

# MUSIC VOCAL PERFORMANCE (MVP)

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## **MVP 101. Choir Ensemble Placeholder. 1 Credit Hour.**

Ensemble placeholder course for new students to enroll in before ensemble placement auditions during Frost Orientation. Please note, you will have to drop this course and enroll in your correct ensemble when receive your official ensemble placement from the Director of Choral Studies.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall.

## **MVP 144. Vocal Techniques for Non-Majors. 1 Credit Hour.**

Class instruction in fundamentals of singing, breath control, tone production, diction, and solo singing for non-music majors. Basic music reading skills are taught.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

## **MVP 147. Men's Chorale. 1 Credit Hour.**

This ensemble is open to the entire university community. Students will work on all aspects of choral singing, including skills in basic musicianship. This ensemble presents two or three concerts per semester.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

## **MVP 148. Bella Voce. 1 Credit Hour.**

This ensemble is open to the entire university community. Students will work on all aspects of choral singing, including skills in basic musicianship. This ensemble presents two or three concerts per semester.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

## **MVP 167. Music Theatre Workshop. 1 Credit Hour.**

Participation in a fully-staged production or supervised classwork and projects which integrate the skills of the musical theatre singer/actor.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

## **MVP 180. Symphonic Choir. 1 Credit Hour.**

Study and performance of choral literature appropriate for large choir, including choral orchestral masterworks.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

## **MVP 181. Choral Conducting I. 2 Credit Hours.**

This course provides practical procedures and materials for beginning conducting students. Students demonstrate basic conducting patterns, preparations, and releases in all meters.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

## **MVP 182. Choral Conducting II. 2 Credit Hours.**

This course provides practical procedures and materials for advanced conducting students. Students demonstrate refined skills in conducting musical styles and independence of gesture. A strong emphasis is placed on conducting of mixed meters.

Prerequisite: MVP 181.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

## **MVP 184. Chamber Singers. 1 Credit Hour.**

An ensemble of eighteen to twenty undergraduate and graduate students, the ensemble performs challenging chamber choir repertoire from the Renaissance through the Twentieth Century.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 185. Frost Chorale. 2 Credit Hours.**

This ensemble performs significant choral literature with an emphasis on music of the Twentieth-Century and on choral/orchestral works including opera. Open to all qualified undergraduate students, regardless of major.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 188. Opera Theater I. 1 Credit Hour.**

Typically taken in the first semester of freshman year by vocal performance majors. Basic stage techniques will be studied and mastered. The learning process repertoire, basic acting and performance techniques will be addressed. Methods of communication of text and emotion will be studied and applied. Emphasis will be on solo repertoire with possible participation in fall opera production.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 189. Opera Theater II. 1 Credit Hour.**

Typically taken in the second semester of the first year by vocal performance majors. Further research, development and application of stage deportment, character development, acting skills, communication of emotion and text. Repertoire will include solo songs, arias and small ensembles and possible participation in spring opera production.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 250. Lyric Diction for Singers - English. 1 Credit Hour.**

Designed for voice majors and principals, focus on pronunciation skills for singing in English. International Phonetic alphabet and rules for singers will be applied to Art Song, Opera, and Oratorio.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MVP 251. Lyric Diction for Singers - Italian. 1 Credit Hour.**

Class designed for voice majors and principals, with a focus on the development of pronunciation skills for teaching in Italian and Latin. International Phonetic Alphabet is presented as a learning tool.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MVP 252. Lyric Diction for Singers - German. 1 Credit Hour.**

Designed for voice majors and principals, focus on pronunciation skills for singing in German International Phonetic Alphabet and rules for singers. German language will be applied to Art Song, Opera, and Oratorio.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

**MVP 253. Lyric Diction for Singers - French. 1 Credit Hour.**

Class designed for voice majors and principals, with a focus on the development of pronunciation skills for teaching and singing in French. International Phonetic Alphabet is presented as a learning tool.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 288. Stagecraft & Acting for Opera. 1 Credit Hour.**

This course is designed to equip students with the fundamental stagecraft and acting skills unique to operatic performing. Physical release and expression, coordination, mental agility, individual artistry, creativity and emotional availability are all critical to the successful singing actor in opera, and the work of this course is to build a solid foundation in these areas.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 289. Opera Theater IV. 1 Credit Hour.**

Typically taken in the 2nd semester, sophomore year by vocal performance majors. Course designed to continue to develop acting and character development skills and apply techniques learned in Opera Theater I, II, and III.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 388. Stagecraft & Acting for Opera. 1 Credit Hour.**

This course is designed to equip students with the fundamental stagecraft and acting skills unique to operatic performing. Physical release and expression, coordination, mental agility, individual artistry, creativity and emotional availability are all critical to the successful singing actor in opera, and the work of this course is to build a solid foundation in these areas.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 389. Opera Theater VI. 1 Credit Hour.**

Typically taken in the 2nd semester, junior year by vocal performance majors. Course designed to continue to develop acting and character development skills and apply techniques learned in Opera Theater I-V.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 399. Junior Recital. 1 Credit Hour.**

A public recital of one half-hour or more. Course required of all Vocal Performance majors.

Requisite: Frost School of Music only.

**Components:** PRA.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 488. Stagecraft & Acting for Opera. 1 Credit Hour.**

This course is designed to equip students with the fundamental stagecraft and acting skills unique to operatic performing. Physical release and expression, coordination, mental agility, individual artistry, creativity and emotional availability are all critical to the successful singing actor in opera, and the work of this course is to build a solid foundation in these areas.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 489. Opera Theater VIII. 1 Credit Hour.**

Typically taken by Vocal Performance majors in the 2nd semester, senior year. course designed to continue to develop acting and character development skills and apply techniques learned in Opera Theater I-VIII.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Spring.

**MVP 493. Special Projects in Vocal Performance or Choral Conducting. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area expertise and student's area of interest. This course includes a culminating project.

Requisite: Frost School of Music only.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 494. Special Topics in Vocal Performance or Choral Conducting. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 499. Senior Recital. 1 Credit Hour.**

A public recital of one hour or more. Course is required of all performance majors.

Requisite: Frost School of Music only.

**Components:** PRA.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 538. Vocal Pedagogy. 2 Credit Hours.**

Course covers methods and concepts in the teaching of singing. Emphasis is placed on psychological, physiological, and acoustical principles involved in voice production with practical application, observing and teaching individual and class voice in a supervised environment.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 552. Vocal Performance Preparation. 1 Credit Hour.**

Musical preparation of a wide range of assigned vocal literature from all periods for performance in forums, juries, and recitals. Special emphasis is on musical values, styles, translations of texts, diction, pronunciation of Italian, German, French, and English, and memorization.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 580. Opera Production. 1 Credit Hour.**

Opera production for main stage production, scenes, and other productions. Open only to students that are cast in productions, as determined by audition and faculty decision. Typically taken by vocal performance majors.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 588. Voice Performance in Salzburg, Austria. 0 Credit Hours.**

Course is conducted at Salzburg College, Austria. Students receive comprehensive and intensive vocal training from University of Miami faculty as well as distinguished guest artists. A class in vocal repertoire is also included.

Requisite: Must be in Salzburg Program.

**Components:** LEC.

**Grading:** AUD.

**Typically Offered:** Summer.

**MVP 593. Special Projects in Vocal Performance or Choral Conducting. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area expertise and student's area of interest. This course includes a culminating project.

Requisite: Frost School of Music only.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 608. Choral Score Study. 2 Credit Hours.**

In depth study of selected choral or choral/orchestral works related to literature being performed by university ensembles during the academic year.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 638. Vocal Pedagogy. 2 Credit Hours.**

Course covers methods and concepts in the teaching of singing. Emphasis is placed on psychological, physiological, and acoustical principles involved in voice production with practical application, observing and teaching individual and class voice in a supervised environment.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 652. Vocal Prfrm Prep. 1 Credit Hour.**

Musical preparation of a wide range of assigned vocal literature from all periods for performance in forums, juries, and recitals. Special emphasis is on musical values, styles, translations of texts, diction, pronunciation of Italian, German, French, and English, and memorization.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 667. Musical Theatre Workshop. 1 Credit Hour.**

Participation in a fully-staged production or supervised classwork and projects which integrate the skills of the musical theatre singer/actor.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 680. Opera Production. 1 Credit Hour.**

Opera production for main stage production, scenes, and other productions. Open only to students that are cast in productions, as determined by audition and faculty decision. Typically taken by vocal performance m

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 688. Voice Performance in Salzburg, Austria. 0 Credit Hours.**

Course is conducted at Salzburg College, Austria. Students receive comprehensive and intensive vocal training from University of Miami faculty as well as distinguished guest artists. A class in vocal repertoire is also included.

Requisite: Must be in Salzburg Program.

**Components:** LEC.

**Grading:** AUD.

**Typically Offered:** Summer.

**MVP 693. Special Projects in Vocal Performance or Choral Conducting. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 694. Special Topics in Vocal Performance or Choral Conducting. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 710. Vocal Literature for Teaching: English. 2 Credit Hours.**

Study of the historical body of English language vocal repertoire as it relates to voice classification, age, and technical development of a singer.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 711. Vocal Literature for Teaching: Italian. 2 Credit Hours.**

The student working on his/her recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 712. Vocal Literature for Teaching: German. 2 Credit Hours.**

Study of the historical body of German vocal repertoire as it relates to voice classification, age, and technical development of a singer.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 713. Vocal Literature for Teaching: French. 2 Credit Hours.**

Study of the historical body of French vocal repertoire as it relates to voice classification, age, and technical development of a singer.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 714. Vocal Literature for Teaching: Musical Theater. 2 Credit Hours.**

The student enrolls for recital credit during the semester in which he/she presents the Artist Diploma Recital.

Requisite: Frost School of Music only.

**Components:** PRA.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 730. Studio Teaching Techniques. 1 Credit Hour.**

Application of the principles studied in MVP 638. Candidates will be assigned students for applied voice study, under supervision of the instructor.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 732. Teaching the Singer Actor. 2 Credit Hours.**

Exploring teaching techniques for developing the skills of the singer.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 736. Voice Disorders. 3 Credit Hours.**

Assessment and treatment of the human voice. Course promotes an understanding of the terminology, clinical assessment, and therapy protocols used in treating the dysfunctional or damaged voice.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MVP 738. Advanced Vocal Pedagogy. 3 Credit Hours.**

Course addresses advanced methods and concepts in the teaching of singing. Emphasis is placed on psychological, physiological, and acoustical principles involved in voice production; historical perspectives; and comparative pedagogical publications. Includes practical application, observation and teaching individual and class voice in a supervised environment.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MVP 739. Vocal Pedagogy Internship. 1 Credit Hour.**

Observation in the field of choice, including, but not limited to studio work, medical setting or speech pathology setting.

Requisite: Frost School of Music only.

**Components:** PRA.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 747. Men's Chorale. 1 Credit Hour.**

This ensemble is open to the entire university community. Students will work on all aspects of choral singing, including skills in basic musicianship.

This ensemble presents two or three concerts per semester.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 748. Bella Voce. 1 Credit Hour.**

This ensemble is open to the entire university community. Students will work on all aspects of choral singing, including skills in basic musicianship.

This ensemble presents two or three concerts per semester.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 750. Lyric Diction for Singers - English and Italian. 1 Credit Hour.**

Class designed for voice majors and principals, with a focus on the development of pronunciation skills for teaching and singing in English.

International Phonetic Alphabet is presented as a learning tool.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 752. Lyric Diction for Singing - German and French. 1 Credit Hour.**

Class designed for voice majors and principals, with a focus on the development of pronunciation skills for teaching and singing in German. International Phonetic Alphabet is used as a learning tool.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

**MVP 772. Choral Conducting: Major Works. 1 Credit Hour.**

Study of major choral-orchestral works with emphasis on working with an orchestra, historical context, performance practice, interpretation, and gesture.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 773. Choral Conducting Workshop: Shorter Choral Works. 1 Credit Hour.**

Study of shorter choral works by various composers with emphasis on style, performance practice, interpretation, and gesture.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MVP 780. Symphonic Choir. 1 Credit Hour.**

Study and performance of choral literature appropriate for large choir, including choral orchestral masterworks.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 784. Chamber Singers. 1 Credit Hour.**

A graduate recital choir, all MM and DMA choral conducting majors will participate as singers and conductors in this ensemble. Conductors will receive feedback regarding gesture and rehearsal technique in a masterclass setting by the instructor. Undergraduate students may enroll in MVP 184 for ensemble credit.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 785. Frost Chorale. 1 Credit Hour.**

This ensemble performs significant choral literature with an emphasis on music of the Twentieth-Century and on choral/orchestral works including opera. Open to all qualified graduate students, regardless of major.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP 788. Stagecraft & Acting for Opera. 1 Credit Hour.**

This course is designed to provide advanced work developing stagecraft and acting skills unique to operatic performing. Physical release and expression, coordination, mental agility, individual artistry, creativity and emotional availability are all critical to the successful singing actor in opera, and the work of this course is to build a solid foundation in these areas.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MVP 793. Special Projects in Vocal Performance or Choral Conducting. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

Requisite: Frost School of Music only.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 794. Special Topics in Vocal Performance or Choral Conducting. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

Requisite: Frost School of Music only.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 8. Voice Forum. 1 Credit Hour.**

A weekly recital setting and performance class for vocal performance with guest artists, master classes, and faculty presentations. Required for all vocal performance majors.

Requisite: Frost School of Music only.

**Components:** FOR.

**Grading:** CNC.

**Typically Offered:** Fall & Spring.

**MVP 805. Masters Project. 1 Credit Hour.**

Masters Project for the Masters Degree in Vocal Performance. Students will develop a portfolio for professional use.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall.

**MVP 811. Master's Recital Paper. 1-2 Credit Hours.**

The student working on his/her recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 812. Master's Recital. 1 Credit Hour.**

The student enrolls for recital credit during the semester in which they present the master's recital. Program notes are required.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MVP 813. Masters Second Recital. 1 Credit Hour.**

Optional second recital in the Master's Degree in Vocal Performance. Taken with advisor approval. Program Notes are required.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MVP 814. Artist Diploma Recital. 1 Credit Hour.**

The student enrolls for recital credit during the semester in which they present the Artist Diploma Recital. Program notes are required.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MVP 820. Research in Residence. 1 Credit Hour.**

Used to establish research in residence and maintain full-time enrollment for the master's degree after the student has completed the required hours of thesis or project credit.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 830. Pre-Candidacy Doctoral Project Preparation. 1 Credit Hour.**

Students will learn the steps to preparing a scholarly document to propose one of the project options under MVP 831 Doctoral Project.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** SUS.

**Typically Offered:** Fall.

**MVP 831. Doctoral Project. 1-12 Credit Hours.**

Required of all candidates for the DMA. Students majoring in vocal performance or choral conducting enroll in a minimum of 8 credits during the degree program as determined by the advisor. Students majoring in vocal performance and pedagogy enroll in a minimum of 9 credits during the degree program as determined by the advisor.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MVP 832. Doctoral Recital. 1-2 Credit Hours.**

The student enrolls for recital credit during the semester in which they present a DMA Recital. Required of all candidates for the D.M.A. Program notes are required.

Requisite: Frost School of Music only.

**Components:** PRA.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MVP 850. Research in Residence. 1 Credit Hour.**

Used to establish research in residence and maintain full-time enrollment for the DMA after the student has completed the required hours of doctoral essay credit.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MVP CD6. Conducting. 1-2 Credit Hours.**

Applied lesson in conducting for masters students majoring in choral conducting.

Requisite: Must have a Plan of MCDC\_MM.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP CD7. Conducting. 1-2 Credit Hours.**

Applied lesson in conducting for doctoral students majoring in choral conducting.

Requisite: Must be a Doctoral student in Frost School of Music, DMA or PhD and have a Plan code of: KPED\_DMA OR MCDI\_DMA OR MIPF\_DMA OR MIPW\_DMA OR MKPF\_DMA OR MSJI\_DMA OR MSJV\_DMA OR MSJC\_DMA OR MCDC\_DMA OR MVPF\_DMA OR VPED\_DMA OR MTCP\_DMA OR MEDU\_PHD.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP CDS. Secondary Conducting. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Demonstrate a beginning concept of breath management, legato connection for moderate length phrases, clear articulation and projection of vowels and consonants in English, emotional connection to and communication of text, release of vibrato in sustained singing, and jury repertoire, language, and performance requirements (See Guidelines for Voice Study).

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP CDX. Secondary Choral Conducting - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP V01. Voice. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for voice students. Technical Requirements: Demonstrate a beginning concept of breath management, legato connection for moderate length phrases, clear articulation and projection of vowels and consonants in English, emotional connection to and communication of text, release of vibrato in sustained singing, and jury repertoire, language, and performance requirements (See Guidelines for Voice Study).

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP VO3. Voice. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for voice students. Technical Requirements: Demonstrate evidence of upper range extension with fully supported sound and appropriate modification of resonators, ability to self-prepare a song, knowledge of musical styles and historical periods of music, effective communication of song literature, an established warm-up regiment and technical exercises as prescribed by the voice teacher, and jury repertoire, language, and performance requirements (See Guidelines for Voice Study).

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP VO4. Voice with Recital. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for voice students with culminating juried recital.

Frost School of Music MVPF majors only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP VO5. Voice. 1-4 Credit Hours.**

Private studio lessons for providing progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation in required languages, the ability to sustain a professional sound and perform with established skills for vocal, physical and emotional communication in voice juries and performances of concert and opera, and the skills for a professional career as a classical singer.

Requisite: Must have a Plan of MVPF\_AD.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP VO6. Voice. 1-2 Credit Hours.**

Private lessons for providing progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation in required languages, the ability to sustain a professional sound in the upper register and perform with established skills for vocal, physical and emotional communication in voice juries and performances of concert and opera, and the potential for a professional career as a classical singer.

Requisite: Must have a Plan of MVPF\_MM.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP VO7. Voice. 1-2 Credit Hours.**

Private lessons for providing progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation and workable knowledge of required languages, the ability to sustain a professional sound in the upper register and perform with advanced skills for vocal, physical and emotional communication in voice juries and performances of concert and opera, and the potential for a professional career as a classical singer and/or teacher of music.

Requisite: Must be a Doctoral student in Frost School of Music, DMA or PhD and have a Plan code of: KPED\_DMA OR MCDI\_DMA OR MIPF\_DMA OR MIPW\_DMA OR MKPF\_DMA OR MSJI\_DMA OR MSJV\_DMA OR MSJC\_DMA OR MCDC\_DMA OR MVPF\_DMA OR VPED\_DMA OR MTCP\_DMA OR MEDU\_PHD.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP VOS. Secondary Voice. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Demonstrate a beginning concept of breath management, legato connection for moderate length phrases, clear articulation and projection of vowels and consonants in English, emotional connection to and communication of text, release of vibrato in sustained singing, and jury repertoire, language, and performance requirements (See Guidelines for Voice Study).

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MVP VOX. Secondary Voice - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.