THA 101. Introduction to Theatre. 3 Credit Hours.
Intro survey course in theatre--what it is now, how it works, its practitioners and the relationship of theatre to the contemporary world. Attendance at Ring Theatre productions is required.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

THA 102. Introduction to the Audition. 2 Credit Hours.
Students will learn the methods and techniques used to create a successful performance audition. The student will learn how to choose appropriate audition material and how to rehearse the material for an effective and professionally-minded audition.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

THA 103. Introduction to Theatre Crafts. 1 Credit Hour.
Students will learn the techniques and methods used to create costumes, scenery and stage properties for theatrical productions. Lectures and hand-on projects will allow students to practice their skills in scenic construction, scenic painting, sewing, and costume crafting.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

THA 104. Performance Practicum. 3 Credit Hours.
Students will be cast in and rehearse a performance piece with a stage director. Students will learn effective methods for memorizing text and best professional practices in their collaboration with the director and artistic team. The piece will be performed in front of a live audience at the end of the course.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

THA 105. Introduction to Acting. 3 Credit Hours.
Basic tools of acting craft including analysis, physical action and reacting in the moment explored through exercises, scripted work and readings. A doing class, making attendance essential.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

THA 106. Introduction to Acting for the Musical Theatre. 3 Credit Hours.
Basic tools of Musical Theatre Acting craft including vocal approaches for the actor, theatrical and musical analysis, physical action and an introduction to musical theatre acting styles explored through exercises, scripted work with an extensive listening component.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

THA 108. Introduction to Standardized Patient Simulation. 3 Credit Hours.
Standardized patients are actors who are trained to realistically portray a specific patient's history, subtext, personality, physical infirmities and emotional states within a simulated interview or simulated physical examination session with a medical student. Students will learn basic acting skills and physiological knowledge needed to support and serve interactive clinical training.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 111. Acting I-A. 2 Credit Hours.
Introduction to the elements of drama and theatre, and to the basic tools of acting craft.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 112. Acting I-B (Script Analysis). 2 Credit Hours.
Continued work on basic tools of craft including script analysis.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 113. Movement I-A. 2 Credit Hours.
Basic movement for the actor (self-use training): physical awareness and correct habits, mind/body connections, muscle tension release, body alignment, coordination, balance, flexibility and strength. Begin study of the Alexander Technique.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 114. Movement I-B. 2 Credit Hours.
Advanced movement for the actor; study physical/emotional choices for characters through physical centers, develop process for character's physical development through observations, explore spatial awareness, rhythm, kinesthetic body, and sensory awareness. Continued study of the Alexander Technique.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 115. Movement I-A. 2 Credit Hours.
Beginning ballet and jazz for Musical Theatre with strong focus on technique and terminology.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 116. Dance I-A. 2 Credit Hours.
Continuation of THA 115.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
THA 120. Freshman Studio I. 1-2 Credit Hours.
First year theatre laboratory with strong focus on ensemble, rehearsal, and performance skills.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 121. Freshman Studio II. 1-2 Credit Hours.
A continuation of THA 120.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 131. Musical Theatre Skills I. 2 Credit Hours.
The first semester of a four semester practical course sequence designed to teach musical skills, techniques, keyboard skills and theory relevant to the contemporary musical theater actor.
BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 132. Musical Theatre Skills II. 2 Credit Hours.
The second semester of a four semester practical course sequence designed to teach musical skills, techniques, keyboard skills and theory relevant to the contemporary musical theater actor.
BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 140. Introduction to Dance. 3 Credit Hours.
Beginning dance skills and stylistic elements of theatrical forms of dance (repeatable).
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 141. Introduction to Scenic, Costume, and Light Design in Theatre and Film. 2 Credit Hours.
Beginning facets of the scenic, costume, and lighting design process mainly for theater, and some aspects of film. Students will learn the basic role of scenic, costume, and lighting designers in theater and film. The course will put students into practice of the professional process by which theatrical designers analyze a text, provide visual research, create preliminary drawings, and create final drawings for stage designs. The main objective of the course is to develop "designer's eye". Each project will challenge students to cultivate artistry, creativity, and skills to search metaphor for designs. This introductory course serves as the prerequisite of most of higher level theatrical design courses. It is important for all students who are interested in taking other design or drawing courses to gain knowledge of the basic design languages and tools in this course. Students are required to take the accompanying THA 143 Lab in order to gain more hands-on experience with the use, maintenance, and operation of actual theatrical equipment
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 142. Introduction to Theatre Technology. 2 Credit Hours.
A hands-on course providing skills in the operations necessary to execute scenic or lighting design: basic scenery construction, materials and techniques, scenic painting and lighting hang and focus procedures.
Components: EXP.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 143. Backstage Crew Lab. 1 Credit Hour.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 144. Production Crew Lab. 1 Credit Hour.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 150. Musical Theatre Vocal Techniques. 1 Credit Hour.
Fundamentals of Vocal Productions explored through group lessons. Enrollment limited to first-year BFA students. May be taken twice for credit.
BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 160. Dance Styles. 3 Credit Hours.
A variety of ethnic dance forms that will vary from one semester to the next. Different cultural dance styles will be offered on a rotating basis.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 161. Beginning/Intermediate Tap. 3 Credit Hours.
Beginning/intermediate tap class. Not a lecture class; students will be dancing during each class period. Tap shoes are required.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 162. Intermediate Advanced Tap. 3 Credit Hours.
Intermediate advanced tap class. Not a lecture class; students will be dancing during each class period. Tap shoes are required.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 191. Introductory Applied Music Theatre Voice I. 1 Credit Hour.
One-half hour individual lessons tailored to the individual needs of the students. Enrollment is limited to first-year BFA music theatre students. BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 192. Introductory Applied Music Theatre Voice II. 1 Credit Hour.
One-half hour individual lessons tailored to the individual needs of the student. Enrollment is limited to first-year BFA music theatre students. BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
THA 194. Singing for Actors. 1-2 Credit Hours.
Fundamentals of singing to include breath control, tone production, articulation. An ensemble approach to exploring and gain self-confidence in the skill of singing for the American musical stage.
Requisite: Theatre Performance Major or Additional (THA2_BFA, THTR2_AS_A).
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 196. Singing for the Stage I-A. 1-2 Credit Hours.
The selection of learning process and performance of Musical Theatre Songs with emphasis on lyrics.
BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 197. Singing for the Stage I-B. 1-2 Credit Hours.
Continuation of THA 196.
BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 198. Voice and Speech I-A. 2 Credit Hours.
Fundamentals of relaxation and breath management, alignment, tone production, pitch and resonance. Anatomy and physiology of the vocal structures. Introduction to the International Phonetic Alphabet (IPA).
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 199. Voice and Speech I-B. 2 Credit Hours.
Development of General American speech production and articulation skills through further phonetic study. Explorations in range, inflection, resonance, tempo and rhythm within the application of voice to text.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 206. Acting for Musical Theatre. 3 Credit Hours.
Prerequisite: THA 105 OR THA 106.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 208. Intermediate Standardized Patient Training. 3 Credit Hours.
Standardized patients are healthy people who are trained to realistically portray a specific patient’s history, subtext, personality, physical infirmities and emotional states within a simulated interview or simulated physical examination session with a medical student. Students with previous SP experience will learn intermediate acting skills and work with patient histories that deal with behavioral health.
Prerequisite: THA 108.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 211. Acting II-A. 2 Credit Hours.
Intensive scene study for sophomore conservatory actors. Basic tools of craft developed through use of contemporary plays, script analysis, and rehearsal techniques.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 212. Acting II-B. 2 Credit Hours.
A continuation of THA 211.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 216. Dance II-A. 1 Credit Hour.
Intermediate Musical Theatre dance taught through ballet and jazz, with an emphasis on technique and style.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 217. Dance II-B. 2 Credit Hours.
A continuation of THA 216 incorporating characterization and additional style.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 231. Music Theatre Skills II. 2 Credit Hours.
The third semester of a four semester practical course sequence designed to teach musical skills, techniques, keyboard skills and theory relevant to the contemporary musical theatre actor.
BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 232. Music Theatre Skills IV. 2 Credit Hours.
The fourth and final semester of a four semester practical course sequence designed to teach musical skills, techniques, keyboard skills and theory relevant to the contemporary musical theatre actor.
Prerequisite: THA 231.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 240. Introduction to Dance II. 3 Credit Hours.
Continuation of THA 140 (repeatable).
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 241. Basic Costume Sewing and Scenic Painting. 3 Credit Hours.
Basic scenic painting and costume construction techniques. Scenic painting includes fundamentals in wood, marbles, brick, stones, lights and shadows. Costume construction includes fundamentals in hand/machine sewing, dyeing, distressing and pattern reading.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 241. Basic Costume Sewing and Scenic Painting. 3 Credit Hours.
Basic scenic painting and costume construction techniques. Scenic painting includes fundamentals in wood, marbles, brick, stones, lights and shadows. Costume construction includes fundamentals in hand/machine sewing, dyeing, distressing and pattern reading.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
THA 242. Drafting for the Theatre. 3 Credit Hours.
Drafting standards and techniques used for the theatre to produce scenic and lighting plans. Hand drafting and computer aided drafting.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 243. Beginning Theatre Design How to Sketch Your Idea. 3 Credit Hours.
Basic sketching, mechanical drawing and rendering techniques used for costume and scenic design. Basic black and white figure drawing, lights and shadows and perspective elevations.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 244. Theatre Design and Collaboration - Three Dimensional Creativity for Scenery and Costumes. 3 Credit Hours.
Advanced training in drawing and rendering used for costume and scenic design for the theatre. Color costume plates and scenic renderings.
Prerequisite: THA 243.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 245. Technical Planning for Theatrical Productions. 3 Credit Hours.
Characteristics and structure of Scenery, Properties, Scenic Art, Costumes, Lighting, Sound and Video departments for theatrical performance. Study of each production department's budgeting, scheduling and logistical needs.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 246. Survey of Design for Theater and Live Entertainment. 3 Credit Hours.
Principles and procedures of the design and technical production aspects of theatre and live entertainment.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 247. Master Electrician for the Stage. 3 Credit Hours.
Training for the position of Master Electrician and Assistant Lighting Designer (or theatrical productions. Practical application of production planning, lighting paperwork, overseeing lighting crews, advanced electrical theory, power distribution, and creative problem solving.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 248. Introduction to Design for Film. 3 Credit Hours.
Various aspects of costume design and production in films by introduction to the designer' roles, design models, design language, and collaborative efforts in film to the student. Later in the semester students will experience developing their own designs through simpler projects, such as designing a song or scene from novels.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 251. Intermediate Acting I. 3 Credit Hours.
Basic tools of the actor's craft are developed through script work, scene study, and improvisational techniques.
Prerequisite: THA 105.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 252. Intermediate Acting II. 3 Credit Hours.
A continuation of THA 251 focusing on script analysis and choice making for scene work.
Prerequisite: THA 251.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 253. Special Topics in Voice for the Stage. 3 Credit Hours.
Study of vocal production in both broad and specialized areas including general vocal training for stage or public speaking, voice over techniques and dialects.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 254. Movement for Actors. 3 Credit Hours.
Physical range and control, physicalization and condition of character, and stage violence.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 281. History of Western Theatre Architecture. 3 Credit Hours.
Covers the evolution of performance spaces in Europe and the United States, from Ancient Greek structures to modern-day multi-venue Performing Arts complexes.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 291. Beginning Applied Music Theatre Voice I. 1 Credit Hour.
One-Hour individual lessons tailored to the individual needs of the students. Enrollment is limited to second-year BFA music theater students.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 292. Beginning Applied Music Theatre Voice II. 1 Credit Hour.
One-hour Individual lessons tailored to the Individual needs of the student. Enrollment is limited to second-year BFA music theater students.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 294. Singing for Actors II-A. 2 Credit Hours.
Development of musical theatre singing technique for BFA Acting majors. Skills to be developed include proper breathing, tone, articulation, lyric interpretation, and physical presentation. Course is repeatable.
Requisite: Theatre Performance Major or Additional (THA2_BFA, THTR7_BFA) only.
Components: LAB.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
THA 296. Singing for the Stage II-A. 1 Credit Hour.
A continuation of ideas presented in THA 196 and 197.
BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 297. Singing for the Stage II-B. 1 Credit Hour.
The study of material derived from the popular music canon (pop, rock, et al), melding contemporary vocal styling with the traditional narrative aims of theatrical storytelling. The incorporation of concurrent musical theatre skills training in the creation of vocal arrangements.
BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 298. Voice and Speech II-A. 1 Credit Hour.
Improvement of individual voice and speech skills: through in-depth examination of habitual speech formation and vocal patterns. Application of the IPA within American accent study.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 299. Voice and Speech II-B. 2 Credit Hours.
Strengthening the connection between the acting impulse and speaking voice. Extended voice production within scene work. Introduction to Shakespeare's verse structure.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 301. Theater and the Holocaust. 3 Credit Hours.
Through readings, research, class discussions and personal reflections this course explores the philosophical and historical context of Holocaust-related plays written in the aftermath of World War II. Prerequisite: ENG 106.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 302. People, Places and Play: Theatre that Changed the World. 3 Credit Hours.
An examination through the lens of the drama, the seminal events that brought about the death of romanticism and gave birth to the modern era. Emphasis is placed on social change as evidenced through theatre as a mirror to the world in events, dramatic literature and the people that shaped it from the Revolutions of 1848 to the present; exploring the great minds outside tile world of theatre and the effect this had on the great minds in the theatre. *Not open to Theatre Majors or Minors: for BGS students only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

THA 311. Acting III-A. 2 Credit Hours.
An in-depth study of acting Shakespeare, focusing on text and physicality. The source material may include texts of fellow Elizabethan/Jacobean playwrights as well as other 16th/17th Century European playwrights. The student is expected to incorporate period movement and style, voice technique, and acting skills studied in prerequisite and concurrent courses
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 312. Acting III-B. 2 Credit Hours.
A continuation of THA 311 with focus on high style and Comedy of Manners. May include Shaw, Wilde, and Coward.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 313. Movement II-A. 1 Credit Hour.
Period Movement: special movement requirements and techniques for four different periods of history - 16th, 17th, 18th and 19th centuries, including manners, etiquette, social mores, history and costume.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 314. Movement II-B. 1 Credit Hour.
Fundamentals of mask work through the study of a "personal clown"; the character mask and/or an in-depth study of Commedia dell'Arte masks and character types.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 316. Dance III-A. 2 Credit Hours.
Advanced Musical Theatre Dance incorporating high technical proficiency for expression, characterization and style.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
THA 341. Sound for the Theatre. 3 Credit Hours.
A basic sound design class to develop an ear for music and sound.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 342. Scenic Design. 3 Credit Hours.
Techniques for analyzing, planning and designing stage scenery, executing color rendering and stage models.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 343. Costume Design. 3 Credit Hours.
Techniques for analyzing, planning, and designing theatrical costumes. Executing color rendering plates.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 344. Lighting Design. 3 Credit Hours.
Techniques for analyzing, planning and designing theatrical lighting. Executing light plots and corresponding paperwork.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 345. Scenic Materials and Structures. 3 Credit Hours.
Materials used in scenic construction and advantages of each. Students will perform basic structural analysis on scenery built with these materials and will study rigging systems and knots used in backstage work.
Prerequisite: THA 142.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 347. Stage Make-Up. 3 Credit Hours.
A lecture-laboratory course in make-up for the stage, television and motion picture.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Summer.

THA 350. Musical Theatre Vocal Techniques II. 1 Credit Hour.
Advanced Musical Theatre Vocal Techniques explored through group or private lessons.
BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 351. Auditioning and Preparing for the Profession. 3 Credit Hours.
How to succeed in the theatre profession. Students will prepare audition pieces and learn resume preparation, headshots, interviewing, and other aspects of searching for and obtaining work. Not for BFA Students.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 352. Singing for the Musical Theater. 3 Credit Hours.
The process of acting and singing a song for a musical play or review. Song selection, technical and acting mechanics, and how to deliver the song using 16 and 32 bar material.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 356. Improvisational Acting. 3 Credit Hours.
An introduction to the basic craft of Improvisational Acting through an exploration of short form and long form improvisational acting styles.
Prerequisite: THA 252.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 364. The Theatre Industry. 3 Credit Hours.
Producing trends on Broadway, the Road, and Regional Theatre. The basics of producing, managing, and marketing a play from securing the performance rights to closing night.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 365. Principles of Stage Management. 3 Credit Hours.
The study of the basic work of a theatrical stage manager from pre-production to post production, including preliminary work, auditions, rehearsals, coordinating of departments, technical & dress rehearsals, performance and post production duties. Much class time is devoted to discussing the role of the stage manager as a theatre collaborator. Also discussed are stage and business techniques as applied to the entertainment industry with a focus on strengthening organizational and interpersonal skills in order to function successfully as an effective leader.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 366. Theatre Management Practicum I. 3 Credit Hours.
Practical experience on the annual season ticket campaign, marketing, finances, house management, and facilities management at the Jerry Herman Ring Theater. Open only to Theatre Management majors.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 367. Theatre Management Practicum II. 3 Credit Hours.
Practical experience on the annual season ticket campaign, marketing, finances, house management, and facilities management at the Jerry Herman Ring Theatre. Open only to Theatre Management majors.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 369. Producing New Plays and Musicals. 3 Credit Hours.
The components needed to produce a new body of theatrical work. Topics that will be discussed are the selection of a creative team, developmental timelines, budgeting, and approaches to managing a new work from both a business and creative perspective. This is a hands-on class that will span the entire process from creation of a script to performance.
Prerequisite: THA 364.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
THA 370. Popular Culture and Entertainment: Performance, Spectacle, and Audience Experience. 3 Credit Hours.
An exploration of the ways in which performance uses spectacle to create events that captivate audiences. What purpose does popular entertainment serve for the general public in different eras? How does entertainment encourage us to play? What does this playful diversion do for us as individuals? Why do artists use spectacle to manipulate our experience and perception of the world?
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 375. Introduction to Playwriting. 3 Credit Hours.
Understanding of the basic principles involved in play construction.
Components: LEC.
Grading: GRD.

THA 376. Beg, Borrow and Steal: Adapting for the Stage. 3 Credit Hours.
A writing workshop supplemented with readings, discussions, and staging in which classical texts are adapted into new stage translations for contemporary audiences. Utilizing today's best theatre acting/directing methodologies, students will complete a series of short adaptation exercises as well as a longer, co-directed project.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 377. Make Them Laugh: How to Write Comedy. 3 Credit Hours.
Analysis of comedic masters in order to create your own comedic material.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 378. African American Theatre History. 3 Credit Hours.
African-Americans struggles for self-definition against prevailing hegemonies using theatre as a tool for expressing the truth of their identities.
Prerequisite: ENG 106.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 381. Play Analysis I. 3 Credit Hours.
Play structure from the viewpoints of the actor, director, designer, and audience. Understanding the play and making production choices.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 382. Play Analysis II. 3 Credit Hours.
A continuation of THA 381. Emphasis on non-realistic theatre.
Components: LAB.
Grading: GRD.

THA 383. Queer Theatre: Body Politics/Staging Sexuality. 3 Credit Hours.
Examines theatrical representations of GLBTQ issues in the U.S. from the 1960s to the present, in terms of the aesthetic/political project of "Queer Theater." Considering theater as a transformative social form, students will have opportunities for creative practice and scholarship. May be taken for Writing Credit.
Prerequisite: ENG 106.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 384. Music in the American Theatre: Its Dramaturgy, Music, and Cultural. 3 Credit Hours.
A survey of the history of musical theater in America, from its earliest days with American colonial works to our present era of Internet-facilitated global artistic exchange. As a result, the course encompasses a vibrant diversity of intimately related musical-theatrical forms, styles, methods, and cultural responses, represented by such heterogeneous labels as ballad opera, minstrel show, operetta, and mega-musical, to name just a few.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 385. History of Interior Design and Furniture. 3 Credit Hours.
The history and evolution of Western interior decor and furniture design from Classical Greece through the present. Lectures and design exercises highlight changing aesthetics in architectural design, interior design and the decorative arts for theatrical designers and production designers for film.
Prerequisite: Sophomore Standing or Higher.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 386. History of Fashion. 3 Credit Hours.
A history of clothing and other visual elements that provide a research background for theatrical design, prehistoric through present.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 387. Introduction to Stage Makeup and Accessories. 3 Credit Hours.
Survey of theatrical makeup from ancient Greece to the present, examined in relation to the general context of costume, accessories, and stage make-up, focusing on history and practice of stage makeup.
Components: LEC.
Grading: GRD.

THA 388. African American Theatre History. 3 Credit Hours.
African Americans struggles for self-definition against prevailing hegemonies using theatre as a tool for expressing the truth of their identities.
Prerequisite: ENG 106.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 391. Intermediate Applied Music Theatre Voice I. 1 Credit Hour.
One-hour individual lessons tailored to the individual needs of the student. Enrollment is limited to third-year BFA music theater students.
BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 392. Intermediate Applied Music Theatre Voice II. 1 Credit Hour.
One-hour individual lessons tailored to the individual needs of the student. Enrollment is limited to third-year BFA music theater students.
BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 396. Singing for the Stage III-A. 1-2 Credit Hours.
Instruction and coaching of advanced vocal and audition material drawn from American musical theatre.
BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Components</th>
<th>Grading</th>
<th>Typically Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 398</td>
<td>Voice and Speech III-A</td>
<td>1</td>
<td>Application of voice and speech in classic texts—particularly that of Shakespeare and translation plays. Accent monologues and scenes.</td>
<td>Requisite: BFA Performance or Musical Theatre majors only.</td>
<td>LEC</td>
<td>GRD</td>
<td>Fall</td>
</tr>
<tr>
<td>THA 399</td>
<td>Voice and Speech III-B</td>
<td>1</td>
<td>Accent monologues and scenes. Independent accent study culminating in student presentations. Compilation of monologue rep book.</td>
<td>Requisite: BFA Performance or Musical Theatre majors only.</td>
<td>LEC</td>
<td>GRD</td>
<td>Spring</td>
</tr>
<tr>
<td>THA 401</td>
<td>Internship</td>
<td>1-3</td>
<td>Prescribed work and study at a theatre, opera, or dance company as it pertains to the major's concentration of study. Collateral reports, readings, conference s with faculty supervisor.</td>
<td></td>
<td>THI</td>
<td>GRD</td>
<td>Fall &amp; Spring</td>
</tr>
<tr>
<td>THA 402</td>
<td>Internship</td>
<td>3</td>
<td>Continuation of THA 401.</td>
<td></td>
<td>THI</td>
<td>GRD</td>
<td>Fall &amp; Spring</td>
</tr>
<tr>
<td>THA 403</td>
<td>Internship</td>
<td>3</td>
<td>Continuation of THA 402.</td>
<td></td>
<td>LEC</td>
<td>GRD</td>
<td>Fall &amp; Spring</td>
</tr>
<tr>
<td>THA 410</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Individualized instruction on special topics.</td>
<td></td>
<td>THI</td>
<td>GRD</td>
<td>Offered by Announcement Only</td>
</tr>
<tr>
<td>THA 411</td>
<td>Acting IV-A</td>
<td>2</td>
<td>An in-depth scene study from the works of 19th Century European playwrights writing in the styles of Naturalism and Realism. Playwrights may include but are not limited to Ibsen, Strindberg and Chekhov. A focus on incorporating period movement and style, voice technique, and the further development of acting skills studied in prerequisite courses.</td>
<td>Requisite: BFA Performance or Musical Theatre majors only.</td>
<td>LEC</td>
<td>GRD</td>
<td>Fall</td>
</tr>
<tr>
<td>THA 412</td>
<td>Acting IV-B</td>
<td>2</td>
<td>Scene study focusing on contemporary playwrights who use elevated language. May include Pinter, Stoppard, Mamet, Anouilh, Churchill, and others.</td>
<td>Requisite: BFA Performance or Musical Theatre majors only.</td>
<td>LEC</td>
<td>GRD</td>
<td>Spring</td>
</tr>
<tr>
<td>THA 413</td>
<td>Movement III-A</td>
<td>3</td>
<td>Unarmed combat for the stage: basic and advanced techniques including punches, slaps, kicks, rolls and fight choreography. As sanctioned by the Society of American Fight Directors (SAFD).</td>
<td>Requisite: BFA Performance or Musical Theatre majors only.</td>
<td>LEC</td>
<td>GRD</td>
<td>Offered by Announcement Only</td>
</tr>
<tr>
<td>THA 414</td>
<td>Movement III-B</td>
<td>3</td>
<td>Weapons for the stage: basic and advanced techniques of armed combat including rapier, rapier and dagger, broadsword and/or quarterstaff as sanctioned by the Society of American Fight Directors (SAFD).</td>
<td>Requisite: BFA Performance or Musical Theatre majors only.</td>
<td>LEC</td>
<td>GRD</td>
<td>Offered by Announcement Only</td>
</tr>
<tr>
<td>THA 415</td>
<td>Auditioning-I</td>
<td>2</td>
<td>A course dedicated to the business of theatre for actors. Students will prepare three to five audition pieces. Covers headshots, resumes, income tax situations, unions, and methods of searching for and obtaining work.</td>
<td>Requisite: BFA Performance or Musical Theatre majors only.</td>
<td>LEC</td>
<td>GRD</td>
<td>Fall</td>
</tr>
<tr>
<td>THA 416</td>
<td>Auditioning-II</td>
<td>2</td>
<td>Continuation of THA 415.</td>
<td></td>
<td>LEC</td>
<td>GRD</td>
<td>Spring</td>
</tr>
<tr>
<td>THA 420</td>
<td>Senior Studio</td>
<td>3</td>
<td>Rehearsal and production of a showcase culminating in a New York performance for agents and casting directors.</td>
<td>Requisite: BFA Performance or Musical Theatre majors only.</td>
<td>LEC</td>
<td>GRD</td>
<td>Spring</td>
</tr>
<tr>
<td>THA 421</td>
<td>The American Theatre: Industry Journeys and Careers</td>
<td>3</td>
<td>Theatre business career paths of the American theatre, lecture by prominent industry leaders from around the nation with theatre department faculty. Topics of study include Broadway, Off Broadway, touring productions, regional theatres and performing arts center management; as well as business skills development including knowledgeand interview evaluation.</td>
<td>Requisite: BFA Performance or Musical Theatre majors only.</td>
<td>LEC</td>
<td>GRD</td>
<td>Spring</td>
</tr>
</tbody>
</table>
THA 431. Musical Theatre Styles I. 2-3 Credit Hours.
Focus on the preparation of a professional musical theatre audition book. Emphasis on all current musical theatre song styles. 16 and 32 bar audition cuts, full songs and appropriate monologues.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 432. Musical Theatre Styles II. 2-3 Credit Hours.
Musical scene study class exploring scenes from various styles and genres of musical theatre. Scenes will consist of spoken dialogue and singing. Continuation of THA 431.
Requisite: BFA Performance or Musical Theatre majors only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 441. Design Studio I. 3 Credit Hours.
Hands on practicum training working as a designer or technical craftsperson for a mainstage or studio production; or as an assistant designer or assistant technical craftsperson for a mainstage production.
Repeatable once for credit toward major.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 442. Design Studio II. 3 Credit Hours.
Hands on practicum training working as a designer or technical craftsperson for a mainstage or studio production; or as an assistant designer or assistant technical craftsperson for a mainstage production.
Repeatable once for credit toward major.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 451. Advanced Acting: Classical Poetic Text. 3 Credit Hours.
An introduction to styles focusing on the Greeks, Shakespeare, Restoration and other plays on poetic language.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 452. Advanced Acting: Contemporary Poetic Text. 3 Credit Hours.
Acting and scene study focusing on contemporary playwrights who use poetic language, such as Mamet, Stoppard, Pinter, Shepard, Vogel, and Churchill.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 453. Theatre Arts Capstone. 3 Credit Hours.
An opportunity to implement the knowledge and skills gained in course work in the areas of design and technical theatre, acting, directing, and playwriting within an student-driven, faculty-supervised, collaborative performance project. This course is the required capstone for seniors majoring in Theatre Arts but open to and repeatable for underclassmen.
Components: PRA.
Grading: GRD.
Typically Offered: Spring.

THA 455. Acting for the Camera. 3 Credit Hours.
An advanced set of professional skills and practices for motion picture acting through scene work, episodic series work and collaboration. Upon completion of this class each actor will have performed in staging and shooting exercises and a variety of shot scenes. They will work with an editor to cut their reels, collaborate with a variety of directors, learn how camera and editing affects performance and learn to work efficiently and optimally on a professional film set.
Prerequisite: THA 312.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 456. Improvisational Acting II. 3 Credit Hours.
The further study of improvisational skills and the development of long form techniques.
Prerequisite: THA 365.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 459. Stage Management Practicum. 3 Credit Hours.
Practical experience as a stage manager for a production. Weekly individual meetings with instructor for analysis of performance and evaluation.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 461. Play Direction I. 3 Credit Hours.
The art and craft of stage direction.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

THA 462. Play Direction II. 3 Credit Hours.
A continuation of THA 461 in which the student directs a one act play. Enrollment limited.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 463. Advanced Stage Management I. 3 Credit Hours.
A study of stage management techniques and practices as applied to the professional theatre: Career preparation including cover letter and resume skills. This course provides discussion on the Actor's Equity LORT Rule Book, the discovery and understanding of personality types and traits, goal setting and cue calling skills.
Prerequisite: THA 365.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 464. Advanced Stage Management II. 3 Credit Hours.
Advanced stage management techniques and practices as applied to the professional theatre: Touring, including an analysis of the basic practices and procedures of Advance Calls, Route Sheets and Itineraries. Cueing: reading, writing and calling in "Dance Eightes." This course also provides leadership assessments and an examination of leadership styles and methodologies.
Prerequisite: THA 463.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
THA 465. Broadway and the Road. 3 Credit Hours.
An examination of the historical and contemporary practices of Broadway production taught through a series of lectures by renowned guest speakers from the theatre industry. Topics discussed include the career paths of experts in the field, business structures, current developments and trends on Broadway and in commercial Broadway tours.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 466. Theatrical Unions. 3 Credit Hours.
History of theatrical unions in America. Major unions and their contracts: actors, directors and choreographers, playwrights, composers and lyricists, designers and non-union personnel management and organizational structure.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 467. Producing for Regional Theatre. 3 Credit Hours.
History of American Regional Theatre. Forming the non-profit corporation; the mission statement; the Board of Directors; legal and tax requirements; budgeting and record keeping; staffing and organizational management.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 468. Professions of the American Theatre. 3 Credit Hours.
A detailed examination of several administrative professions in the theatre and the roles these professions play in play production. Careers studied include casting direction, company management, artistic direction, development, marketing, education and literary management.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 469. Producing Musical Theatre II. 3 Credit Hours.
Designed to develop, refine, rehearse, mount, and present a new musical.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 471. Directing the Actor for Film. 3 Credit Hours.
The craft of directing actors for work before a camera.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 472. Where Stage and Film Meet. 3 Credit Hours.
The relationship between theatre and film combining a theoretical-critical as well as a practical perspective. Viewing of seminal films and readings from a selection of texts from the early days of cinema until the 2000's touch on the point or view or critics, playwrights, and directors. Also explores the concept of theatricality in film, or the ways in which different theatrical practices, concepts, and techniques can play fundamental roles in filmmaking.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

THA 475. Lyric Writing for Musical Theatre. 3 Credit Hours.
Lyric-writing laboratory for musical theatre, operating on a workshop model. Following a study of musical theater’s basic lyrical forms and functions, students will, on a weekly basis, craft their own theatre lyrics - intended to be set to music according to studied models and will share them in a safe, collaborative environment for consideration and critique.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 481. Theatre History I. 3 Credit Hours.
Theatre history from the Greeks through European Renaissance.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 482. Theatre History II. 3 Credit Hours.
Theatre history from the 17th century to the present.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

THA 485. Playwriting II. 3 Credit Hours.
Further examination of dramatic writing techniques including Hero’s Journey model, adaptation and experimental structures.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 487. Advanced Projects. 3 Credit Hours.
Advanced practical projects in directing, stage management, dramatic writing or dramaturgy. Repeatable up to four times for credit towards minor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 491. Advanced Applied Music Theatre Voice I. 1 Credit Hour.
One-hour individual lessons tailored to the individual needs of the student. Enrollment is limited to fourth-year BFA music theater students. BFA Musical Theatre majors (THTR7_BFA) only.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

THA 492. Advanced Applied Music Theatre Voice II. 1 Credit Hour.
One-hour individual lessons tailored to the individual needs of the student. Enrollment is limited to fourth-year BFA music theater students. BFA Musical Theatre majors (THTR7_BFA) only.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.