THEATRE ARTS (THA)

THA 101. Introduction to Theatre. 3 Credit Hours.
Intro survey course in theatre—what it is now, how it works, its practitioners and the relationship of theatre to the contemporary world. Attendance at Ring Theatre productions is required.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

THA 102. Introduction To The Ausition. 2 Credit Hours.
Students will learn the methods and techniques used to create a successful performance audition. The student will learn how to choose appropriate audition material and how to rehearse the material for an effective and professionally-minded audition.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

THA 103. Introduction To Theatre Crafts -. 1 Credit Hour.
Students will learn the techniques and methods used to create costumes, scenery and stage properties for theatrical productions. Lectures and hand-on projects will allow students to practice their skills in scenic construction, scenic painting, sewing and costume crafting.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

THA 104. Performance Practicum. 3 Credit Hours.
Students will be cast in and rehearse a performance piece with a stage director. Students will learn effective methods for memorizing text and best professional practices in their collaboration with the director and artistic team. The piece will be performed in front of a live audience at the end of the course.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

THA 105. Introduction to Acting. 3 Credit Hours.
Basic tools of acting craft including analysis, physical action and reacting in the moment explored through exercises, scripted work and readings. A doing class, making attendance essential.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

THA 106. Introduction To Acting For The Musical Theatre Stage. 3 Credit Hours.
Basic tools of Musical Theatre Acting craft including vocal approaches for the actor, theatrical and musical analysis, physical action and an introduction to musical theatre acting styles explored through exercises, scripted work with an extensive listening component.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 108. Introduction To Standardized Patient Simulation. 3 Credit Hours.
Standardized patients are healthy people who are trained to realistically portray a specific patient's history, subtext, personality, physical infirmities and emotional states within a simulated interview or simulated physical examination session with a medical student. Students will learn improvisational acting skills and physiological knowledge needed to support and serve interactive clinical training.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 111. Acting I-A. 2 Credit Hours.
Introduction to the elements of drama and theatre, and to the basic tools of acting craft.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 112. Acting I-B (Script Analysis). 2 Credit Hours.
Continued work on basic tools of craft including script analysis.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 113. Movement I-A. 2 Credit Hours.
Basic movement for the actor (self-use training): physical awareness and correct habits, mind/body connections, muscle tension release, body alignment, coordination, balance, flexibility and strength. Begin study of the Alexander Technique.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 114. Movement I-B. 2 Credit Hours.
Advanced movement for the actor; study physical/emotional choices for characters through physical centers, develop process for character’s physical development through observations, explore spatial awareness, rhythm, kinesthetic body, and sensory awareness. Continued study of the Alexander Technique.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 116. Dance I-A. 2 Credit Hours.
Beginning ballet and jazz for Musical Theatre with strong focus on technique and terminology. Can be taken up to three times for credit.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 117. Dance I-B. 2 Credit Hours.
Continuation of THA 116. Can be taken up to three times for credit.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
Theatre Arts (THA)

THA 120. Freshman Studio I. 1-2 Credit Hours.
First year theatre laboratory with strong focus on ensemble, rehearsal, and performance skills.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 121. Freshman Studio II. 1-2 Credit Hours.
A continuation of THA 120.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 131. Musical Theatre Skills I. 2 Credit Hours.
The first semester of a four semester practical course sequence designed to teach musical skills, techniques, keyboard skills and theory relevant to the contemporary musical theater actor.
Requisite: Plan of Theatre - Musical.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 132. Musical Theatre Skills II. 2 Credit Hours.
The second semester of a four semester practical course sequence designed to teach musical skills, techniques, keyboard skills and theory relevant to the contemporary musical theater actor.
Requisite: Plan of Theatre - Musical.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 140. Introduction to Dance. 3 Credit Hours.
Beginning dance skills and stylistic elements of theatrical forms of dance (repeatable).
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 141. Introduction to Scene Design/Stagecraft I (Lecture). 2 Credit Hours.
Introduction to scene design and construction. Corequisite: THA 143.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 142. Introduction to Costume Design/Stagecraft II (Lecture). 2 Credit Hours.
Introduction to stage lighting and costume design. Corequisite: THA 144.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 143. Introduction to Theatre Crafts I (Lab). 1 Credit Hour.
Students will be assigned to run crew positions on the backstage crew for actual theatre productions in the Jerry Herman Ring Theatre or Hecht Studio Theatre. Working evenings and weekends will be required for this lab.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 144. Introduction to Theatre Crafts II (Lab). 1 Credit Hour.
Students will participate in the completion of the technical elements of Jerry Herman Ring Theatre productions. Students will be assigned to work in one of the technical shops including costumes, sets, lights, props or publicity.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 150. Musical Theatre Vocal Techniques. 1 Credit Hour.
Fundamentals of Vocal Productions explored through group lessons. Enrollment limited to first-year BFA students. May be taken twice for credit.
Requisite: Plan of Theatre - Musical.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 160. Dance Styles. 3 Credit Hours.
Presents a variety of dance forms that will vary form one semester to the next Styles such as tap, modern, ethnic and contemporary (among others) will be offered on a rotating basis. Can be repeated for up to 6 credits.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 161. Beginning/Intermediate Tap. 3 Credit Hours.
Beginning/intermediate tap class. Not a lecture class; students will be dancing during each class period. Tap shoes are required.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 162. Intermediate Advanced Tap. 3 Credit Hours.
Intermediate advanced tap class, Not a lecture class; students will be dancing during each class period. Tap shoes are required.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 191. Introductory Applied Music Theatre Voice I. 1 Credit Hour.
One-half hour individual lessons tailored to the individual needs of the students. Enrollment is limited to first-year BFA music theater students.
Requisite: Plan of Theatre - Musical.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 192. Introductory Applied Music Theatre Voice II. 1 Credit Hour.
One-half hour individual lessons tailored to the individual needs of the student. Enrollment is limited to first-year BFA music theater students.
Requisite: Plan of Theatre - Musical.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
THA 194. Singing for Actors. 1-2 Credit Hours.
Fundamentals of singing to include breath control, tone production, articulation. An ensemble approach to exploring and gain self-confidence in the skill of singing for the American musical stage.
Requisite: Plan of Theatre - Performance.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 196. Singing for the Stage I-A. 1-2 Credit Hours.
The selection of learning process and performance of Musical Theatre Songs with emphasis on lyrics.
Requisite: Plan of Theatre - Musical.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 197. Singing for the Stage I-B. 1-2 Credit Hours.
Continuation of THA 196.
Requisite: Plan of Theatre - Musical.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 198. Voice and Speech I-A. 2 Credit Hours.
Fundamentals of relaxation and breath management, alignment, tone production, pitch and resonance. Anatomy and physiology of the vocal structures. Introduction to the International Phonetic Alphabet (IPA).
Requisite: Plan of Theatre - Musical.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 199. Voice and Speech I-B. 2 Credit Hours.
Development of General American speech production and articulation skills through further phonetic study. Explorations in range, inflection, resonance, tempo and rhythm within the application of voice to text.
Requisite: Plan of Theatre - Musical.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 200. Advance Musical Skills I. 2 Credit Hours.
THA 200 is the first half of a two semester practical course sequence designed to integrate the disciplines of music theory, script analysis and acting techniques. Emphasis will be on the incorporation of all aspects of a musical theatre score by the actor.
Requisite: Plan of Theatre - Musical.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 206. BA Acting for the Musical Theatre Stage. 3 Credit Hours.
Prerequisite: THA 106.
Components: LEC.
Grading: GRD.

THA 208. Intermediate Standardized Patient Training. 3 Credit Hours.
Standardized patients are healthy people who are trained to realistically portray a specific patient’s history, subtext, personality, physical infirmities and emotional states within a simulated interview or simulated physical examination session with a medical student. Students with previous SP experience will learn intermediate improvisational acting skills and work with patient histories that deal with behavioral health.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 211. Acting II-A. 2 Credit Hours.
Intensive scene study for sophomore conservatory actors. Basic tools of craft developed through use of contemporary plays, script analysis, and rehearsal techniques.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 212. Acting II-B. 2 Credit Hours.
A continuation of THA 211.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 216. Dance II-A. 1 Credit Hour.
Intermediate Musical Theatre dance taught through ballet and jazz, with an emphasis on technique and style. Can be taken up to three times for credit.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 217. Dance II-B. 2 Credit Hours.
A continuation of THA 216 incorporating characterization and additional style. Can be taken up to three times for credit.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 231. Music Theatre Skills III. 2 Credit Hours.
The third semester of a four semester practical course sequence designed to teach musical skills, techniques, keyboard skills and theory relevant to the contemporary musical theatre actor.
Prerequisite: THA 132.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 232. Music Theatre Skills IV. 2 Credit Hours.
The fourth and final semester of a four semester practical course sequence designed to teach musical skills, techniques, keyboard skills and theory relevant to the contemporary musical theatre actor.
Prerequisite: THA 231.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
THA 240. Introduction to Dance II. 3 Credit Hours.
Continuation of THA 140 (repeatable).
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 241. Basic Costume Sewing And Scenic Painting. 3 Credit Hours.
Basic scenic painting and costume construction techniques. Scenic painting includes fundamentals in wood, marbles, brick, stones, lights and shadows. Costume construction includes fundamentals in hand/machine sewing, dyeing, distressing and pattern reading.
Prerequisite: THA 141 and THA 142.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 242. Drafting for the Theatre. 3 Credit Hours.
Drafting standards and techniques used for the theatre to produce scenic and lighting plans. Hand drafting and computer aided drafting.
Prerequisite: THA 141 and THA 142.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 243. Introduction to Drawing for the Theatre. 3 Credit Hours.
Basic sketching, mechanical drawing and rendering techniques used for costume and scenic design. Basic black and white figure drawing, lights and shadows and perspective elevations.
Corequisite: THA 141.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 244. Advance Drawing for the Theatre. 3 Credit Hours.
Advanced training in drawing and rendering used for costume and scenic design for the theatre. Color costume plates and scenic renderings.
Prerequisite: THA 243.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 245. Technical Planning for Theatrical Productions. 3 Credit Hours.
Characteristics and structure of Scenery, Properties, Scenic Art, Costumes, Lighting, Sound and Video departments for theatrical performance. Study of each production department’s budgeting, scheduling and logistical needs.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 246. Survey of Design for Theatre and Live Entertainment. 3 Credit Hours.
Principles and procedures of the design and technical production aspects of theatre and live entertainment.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 247. Master Electrician for the Stage. 3 Credit Hours.
Training for the position of Master Electrician and Assistant Lighting Designer (or theatrical productions. Practical application of production planning, lighting paperwork, overseeing lighting crews, advanced electrical theory, power distribution, and creative problem solving.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 248. Introduction to Design for Film. 3 Credit Hours.
Various aspects of costume design and production in films by introductions the designer’s roles, design models, design language, and collaborative efforts in film to the student. Later in the semester students will experience developing their own designs through simpler projects, such as designing a song or scene from novels.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 251. Intermediate Acting I. 3 Credit Hours.
Basic tools of the actor’s craft are developed through script work, scene study, and improvisational techniques.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

THA 252. Intermediate Acting II. 3 Credit Hours.
A continuation of THA 251 focusing on script analysis and choice making for scene work.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 253. Voice for the Stage. 3 Credit Hours.
The mechanics, techniques and professional tricks used by voice-over artists in the entertainment industry. Also, the Business of voice-over, the needs of a home studio, and how to best market newly acquired skills.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 254. Movement for Actors. 3 Credit Hours.
Physical range and control, physicalization and condition of character, and stage violence.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 255. Voice for the Stage. 3 Credit Hours.
The mechanics, techniques and professional tricks used by voice-over artists in the entertainment industry. Also, the Business of voice-over, the needs of a home studio, and how to best market newly acquired skills.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 281. History of Western Theatre Architecture. 3 Credit Hours.
Covers the evolution of performance spaces in Europe and the United States, from Ancient Greek structures to modern-day multi-venue Performing Arts complexes.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
THA 291. Beginning Applied Music Theatre Voice I. 1 Credit Hour.
One-Hour individual lessons tailored to the individual needs of the students. Enrollment is limited to second-year BFA music theater students.
Requisite: Plan of Theatre - Musical.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 292. Beginning Applied Music Theatre Voice II. 1 Credit Hour.
One-hour Individual lessons tailored to the Individual needs of the student. Enrollment is limited to second-year BFA music theater students.
Requisite: Plan of Theatre - Musical.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.

THA 293. Singing for Actors II-A. 2 Credit Hours.
Development of musical theatre singing technique for BFA Acting majors. Skills to be developed include proper breathing, tone, articulation, lyric interpretation, and physical presentation. Course is repeatable.
Requisite: Plan of Theatre - Performance.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 295. Singing for the Stage II-B. 1 Credit Hour.
Instruction in preparing vocal material for musical scenes drawn from American musical theatre as well as other challenging musical material. *Not open to Theatre Majors or Minors: for BGS students only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 296. Singing for the Stage II-A. 1 Credit Hour.
A continuation of ideas presented in THA 196 and 197.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 297. Singing for the Stage II-B. 1 Credit Hour.
Instruction in preparing vocal material for musical scenes drawn from American musical theatre as well as other challenging musical material.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 299. Voice and Speech II-B. 2 Credit Hours.
Strengthening the connection between the acting impulse and speaking voice. Extended voice production within scene work. Introduction to Shakespeare's verse structure.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 300. Theatre Criticism. 3 Credit Hours.
Develops the reviewing, interviewing, and editorial skills of a professional theatre critic, guiding and teaching students to produce critical responses to their experience of physical performance.
Prerequisite: ENG 106.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 301. Theater and the Holocaust. 3 Credit Hours.
Through readings, research, class discussions and personal reflections this course explores the philosophical and historical context of Holocaust-related plays written in the aftermath of World War II.
Prerequisite: ENG 106.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 302. People, Places And Play: Theatre That Changed The World. 3 Credit Hours.
An examination through the lens of the drama, the seminal events that brought about the death of romanticism and gave birth to the modern era. Emphasis is placed on social change as evidenced through theatre as a mirror to the world in events, dramatic literature and the people that shaped it from the Revolutions of 1848 to the present; exploring the great minds outside tile world of theatre and the effect this had on the great minds in the theatre. *Not open to Theatre Majors or Minors: for BGS students only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

THA 311. Acting III-A. 2 Credit Hours.
A scene study class focusing on plays with elevated language, with an emphasis on Shakespeare. May include Restoration and Greek drama as well.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 312. Acting III-B. 2 Credit Hours.
A continuation of THA 311 with focus on high style and Comedy of Manners. May include Shaw, Wilde, and Coward.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 313. Movement II-A. 1 Credit Hour.
Period Movement: special movement requirements and techniques for four different periods of history - 16th, 17th, 18th and 19th centuries, including manners, etiquette, social mores, history and costume.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 314. Movement II-B. 2 Credit Hours.
A continuation of THA 313 with focus on high style and Comedy of Manners. May include Shaw, Wilde, and Coward.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
THA 314. Movement II-B. 1 Credit Hour.
Fundamentals of mask work through the study of a "personal clown"; the character mask and/or an in-depth study of Commedia dell'Arte masks and character types. Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor. Components: LEC. Grading: GRD. Typically Offered: Spring.

THA 315. Auditioning I. 2 Credit Hours.
First semester of a two semester sequence designed to aid BFA students in the development of material and techniques necessary for professional audition circumstances. Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor. Components: LEC. Grading: GRD. Typically Offered: Spring.

THA 316. Dance III-A. 2 Credit Hours.
Advanced Musical Theatre Dance incorporating high technical proficiency for expression, characterization and style. Can be taken up to three times for credit. Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor. Components: LEC. Grading: GRD. Typically Offered: Fall.

THA 317. Dance III-B. 2 Credit Hours.
A continuation of THA 316. Can be taken up to three times for credit. Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor. Components: LEC. Grading: GRD. Typically Offered: Spring.

THA 341. Sound for the Theatre. 3 Credit Hours.
A basic sound design class to develop an ear for music and sound. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.

THA 342. Scenic Design. 3 Credit Hours.
Techniques for analyzing, planning and designing stage scenery, executing color rendering and stage models. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.

THA 343. Costume Design. 3 Credit Hours.

THA 344. Lighting Design. 3 Credit Hours.

THA 345. Scenic Materials And Structures. 3 Credit Hours.
Materials used in scenic construction and advantages of each. Students will perform basic structural analysis on scenery built with these materials and will study rigging systems and knots used in backstage work. Components: LEC. Grading: GRD. Typically Offered: Fall.

THA 347. Stage Make-Up. 3 Credit Hours.
A lecture-laboratory course in make-up for the stage, television and motion picture. Components: LEC. Grading: GRD. Typically Offered: Fall & Summer.

THA 350. Musical Theatre Vocal Techniques II. 1 Credit Hour.

THA 351. Auditioning and Preparing for the Profession. 3 Credit Hours.
How to succeed in the theatre profession. Students will prepare audition pieces and learn resume preparation, headshots, interviewing, and other aspects of searching for and obtaining work. Not for BFA Students. Components: LEC. Grading: GRD. Typically Offered: Fall.

THA 352. Singing for the Musical Theater. 3 Credit Hours.
The process of acting and singing a song for a musical play or review. Song selection, technical and acting mechanics, and how to deliver the song using 16 and 32 bar material. Components: LEC. Grading: GRD. Typically Offered: Offered by Announcement Only.

THA 356. Improvisational Acting. 3 Credit Hours.

THA 364. The Theatre Industry. 3 Credit Hours.
Producing trends on Broadway, the Road, and Regional Theatre. The basics of producing, managing, and marketing a play from securing the performance rights to closing night. Components: LEC. Grading: GRD. Typically Offered: Fall & Spring.
THA 365. Principles of Stage Management. 3 Credit Hours.
The study of the basic work of a theatrical stage manager from pre-
production to post production, including preliminary work, auditions,
rehearsals, coordinating of departments, technical & dress rehearsals,
performance and post production duties. Much class time is devoted
to discussing the role of the stage manager as a theatre collaborator.
Also discussed are stage and business techniques as applied to the
entertainment industry with a focus on strengthening organizational
and interpersonal skills in order to function successfully as an effective
leader.
Prerequisite: THA 141 or THA 142. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 366. Theatre Management Practicum I. 3 Credit Hours.
Practical experience on the annual season ticket campaign, marketing,
finances, house management, and facilities management at the Jerry
Herman Ring Theater. Open only to Theatre Management majors.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 367. Theatre Management Practicum II. 3 Credit Hours.
Practical experience on the annual season ticket campaign, marketing,
finances, house management, and facilities management at the Jerry
Herman Ring Theatre. Open only to Theatre Management majors.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 369. Producing New Plays And Musicals. 3 Credit Hours.
The components needed to produce a new body of theatrical work.
Topics that will be discussed are the selection of a creative team,
developmental timelines, budgeting, and approaches to managing a new
work from both a business and creative perspective. This is a hands-
on class that will span the entire process from creation of a script to
performance.
Prerequisite: THA 364.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 370. Popular Culture And Entertainment:Performance, Spectacle,
And Audience Experience. 3 Credit Hours.
An exploration of the ways in which performance uses spectacle to
create events that captivate audiences. What purpose does popular
entertainment serve for the general public in different eras? How does
entertainment encourage us to play? What does this playful diversion
do for us as individuals? Why do artists use spectacle to manipulate our
experience and perception of the world?
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 375. Introduction to Playwriting. 3 Credit Hours.
Understanding of the basic principles involved in play construction.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 376. Beg, Borrow And Steal: Adapting For The Stage. 3 Credit Hours.
How to turn narrative description into stage action; how to research for
devised projects and how to refine a specific point of view that makes
clear the original impetus for adaptation. Students will complete a series
of short adaptation exercises and a longer self-directed adaptation
project. Primarily a writing workshop, however information will also be
presented through readings and discussion.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 377. Make Them Laugh: How To Write Comedy. 3 Credit Hours.
Analysis of Comedic Masters in order to create your own comedic
material.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 381. Play Analysis I. 3 Credit Hours.
Play structure from the viewpoints of the actor, director, designer, and
audience. Understanding the play and making production choices.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 382. Play Analysis II. 3 Credit Hours.
A continuation of THA 381. Emphasis on non-realistic theatre.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.

THA 383. Queer Theatre: Body Politics/Staging Sexuality. 3 Credit Hours.
Examines theatrical representations of GLBTQ issues in the U.S. from the
1960s to the present, in terms of the aesthetic/political project of "Queer
Theater." Considering theater as a transformative social form, students
will have opportunities for creative practice and scholarship. May be
taken for Writing Credit.
Prerequisite: ENG 106.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 384. Music In The American Theatre: Its Dramaturgy, Music, And
Cultural Participation. 3 Credit Hours.
A survey of the history of musical theater in America, from its earliest
days with American colonial works to our present era of Internet-
facilitated global artistic exchange. As a result, the course encompasses
a vibrant diversity of intimately related musical-theatrical forms, styles,
methods, and cultural responses, represented by such heterogeneous
labels as ballad opera, minstrel show, operetta, and mega-musical, to
name just a few.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 385. History of Decor. 3 Credit Hours.
A History of interior decor and furniture. To provide a research
background for theatrical design. Classical Greece through the present.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
THA 386. History of Fashion. 3 Credit Hours.
A history of clothing and other visual elements that provide a research background for theatrical design, prehistoric through present.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 391. Intermediate Applied Music Theatre Voice I. 1 Credit Hour.
One-hour individual lessons tailored to the individual needs of the student. Enrollment is limited to third-year BFA music theater students.
Requisite: Plan of Theatre - Musical.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 392. Intermediate Applied Music Theatre Voice II. 1 Credit Hour.
One-hour individual lessons tailored to the individual needs of the student. Enrollment is limited to third-year BFA music theater students.
Requisite: Plan of Theatre - Musical.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.

THA 396. Singing for the Stage III-A. 1-2 Credit Hours.
Instruction and coaching of advanced vocal and audition material drawn from American musical theatre.
Requisite: Plan of Theatre - Musical.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 398. Voice and Speech III-A. 1 Credit Hour.
Application of voice and speech in classic texts-particularly that of Shakespeare and translation plays. Accent monologues and scenes.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 399. Voice and Speech III-B. 1 Credit Hour.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 400. Acting for Motion Pictures. 2 Credit Hours.
This course is designed to build an advanced set of professional skills and practices for motion picture acting through scene work, shooting, cutting and creative collaboration. Upon completion of this class each actor will have performed in staging and shooting exercises and a variety of shot scenes. They will learn non-linear editing, cut their own acting reels, collaborate with a variety of directors, learn how camera and editing affects performance and learn to work efficiently and optimally on a professional film set.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 401. Internship. 1-3 Credit Hours.
Prescribed work and study at a theatre, opera, or dance company as it pertains to the major's concentration of study. Collateral reports, readings, conference s with faculty supervisor.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 402. Internship. 3 Credit Hours.
Continuation of THA 401.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 403. Internship. 3 Credit Hours.
Continuation of THA 402.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 404. Internship. 3 Credit Hours.
Continuation of THA 403.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 407. Internship. 3 Credit Hours.
Continuation of THA 404.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 410. Independent Study. 1-3 Credit Hours.
Individualized instruction on special topics.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 411. Acting IV-A. 2 Credit Hours.
Scene study focusing on early modern European playwrights that may include Ibsen, Chekhov, Strindberg, and others.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 412. Acting IV-B. 2 Credit Hours.
Scene study focusing on contemporary playwrights who use elevated language. May include Pinter, Stoppard, Mamet, Anouilh, Churchill, and others.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 413. Movement III-A. 3 Credit Hours.
Unarmed combat for the stage: basic and advanced techniques including punches, slaps, kicks, rolls and fight choreography. As sanctioned by the Society of American Fight Directors (SAFD).
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
THA 414. Movement III-B. 3 Credit Hours.
Weapons for the stage: basic and advanced techniques of armed combat including rapier, rapier and dagger, broadsword and/or quarterstaff as sanctioned by the Society of American Fight Directors (SAFD).
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 415. Auditioning-I. 2 Credit Hours.
A course dedicated to the business of theatre for actors. Students will prepare three to five audition pieces. Covers headshots, resumes, income tax situations, unions, and methods of searching for and obtaining work.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 416. Auditioning-II. 2 Credit Hours.
Continuation of THA 415.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 420. Senior Studio. 3 Credit Hours.
Rehearsal and production of a showcase culminating in a New York performance for agents and casting directors.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 431. Musical Theatre Styles I. 2-3 Credit Hours.
Focus on the preparation of a professional musical theatre audition book. Emphasis on all current musical theatre song styles. 16 and 32 bar audition cuts, full songs and appropriate monologues.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 432. Musical Theatre Styles II. 2-3 Credit Hours.
Musical scene study class exploring scenes from various styles and genres of musical theatre. Scenes will consist of spoken dialogue and singing. Continuation of THA 431.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 441. Design Studio I. 3 Credit Hours.
Hands on practicum training working as a designer or technical craftsperson for a mainstage or studio production; or as an assistant designer or assistant technical craftsperson for a mainstage production. Repeatable once for credit toward major.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 442. Design Studio II. 3 Credit Hours.
Hands on practicum training working as a designer or technical craftsperson for a mainstage or studio production; or as an assistant designer or assistant technical craftsperson for a mainstage production. Repeatable once for credit toward major.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 451. Advanced Acting: Classical Poetic Text. 3 Credit Hours.
An introduction to styles focusing on the Greeks, Shakespeare, Restoration and other plays on poetic language.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 452. Advanced Acting: Contemporary Poetic Text. 3 Credit Hours.
Acting and scene study focusing on contemporary playwrights who use poetic language, such as Mamet, Stoppard, Pinter, Shepard, Vogel, and Churchill.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 459. Stage Management Practicum. 3 Credit Hours.
Practical experience as a stage manager for a production. Weekly individual meetings with instructor for analysis of performance and evaluation.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 461. Play Direction I. 3 Credit Hours.
The art and craft of stage direction.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 462. Play Direction II. 3 Credit Hours.
The art and craft of stage direction. Continuation of THA 461 in which the student directs a one act play. Enrollment limited.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 470. Directing: Abroad. 3 Credit Hours.
A continuation of THA 462 in which the student directs a one act play. Enrollment limited.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 471. Directing: Abroad. 3 Credit Hours.
A continuation of THA 462 in which the student directs a one act play. Enrollment limited.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 472. Directing: Abroad. 3 Credit Hours.
A continuation of THA 462 in which the student directs a one act play. Enrollment limited.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
THA 463. Advanced Stage Management I. 3 Credit Hours.
A study of stage management techniques and practices as applied to the professional theatre. Career preparation including cover letter and resume skills. This course provides discussion on the Actor's Equity LORT Rule Book, the discovery and understanding of personality types and traits, goal setting and cue calling skills.
Prerequisite: THA 365. Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 464. Advanced Stage Management II. 3 Credit Hours.
Advanced stage management techniques and practices as applied to the professional theatre: Touring, including an analysis of the basic practices and procedures of Advance Calls, Route Sheets and Itineraries. Cueing: reading, writing and calling in "Dance Eights." This course also provides leadership assessments and an examination of leadership styles and methodologies.
Prerequisite: THA 365. Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: By Announcement Only.

THA 465. Theatre Management I. 3 Credit Hours.
History of producing on Broadway along with the evolution of contemporary producers and producing organizations. Copyright Law, securing property rights, budgeting and financing the production, business structure and current developments and trends in both Broadway and commercial Broadway tours.
Components: LEC.
Grading: GRD.
Typically Offered: By Announcement Only.

THA 466. Theatrical Unions. 3 Credit Hours.
History of theatrical unions in America. Major unions and their contracts: actors, directors and choreographers, playwrights, composers and lyricists, designers and non-union personnel management and organizational structure.
Components: LEC.
Grading: GRD.
Typically Offered: By Announcement Only.

THA 467. Producing for Regional Theatre. 3 Credit Hours.
History of American Regional Theatre. Forming the non-profit corporation; the mission statement; the Board of Directors; legal and tax requirements; budgeting and record keeping; staffing and organizational management.
Components: LEC.
Grading: GRD.
Typically Offered: By Announcement Only.

THA 468. Theatrical Fundraising and Marketing. 3 Credit Hours.
Marketing and fundraising for the non-profit, professional theatre. Detailed instruction in single ticket and subscription sales; other sources of earned revenue; marketing and public relations; research for fundraising and grant writing.
Components: LEC.
Grading: GRD.
Typically Offered: By Announcement Only.

THA 469. Producing Musical Theatre II. 3 Credit Hours.
Designed to develop, refine, rehearse, mount, and present a new musical.
Components: LEC.
Grading: GRD.
Typically Offered: By Announcement Only.

THA 471. Directing the Actor for Film. 3 Credit Hours.
The craft of directing actors for work before a camera.
Components: LEC.
Grading: GRD.
Typically Offered: By Announcement Only.

THA 472. Where Stage And Film Meet. 3 Credit Hours.
The relationship between theatre and film combining a theoretical-critical as well as a practical perspective. Viewing of seminal films and readings from a selection of texts from the early days of cinema until the 2000’s touch on the point or view or critics, playwrights, and directors. Also explores the concept of theatricality in film, or the ways in which different theatrical practices, concepts, and techniques can play fundamental roles in filmmaking.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 475. Lyric Writing for Musical Theatre. 3 Credit Hours.
Lyric-writing laboratory for musical theatre, operating on a workshop model. Following a study of musical theater’s basic lyrical forms and functions, students will, on a weekly basis, craft their own theatre lyrics - intended to be set to music according to studied models and will share them in a safe, collaborative environment for consideration and critique.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 481. Theatre History I. 3 Credit Hours.
Theatre history from the 17th century to the present.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Summer.

THA 482. Theatre History II. 3 Credit Hours.
Theatre history from the 17th century to the present.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 485. Playwriting II. 3 Credit Hours.
Further examination of dramatic writing techniques including Hero’s Journey model, adaptation and experimental structures.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 487. Advanced Projects. 3 Credit Hours.
Advanced practical projects in directing, stage management, dramatic writing or dramaturgy. Repeatable up to four times for credit towards minor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
THA 491. Advanced Applied Music Theatre Voice I. 1 Credit Hour.
One-hour individual lessons tailored to the individual needs of the student. Enrollment is limited to fourth-year BFA music theater students.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 492. Advanced Applied Music Theatre Voice II. 1 Credit Hour.
One-hour individual lessons tailored to the individual needs of the student. Enrollment is limited to fourth-year BFA music theater students.
Prerequisite: 9 Credits in THA. Or Requisite: Permission of Instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.