MODERN LANGUAGES AND LITERATURE (MLL)

MLL 195. Transfer Credit. 1-3 Credit Hours.
Transfer credit at the 100 level for courses in languages not offered by the Department of Modern Languages and Literature.
Components: UNG.
Grading: GRD.
Typically Offered: Fall.

MLL 295. Transfer Credit. 1-3 Credit Hours.
Transfer credit at the 200 level for courses in languages not offered by the Department of Modern Languages and Literature.
Components: LEC.
Grading: GRD.

MLL 321. Topics in Comparative Literary Studies. 3 Credit Hours.
Comparative and/or interdisciplinary topics in the study of literature. Specific topics vary; may be repeated for credit if topics differ. Taught in English.
Prerequisite: ENG 106 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 322. Topics in Comparative Cultural Studies. 3 Credit Hours.
Cultural phenomena in various societies. Interdisciplinary analysis of the political dynamics of contemporary culture and its historical foundations with a focus on ideology, social class, nationality, ethnicity, sexuality and/or gender. Specific topics vary; may be repeated for credit if topics differ. Taught in English.
Prerequisite: ENG 106 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 325. World Cinema. 3 Credit Hours.
World cinema in a comparative perspective—national or international film movements and directors—based upon narrative film analysis. May be repeated for credit if topics vary.
Prerequisite: ENG 106 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 330. Comparative Topics in Gender and Sexuality. 3 Credit Hours.
Topics in gender and sexuality in a comparative perspective. May be repeated if topics vary. Taught in English.
Prerequisite: ENG 106 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 340. Migration Studies. 3 Credit Hours.
Topics within the literary and/or cultural dimensions of migration in a comparative framework.
Prerequisite: ENG 106 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 345. Franco-Maghreb Studies. 3 Credit Hours.
Major historical, social, cultural and literary issues related to the Franco-Maghrebian interface, in a comparative perspective. May be repeated if topics vary.
Prerequisite: ENG 106 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 360. The Caribbean through Literary and Cultural Studies. 3 Credit Hours.
Literary and cultural readings on the Caribbean in comparative perspective. May be repeated if topics vary.
Prerequisite: ENG 106 or ENG 107.
Components: LEC.
Grading: GRD.

MLL 370. Studies in Literature, Culture, and Science. 3 Credit Hours.
An analysis, in a comparative or historical perspective, of the literary works that expose the deep interaction and mutual influence between literary or visual cultures and the sciences. Topics might include: Leonardo da Vinci, technology at the turn of the 20th-century; 20th-century wars, the science behind them and their representations; and Vesalius’s anatomical work and the philosophy and representation of the body in 16th-century Europe.
Prerequisite: ENG 106 or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 395. Transfer Credit. 1-3 Credit Hours.
Transfer credit at the 300 level for courses in languages not offered by the Department of Modern Languages and Literature.
Components: LEC.
Grading: GRD.

MLL 404. Language in Society. 3 Credit Hours.
Overview of ideological, social, political, economic, and cultural issues of language in society, and the principle linguistic concepts and methodologies that guide research on those issues. Language variation, social dialectology, multilingualism, interaction and interpersonal communication, gender, language and power, language policy and planning, and globalization are highlighted. The main focus of the course (at least 80%) will be on non-English languages in particular, those taught in MLL.
Components: SEM.
Grading: GRD.
Typically Offered: Fall.

MLL 495. Transfer Credit. 1-3 Credit Hours.
Transfer credit at the 400 level for courses in languages not offered by the Department of Modern Languages and Literature.
Components: LEC.
Grading: GRD.
MLL 701. Intro to Second Language Teaching: Theory and Practice. 3 Credit Hours.
Introduction to the teaching of second languages in university settings. Overview of major theoretical approaches: sociocultural, communicative, and task-based. Practice with teaching techniques: Lesson planning, task design, use of the target language, grammar teaching, use of authentic oral and written materials in the classroom
Requisite: Graduate Standing.
Components: SEM.
Grading: GRD.
Typically Offered: Fall.

MLL 702. Bilingualism. 3 Credit Hours.
Social, psychological, linguistic, and pedagogical dimensions of language contact situations. Emphasis on Spanish and French.
Requisite: Graduate Standing.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 703. Topics in Critical Studies of Language. 3 Credit Hours.
Special topics in the critical analysis of language.
Requisite: Graduate Standing.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 704. Sociocultural Theory and Second Language Development. 3 Credit Hours.
Key principles of sociocultural theory of mind applied to second language acquisition and pedagogy. The seminar will explore the theoretical, methodological, and pedagogical implications of the theory, emphasizing concept-based teaching and dynamic assessment.
Requisite: Graduate Standing.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 711. Introduction to Critical Theory. 3 Credit Hours.
An introduction to the major concepts, issues, and debates that inform contemporary literary criticism.
Components: SEM.
Grading: GRD.
Typically Offered: Fall.

MLL 712. Topcs in Early Modern Comparative Literature. 3 Credit Hours.
Specific genres, works, authors and movements in comparative perspective in the early modern period (1300-1750). Topics may include: Trans-Atlantic Baroque; Grotesque Literature; Petrarchan Poetry in Italy, France, and England The Emergence of Professional Theater in Western Europe.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 714. Readings in Critical Theory. 3 Credit Hours.
Representative works of critical theory as related to philosophy, sociology of culture, psychoanalysis, hermeneutics, deconstruction, etc. May be repeated for credit if topics are different.
Components: SEM.
Grading: GRD.
Typically Offered: Spring.

MLL 715. Digital Medieval Studies. 3 Credit Hours.
An overview on the history and theoretical trends regarding digital resources and tools applied to medieval disciplines. This course is taught in English and is open to graduate students from all humanities departments, especially those interested in historical studies and digital methods.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 716. Practicum in Digital Humanities. 3 Credit Hours.
Offers students the possibility to apply their learning in the field of Digital Humanities and move forward on their personal Digital Humanities research project. Students will carry out many practical exercises with programming languages and digital tools, and work towards a final digital project. This course is taught in English and is open to graduate students from all humanities departments.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 721. Special Topics in Literature. 3 Credit Hours.
May be repeated for credit, if topics are different.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 724. Topics in Comparative Literature. 3 Credit Hours.
May be repeated for credit, if topics are different.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 725. Topics in Digital Humanities and Media Studies. 3 Credit Hours.
A survey of Media Studies. Students will approach a broad range of texts in the field, and outline both its historical development and present state, with a particular focus on emerging theories and practices within Media Studies and Digital Humanities in the academy. The course is taught in English and is open to graduate students from all humanities departments.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 726. Topics in Comparative Literature. 3 Credit Hours.
May be repeated for credit, if topics are different.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 727. Digital Medieval Studies. 3 Credit Hours.
An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 728. Digital Medieval Studies. 3 Credit Hours.
An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 729. Digital Medieval Studies. 3 Credit Hours.
An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 730. Digital Medieval Studies. 3 Credit Hours.
An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 731. Digital Medieval Studies. 3 Credit Hours.
An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 732. Digital Medieval Studies. 3 Credit Hours.
An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 733. Digital Medieval Studies. 3 Credit Hours.
An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 734. Digital Medieval Studies. 3 Credit Hours.
An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 735. Digital Medieval Studies. 3 Credit Hours.
An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 736. Digital Medieval Studies. 3 Credit Hours.
An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 737. Digital Medieval Studies. 3 Credit Hours.
An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MLL 738. Digital Medieval Studies. 3 Credit Hours.
An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
MLL 797. Readings for the Ph.D. Examinations. 3 Credit Hours.
For Ph.D. students who are preparing for exams.
Components: IND.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 798. Internship. 1 Credit Hour.
Students work in a community or business setting on issues related to
language, culture, and/or teaching.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 799. Dissertation and Professional Writing Seminar. 1-3 Credit
Hours.
This course will be taken during the seventh semester of graduate
study, concurrently with the final preparation/defense of dissertation
prospectus during the first month of the semester. The course provides
a structure and a time frame for completing the first chapter of the
dissertation over the course of that semester so that students have
their projects well underway at the beginning of their eighth semester
of graduate study. Students will present their thesis work-in-progress to
the course instructor and each other while receiving broader counsel
on dissertation completion strategies and various areas of professional
writing, including conceptualizing arguments for various audiences,
submitting grant proposals, and publishing across a variety of venues.
Course is required in the fourth year of graduate study and may be
repeated optionally in subsequent years by students in advanced stages
of dissertation writing.
Prerequisite: SPA 830 or FRE 830.
Components: SEM.
Grading: GRD.
Typically Offered: Fall.