

# M.F.A. IN CREATIVE WRITING

<http://www.as.miami.edu/english/creativewriting/>

## Master of Fine Arts in Fiction and Poetry

The University of Miami's MFA Program offers a fully funded, two-year course of study in the writing of poetry, fiction, or cross-genre literature while providing substantial training in the teaching of creative writing and composition. Our program features an optional third year of funding during which graduate students focus on professional development and publication as they continue to teach undergraduate writing courses. The program features a broad multilingual focus in a vibrant, multicultural city unlike any other. Enrollment is kept deliberately small to maximize student-teacher interaction, and faculty at UM are supportive of the linguistic and cultural differences that writers bring to their art.

## Full Funding

The James Michener Fellowships and Teaching Assistantships support all our graduate students. Awards include a full tuition waiver and annual stipend of \$15,965. MFA candidates teach one section of Introduction to Creative Writing per semester during their second year in the program or one section each of Creative Writing and Composition.

## The Optional Third Year

Students who choose the third-year option teach two sections of Composition per semester while receiving faculty mentorship towards professional development.

Graduates of the MFA in Creative Writing have gone on to publish award winning novels, books of poetry, and creative nonfiction; have been awarded Stegner Fellowships and other residencies; and have gone on to find employment in teaching and publishing.

## Curriculum Requirements

Code	Title	Credit Hours
<b>Workshop Requirement</b>		
Students must take 12 credits of workshop in the genre they were admitted to.		12
ENG 601	Creative Writing: Fiction III	
ENG 602	Creative Writing: Poetry II	
<b>Form Requirement</b>		
Students must take 12 credits of forms in the genre they were admitted to.		12
ENG 604	Form in Poetry	
ENG 605	Form in Fiction	
<b>Thesis Requirement</b>		
ENG 810	Master's Thesis	6
<b>Required Electives</b> <sup>2</sup>		6
Total Credit Hours		36

<sup>1</sup> **Third Year Option:**  
ENG 820 is required for third year students. Students make take up to 6 credits in electives during their third year.

<sup>2</sup> Required electives must be literature or forms courses, or other graduate courses at the university.

## Sample Plan of Study

Course	Title	Credit Hours
<b>Year One</b>		
<b>First Semester</b>		
ENG 601 or 602	Creative Writing: Fiction III or Creative Writing: Poetry II	3
ENG 604 or 605	Form in Poetry or Form in Fiction	3
Elective		3
ENG 691	Graduate Practicum I: Teaching College Writing (TAs Only)	0
	Credit Hours	9

<b>Second Semester</b>		
ENG 601 or 602	Creative Writing: Fiction III or Creative Writing: Poetry II	3
ENG 604 or 605	Form in Poetry or Form in Fiction	3
Elective		
ENG 209	Creative Writing (TAs Only)	3
	Credit Hours	9
<b>Year Two</b>		
<b>First Semester</b>		
ENG 601 or 602	Creative Writing: Fiction III or Creative Writing: Poetry II	3
ENG 604 or 605	Form in Poetry or Form in Fiction	3
ENG 810	Master's Thesis	3
ENG 105	English Composition I (TAs Only)	3
	Credit Hours	9
<b>Second Semester</b>		
ENG 601 or 602	Creative Writing: Fiction III or Creative Writing: Poetry II	3
ENG 604 or 605	Form in Poetry or Form in Fiction	3
ENG 810	Master's Thesis	3
ENG 209	Creative Writing (TAs Only)	3
	Credit Hours	9
	Total Credit Hours	36