MUSIC EDUCATION AND THERAPY (MED)

MED 10. Music Therapy Forum. 0 Credit Hours.
The course provides a weekly forum for sharing information about issues, current developments, and other matters related to music therapy as a field of study and as a profession.
Components: FOR.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 149. Functional Techniques in Music Therapy I. 2 Credit Hours.
Students acquire functional guitar and piano skills while learning repertoire and techniques for leading and accompanying music therapy experiences.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 15. Music Education Forum. 0 Credit Hours.
The course provides a weekly forum for sharing information about issues, current developments, and other matters related to music education as a field of study and as a profession. The course is required for all undergraduate MED majors during each semester, except during the semester of the internship.
Components: FOR.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 159. Introduction to Music Therapy. 2 Credit Hours.
An overview of the field of music therapy, including history, theory and clinical practice. Includes field observations.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 240. Woodwind Techniques. 1 Credit Hour.
Course provides group instruction in woodwind instruments with emphasis on basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy. Course may be repeated for credit.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 241. Brass Techniques. 1 Credit Hour.
Group instruction in brass instruments with emphasis upon basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy. Course may be repeated for credit.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 242. Percussion Techniques. 1 Credit Hour.
Group instruction in percussion (snare drum, mallet-keyboard percussion, timpani, drum set, and small accessory instruments) with emphasis upon basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy. Course may be repeated for credit.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 243. String Techniques. 1 Credit Hour.
The study of stringed instruments (violin, viola, cello, bass) in a heterogeneous class with emphasis on general principles of string playing and teaching methods for use in beginning and intermediate instruction in the schools. Course may be repeated for credit.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 244. Vocal Techniques. 1 Credit Hour.
Class instruction in fundamentals of singing, breath control, tone production, and solo singing for music majors.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 245. Folk & Modern Instrumental Techniques. 1 Credit Hour.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 249. Functional Techniques in Music Therapy II. 2 Credit Hours.
Students acquire functional piano skills while learning repertoire and techniques for leading and accompanying music therapy experiences. Vocal skills are also emphasized.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MED 259. Music Therapy Pre-Practicum. 2 Credit Hours.
Students will learn a treatment-planning model for clinical practice. Topics include: assessment, goal setting, intervention design and data collection.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 340. Marching Band Fundamentals. 1 Credit Hour.
A study of all types of marching band activities and methods of presentation.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 359. Music Therapy Practicum 1A. 1 Credit Hour.
Structured clinical experience in music therapy under supervision of a music therapist in varying health-related settings. Focus of the 1A practicum is to observe and assist the on-site music therapist and to engage in limited co-leading.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.
MED 360. Music therapy Practicum 1B. 1 Credit Hour.
Structured clinical experience in music therapy under supervision of a music therapist in varying health-related settings. Focus of the 1B practicum is to observe and assist the on-site music therapist and to co-lead for half of all sessions.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 361. Music Therapy Practicum 2A. 1 Credit Hour.
Structured clinical experience in music therapy under supervision of a music therapist in varying health-related settings. Focus of the 2A practicum is to observe and assist the on-site music therapist and to co-lead for 60% of all sessions.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 362. Music Therapy Practicum 2B. 1 Credit Hour.
Structured clinical experience in music therapy under supervision of a music therapist in varying health-related settings. Focus of the 2B practicum is to observe and assist the on-site music therapist and to co-lead for 75% of all sessions.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 363. Music Therapy Practicum 3A. 1 Credit Hour.
Structured clinical experience in music therapy under supervision of a music therapist in varying health-related settings. Focus of the 3A practicum is to observe and assist the on-site music therapist and to co-lead all sessions following one initial observation.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 364. Music Therapy Practicum 3B. 1 Credit Hour.
Structured clinical experience in music therapy under supervision of a music therapist in varying health-related settings. Focus of the 3B practicum is to independently design and lead all sessions.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 430. Teaching Jazz/Popular Music in Secondary Schools. 2 Credit Hours.
A survey of materials, methods, and techniques for instructing jazz and popular music in secondary schools. Review of standard literature, program organization, and in-class performance is emphasized. Designed specifically for music education majors.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 433. Seminar for Teaching Associates. 1 Credit Hour.
Discussion of teaching, rehearsal techniques, and the organization and presentation of music materials related to the internship experiences. Course is required of all Music Education majors. To be taken in conjunction with Internship, MED 471.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 471. Internship in Music Education (Elementary School). 6 Credit Hours.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 473. Internship in Music Education (Secondary School). 6 Credit Hours.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 475. Internship in Music Education. 12 Credit Hours.
A comprehensive program in observation and supervised teaching in elementary, middle, or secondary school music settings for a full semester under the guidance of school and university personnel.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 493. Special Projects In Music Education. 1-3 Credit Hours.
Supervised readings and other activities in specific areas of Music Education.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MED 494. Special Topics In Music Education. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MED 541. Musical Instrument Maintenance. 0 Credit Hours.
Mechanical development, care, and maintenance of musical instruments. Separate sections for wind, percussion, string, and keyboard instruments.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 542. Teaching General Music (K-5). 3 Credit Hours.
Curriculum, methods, and materials designed for elementary music, K-6. Observation, planning, and teaching experience are emphasized.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MED 543. Teaching Instrumental Music. 3 Credit Hours.
A study of elementary and secondary instrumental music instruction including program organization, teaching techniques, materials, and field experiences of music instruction in schools.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
MED 544. Teaching Modern Music (7-12). 3 Credit Hours.
This course will provide students with fundamentals of teaching vocal music at the secondary (middle and high school) level. Focus will be placed on presenting effective and ethical instruction to all learners; developing a foundation of appropriate pedagogy and practice; building strategies for classroom management; and working in diverse populations. Students will be guided through activities and materials necessary for a successful student teaching experience in vocal music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 545. Music in Rehabilitation. 3 Credit Hours.
Review of development and functioning for neurologically-based sensorimotor behavior. Survey of disabilities and diseases that typically result in sensorimotor deficits is deficits is included. Demonstration and practice of therapeutic techniques for sensorimotor deficits are also covered.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 546. Music in Psychotherapy. 3 Credit Hours.
Survey and practical application of music as therapy in the treatment of psychiatric disorders and in promoting mental health.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 548. Music for Special Learners. 3 Credit Hours.
This course is designed for music educators who will be working in schools with children and youth who have various disabilities. The purpose of MED 548 is to acquaint students with the characteristics of children and youth with disabilities, and introduce adaptive strategies in music education, K-12, for instructing children and youth with disabilities.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 549. Teaching Vocal Music. 3 Credit Hours.
This course will provide students with fundamentals of teaching general music at the secondary (middle and high school) level. Focus will be placed on developing 21st Century musical curricula across a variety of musical disciplines; engaging students through several instructional paradigms; and for presenting instruction using conventional educational strategies.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 551. Music Therapy Research Methods. 3 Credit Hours.
This course is designed to help music therapy students: 1) integrate research findings into their clinical and/or educational practice, 2) implement research techniques into their work (e.g., through data collection or scholarly writing), and 3) become familiar with research procedures.
Components: LEC.
Grading: GRD.

MED 559. Internship in Music Therapy. 3 Credit Hours.
Course provides students with a six month opportunity as a music therapy intern in an approved training facility.
Components: PRA.
Grading: GRD.
Typically Offered: Summer.

MED 560. Internship in Music Therapy II. 0 Credit Hours.
Prerequisite: MED 450.
Components: PRA.
Grading: GRD.
Typically Offered: Summer.

MED 562. Psychology of Music I. 3 Credit Hours.
Psychological foundations of music with an emphasis on problems of perception, experimental esthetics, functional music, and measurement and diagnosis of musical ability and achievement. Related literature of experimental investigation is reviewed.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 575. Preschool Music Workshop. 1-3 Credit Hours.
Workshop is designed to prepare class members to initiate, administer, and teach music programs for preschool children. Materials which address the teacher, the child, and the parent are used. The daily schedule includes demonstration classes with children, lectures, and active participation of and discussion with class members. Emphasis is placed on working with a planning guide for teachers which offers articles on the major areas of the curriculum and clear, succinct statements focusing on the central issues of each lesson.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MED 576. Music and Development. 3 Credit Hours.
Review of development in cognitive, communication, and musical domains. Survey of developmental disabilities most commonly found in child populations is included as well as demonstration and practice of therapeutic techniques for cognitive and communication deficits.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 581. Teaching Classroom Guitar I. 2 Credit Hours.
This class is designed for students and teachers, guitarist or non-guitarist, who wish to initiate, enhance, and teach guitar in a multi-level classroom setting. The course includes demonstration classes with elementary and secondary students. Topics include organization and teaching performance materials in a hands-on setting.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

MED 593. Special Projects In Music Education And Music Therapy. 1-3 Credit Hours.
Supervised topics and other activities in specific areas of Music Education.
Components: PRA.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
MED 594. Special Topics In Music Education And Music Therapy. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MED 641. Musical Instrument Maintenance. 0 Credit Hours.
Mechanical development, care, and maintenance of musical instruments. Separate sections for wind, percussion, string, and keyboard instruments.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 642. Teaching General Music. 3 Credit Hours.
Curriculum, methods, and materials designed for elementary music, K-6. Observation, planning, and teaching experience are emphasized
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 643. Teaching Instrumental Music. 3 Credit Hours.
A study of elementary and secondary instrumental music instruction including program organization, teaching techniques, materials, and field experiences of music instruction in schools.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 644. Teaching Modern Music. 3 Credit Hours.
This course will provide students with fundamentals of teaching general music at the secondary (middle and high school) level. Focus will be placed on developing 21st century musical curricula across a variety of musical disciplines; engaging students through several instructional paradigms; and for presenting instruction using conventional educational strategies.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 645. Folk and Modern Instrumental Techniques. 3 Credit Hours.
Review of development and functioning for neurologically-based sensorimotor behavior. Survey of disabilities and diseases that typically result in sensorimotor deficits is included. Demonstration and practice of therapeutic techniques for sensorimotor deficits are also covered.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 646. Music in Psychotherapy. 3 Credit Hours.
Survey and practical application of music as therapy in the treatment of psychiatric disorders and in promoting mental health.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 648. Music for Special Learners. 3 Credit Hours.
This course is designed for music educators who will be working in schools with children and youth who have various disabilities. The purpose of MED 548 is to acquaint students with the characteristics of children and youth with disabilities, and introduce adaptive strategies in music education, K-12, for instructing children and youth with disabilities.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 649. Teaching Vocal Music. 3 Credit Hours.
Course covers curriculum, vocal/rehearsal techniques, and literature. Teaching music in secondary schools through the medium of choral performance.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 651. Music Therapy Research Methods. 3 Credit Hours.
This course is designed to help music therapy students: 1) integrate research findings into their clinical and/or educational practice, 2) implement research techniques into their work (e.g., through data collection or scholarly writing), and 3) become familiar with research procedures.
Components: LEC.
Grading: GRD.

MED 655. Elementary Music Workshop. 3 Credit Hours.
Course is designed for in-service elementary school classroom teachers and music supervisors. Survey and experience with contemporary methodology and materials in elementary school music education is emphasized.
Components: SEM.
Grading: GRD.
Typically Offered: Summer.

MED 656. Secondary General Music Workshop. 3 Credit Hours.
Course is designed for teachers of general music classes in middle, junior high, and senior high schools. Practical experience with methods and materials designed for non-performance music classes, grades 7-12 is emphasized.
Components: SEM.
Grading: GRD.
Typically Offered: Summer.

MED 659. Internship in Music Therapy. 3 Credit Hours.
Course provides students with a six month opportunity as a music therapy intern in an approved training facility.
Components: PRA.
Grading: GRD.
Typically Offered: Summer.

MED 660. Internship in Music Therapy II. 0 Credit Hours.
Components: PRA.
Grading: GRD.
Typically Offered: Summer.
MED 662. Psychology of Music I. 3 Credit Hours.
Psychological foundations of music with an emphasis on problems of perception, experimental esthetics, functional music, and measurement and diagnosis of musical ability and achievement. Related literature of experimental investigation is reviewed.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
MED 675. Preschool Music Workshop. 1-3 Credit Hours.
Workshop is designed to prepare class members to initiate, administer, and teach music programs for preschool children. Materials which address the teacher, the child, and the parent are used. The daily schedule includes demonstration classes with children, lectures, and active participation of and discussion with class members. Emphasis is placed on working with a planning guide for teachers which offers articles on the major areas of the curriculum and clear, succinct statements focusing on the central issues of each lesson.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
MED 676. Music and Development. 3 Credit Hours.
Review of development in cognitive, communication, and musical domains. Survey of developmental disabilities most commonly found in child populations is included as well as demonstration and practice of therapeutic techniques for cognitive and communication deficits.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
MED 681. Teaching Classroom Guitar I. 2 Credit Hours.
This class is designed for students and teachers, guitarist or non-guitarist, who wish to initiate, enhance, and teach guitar in a multi-level classroom setting. The course includes demonstration classes with elementary and secondary students. Topics include organization and teaching performance materials in a hands-on setting.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
MED 693. Special Projects In Music Education And Music Therapy. 1-3 Credit Hours.
Supervised topics and other activities in specific areas of Music Education.
Components: PRA.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
MED 694. Special Topics In Music Education And Music Therapy. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
MED 700. Psychoacoustical Foundations of Music. 2 Credit Hours.
Production, transmission, and reception of simple and complex tones. Examination of physical properties and psychoacoustical response to tonal stimuli is also included.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
MED 701. Recital Paper Preparation. 1 Credit Hour.
Supervised preparation of the recital paper required for the Master of Music degree in classical performance.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
MED 702. DMA Essay Proposal. 1 Credit Hour.
Supervised preparation of the DMA proposal for the Doctor of Musical Arts in Performance, Conducting, or Accompanying and Chamber Music.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
MED 710. Graduate Forum in Music Therapy. 0 Credit Hours.
Forum for graduate students to discuss topics relevant to advanced music therapy practice, engage in experiential therapeutic techniques, and to share student efforts of scholarship in the field.
Components: FOR.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
MED 715. Graduate Forum. 0 Credit Hours.
Forum for masters and doctoral students to discuss various topics of relevance to music education practice and to share efforts of scholarship in the field.
Components: FOR.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
MED 720. International Music Education. 3 Credit Hours.
Students study music instruction systems in other countries, including public and private school, community music programs, private music instruction, music conservatory instruction, informal instructional systems, and university work in music. Students compare music instruction systems in the United States and other countries through readings and presentations by native informants. An optional on-site field experience examining music education in another country may be arranged to coincide with this course.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
MED 725. Cultural Diversity In Music Education. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
MED 729. Advanced Music Therapy Practice I. 3 Credit Hours.
Review of research literature in clinical topic areas, such as music and cognition, or music and affective processing. Presentation of research findings through writing and discussion is emphasized as well as the application of research findings through practice and demonstration of therapeutic techniques.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
MED 730. Advanced Music Therapy Practice II. 3 Credit Hours.
Review of research literature in clinical topic areas, such as music and sensorimotor processing or music in biofeedback. Presentation of research findings through writing and discussion is emphasized as well as the application of research findings through practice and demonstration of therapeutic techniques.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 732. Vocal Methods and Materials in Music Education. 2 Credit Hours.
Survey of latest vocal methods and publications for use in public schools.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 733. Seminar for Teaching Associates. 1 Credit Hour.
Discussion of teaching, rehearsal techniques, and the organization of music materials related to the internship experience. To be taken in conjunction with an internship, MED 771.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 734. String Techniques. 1 Credit Hour.
The study of stringed instruments (violin, viola, cello, bass) in a heterogeneous class with emphasis on general principles of string playing and teaching methods for use in beginning and intermediate instruction in the schools. Course may be repeated for credit.
Components: LAB.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MED 735. Social Issues Music Learn. 3 Credit Hours.
Group instruction in percussion (snare drum, mallet-keyboard percussion, timpani, drumset, and small accessory instruments) with emphasis upon basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy. Course may be repeated for credit.
Components: LAB.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MED 737. Music Therapy Graduate Practicum 1. 2 Credit Hours.
In a clinical setting, gain skill in observation and co-leading under the supervision of a music therapist.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 738. Music Therapy Graduate Practicum 2. 2 Credit Hours.
In a clinical setting, independently design and apply therapeutic techniques based on scientific evidence.
Components: PRA.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
MED 760. Philosophy of Music Education. 3 Credit Hours.
The history of Western music education beginning with the ancient
Greeks is surveyed to the present. Incorporated in the survey is
the evolution of philosophical thought about music and its role in
educational practice. From this grounding, current philosophical views of
music education are presented.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 762. Music Learning and Curriculum. 3 Credit Hours.
Survey of theories of music learning and their application to music
instruction, curriculum development, and instructional design in music.
Components: LEC.
Grading: GRD.

MED 763. Music Research Methods. 3 Credit Hours.
An introduction to descriptive, experimental, philosophical, qualitative,
and historical research in music education and music therapy, with
particular reference to data collection, research design, and effective
research procedures. Students prepare critiques of research material and
are guided in designing original research projects related to their own
area of interest.
Components: LEC.
Grading: GRD.

MED 764. Music Assessment. 3 Credit Hours.
Presentation of methods for assessing musical behavior in studios,
classrooms, and concert halls. Strategies for the objectification of
performance quality, musical learning, capacity, and potential uses of
contemporary measurement techniques are provided.
Components: LEC.
Grading: GRD.

MED 765. Seminar in Music Education. 2 Credit Hours.
Survey of literature, bibliography, and contemporary trends in music
education. Course may be repeated for credit by doctoral students with
consent of instructor.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MED 773. Seminar on Music in Childhood. 2 Credit Hours.
Seminar addresses music in the lives of children by examining the
musical cultures of childhood, music transmission processes, and
formal through informal learning. Implication from music teaching will be
considered.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 774. Seminar in General Music. 2 Credit Hours.
Course provides curriculum, methods, and materials designed for
instruction for the general music student, grades K-12.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 775. Practicum in Music Education. 7 Credit Hours.
Students enrolled in the Master of Music with Certification Option Degree
may complete the required internship with this course.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 776. Practicum in Teaching College Students. 1-3 Credit Hours.
Supervised practicum for teaching music education courses at the
college level.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 780. Doctoral Seminar. 1 Credit Hour.
A seminar designed to generate ideas about contemporary theory and
practice in music. Students engage in discussion of general research
topics, but from the perspective of their particular discipline. Enrollment
is intended for those doctoral students who have satisfactorily
completed the qualifying examinations and until receiving
approval of the doctoral paper proposal. The course is open to all majors,
but is required of all music education doctoral students.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MED 781. Seminar In Qualitative Research In Music. 2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Spring.

MED 782. Seminar In Quantitative Research In Music. 2 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 784. Music Therapy Seminar. 1 Credit Hour.
Doctoral seminar in music therapy to address practical and professional
issues pertaining to teaching and research in music therapy. Possible
topics include: Teaching and Clinical Supervision, Philosophical
Research, and Historical Research.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 790. Teaching Music in College. 1 Credit Hour.
An overview of college music curriculum, patterns of administrative
organization, traditional and innovative content, styles and resources
used in teaching at the college level, evaluation and grading techniques
used in classes, lessons, and ensembles.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 793. Special Projects In Music Education And Music Therapy. 1-3
Credit Hours.
Supervised topics and other activities in specific areas of Music
Education.
Components: PRA.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
MED 794. Special Topics In Music Education Or Music Therapy. 1-3 Credit Hours.
Projects in any phase of music education in which the student is interested and qualified to work.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MED 795. Doctoral Research Project. 1 Credit Hour.
Small scale research project in music education or music therapy, suitable for publication. This project could serve as pilot work for the dissertation.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 796. Doctoral Research Project. 1.00 Credit Hour.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 805. Master's Project. 1-3 Credit Hours.
Culminating project for Master of Music in music education students not completing a thesis or recital.
Components: THI.
Grading: SUS.
Typically Offered: Fall.

MED 810. Master's Thesis. 1-6 Credit Hours.
The student working on his/her master's thesis enrolls for credit, in most departments not to exceed six, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MED 820. Research in Residence. 1 Credit Hour.
Used to establish research in residence for the master's degree after the student has enrolled for the permissible cumulative total in MED 710 (usually six credits). Credit not granted. May be regarded as full-time residence.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MED 830. Doctoral Dissertation. 1-12 Credit Hours.
Required of all candidates for the Ph.D. The student will enroll for credit as determined by his/her advisor but not for less than a total of 24. Not more than 12 hours of MED 730 may be taken in a regular semester, nor more than six in a summer session. Where a student has passed his/her (a) qualifying examinations, and (b) is engaged in an assistantship, he/she may still take the maximum allowable credit stated above.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MED 850. Research in Residence. 1 Credit Hour.
Used to establish research in residence for the Ph.D. and D.M.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.