo Levi, Raul Hilberg, Daniel Goldhagen, James Young and others; films will include, among others, Alain Resnais’s NIGHT AND FOG, Claude Lanzmann’s SHOAH, and Steven Spielberg’s SCHINDLER’S LIST. Reading-and writing-intensive course with reading and discussions in English. In addition to daily/weekly homework assignments, an in-class midterm exam and a final, cumulative take-home exam, students will also complete an extended analytical term paper. Students will also be required to watch films outside of regularly scheduled class hours. Requisite: Sophomore Status.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

GER 365. Twentieth-Century German Studies. 3 Credit Hours.
The second empire and the third Reich, the Weimar Republic, and the two Germanies. Examination of the arts, sciences, letters, and political and social institutions of twentieth-century Germanophone areas. May be used to fulfill the humanities literature requirement. Writing credit. Prerequisite: GER 301 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

GER 370. The Holocaust in History, Film, and Memorial Culture. 3 Credit Hours.
The course examines the representation of the Holocaust in historiography, film, and memorial culture. Readings will include texts by historians and writers such as Primo Levi, Raul Hilberg, Daniel Goldhagen, James Young and others; films will include, among others, Alain Resnais’s NIGHT AND FOG, Claude Lanzmann’s SHOAH, and Steven Spielberg’s SCHINDLER’S LIST. Reading-and writing-intensive course with reading and discussions in English. In addition to daily/weekly homework assignments, an in-class midterm exam and a final, cumulative take-home exam, students will also complete an extended analytical term paper. Students will also be required to watch films outside of regularly scheduled class hours. Requisite: Sophomore Status.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

GER 395. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

GER 396. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

GER 397. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

GER 398. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.
GER 399. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no
direct equivalent.
Components: LEC.
Grading: GRD.

GER 400. Advanced German Conversation: Contemporary German
Politics & Society. 3 Credit Hours.
This advanced German conversation course provides students with the
opportunity to expand and strengthen their oral proficiency and listening
comprehension in German through a systematic exploration and guided
discussions of current issues in contemporary German politics and
society.
Components: SEM.
Grading: GRD.
Typically Offered: Fall.

GER 442. Advanced Stylistics and Composition. 3 Credit Hours.
Writing credit.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

GER 592. Directed Readings. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

GER 594. Senior Honors Thesis I. 3 Credit Hours.
Directed research for honors thesis.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

GER 595. Senior Honors Thesis II. 3 Credit Hours.
Directed writing of honors thesis.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

GER 625. German for Graduate Research. 0 Credit Hours.
Grammatical structuring, verb tenses, and word families necessary for
reading text with minimal use of a dictionary. May fulfill the Foreign
Language Reading Competency Requirement (consult your graduate
advisor.)
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

GER 691. Directed Readings. 1-3 Credit Hours.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.