ITALIAN (ITA)

ITALA 100. Elementary Italian for Speakers of a Romance Language. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ITALA 101. Elementary Italian I. 3 Credit Hours.
Drill in pronunciation, grammatical principles, reading and translation, oral and written exercises. Normally closed to students who have completed two years of high school Italian. Closed to native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ITALA 102. Elementary Italian II. 3 Credit Hours.
Continuation of ITA 101. Closed to native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ITALA 106. Elementary Italian for Romance Language Speakers. 3 Credit Hours.
ITALA 106 is the first of two courses specifically designed for students who are either heritage learners or native speakers of a Romance language (Spanish, Portuguese, French, and so on). It will draw on students’ already existing knowledge of their own language so as to improve and accelerate the Italian learning experience.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

ITALA 200. Intermediate Italian for Speakers of a Romance Language. 3 Credit Hours.
ITALA 200 is a continuation of ITA 100 (Elementary Italian for Speakers of a Romance Language) and is specifically designed for students who are either heritage learners or native speakers of Spanish and other Romance languages (e.g., Portuguese or French), or have reached the proficiency level of Intermediate-Low (based on the ACTFL proficiency guidelines) in Spanish or another Romance language, the latter to be determined by your professor. This course is designed to improve and accelerate the learning of Italian by drawing on the student’s already existing knowledge of Spanish or another Romance language. Students will be exposed to the basic syntactic and morphological parallels between Italian, Spanish, and other Romance languages to develop and enhance the student’s metalinguistic knowledge. In addition, a variety of classroom and online activities will introduce and develop Italian language skills in four areas: listening, speaking, reading, and writing. Reading and writing activities will reinforce and expand the vocabulary and concepts presented and provide further cultural insights. As the semester progresses, students will be able to comprehend and communicate in Italian at increasingly complex levels. By the end of the term students will be able to participate in basic everyday conversations, understand short texts, and express themselves in writing at a level consistent with the material covered.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

ITALA 201. Intermediate Italian I. 3 Credit Hours.
Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Italian.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ITALA 202. Intermediate Italian II. 3 Credit Hours.
This course uses different genres of texts (portraits, descriptions, short stories, film reviews, magazines) to explore different ways of writing and to prepare students for 300-level work. Structured in a workshop format, the course also develops conversational skills. Class conducted in Italian. Closed to native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ITALA 206. Intermediate Italian for Romance Language Speakers. 3 Credit Hours.
ITALA 206 is the second of two courses created especially for students who speak another Romance language such as Spanish, French, Portuguese, and so on. As with the first level, students will be further exposed to the linguistic parallels between Italian and their own language, with the goal of being able to comprehend and communicate in Italian at increasingly complex levels.
Prerequisite: ITA 106.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

ITALA 301. Interpreting Literary And Cultural Texts In Italian. 3 Credit Hours.
Tools for the interpretation and analysis of Italian literary and cultural materials. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills. Closed to native speakers formally educated in Italian.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITALA 310. Topics in Italian Studies in Translation. 3 Credit Hours.
Intensive study, in English translation, of a topic, theme, author, period, or literary movement. May be repeated when the topic varies. Writing Credit.
Prerequisite: ENG 106. or ENG 107.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITALA 312. Italian Civilization. 3 Credit Hours.
The intellectual life of Italy, political and social institution arts, letters, and sciences. Collateral readings and reports.
Prerequisite: ENG 106. or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
ITA 314. Topics in Early Modern Italian Literature in Translation. 3 Credit Hours.
AN introduction to one or more aspects of Italian literature of the early/ modern Renaissance period in translation: e.g., the courtier, epic poems, the rebirth of classical theater. Prerequisite: ENG 106. or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 315. Topics in Gender and Sexuality in Translation. 3 Credit Hours.
This course presents issues dealing with gender and sexuality in Italy in a variety of chronological settings, using the appropriate sources for the topic (e.g., films, newsprint and TV ads, novels). This course does not fulfill the foreign language requirement. Prerequisite: ENG 106. or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 316. Topics in 18th-And 19th Century Italian Literature in Translation. 3 Credit Hours.
An introduction to one or more aspects of Italian literature of the 18th and 19th centuries in translation: e.g., the role of opera in Italian culture; the literature of the Italian Risorgimento; the historical novel. This course does not fulfill the foreign language requirement. Prerequisite: ENG 106. or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 317. Topics in 20th Century Italian Literature in Translation. 3 Credit Hours.
An introduction to one or more aspects of Italian literature of the 20th century in translation: e.g., the experience of war, the child narrator in Calvino and Ammaniti, the experimental novels of the 1960s and '70s. This course does not fulfill the foreign language requirement. Prerequisite: ENG 106. or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 319. Travels Italy. 3 Credit Hours.
Develops an understanding of Italy's contemporary image in the world by, first, presenting some of the earlier representations of Italy and Italians from Dante, through the Renaissance and Baroque periods, to the present; and second, by looking at the various cultures coming into contact with the Italian one. It attempts to come to grips with notions of representation, ethnicity, ethnocentrism, and stereotypes. Taught in English and does not fulfill CAS language requirement. Prerequisite: ENG 106. or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 321. Special Topics in Italian Literature. 3 Credit Hours.
Introduction to one or more aspects of Italian literature of the Middle Ages in translation: e.g., Dante, the Stil novo, the literature of the Black Plague. Prerequisite: ITA 202.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 330. Topics in Gender and Sexuality in Italian Culture. 3 Credit Hours.
Issues dealing with gender and sexuality in Italy in a variety of chronological settings, using the appropriate sources for the topic (e.g., films, newsprint and TV ads, novels). Taught in Italian. Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 363. Introduction to Medieval and Renaissance Italian Literature. 3 Credit Hours.
Culture and literature in Italian vernacular from its earliest document through the Renaissance. May be used to fulfill humanities literature requirement. Writing credit. Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 364. Introduction to 17th-19th Century Italian Literature. 3 Credit Hours.
Italian culture and literature from the Baroque to the nineteenth century. May be used to fulfill humanities literature requirement. Writing credit. Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 365. Introduction to 20th Century Italian Literature. 3 Credit Hours.
Italian culture and literature of the twentieth century. May be used to fulfill humanities literature requirement. Writing credit. Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 394. ITA 394 Internship. 1-3 Credit Hours.
The internship is intended to provide the student with an opportunity to apply analytical, interpretive, expressive, and creative skills developed in coursework. Internships ordinarily take place outside the University. They involve UM-faculty supervision as well as supervised on-site experience in an Italian-speaking cultural, business, or not-for-profit organization. Student needs to fill out the internship application form. Normally 40 internship hours are required per credit earned (the host will supply documentary evidence of hours worked).
Components: PRA.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ITA 395. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent. Components: LEC.
Grading: GRD.

ITA 396. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

ITA 397. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.
ITA 398. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

ITA 399. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

ITA 400. Creative Writing in Italian. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 432. Italian for Business and for Business Travelers. 3 Credit Hours.
This course will allow non-native speakers of Italian communicate with native Italian speakers in a business environment by providing students with the basic vocabulary and professional expressions that are most often used in the business arena. Target business areas will be addressed through specific exercises, individual presentations, pair and group work, class discussion, preparing a Portfolio and a Final written Project, while working with authentic materials.
Prerequisite: ITA 212. Requisite: Course is closed to Native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 592. Directed Readings. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 593. Directed Readings. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 625. Italian for Graduate Research. 0 Credit Hours.
Grammatical structuring, verb tenses, and word families necessary for reading text with minimal use of a dictionary. May fulfill the Foreign Language Reading Competency Requirement (consult your graduate advisor).
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 641. Elementary ITA I for Graduate Students. 1 Credit Hour.
Designed to develop graduate students’ communicative abilities in speaking, reading, writing, and comprehending Italian, and to provide an introduction to the Italian-speaking world.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ITA 642. Elementary ITA II for Graduate Research. 1 Credit Hour.
Continuation of ITA 641. Designed to develop graduate students’ communicative abilities in speaking, reading, writing, and comprehending Italian, and the continued study of the Italian-speaking world.
Pre-requisite: ITA 641.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ITA 651. Intermediate ITA I for Graduate Research. 1 Credit Hour.
For graduate students with previous study of elementary-level Italian. Designed to enhance graduate students’ communication skills in the Italian language at the intermediate level. Intended principally for students who will carry out research in areas related to the Italian-speaking world.
Pre-requisite: ITA 642.
Components: LEC.
Grading: CNC.
Typically Offered: Fall, Spring, & Summer.

ITA 652. Intermediate ITA II for Graduate Research. 1 Credit Hour.
For students with previous study of intermediate-level Italian. Designed to enhance graduate student’s communication skills in the Italian language at the high-intermediate level. Intended principally for students who will carry out research in areas related to the Italian-speaking world.
Pre-requisite: ITA 651.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 691. Directed Readings. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

ITA 692. Directed Readings. 1-3 Credit Hours.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.