MIP 081. Oboe. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 083. Oboe. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 085. Oboe. 1-4 Credit Hours.
Mastery of technical aspects of oboe performance. Preparation of Masters recital(s) and Oral Defense. Preparation of audition repertoire for further study or professional placement. Related areas such as reed making, specific individualized studies, instrument maintenance, chamber music and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 086. Oboe. 1-2 Credit Hours.
Mastery of technical aspects of oboe performance. Preparation of Masters recital(s) and Oral Defense. Preparation of audition repertoire for further study or professional placement. Related areas such as reed making, specific individualized studies, instrument maintenance, chamber music and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 087. Oboe. 1-2 Credit Hours.
Continue mastery of technical aspects of oboe performance. Preparation of DMA recitals and Oral Defense. Preparation of audition repertoire for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 1. Brass Forum. 0 Credit Hours.
An informal recital setting and performance class for brass principals and majors with guest and faculty presentations.
Components: FOR.
Grading: CNC.
Typically Offered: Fall & Spring.

MIP 101. Classical Large Ensemble Placeholder. 1 Credit Hour.
Ensemble placeholder course for new students to enroll in before ensemble placement auditions during Frost Orientation. Please note, you will have to drop this course and enroll in your correct ensemble when you receive your official ensemble placement from your studio professor or Dr. Rob Carnochan.
Components: ENS.
Grading: GRD.
Typically Offered: Fall.

MIP 102. Classical Chamber Ensemble Placeholder. 1 Credit Hour.
Ensemble placeholder course for new students to enroll in before ensemble placement auditions during Frost Orientation. Please note, you will have to drop this course and enroll in your correct ensemble when you receive your official ensemble placement from your studio professor.
Components: ENS.
Grading: GRD.
Typically Offered: Fall.

MIP 120. Class Guitar I for Non-Music Majors. 1 Credit Hour.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 121. Class Guitar I for Jazz Majors. 1 Credit Hour.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 130. Afro-Caribbean Hand Drumming, Level I. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. This class is taught in a workshop format.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 131. Afro-Caribbean Hand Drumming, Level II. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Level II is a performance ensemble.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 135. Percussion Contemporary Chamber Music. 1 Credit Hour.
Mandatory for all classical percussionists, this course focuses on the contemporary unconducted chamber music repertoire. The goal is for students to develop and use an advanced listening/communicating skill set, while playing music with others. This course also targets to improve students’ capabilities in contemporary music interpretation and performance.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 138. Trombone Choir. 1 Credit Hour.
The study and performance of literature for small and large trombone ensembles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP 139. Brass Chamber Music. 1 Credit Hour.
The study and performance of literature for small ensembles of similar or mixed brass instruments.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 140. Flute Choir. 1 Credit Hour.
Reading, rehearsing, and performing the flute choir repertoire (duets, trios, quartets, quintets).
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 141. Saxophone Ensemble. 1 Credit Hour.
The study and performance of classical and jazz literature for small saxophone ensembles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 143. Woodwind Chamber Music. 1 Credit Hour.
Exploring the woodwind chamber music repertoire as represented by various combinations of instruments.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 144. Woodwind Chamber Ensemble. 1 Credit Hour.
Woodwind chamber ensemble is designed to give students knowledge of the most important literature for woodwinds through practice, rehearsal, and performance of major works for woodwind chamber ensemble.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 145. String-Keyboard Chamber Music. 1 Credit Hour.
The study and performance of literature from the Baroque Period through the 20th Century for two or more players for string instrumentalists and strings with keyboard.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 146. Band of the Hour Pep Band. 1 Credit Hour.
The "Band of the Hour" Marching Band is open to all qualified undergraduate and graduate students, regardless of major. The band performs at all home Miami Hurricane football games and selected away games.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 147. Tuba Ensemble. 1 Credit Hour.
The study and performance of compositions and/or transcriptions written for an ensemble of tubas and/or euphoniums.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 148. Classical Guitar Ensemble. 1 Credit Hour.
This course focuses on sightreading, rhythm recognition, and ensemble performance through the study of exercises, scales, and diverse repertoire.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP 2. Guitar Forum. 0 Credit Hours.
An informal recital setting and performance class for guitar principals and majors with guest and faculty presentations.
Components: FOR.
Grading: CNC.
Typically Offered: Fall & Spring.

MIP 220. Class Guitar II for Non-music Majors. 1 Credit Hour.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 270. Leadership and Instructional Strategies for Marching Band. 1 Credit Hour.
Prerequisite: MIP 170. Or Requisite: Approval of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 281. Instrumental Conducting III. 1 Credit Hour.
This course provides a synthesis of the skills demonstrated in Instrumental Conducting I and II while developing error detection skills in common performance errors.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 282. Instrumental Conducting IV. 1 Credit Hour.
Students demonstrate knowledge of instruments, instrumentation of the wind band and orchestra, and analyze scores for conception, interpretation, rehearsal, and performance.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 307. Skills Lab V: Classical Improvisation. 2 Credit Hours.
Introduce students to the process of improvisation in all styles of classical music.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 308. Skills Lab VI: Composition as Applied Improvisation. 2 Credit Hours.
Moving from the world of improvisation to composition, this course re-focuses musical expression into written form encompassing pre-tonal, tonal and post-tonal techniques through analysis, written improvisation, and model-composition.
Prerequisites: MTC 211 or MTC 240.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.

MIP 399. Junior Recital. 1 Credit Hour.
A public recital of one half-hour or more. Course is required of all instrumental performance majors.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 407. Skills Lab VII: Basic Conducting/Arranging. 2 Credit Hours.
This course in basic conducting and arranging is designed to acquaint the student by application, with the basic beat, patterns (symmetrical and asymmetrical), preparatory beats, releases, dynamics, fermati, tempo changes, elementary score study and rehearsal techniques. Elements of practical arranging will be explored as students arrange excerpts for their specific skills ensemble that address areas of conducting technique.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 408. Skills Lab VIII: Culminating Project. 2 Credit Hours.
In this class students will create, perform, and produce a culminating concert event that will incorporate all the various skills they have acquired over the course of the Experiential Music Curriculum. The music for this performance will be written (or arranged), played, and conducted by the students in the skills ensemble, and it will require skills in improvisation, technology, and promotion that have been learned in the previous Skills Ensemble classes. The instructor will work in a consultative and guidance role to help the students develop and produce this performance.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.

MIP 493. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member’s area of expertise and student’s area of interest. This course includes a culminating project.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 494. Special Topics in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member’s expertise and students’ areas of interest.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 499. Senior Recital. 1 Credit Hour.
A public recital of one hour or more. Required of all performance majors.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 5. Percussion Forum. 0 Credit Hours.
An informal recital setting and performance class for Percussion principals and majors with guest and faculty presentations.
Components: FOR.
Grading: CNC.
Typically Offered: Fall & Spring.

MIP 540. Reed Making and Maintenance for Oboe and Bassoon. 0 Credit Hours.
One Hour weekly class detailing and experiencing the processing of cane and making if reeds for oboe and bassoon, and the maintenance of those instruments.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP 541. Bassoon Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the bassoon since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 542. Clarinet Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the clarinet since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 543. Flute Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the flute since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 544. Oboe Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the oboe since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 545. Brass Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of brass instruments since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 546. Percussion Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of percussion instruments since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 547. Saxophone Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the saxophone since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 548. Guitar Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the guitar since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 549. String Repertoire and Pedagogy. 1-2 Credit Hours.
An exploration of teaching string playing. Areas covered include problem-solving and communication techniques, and practical considerations in establishing a teaching studio. Students participate in hands-on teaching opportunities. Prerequisite: Advanced standing in Music and permission of instructor.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 550. Bach Cello Suites. 1 Credit Hour.
The study and performance of the six suites for unaccompanied cello of Johann Sebastian Bach.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 580. Orchestral Audition Preparation. 1 Credit Hour.
The study of the more difficult excerpts from the orchestral literature for violin, viola, violoncello, or double bass. Course may be repeated for credit.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 593. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member’s area of expertise and student’s area of interest. This course includes a culminating project.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 594. Special Topics in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member’s expertise and students’ areas of interest.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 640. Reed Making and Maintenance for Oboe and Bassoon. 0 Credit Hours.
One hour week class detailing and experiencing the processing of cane and making of reeds for oboe and bassoon, and the maintenance of those instruments.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 641. Bassoon Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the bassoon since 1600.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 642. Clarinet Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the clarinet since 1600.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 643. Flute Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the flute since 1600.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 644. Oboe Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the oboe since 1600.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.
MIP 645. Brass Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of brass instruments since 1600.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 646. Percussion Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of percussion instruments since 1600.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 647. Saxophone Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the saxophone since 1600.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 649. String Repertoire and Pedagogy. 1-2 Credit Hours.
An exploration of teaching string playing. Areas covered include problem-solving and communication techniques, and practical considerations in establishing a teaching studio. Students participate in hands-on teaching opportunities. Prerequisite: Advanced standing in Music and permission of instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 650. Bach Cello Suites. 1 Credit Hour.
The study and performance of the six suites for unaccompanied cello of Johann Sebastian Bach.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 652. Afro-Caribbean Hand Drumming, Level II. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Class is taught as a workshop.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 653. Afro-Caribbean Hand Drumming, Level III. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Level II is a performance ensemble.
Components: LAB.
Grading: GRD.
Typically Offered: Summer.

MIP 654. Orchestral Audition Preparation. 1 Credit Hour.
The study of the more difficult excerpts from the orchestral literature for violin, viola, violoncello, or double bass. Course may be repeated for credit.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 655. Graduate Conducting Seminar. 1-2 Credit Hours.
The graduate conducting seminar is an advanced study of conducting and rehearsal techniques combined with score and ensemble topics. Specific topics vary each semester. May be repeated for credit.
Components: SEM.
Grading: GRD.
Typically Offered: Fall.

MIP 701. MM Recital Program Notes Preparation. 1 Credit Hour.
Students prepare extensive, original program notes, with bibliography. These notes will be made available to the audience of the second Masters recital. The notes may focus on the historical, analytical and performance aspects of the repertoire for this recital. Required in MM two-recital degree programs.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 648. Guitar Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the guitar since 1600.
Components: LEC.
Grading: GRD.

MIP 649. String Repertoire and Pedagogy. 1-2 Credit Hours.
An exploration of teaching string playing. Areas covered include problem-solving and communication techniques, and practical considerations in establishing a teaching studio. Students participate in hands-on teaching opportunities. Prerequisite: Advanced standing in Music and permission of instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 650. Bach Cello Suites. 1 Credit Hour.
The study and performance of the six suites for unaccompanied cello of Johann Sebastian Bach.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 652. Afro-Caribbean Hand Drumming, Level II. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Class is taught as a workshop.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 653. Afro-Caribbean Hand Drumming, Level III. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Level II is a performance ensemble.
Components: LAB.
Grading: GRD.
Typically Offered: Summer.

MIP 654. Orchestral Audition Preparation. 1 Credit Hour.
The study of the more difficult excerpts from the orchestral literature for violin, viola, violoncello, or double bass. Course may be repeated for credit.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 655. Graduate Conducting Seminar. 1-2 Credit Hours.
The graduate conducting seminar is an advanced study of conducting and rehearsal techniques combined with score and ensemble topics. Specific topics vary each semester. May be repeated for credit.
Components: SEM.
Grading: GRD.
Typically Offered: Fall.

MIP 656. Percussion Contemporary Chamber Music. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Class is taught as a workshop.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 657. String Forum. 0 Credit Hours.
An informal recital setting and performance class for string principals and majors with guest and faculty presentations.
Components: FOR.
Grading: GRD.

MIP 710. Graduate Conducting Seminar. 1-2 Credit Hours.
The graduate conducting seminar is an advanced study of conducting and rehearsal techniques combined with score and ensemble topics. Specific topics vary each semester. May be repeated for credit.
Components: SEM.
Grading: GRD.
Typically Offered: Fall.

MIP 670. Concepts and Processes of Classical Improvisation. 1 Credit Hour.
Concepts and Processes of Improvisation in classical music.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 730. Afro-Caribbean Hand Drumming, Level I. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Class is taught as a workshop.
Components: ENS.
Grading: GRD.
Typically Offered: Spring.

MIP 731. Afro-Caribbean Hand Drumming, Level II. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Level II is a performance ensemble.
Components: ENS.
Grading: GRD.
Typically Offered: Fall.

MIP 735. Percussion Contemporary Chamber Music. 1 Credit Hour.
Mandatory for all classical percussionists, this course focuses on the contemporary unaccompanied chamber music repertoire. The goal is for students to develop and use an advanced listening/communicating skill set, while playing music with others. This course also targets to improve students’ capabilities in contemporary music interpretation and performance.
Components: ENS.
Grading: GRD.
Typically Offered: Fall.
MIP 738. Trombone Choir. 1 Credit Hour.
The study and performance of literature for small and large trombone ensembles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 739. Brass Chamber Music. 1 Credit Hour.
The study and performance of literature for small ensembles of similar or mixed brass instruments.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 740. Flute Choir. 1 Credit Hour.
Reading, rehearsing, and performing the flute choir repertoire (duets, trios, quartets, quintets).
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 741. Saxophone Ensemble. 1 Credit Hour.
The study and performance of classical and jazz literature for small saxophone ensembles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 743. Woodwind Chamber Music. 1 Credit Hour.
Exploring the woodwind chamber music repertoire as represented by various combinations of instruments.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 744. Woodwind Chamber Ensemble. 1 Credit Hour.
Woodwind chamber ensemble is designed to give students knowledge of the most important literature for woodwinds through practice, rehearsal, and performance of major works for woodwind chamber ensemble.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 745. String-Keyboard Chamber Music. 1 Credit Hour.
The study and performance of literature from the Baroque Period through the 20th Century for two or more players for string instrumentalists and strings with keyboard.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 755. Seminar in Baroque Performance. 1 Credit Hour.
Students will present research on compositions representative of the Baroque period. Presentations will include interpretation, style, and historical context of both the composer and the work.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 756. Seminar in Classical Performance. 1 Credit Hour.
Students will present research on compositions representative of the classical period. Presentations will include interpretation, style, and historical context of both the composer and the work.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 757. Seminar in Romantic Performance. 1 Credit Hour.
Students will present research on compositions representative of the Romantic period. Presentations will include interpretation, style, and historical context of both the composer and the work.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 758. Seminar in Contemporary Performance. 1 Credit Hour.
Students will present research on compositions representative of the Contemporary music. Presentations will include interpretation, style, and historical context of both the composer and the work.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 759. Jazz Guitar Ensemble. 1 Credit Hour.
Components: SEM.
Grading: GRD.

MIP 769. Jazz Guitar Ensemble. 1 Credit Hour.
The "Band of the Hour" Marching Band is open to all qualified undergraduate and graduate students, regardless of major. The band performs at all home Miami Hurricane football games and selected away games.
Components: ENS.
Grading: GRD.
Typically Offered: Fall.

MIP 770. Marching Band. 1 Credit Hour.
Symphonic Band is a large wind band that performs significant repertoire for wind and percussion instruments. It is open to all qualified undergraduate and graduate students, regardless of major.
Components: ENS.
Grading: GRD.
Typically Offered: Fall.

MIP 771. Symphonic Winds. 1 Credit Hour.
This course offers performance opportunities for qualified wind and percussion players. Repertoire includes significant literature written for the small and large wind band.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 774. Brass Choir. 1 Credit Hour.
Major works for Brass Choir are studied. Special emphasis is given to orchestral repertoire.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 776. Wind Ensemble. 1 Credit Hour.
The Symphony Orchestra performs significant repertoire for large orchestra. It is open to all qualified graduate students by audition.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP 781. Instrumental Conducting Workshop. 2 Credit Hours.
This course provides practical procedures and materials for beginning and advancing conducting students. Students enrolled in the four-semester sequence demonstrate basic conducting techniques, demonstration of instruments and instrumentation of the wind band and orchestra, and analyze scores for conception, interpretations, rehearsal, and performance.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 782. Instrumental Conducting II. 2 Credit Hours.
This course provides practical procedures and materials for advancing instrumental conducting students. Students demonstrate refined skill in conducting musical styles and independence of gestures.
Prerequisites: MIP 781 or MIP 317.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.

MIP 791. Tuba Ensemble. 1 Credit Hour.
The study and performance of compositions and/or transcriptions written for an ensemble of tubas and/or euphoniums.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 792. Classical Guitar Ensemble. 1 Credit Hour.
This course focuses on sightreading, rhythm recognition, and ensemble performance through the study of exercise, scales, and diverse repertoire.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 793. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member’s area of expertise and student’s area of interest. This course includes a culminating project.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 794. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member’s expertise and students’ areas of interest.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 811. Master’s Recital Paper. 1-3 Credit Hours.
The student working on his/her master’s recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MIP 812. Master’s Recital. 1 Credit Hour.
A masters recital lasting at least 60 minutes that may include some chamber works but consists primarily of solo pieces. Students are required to write Program Notes.
Components: PRA.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP 813. Master’s Second Recital. 1 Credit Hour.
The second recital for those taking the two-recital option in the Master of Music in Instrumental Performance degree.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP 814. Artist Diploma Recital. 1 Credit Hour.
The student enrolls for recital credit during the semester in which he/she presents the Artist Diploma Recital.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP 815. Masters Advanced Recital. 2 Credit Hours.
The second recital in the masters degree when students choose Extended Program Notes as the final project.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MIP 831. Doctoral Essay. 1-12 Credit Hours.
Required of all candidates for the D.M.A. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 12. Not more than 12 hours of MIP 731 may be taken in a regular semester, nor more than six in a summer session.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MIP 832. Doctoral Recital. 1-2 Credit Hours.
Required of all candidates for the D.M.A.
Components: PRA.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP 850. Research in Residence. 1 Credit Hour.
Used to establish research in residence and maintain full-time enrollment for the DMA after the student has completed the required hours of thesis or project credit.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MIP 9. Woodwind Forum. 0 Credit Hours.
An informal recital setting and performance class for woodwind principals and majors with guest and faculty presentations.
Components: FOR.
Grading: CNC.
Typically Offered: Fall & Spring.
MIP BA1. Bassoon. 2 Credit Hours.
1-hour lesson and 50 minute studio class for bassoon students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BA3. Bassoon. 2 Credit Hours.
1-hour lesson and 50 minute studio class for bassoon students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BA5. Bassoon. 1-4 Credit Hours.
Mastery of technical aspects of bassoon performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as reed making, specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BA6. Bassoon. 1-2 Credit Hours.
Mastery of technical aspects of bassoon performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as reed making, specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BA7. Bassoon. 1-2 Credit Hours.
Continued mastery of technical aspects of bassoon performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BAD. Bassoon. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Method Books by Giampieri, Jancourt, Milde (Vol. 1). Repertoire: Bourdeau - Second Solo, David, Domenico, Dubois, Fasch, Kozeluh, Piner, Telemann, Vivaldi.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BAS. Secondary Bassoon. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Method Books by Giampieri, Jancourt, Milde (Vol. 1). Repertoire: Vivaldi Concerto, Bourdeau - Premier solo, Galliard, Handel, Marcello, Nino Rota Procaccini.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CD1. Conducting. 2 Credit Hours.
1-hour lesson and 50 minute studio class for conducting students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CD3. Conducting. 2 Credit Hours.
1-hour lesson and 50 minute studio class for conducting students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CD5. Conducting. 1-4 Credit Hours.
Applied lesson and studio class for Artist Diploma students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CD6. Conducting. 1-2 Credit Hours.
Applied lesson and studio class for Masters students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CD7. Conducting. 1-2 Credit Hours.
Applied lesson and studio class for Doctoral students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP CDF. Conducting. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CDG. Conducting. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CDH. Conducting. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CDS. Secondary Conducting. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CL1. Clarinet. 2 Credit Hours.
1-hour lesson and 50 minute studio class for clarinet students. Technical
Requirements: Development of embouchure, breathing, and articulation.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CL3. Clarinet. 2 Credit Hours.
1-hour lesson and 50 minute studio class for clarinet students. Technical
Requirements: Same as previous semesters as well as Jean Jean 16
or 18 Etudes, and Opperman Advanced Velocity Studies. Repertoire:
Poulenc, Stravinsky, Bernstein, Brahms.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CL5. Clarinet. 1-4 Credit Hours.
1-hour lesson and 50 minute studio class for clarinet students. Technical
Requirements: Same as previous semesters as well as Jean Jean 16
or 18 Etudes, and Opperman Advanced Velocity Studies. Repertoire:
Poulenc, Stravinsky, Bernstein, Brahms.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CL6. Clarinet. 1-2 Credit Hours.
1-hour lesson and studio class for Masters students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CL7. Clarinet. 1-2 Credit Hours.
Applied lesson and studio class for Doctoral students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLD. Clarinet. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit. Technical Requirements: Same as previous
semesters as well as Cavillini Caprices, and Opperman Intermediate
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLF. Clarinet. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit. Technical Requirements: Same as previous
semesters as well as Jean Jean 16 or 18 Etudes, and Opperman
Advanced Velocity Studies. Repertoire: Poulenc, Stravinsky, Bernstein,
Brahms.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLG. Clarinet. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit. Technical Requirements: Same as previous
semesters as well as Opperman Virtuoso Velocity Studies. Repertoire:
Debussy, Rozsa, Muczynski, Berg.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLH. Clarinet. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit. Technical Requirements: Same as previous
semesters as well as Opperman Virtuoso Velocity Studies. Repertoire:
Debussy, Rozsa, Muczynski, Berg.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP CLS. Secondary Clarinet. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DB1. Double Bass. 2 Credit Hours.
1-hour lesson and 50 minute studio class for double bass students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DB3. Double Bass. 2 Credit Hours.
1-hour lesson and 50 minute studio class for double bass students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DB5. Double Bass. 1-4 Credit Hours.
Advanced study of the double bass. Preparation for Master’s recitals, and oral defense, orchestral repertoire, planning auditions, and insights on teaching.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DB6. Double Bass. 1-2 Credit Hours.
Advanced study of the double bass. Preparation for Master’s recitals, and oral defense, orchestral repertoire, planning auditions, and insights on teaching.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DBG. Double Bass. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DBH. Double Bass. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DBS. Secondary Doubles Bass. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP EU1. Euphonium. 2 Credit Hours.
1-hour lesson and 50 minute studio class for euphonium students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP EU3. Euphonium. 2 Credit Hours.
1-hour lesson and 50 minute studio class for euphonium students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP EU5. Euphonium. 1-4 Credit Hours.
Applied lesson and studio class for Artist Diploma students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP EU6. Euphonium. 1-2 Credit Hours.
Applied lesson and studio class for Masters students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP EU7. Euphonium. 1-2 Credit Hours.
Applied lesson and studio class for Doctoral students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP EUC. Euphonium. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. ½-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Bordogni-Rochut, Peters, Jones, Vivaldi.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP EUD. Euphonium. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. ½-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Bordogni-Rochut, Peters, Jones, Vivaldi.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP EUF. Euphonium. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. ½-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Bordogni-Rochut, Peters, Jones, Vivaldi.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FH1. French Horn. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FH3. French Horn. 2 Credit Hours.
1-hour lesson and 50 minute studio class for french horn students. Technical Requirements: Continued transposition study, further skills development, scales and arpeggios. Studies by Bach, Maxime-Alphonse, Gallay; Belloli; orchestral repertoire. Repertoire: Mozart, Strauss, Hindemith, Dukas, Chabrier.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FH5. French Horn. 1-4 Credit Hours.
Emphasis will continue to be the advancement of repertoire experience and skill assessment. Preparation and presentation of a solo recital will be the main focus of repertoire study. In-depth study of Orchestral Literature will also begin this semester.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FH6. French Horn. 1-2 Credit Hours.
Emphasis will be on an assessment of students' skills, needs and repertoire experience. Materials will be explored from the standard etude and solo literature that is relevant to the students' level and skill needs. Exploration will begin to choose material for a solo recital in the Spring semester.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FH7. French Horn. 1-2 Credit Hours.
Students' skill needs will be assessed and a course of study developed for any remedial needs. An in-depth study of appropriate literature for both solo and chamber recitals will be undertaken in preparation for a long-term degree plan. Advanced study of Orchestral Literature will begin, including listening and score study. Repertoire for an initial recital and the Qualifying Recital will be chosen and prepared.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP FHD. French Horn. 1-2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHF. French Horn. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Continued transposition study, further skills development, scales and arpeggios. Studies by Bach, Maxime-Alphonse, Gallay; Belloli; orchestral repertoire. Repertoire: Mozart, Strauss, Hindemith, Dukas, Chabier.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHG. French Horn. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHH. French Horn. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHS. Secondary French Horn. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FL1. Flute. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FL3. Flute. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FL5. Flute. 1-4 Credit Hours.
Mastery of technical aspects of flute performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FL6. Flute. 1-2 Credit Hours.
Mastery of technical aspects of flute performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FL7. Flute. 1-2 Credit Hours.
Continue mastery of technical aspects of flute performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FLC. Flute. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
**MIP FLD. Flute. 1-2 Credit Hours.**
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MIP FLF. Flute. 1-2 Credit Hours.**
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MIP FLG. Flute. 1-2 Credit Hours.**
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MIP FLH. Flute. 1-2 Credit Hours.**
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MIP FLS. Secondary Flute. 1-2 Credit Hours.**
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Taffanel - Gaubert 17 Daily Exercises, Berbiguer - 18 Etudes, Andersen Little Caprices. All major and minor scales, two octaves; Moyse - De la Sonorite, 24 Petite Melodies Vol. I. Repertoire: Handel Sonatas, Godard Allegretto.
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MIP GU3. Guitar. 2 Credit Hours.**
1-hour lesson and 50 minute studio class for guitar students.
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MIP GU5. Guitar. 1-4 Credit Hours.**
Applied lesson and studio class for Artist Diploma students.
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MIP GU6. Guitar. 1-2 Credit Hours.**
Applied lesson and studio class for Masters students.
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MIP GU7. Guitar. 1-2 Credit Hours.**
Applied lesson and studio class for Doctoral students.
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MIP GUC. Guitar. 1-2 Credit Hours.**
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MIP GUD. Guitar. 1-2 Credit Hours.**
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MIP GUF. Guitar. 1-2 Credit Hours.**
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MIP GUG. Guitar. 1-2 Credit Hours.**
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.
MIP GUH. Guitar. 1-2 Credit Hours.  
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.  
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP GUS. Secondary Guitar. 1-2 Credit Hours.  
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.  
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP HA1. Harp. 2 Credit Hours.  
1-hour lesson and 50 minute studio class for harp students.  
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP HA3. Harp. 2 Credit Hours.  
1-hour lesson and 50 minute studio class for harp students.  
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP HA5. Harp. 1-4 Credit Hours.  
Advanced study of solo harp literature.  
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP HA6. Harp. 1-2 Credit Hours.  
Advanced study of solo harp literature.  
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP HAC. Harp. 1-2 Credit Hours.  
Advanced study of solo harp literature.  
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP HAD. Harp. 1-2 Credit Hours.  
Advanced study of solo harp literature.  
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP HAF. Harp. 1-2 Credit Hours.  
Advanced study of solo harp literature.  
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP HAG. Harp. 1-2 Credit Hours.  
Advanced study of solo harp literature.  
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP HAH. Harp. 1-2 Credit Hours.  
Advanced study of solo harp literature.  
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP HAS. Secondary Harp. 1-2 Credit Hours.  
Advanced study of solo harp literature.  
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP OBC. Oboe. 1-2 Credit Hours.  
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.  
Repertoire: Saint-Saens, Hindemith, Vivaldi, Goossens, Francaix. 
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP OBD. Oboe. 1-2 Credit Hours.  
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.  
Repertoire: Saint-Saens, Hindemith, Vivaldi, Goossens, Francaix. 
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.

MIP OBF. Oboe. 1-2 Credit Hours.  
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.  
Repertoire: Mozart, Telemann, Bach, Poulenc, Vaughan Williams. 
Requisite: Frost School of Music.  
Components: LSN.  
Grading: GRD.  
Typically Offered: Fall & Spring.
MIP OBG. Oboe. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBH. Oboe. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBS. Secondary Oboe. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PE1. Percussion. 2 Credit Hours.
1-hour lesson and 50 minute studio class for percussion students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PE2. Percussion. 2 Credit Hours.
1-hour lesson and 50 minute studio class for percussion students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PE3. Percussion. 1-4 Credit Hours.
Second semester of the Masters Degree in percussion performance. The main area of focus is first recital; to be performed this semester. Exploration into solo and ensemble performance needs will continue through this semester. 
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PE6. Percussion. 1-2 Credit Hours.
First semester of the Master’s Degree in percussion performance. Emphasis on assessment of students’ skills needs and repertoire experience. Materials covered to include standard solo and ensemble repertoire and technical work. First recital repertoire chosen from works supplementing students’ needs.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PE7. Percussion. 1-2 Credit Hours.
First of six semesters of study for a DMA in percussion performance. Students’ needs assessed, and a course of study devised. Solo and ensemble works studied in-depth accordingly. Works for an initial and qualifying recital chosen.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PEC. Percussion. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP PEG. Percussion. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of advanced repertory and preparation for the final recital. Etudes and works on marimba, vibraphone, snare drum, timpani, multi-percussion, and orchestral excerpts. At least one piece at the final concert has to be a concerto-like composition performed with piano or percussion ensemble. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PEH. Percussion. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of advanced repertory and preparation for the final recital. Etudes and works on marimba, vibraphone, snare drum, timpani, multi-percussion, and orchestral excerpts. At least one piece at the final concert has to be a concerto-like composition performed with piano or percussion ensemble. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAG. Saxophone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of advanced repertory and preparation for the final recital. Etudes and works on marimba, vibraphone, snare drum, timpani, multi-percussion, and orchestral excerpts. At least one piece at the final concert has to be a concerto-like composition performed with piano or percussion ensemble. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAF. Saxophone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of advanced repertory and preparation for the final recital. Etudes and works on marimba, vibraphone, snare drum, timpani, multi-percussion, and orchestral excerpts. At least one piece at the final concert has to be a concerto-like composition performed with piano or percussion ensemble. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAD. Saxophone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of advanced repertory and preparation for the final recital. Etudes and works on marimba, vibraphone, snare drum, timpani, multi-percussion, and orchestral excerpts. At least one piece at the final concert has to be a concerto-like composition performed with piano or percussion ensemble. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAC. Saxophone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of advanced repertory and preparation for the final recital. Etudes and works on marimba, vibraphone, snare drum, timpani, multi-percussion, and orchestral excerpts. At least one piece at the final concert has to be a concerto-like composition performed with piano or percussion ensemble. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SA5. Saxophone. 1-4 Credit Hours.
Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SA6. Saxophone. 1-2 Credit Hours.
Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SA7. Saxophone. 1-2 Credit Hours.
Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
Typically Offered:

Grading:

Components:

Requisite: Frost School of Music.

Orchestral style. Orchestral literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.

Requisite: Frost School of Music.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TB6. Trombone. 1-2 Credit Hours.

Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bountry 12 Etudes for High Perfection, and Brade Edwards Lip-slurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.

Requisite: Frost School of Music.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MIP TB7. Trombone. 1-4 Credit Hours.

Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bountry 12 Etudes for High Perfection, and Brade Edwards Lip-slurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.

Requisite: Frost School of Music.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.
Instrumental Performance (MIP)

MIP TBG. Trombone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Further development of all technical aspects of performance. Works by Masson and Bitsch, and solo literature geared towards recital performance.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TBH. Trombone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Further development of all technical aspects of performance. Works by Masson and Bitsch, and solo literature geared towards recital performance.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TBS. Secondary Trombone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, articulation, sound, and slide technique. Appropriate major and minor scales. Works by Arban, Blazhevich, Pares, Rochut, Tyrell, and others. Solo literature as appropriate for the student's abilities.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TP1. Trumpet. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TP2. Trumpet. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TP3. Trumpet. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TP4. Trumpet. 1-4 Credit Hours.
Applied lesson and studio class for Artist Diploma students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TP5. Trumpet. 1-2 Credit Hours.
1-hour lesson and 50 minute studio class for Masters students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TP6. Trumpet. 1-2 Credit Hours.
1-hour lesson and 50 minute studio class for Doctoral students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TPC. Trumpet. 1-2 Credit Hours.
1-hour lesson and 50 minute studio class for Doctoral students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TPD. Trumpet. 1-2 Credit Hours.
1-hour lesson and 50 minute studio class for Doctoral students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TPF. Trumpet. 1-2 Credit Hours.
1-hour lesson and 50 minute studio class for Doctoral students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TPG. Trumpet. 1-2 Credit Hours.
1-hour lesson and 50 minute studio class for Doctoral students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TPH. Trumpet. 1-2 Credit Hours.
1-hour lesson and 50 minute studio class for Doctoral students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP TU1. Tuba. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TU3. Tuba. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TU5. Tuba. 1-4 Credit Hours.
Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Alphonse, Sear, Kraft, Kelleway, and others.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUC. Tuba. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Vasiliev, Kopprash, Gallay, Frankenpohl, Nelhybel, Bernstein.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUD. Tuba. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Vasiliev, Kopprash, Gallay, Frankenpohl, Nelhybel, Bernstein.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUF. Tuba. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Bach/Bobo Ostrander, Kotsier, Hindemith, Wilder.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUG. Tuba. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Cimera, Maenz, Broughton, Persichetti, orchestral excerpts.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUS. Secondary Tuba. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Concone, Arban, Bordogni, Haddad, Hartley.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VA1. Viola. 2 Credit Hours.
1-hour lesson and 50 minute studio class for viola students. Technical Requirements: Right hand and left hand position evaluation and adjustment if necessary. Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP VA3. Viola. 2 Credit Hours.
1-hour lesson for students enrolled for 2-4 credits. 1/2-hour lesson for
students enrolled for 1 credit. Technical Requirements: Scales and
etudes as assigned. Repertoire: Solo literature appropriate for level and
major. Solo literature appropriate for level and major.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAS. Secondary Viola. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit. Technical Requirements: Scales and
etudes as assigned. Repertoire: Solo literature appropriate for level and
major. Solo literature appropriate for level and major.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAF. Viola. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit. Technical Requirements: Scales and
etudes as assigned. Repertoire: Solo literature appropriate for level and
major. Solo literature appropriate for level and major.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAG. Viola. 1-2 Credit Hours.
Mastery of technical aspects of viola performance. Preparation of
Masters recital(s) and oral defense. Preparation of repertoire for audition
for further study or professional placement.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VGA. Viola. 1-2 Credit Hours.
Mastery of technical aspects of viola performance. Preparation of
Masters recital(s) and oral defense. Preparation of repertoire for audition
for further study or professional placement.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAH. Viola. 1-2 Credit Hours.
Mastery of technical aspects of viola performance. Preparation of
Masters recital(s) and oral defense. Preparation of repertoire for audition
for further study or professional placement.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAC. Viola. 1-2 Credit Hours.
Mastery of technical aspects of viola performance. Preparation of
Masters recital(s) and oral defense. Preparation of repertoire for audition
for further study or professional placement.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VC1. Violoncello. 1-2 Credit Hours.
1-hour lesson and 50 minute studio class for violoncello students.
Technical Requirements: Development of basic bow strokes, vibrato, and
position changes. Appropriate major scales and arpeggios. Etudes as
needed. Repertoire: Vivaldi Sonatas, Saint-Saens Concerto, Hayden C
Major Concerto, Beethoven Sonata 1 or 2, Bach Suite 1 or 2.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VC2. Violoncello. 1-2 Credit Hours.
1-hour lesson and 50 minute studio class for violoncello students.
Technical Requirements: Development of basic bow strokes, vibrato, and
position changes. Appropriate major scales and arpeggios. Etudes as
needed. Repertoire: Vivaldi Sonatas, Saint-Saens Concerto, Hayden C
Major Concerto, Beethoven Sonata 1 or 2, Bach Suite 1 or 2.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VC3. Violoncello. 1-2 Credit Hours.
1-hour lesson and 50 minute studio class for violoncello students.
Technical Requirements: Development of basic bow strokes, vibrato, and
position changes. Appropriate major scales and arpeggios. Etudes as
needed. Repertoire: Vivaldi Sonatas, Saint-Saens Concerto, Hayden C
Major Concerto, Beethoven Sonata 1 or 2, Bach Suite 1 or 2.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VC4. Violoncello. 1-2 Credit Hours.
1-hour lesson and 50 minute studio class for violoncello students.
Technical Requirements: Development of basic bow strokes, vibrato, and
position changes. Appropriate major scales and arpeggios. Etudes as
needed. Repertoire: Vivaldi Sonatas, Saint-Saens Concerto, Hayden C
Major Concerto, Beethoven Sonata 1 or 2, Bach Suite 1 or 2.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VC5. Violoncello. 1-4 Credit Hours.
Applied lesson and studio class for Artist Diploma students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
Instrumental Performance (MIP)

MIP VC6. Violoncello. 1-2 Credit Hours.
Applied lesson and studio class for Masters students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VCC. Violoncello. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit. Technical Requirements: All major and
minor scales and arpeggios. Etudes as needed. Repertoire: Lalo Concerto,
Boccherini B-flat, Beethoven or Brahms Sonatas, Bach Suite No. 3.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VND. Violin. 1-2 Credit Hours.
1-hour lesson and 50 minute studio class for violin students. Technical
Requirements: Flesch Scale System, Schradieck School of Technic,
Sevcik Shifting Studies, Sevcik Trill Studies, Fiorello - 36 Etudes and
Caprices, Kreutzer - 42 Etudes. Repertoire: J. S. Bach, Beethoven, Mozart,
Haydn, De Beriot.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN1. Violin. 2 Credit Hours.
1-hour lesson and 50 minute studio class for violin students. Technical
Requirements: Flesch Scale System, Schradieck School of Technic,
Sevcik Shifting Studies, Sevcik Trill Studies, Fiorello - 36 Etudes and
Caprices, Kreutzer - 42 Etudes. Repertoire: J. S. Bach, Beethoven, Mozart,
Haydn, De Beriot.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN3. Violin. 2 Credit Hours.
1-hour lesson and 50 minute studio class for violin students. Technical
Requirements: Flesch Scale System, Dont 42 Caprices, Gavinies 24
Matinees, Vieuxtemps 12 Studies. Repertoire: J. S. Bach, Beethoven,
Brahms, Vaughan Williams, Ravel, Sarasate, Sibelius, Vieuxtemps,
Shostakovich.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN5. Violin. 1-4 Credit Hours.
Applied lesson and studio class for Artist Diploma students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN6. Violin. 1-2 Credit Hours.
Applied lesson and studio class for Masters students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN7. Violin. 1-2 Credit Hours.
Applied lesson and studio class for Doctoral students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN1. Violin. 2 Credit Hours.
1-hour lesson and 50 minute studio class for violin students. Technical
Requirements: Flesch Scale System, Schradieck School of Technic,
Sevcik Shifting Studies, Sevcik Trill Studies, Fiorello - 36 Etudes and
Caprices, Kreutzer - 42 Etudes. Repertoire: J. S. Bach, Beethoven, Mozart,
Haydn, De Beriot.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN3. Violin. 2 Credit Hours.
1-hour lesson and 50 minute studio class for violin students. Technical
Requirements: Flesch Scale System, Dont 42 Caprices, Gavinies 24
Matinees, Vieuxtemps 12 Studies. Repertoire: J. S. Bach, Beethoven,
Brahms, Vaughan Williams, Ravel, Sarasate, Sibelius, Vieuxtemps,
Shostakovich.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN5. Violin. 1-4 Credit Hours.
Applied lesson and studio class for Artist Diploma students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN6. Violin. 1-2 Credit Hours.
Applied lesson and studio class for Masters students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN7. Violin. 1-2 Credit Hours.
Applied lesson and studio class for Doctoral students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN1. Violin. 2 Credit Hours.
1-hour lesson and 50 minute studio class for violin students. Technical
Requirements: Flesch Scale System, Schradieck School of Technic,
Sevcik Shifting Studies, Sevcik Trill Studies, Fiorello - 36 Etudes and
Caprices, Kreutzer - 42 Etudes. Repertoire: J. S. Bach, Beethoven, Mozart,
Haydn, De Beriot.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN3. Violin. 2 Credit Hours.
1-hour lesson and 50 minute studio class for violin students. Technical
Requirements: Flesch Scale System, Dont 42 Caprices, Gavinies 24
Matinees, Vieuxtemps 12 Studies. Repertoire: J. S. Bach, Beethoven,
Brahms, Vaughan Williams, Ravel, Sarasate, Sibelius, Vieuxtemps,
Shostakovich.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN5. Violin. 1-4 Credit Hours.
Applied lesson and studio class for Artist Diploma students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN6. Violin. 1-2 Credit Hours.
Applied lesson and studio class for Masters students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN7. Violin. 1-2 Credit Hours.
Applied lesson and studio class for Doctoral students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN1. Violin. 2 Credit Hours.
1-hour lesson and 50 minute studio class for violin students. Technical
Requirements: Flesch Scale System, Schradieck School of Technic,
Sevcik Shifting Studies, Sevcik Trill Studies, Fiorello - 36 Etudes and
Caprices, Kreutzer - 42 Etudes. Repertoire: J. S. Bach, Beethoven, Mozart,
Haydn, De Beriot.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP VNF. Violin. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit. Technical Requirements: Flesch Scale
System, Dont 42 Caprices, Gavines 24 Matinees, Vieuxtemps 12 Studies.
Repertoire: J. S. Bach, Beethoven, Brahms, Vaughan Williams, Ravel,
Sarasate, Sibelius, Vieuxtemps, Shostakovich.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNG. Violin. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit. Technical Requirements: Flesch Scale
System, Galamian Contemporary Violin Technique. Paganini 24 Caprices,
Wieniawski Ecole Moderne. Repertoire: J. S. Bach, Beethoven, Ysaye,
Franck, Faure, Paganini, Brahms, Bartok.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNH. Violin. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit. Technical Requirements: Flesch Scale
System, Galamian Contemporary Violin Technique. Paganini 24 Caprices,
Wieniawski Ecole Moderne. Repertoire: J. S. Bach, Beethoven, Ysaye,
Franck, Faure, Paganini, Brahms, Bartok.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNS. Secondary Violin. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for
students enrolled for 1 credit. Technical Requirements: Flesch Scale
System, Schradieck School of Technic, Sevcik Shifting Studies, Sevcik
Trill Studies, Fiorello - 36 Etudes and Caprices, Kreutzer - 42 Etudes.
Repertoire: J. S. Bach, Beethoven, Mozart, Haydn, De Beriot.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.