

# ENGLISH AND CREATIVE WRITING

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english.as.miami.edu

Dept. Code: ENG

## Degree Programs

The Ph.D. program in English (<http://bulletin.miami.edu/graduate-academic-programs/arts-sciences/english/english-phd/>) offers an innovative course of study focusing on global Anglophone literatures, including British, American, Caribbean, Irish, and others, with opportunities for advanced work in comparative literature.

The M.F.A. program in Creative Writing (<http://bulletin.miami.edu/graduate-academic-programs/arts-sciences/english/mfa-in-creative-writing/>), located in the Department of English & Creative Writing, offers an intensive two-year course of study—with an optional third-year—in the reading, writing, and teaching of either poetry or fiction..

## Master of Fine Arts

- M.F.A. in Creative Writing (<http://bulletin.miami.edu/graduate-academic-programs/arts-sciences/english/mfa-in-creative-writing/>)

## Doctoral Program in English

- Ph.D. in English (<http://bulletin.miami.edu/graduate-academic-programs/arts-sciences/english/english-phd/>)

### ENG 601. Creative Writing: Fiction III. 3-6 Credit Hours.

Advanced M.F.A. workshop in the techniques of writing fiction.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

### ENG 602. Creative Writing: Poetry II. 3-6 Credit Hours.

Advanced M.F.A. workshop in the techniques of writing poetry.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

### ENG 604. Form in Poetry. 3 Credit Hours.

Poetic works as literary objects, with attention to poetic trends and the creative process.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

### ENG 605. Form in Fiction. 3 Credit Hours.

Fictional works as literary objects with attention to individual styles, Fictional Trends and the creative process.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

### ENG 607. Studies in Renaissance Drama. 3 Credit Hours.

Studies in Renaissance Drama.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

### ENG 610. Studies in Old English Language and Literature. 3 Credit Hours.

Content varies by semester.

**Components:** DIS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

### ENG 611. Introduction to Digital Humanities. 3 Credit Hours.

An introduction to the theory and practice of the digital humanities from a literary and cultural studies perspective. It introduces major types of digital humanities work and central debates and concerns in the field. The course is taught in English and is open to graduate students from all humanities departments. No experience in the digital humanities or with digital tools or methods is required.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 612. Topics in Digital Humanities and Media Studies. 3 Credit Hours.**

A survey of Media Studies. Students will approach a broad range of texts in the field, and outline both its historical development and present state, with a particular focus on emerging theories and practices within Media Studies and Digital Humanities in the academy. The course is taught in English and is open to graduate students from all humanities departments.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 613. Practicum in Digital Humanities. 3 Credit Hours.**

Offers students the possibility to apply their learning in the field of Digital Humanities and move forward on their personal Digital Humanities research project. Students will carry out many practical exercises with programming languages and digital tools, and work towards a final digital project. This course is taught in English and is open to graduate students from all humanities departments.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 614. Stu Neocl Poet Prose. 3 Credit Hours.**

Studies in Neoclassical Poetry and Prose.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 615. Studies in Chaucer. 3 Credit Hours.**

Studies in Chaucer.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 616. Studies in Middle English Language and Literature. 3 Credit Hours.**

Studies in Middle English Language & Literature.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 620. Studies in Shakespeare. 3 Credit Hours.**

Studies in Shakespeare.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 621. Studies in Elizabethan and Jacobean Drama. 3 Credit Hours.**

Studies in Elizabethan and Jacobean Drama.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 622. Studies in 16th Century Literature. 3 Credit Hours.**

A survey of predominantly non-dramatic Renaissance literature, with an emphasis on the Sixteenth Century.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 623. Studies in Spenser. 3 Credit Hours.**

Studies in Spenser.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 624. Studies in 17th Century Literature. 3 Credit Hours.**

Studies in 17th century literature.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 625. Studies in Milton. 3 Credit Hours.**

Studies in Milton.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 630. Restoration and 18th-Century Drama. 3 Credit Hours.**

Studies in Restoration and 18th Century Drama.

**Components:** DIS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 631. Studies in Restoration and 18th Century Literature. 3 Credit Hours.**

Special topics in British Literature from 1660-1800.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 633. The Eighteenth-Century British Novel. 3 Credit Hours.**

Survey of the British novel from Defoe to Austen.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 640. Studies in Romanticism. 3 Credit Hours.**

A study of writers and genres between the late eighteenth and the mid-nineteenth century, through an investigation of questions of canonicity, epistemological orientation, colonialism, and the revolutionary context.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 645. Studies in Victorian Poetry and Prose. 3 Credit Hours.**

Victorian poetry and prose exclusive of the novel. Poems by Tennyson, Browning, Arnold, Rossetti, and others. Prose works by writers such as Carlyle, Newman, Mill, Ruskin, and Pater.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 646. Nineteenth-Century British Novel. 3 Credit Hours.**

Survey of the British novel from Austen to Conrad.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 648. Studies in the Novel. 3 Credit Hours.**

Topics in eighteenth-, nineteenth-, and twentieth-century fiction.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 650. Studies in Modern British Literature. 3 Credit Hours.**

Intensive coverage of a limited topic in twentieth-century British or Irish literature.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 651. Studies in Joyce. 3 Credit Hours.**

Close readings of *Dubliners*, *A Portrait of the Artist as a Young Man*, *Ulysses*, and *Finnegans Wake*; extensive review of Joyce criticism.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 652. Studies in Irish Literature. 3 Credit Hours.**

Intensive coverage of a selected topic in Irish Literature.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 654. Contemporary British Literature. 3 Credit Hours.**

Studies in British prose, poetry, and drama since 1939.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 655. Contemporary American Poetry and Poetics. 3 Credit Hours.**

Poetry and poetics from 1945 to present, focusing on Black Mountain Poetics, the New York School, the Black Arts Movement, Language Poetry and more recent writers and movements.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 658. Studies in Transatlantic Literature. 3 Credit Hours.**

Literature on transatlantic themes and/or by transatlantic writers. Border crossing; ships; sailors; and other travelers; movement of people, things, and ideas in the Atlantic world.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 660. Studies in American Literature: Beginnings to 1800. 3 Credit Hours.**

Studies in American Literature: Beginnings to 1800.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 661. Studies in American Literature: 1800-1865. 3 Credit Hours.**

Studies in American Literature: 1800-1865.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 662. Studies in American Literature: 1865-1914. 3 Credit Hours.**

Studies in American Literature: 1865-1914.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 663. Studies in American Literature: 1914 to 1950. 3 Credit Hours.**

Studies in American Literature: 1914-1950.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 664. Studies in American Literature: 1950 to the present. 3 Credit Hours.**

Studies in American Literature: 1950 to the present.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 665. Studies in African-American Literature. 3 Credit Hours.**

Studies in African-American Literature.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 666. Caribbean Literature. 3 Credit Hours.**

Caribbean literature and cultural theory; Caribbean aesthetic.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 667. Caribbean Popular Culture. 3 Credit Hours.**

Special topics on the relations among politics, popular culture, and literature in the Caribbean region.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 668. Studies in Race and Diasporic Literatures. 3 Credit Hours.**

Analysis of race, ethnicity, immigration, and transnationalism in literature and cultural theory.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 669. Studies in Women's Literature. 3 Credit Hours.**

Topic varies by semester. Analysis of gender issues and literary production by women.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 670. The Classical Tradition and English Literature. 3 Credit Hours.**

A study of classical authors such as Homer, Aeschylus, Sophocles, Euripides, Virgil, Ovid, Horace, and Catullus, who have been seminal for English writers from the Middle Ages to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 672. Comparative Studies in Renaissance and Baroque Literature. 3 Credit Hours.**

Topic varies by semester: e.g., The Renaissance Lyric, The Renaissance Epic, The Rise of Humanism, Baroque Drama.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 673. Eighteenth-Century European Literature. 3 Credit Hours.**

Major literary and aesthetic works of the European Enlightenment.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 674. The Romantic Movement in Europe. 3 Credit Hours.**

A study of the forces and influences of the Romantic Movement in Europe as these intersect English Romanticism.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 675. European Novel. 3 Credit Hours.**

Major authors and trends in the development of the European novel as a unified literary tradition.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 677. Studies in Modern Literature. 3 Credit Hours.**

Studies in Modern Literature.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 678. Studies in Contemporary Literature. 3 Credit Hours.**

Studies in Contemporary Literature.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 680. History of Literary Criticism. 3 Credit Hours.**

A survey of literary criticism and theory from the ancient Greeks to the early twentieth century.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 681. Introduction to Literary Theory. 3 Credit Hours.**

Twentieth-century literary theory beginning with the New Criticism and including topics such as semiotics, hermeneutics, deconstruction, feminism, and neopragmatism.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 682. Contemporary Criticism and Theory. 3 Credit Hours.**

Topics in recent criticism and theory.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 683. Literature and Psychoanalysis. 3 Credit Hours.**

The interrelations between literary theory, textual analysis, and psychoanalytic theory.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 684. Theory of Narrative. 3 Credit Hours.**

Analysis of narrative theories, ancient to contemporary.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 685. Feminist Theory. 3 Credit Hours.**

Feminist writing and criticism from the nineteenth century to the present. Supplementary readings in anthropological, psychoanalytic, and socio-political criticism, as well as in theories of poetic tradition and the poetic process.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 686. Theories of Gender and Sexuality. 3 Credit Hours.**

Queer theory and its relationship with gender studies, critical race studies, and emerging directions in the field.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 687. Studies in Literature and Culture since 1950. 3 Credit Hours.**

Studies in Literature and Culture since 1950.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 688. Studies in Latino/a Literatures and Cultures. 3 Credit Hours.**

Comparative and interdisciplinary approaches to art, film, music and literature. Topics may include: borderlands, postcolonial and "Americas" methodologies; ethnicity, race and mestizaje; immigration and the "Latinization" of the U.S.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 689. Comparative Americas Studies. 3 Credit Hours.**

Comparative, interdisciplinary and transnational approaches to literature and cultures of the Americas.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 692. Graduate Practicum II: Teaching College Literature. 0 Credit Hours.**

Methods and problems in teaching introductory literature courses.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**ENG 693. Teaching College Composition. 3 Credit Hours.**

Rhetorical and literary theory related to composition instruction. Designed primarily for Teaching Assistants in the English Department, but open to all students planning to teach writing.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**ENG 695. Special Topics. 3 Credit Hours.**

Varies by semester.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**ENG 696. Directed Readings. 1-3 Credit Hours.**

Varies by semester.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 697. Readings for the Qualifying Examination. 1-3 Credit Hours.**

Varies by semester.

**Components:** THI.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**ENG 698. Academic Publishing and Writing in English Discipline. 1 Credit Hour.**

Introduces graduate students to different genres of academic writing from the traditional peer-reviewed essay to online criticism aimed at a generalist audience. Students will hone their research skills and improve their academic writing. By the end of the semester, students will have written and revised at least two different types of academic writing with the aim of submitting that work for review for publication.

**Components:** PRA.

**Grading:** SUS.

**Typically Offered:** Spring.

**ENG 699. Academic Jobs in English. 1 Credit Hour.**

In this course, advanced doctoral candidates will develop and refine the materials required to apply successfully for academic positions in English. They will practice interview techniques and participate in a mock interview. They will design and deliver a presentation on their teaching and research. The course's aim is for students to complete their written job materials (e.g. CV, job letter, writing sample, teaching portfolio, and online profile) and to master the skills required to give effective interviews and job presentations.

**Components:** PRA.

**Grading:** SUS.

**Typically Offered:** Offered by Announcement Only.

**ENG 810. Master's Thesis. 1-6 Credit Hours.**

The student working on his/her master's thesis enrolls for credit in most departments not to exceed six, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**ENG 820. Research in Residence. 1 Credit Hour.**

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in ENG 710 (usually six credits). Credit not granted. May be regarded as full time residence.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**ENG 830. Doctoral Dissertation. 1-12 Credit Hours.**

Required of all candidates for the Ph.D. The student will enroll for credit as determined by his/her advisor, but for not less than a total of 12 hours. Up to 12 hours may be taken in a regular semester, but not more than six in a summer session.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**ENG 840. Post-Candidacy Doctoral Dissertation. 1-12 Credit Hours.**

Required of all candidates for the Ph.D. who have advanced to candidacy. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 12. Not more than 12 hours of ENG 740 may be taken in a regular semester, nor more than six in a summer session.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**ENG 850. Research in Residence. 1 Credit Hour.**

Used to establish research in residence for the Ph.D. and D.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.