Curriculum Requirements

1. Courses
   Ph.D. students must complete 54 credit hours (if entering with a B.A.) or 36 credit hours (if entering with an M.A.) of 600-level courses in literature and literary theory.

2. Language Requirements
   A basic reading knowledge of two foreign languages or an advanced reading knowledge of one foreign language is required.

3. Qualifying Examination
   All Ph.D. students are required to pass a qualifying examination.
   Students may not take the qualifying examination until they have:
   • completed the required Ph.D. coursework,
   • satisfied the foreign language requirement
   • enrolled for ENG 697.

4. Dissertation
   Students may proceed with the dissertation after the dissertation committee has been appointed and the dissertation proposal has been accepted by the committee and approved by the department.
   The dissertation itself must be an investigation of a substantial critical or scholarly topic. A final oral defense of the dissertation is required.
   Further information on the department's graduate programs is contained in the Guide to Graduate Study available from the Department of English and posted on the department Web site in the Graduate section.
   Students must complete their work within one year of the schedule set out in the Guide to Graduate Study.

Doctoral Concentration in Early Modern Studies

PhD students in English pursuing the doctoral concentration in Early Modern Studies must take as part of their required course credit hours a minimum of four Early Modern-focused courses (12 credit hours). A minimum of two Early Modern-focused courses (6 credits) must be in English and a minimum of two Early Modern-focused courses (6 credits) must be in History and/or Modern Languages and Literatures.

Doctoral Concentration in Caribbean Studies (pending approval of the Board of Trustees)

PhD students in English pursuing the doctoral concentration in Caribbean Studies must take as part of their required course credit hours a minimum of four Caribbean-focused courses (12 credit hours) as shown below:

A minimum of two courses (6 credits) selected from the following:

ENG 658: Studies in Transatlantic Literature
ENG 665: Studies in African American Literature
ENG 666: Caribbean Literature
ENG 667: Caribbean Popular Culture
ENG 668: Studies in Race and Diasporic Literatures
ENG 686: Theories of Gender and Sexuality
ENG 687: Studies in Literature and Culture since 1950
ENG 688: Studies in Latino/a Literatures and Cultures
ENG 689: Comparative Americas Studies

A minimum of two courses (6 credits) selected from the following:

FRE 775: Topics in Francophone Studies
HIS 602: Africa and the African Diaspora
HIS 602: Africa in Cuba / Cuba in Africa
HIS 652: Race in Latin America
HIS 652: Travels through Latin America
HIS 654: Afro-Caribbean Religion: Healing and Power
HIS 654: Haiti in History
HIS 654: Caribbean Intellectual History and Social Movements
HIS 662: Slavery and Capitalism
HIS 669: Black Protest Thought
HIS 669: Rethinking African-American Culture
HIS 669: History of Global Slavery
HIS 708: Slavery in the Atlantic World
HIS 708: Atlantic Histories
HIS 716: Caribbean Field Prep
MLL 702: Bilingualism
MLL 703: Topics in Critical Studies of Language
MLL 721: Atlantic Crossings: Literature and Immigration in the Age of Globalization
MLL 727: Topics in Caribbean Studies
SPA 733: Topics in Colonial Literature
SPA 735: Topics in 19th Century Latin American and Caribbean Literature
SPA 736: Topics in 20th Century Latin American and Caribbean Literature
Or other courses with advisor or DGS approval.

**Mission**

The Department of English works to provide its students with a thorough understanding of literatures written in English; to introduce them to a range of critical and theoretical methodologies; to provide them with the skills needed to establish their own scholarly expertise within an area of specialization; to prepare them for careers in scholarship and research within the academy; to train them for teaching in two- and four-year colleges and in research universities; where appropriate, to transfer and develop those research, communication, and presentation skills to non-academic settings; and to assist them in obtaining appropriate employment inside or outside higher education.

**Goals**

**Student Learning Outcomes**

- Students will demonstrate knowledge of literatures written in English and master methods of literary and cultural analysis.
- Students will develop a capacity for professional development, enabling the graduate to contribute to a profession or field of study.
- Students will demonstrate excellence in teaching undergraduate writing and literature courses.