ART AND ART HISTORY

http://www.as.miami.edu/art

Degree Programs

One program serves the needs of graduate students in Art and Art History.

- Master of Fine Arts program in the studio areas of
  - Painting
  - Sculpture
  - Ceramics/Glass
  - Printmaking
  - Photography/Digital Imaging

Master of Fine Arts

The Master of Fine Arts degree is the terminal degree for students interested in the creation of art who plan to pursue careers as practicing artists/teachers.

The students will take a minimum requirement of 60 credit hours in approved graduate courses (at the 600 level or above).

Teaching assistants should take 10 credit hours each semester.

A Supervisory Committee will be assigned when the student is formally admitted to the program.

- It will be comprised of at least four members.
- The Supervisory Committee chair will be from the student’s area of concentration and be a tenure track faculty member.
- The head of the Supervisory Committee will select the membership of the Committee after conferring with the student.
- The Supervisory Committee will formally review the student’s progress; the student may be put on probation at the end of any semester, and given one semester to improve or be removed from the program.

Application for candidacy may be made any time after the completion of 30 credit hours, but must be attained prior to registration for the final semester.

- The Supervisory Committee will determine whether the student should be admitted to candidacy.
- When the student is admitted to candidacy, a Thesis Committee is formed with at least four members, who need not be the same as the Supervisory Committee.
- The Chair should be from the student’s area of concentration and be a tenure track faculty member.
- Two others should be department faculty, and the fourth person must be from outside the studio faculty.
- This committee will consult with and advise the student on his or her work, meet twice a semester to review progress, read and comment on the thesis document, and conduct a final oral exam during the thesis exhibition.
- The thesis exhibition will be scheduled after the successful completion of ART 699; the show will be installed after the candidate has submitted an accepted written document. All incompletes must be cleared before the exhibition can be scheduled.

- No student gains the right to be recommended for the degree simply by completing the course requirements. This right is reserved to the students Thesis Committee in coordination with the Graduate Program Director.

Applicants for admission to the Master of Fine Arts program are responsible for the submission of the following materials to the Graduate Secretary in Art and Art History:

1. All transcripts of college-level academic work
2. 20 images of studio work; Instructions for submitting the portfolio are on the department website www.miami.edu/art (http://www.miami.edu/art)
3. Three letters of recommendation
4. Application form
5. A letter of intent
6. The GRE test is not required for being considered for admission to the MFA program or for a teaching assistantship; however there are other possible fellowships offered by the University that might require the GRE. For more information contact the department or the Graduate School.
7. Applicants for MFA degrees are considered in the Spring for the upcoming Fall semester. February 15 is the deadline for receipt of applications. The deadline for international applications for the upcoming Fall semester is January 15.

Masters

Masters Program in Art and Art History

- M.F.A. in Studio Art (http://bulletin.miami.edu/graduate-academic-programs/arts-sciences/art-art-history/studio-art-mfa)

Courses

ART 602. Advanced Painting ix. 1-6 Credit Hours.
Continuation of ART 601.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 603. Problems in Studio Art. 1-6 Credit Hours.
Course content will be decided in conference between candidate and instructor. This course may be repeated for credit.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 604. Seminar in Studio Art. 3 Credit Hours.
Special topics in selected area of studio art.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

ART 609. Independent Study in Other Media. 1-6 Credit Hours.
Course content decided between student and professor. Independent study course may be repeated.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.
ART 630. Graduate Digital Photography I. 1-6 Credit Hours.
Advance Digital Photography Course: Content decided between student and professor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 631. Graduate Digital Photography II. 1-6 Credit Hours.
Advance Digital Course: Content decided between student and professor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 632. Graduate Independent Study in Photography. 1-6 Credit Hours.
Independent Study in Photography: Content decided between student and professor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 633. Graduate Digital Photography III. 1-6 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 634. Graduate Digital Photography IV. 1-6 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 641. Graduate Painting I. 1-6 Credit Hours.
Self-directed study in consultation with instructor. Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 642. Graduate Painting II. 1-6 Credit Hours.
Self-directed study in consultation with instructor. Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 643. Graduate Painting III. 1-6 Credit Hours.
Self-directed study in consultation with instructor. Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 644. Graduate Painting IV. 1-6 Credit Hours.
Self-directed study in consultation with instructor. Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ART 645. Graduate Painting V. 1-6 Credit Hours.
Self-directed study in consultation with instructor. Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 646. Advanced Painting VIII. 1-6 Credit Hours.
Professional and concentrated experiences in media and subject matter decided in conference between candidate and instructor. Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 651. Intaglio/Relief. 1-6 Credit Hours.
Advanced intaglio/relief processes: course requirements decided between candidate and professor. Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ART 652. Lithography. 1-6 Credit Hours.
Advanced lithography. Course requirements decided between candidate and professor. Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ART 653. Silkscreen. 1-6 Credit Hours.
Advanced work in silkscreen. Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ART 654. Special Projects/Multimedia/Portfolio. 3 Credit Hours.
Video Art, print design, illustration or multimedia portfolio preparation. Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ART 655. Topics in Printmaking. 1-6 Credit Hours.
Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ART 663. Portfolio/Business of Design. 3 Credit Hours.
Individually supervised graphic design portfolio. Professional practices in design. Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ART 664. Multimedia. 3 Credit Hours.
Advanced graduate projects in multimedia. Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ART 666. Multimedia. 3 Credit Hours.
Advanced graduate projects in multimedia. Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.
ART 671. Graduate Sculpture I. 1-6 Credit Hours.
Examination of ongoing work in relationship to historical and contemporary interpretations issues.
Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 672. Graduate Sculpture II. 1-6 Credit Hours.
Continuation of ART 517
Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 673. Graduate Sculpture III. 1-6 Credit Hours.
Content decided in conference between candidate and instructor.
Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 674. Sculpture. 3 Credit Hours.
Continuation of ART 617.
Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 675. Graduate Sculpture V. 1-6 Credit Hours.
Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 676. Graduate Sculpture VI. 1-6 Credit Hours.
Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 681. Writing About Art. 3 Credit Hours.
Writing about art on a professional level.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

ART 682. Contemporary Ceramic Art I. 1-6 Credit Hours.
Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 683. Contemporary Ceramic Art II. 1-6 Credit Hours.
Development of artistic style and technical abilities in relation to contemporary trends in ceramic art.
Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 684. Contemporary Ceramic Art III. 1-6 Credit Hours.
Content to be decided in conference between candidate and instructor.
Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 685. Contemporary Ceramic Art IV. 1-6 Credit Hours.
Continuation of ART 661.
Requisite: Graduate Status.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 686. Contemporary Ceramic Art V. 1-6 Credit Hours.
Prerequisite: ART 685.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 687. Contemporary Ceramic Art VI. 1-6 Credit Hours.
Prerequisite: ART 686.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 688. Independent Study in Ceramics/Glass. 1-6 Credit Hours.
Course content decided between student and professor. An independent study course may be repeated.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 689. Directed Research and Projects in Ceramics/Glass. 3 Credit Hours.
Historical to contemporary approach to ceramics; furthering of the technical ability, and development of artistic style.
Requisite: Graduate Status and Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 693. Seminar in Professional Practices. 1-6 Credit Hours.
Advanced course with a required placement in a professional design or multimedia setting. Classroom sessions on professional topics and issues. Portfolio required.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

ART 699. Exhibition Preparation. 3 Credit Hours.
A seminar class devoted to the preparatory work needed to plan and promote a solo exhibition, including installation/lighting concerns. Preliminary written assignments will also be given in preparation for ART 710 Thesis.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.
ART 810. Master's Thesis. 1-6 Credit Hours.
The student working on his/her master's thesis enrolls for credit, in most
departments not to exceed six, as determined by his/her advisor. Credit is
not awarded until the thesis has been accepted.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

ART 820. Research in Residence. 1 Credit Hour.
Used to establish research in residence for the thesis for the master's
degree after the student has enrolled for the permissible cumulative total
in ART 710 (usually six credits). Credit not granted. May be regarded as
full time residence.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.