MODERN LANGUAGES AND LITERATURES

http://www.as.miami.edu/mll

Dept. Codes: ARB, CHI, FRE, GER, ITA, MLL, POR, SPA

Degree Programs

The Ph.D. in Romance Studies offers concentrations in French (http://www.as.miami.edu/mll/graduate/french-graduate-studies) and Spanish (http://www.as.miami.edu/mll/graduate/spanish-graduate-studies) with emphases on literary and cultural production, and the critical study of language. The program is designed primarily to prepare students for careers as university professors and research scholars. Students develop advanced language, teaching, and research skills that lend themselves to other professions, as well. A variety of geographic, temporal, and theoretical concentrations allow students to carry out innovative and interdisciplinary research projects, often with a transnational focus.

While developing professional competency in their major research fields through an intensive study of canonical works in French and/or Spanish, students also engage in comparative Africana Studies, Arabic Studies, Brazilian Studies, Caribbean Studies, Francophone Studies, German Studies, Iberian Studies, Italian Studies, Latin American Studies, and combinations thereof.

The program’s strong theoretical component grounds student research in a range of areas, including: aesthetics, bilingualism, digital humanities, early modern studies, film studies, gender studies, (im)migration studies, indigenous studies, performance studies, postcolonial studies, queer studies, subaltern studies, sociolinguistics, theatre studies, and women’s studies.

Students are required to develop competency in a cognate field related to their intellectual pursuits, leading to the dissertation topic. Recent examples of cognate specialization include anthropology, communication studies, film studies, history, philosophy, musicology, and sociology.

The department offers two graduate certificates to prepare students beyond their specialization, which may be fulfilled with course electives:

• Graduate Certificate in Second Language Acquisition and Teaching (http://www.as.miami.edu/mll/graduate/pedagogical-training)

• Early Modern Studies Concentration (http://www.as.miami.edu/media/college-of-arts-and-sciences/content-assets/modern-languages/documents/EarlyModernStudiesConcentration.pdf), an interdisciplinary certificate offered in conjunction with English and History

For additional information on teaching and research opportunities, faculty, program policies and application requirements, visit http://www.as.miami.edu/mll/graduate/.

Admission Requirements

The Department of Modern Languages and Literatures accepts applications to the Ph.D. program for Fall admission only from students holding (or completing at the time of application) B.A. or M.A. degrees in a related discipline. Please note that the Department does not admit students who seek terminal M.A. degrees.

The deadline to apply for the 2016-17 academic year is December 15, 2015. All applicants will be considered for Departmental TAships and University-wide fellowships.

Applications must include the following materials:

1. A completed application form, including a detailed statement of purpose. (Applications are only accepted through this link: http://www.miami.edu/gs/index.php/graduate_school/apply/apply_online/).

2. A Graduate Assistantship application.

3. Three substantial letters of recommendation (typically, 1-2 pages). Be sure to provide each recommender with this PDF cover sheet: http://www.as.miami.edu/media/college-of-arts-and-sciences/style-assets/images/mll/RecommFormGradAdmission.pdf. Alternatively, applicants may use the CollegeNet interface to have recommenders submit their letters online.

4. GRE scores mailed directly from ETS testing agency to the Department of Modern Languages and Literatures at the address below (optional if you hold an M.A. degree and do not wish to be considered for fellowships. We strongly recommend that you submit GRE scores. Domestic and international students can send GRE and TOEFL scores to our Department with these codes:
   a) 5815 (University of Miami);
   b) 2603 (Department of Modern Languages and Literatures/French);
   c) 2608 (Department of Modern Languages and Literatures/Spanish).

5. International students without BA or MA degrees from a U.S. Institution should have TOEFL (http://www.toefl.org) scores mailed directly from the testing agency to the Department of Modern Languages.

6. Official transcripts from all colleges/universities attended and listed in the application. Transcripts from international institutions should be accompanied by an official translation to English.

7. A research paper (typically 15-20 pages) in English.

8. A research paper (typically 15-20 pages) in the proposed language of study.

9. Application fee of $65.00.

Printed materials should be sent to:

Graduate Program Admissions
Department of Modern Languages & Literatures
University of Miami
P. O. Box 248093
Coral Gables, Florida 33124-4650
FAX: 305-284-2068

For questions, consult the Graduate Program website (http://www.as.miami.edu/mll/graduate/) or contact the Department at: grad.mll@mail.as.miami.edu.

MLL encourages African American and Hispanic applicants to pursue McKnight Doctoral Fellowships, which are supplemented by the UM College of Arts and Sciences to match the Departmental stipend amount. (Applicants must be U.S. citizens). Applications are due on 15 January of each year and are available online at: www.fefonline.org
(http://www.fefonline.org). In case of any difficulty submitting the online application, applicants should contact the FEF webmaster at webmaster@fefonline.org or call 813-943-7578 for assistance. For additional information, please contact the Florida Education Fund at (813) 272-2772.

Doctoral Program in Modern Languages and Literatures

- Ph.D. in Romance Studies (http://bulletin.miami.edu/graduate-academic-programs/arts-sciences/modern-languages-literatures/romance-studies-phd)

Courses

French

FRE 611. Topics in French Medieval Literature. 3 Credit Hours.
Recent topics: exile, the epic, orientalism, imperialism, monsters.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 612. Topics in French Renaissance Literature. 3 Credit Hours.
Specific genres, works, authors, and movements. Possible topics: Melancholy and Madness; Montaigne; Rabelais; Marguerite de Navarre; lyric poetry.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 613. Topics in 17th Century French Literature. 3 Credit Hours.
Recent topics: Racine, Moliere, Corneille: Pascal and the Moralist tradition, the birth of the psychological novel, love and war.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 614. Topics in 18th Century French Literature. 3 Credit Hours.
Recent topics: Diderot, Rousseau, Sade; exoticism as related to political theory; the epistolary novel; the Enlightenment and post-colonial theory.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 615. Topics in 19th Century French Literature. 3 Credit Hours.
Recent topics: Balzac, Stendhal, Flaubert; Dandysm and Decadence; the Symbolist movement.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 616. Topics in 20th-21st Century French Literature. 3 Credit Hours.
Recent topics: Paris 1913; Surrealism; Artaud, Beckett, Ionesco, Genet; the Noveau Roman.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 617. Special Topics in French Studies. 3 Credit Hours.
Special Topics in French Studies.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 625. Elementary French for Graduate Research. 0 Credit Hours.
Grammatical structuring, verb tenses, and word families necessary for reading text with minimal use of a dictionary. May fulfill the Foreign Language Reading Competency Requirement (consult your graduate advisor).
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 675. Topics in Francophone Studies. 3 Credit Hours.
Recent topics: travel narratives, literary historiography, discourses of race, colonialism, multilingualism and literacy, nationalism and culture.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 691. Writing Practicum. 1 Credit Hour.
The writing of a publishable research paper under faculty guidance.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 692. Directed Readings. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 830. Pre-Candidacy Doctoral Dissertation. 1-12 Credit Hours.
Required of all candidates for the Ph.D. Prior to admission to candidacy, the student will enroll for credit as determined by his/her advisor. Not more than 12 hours of FRE 730 may be taken in a regular semester, nor more than six in a summer session. Students who have not passed their qualifying examinations yet, but are not taking any courses, may enroll in FRE 730.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

FRE 840. Post-Candidacy Doctoral Dissertation. 1-12 Credit Hours.
Required of all candidates for the Ph.D. After admission to candidacy, the student will enroll for credit as determined by his/her advisor. Not more than 12 hours of FRE 740 may be taken in a regular semester, nor more than six in a summer session. Students who have passed their qualifying examinations yet, but are not taking any courses, may enroll in FRE 740. Where a student has passed his /her(a) qualifying examinations, and (b) is engaged in an assistantship, he/she may still take the maximum allowable credit stated above.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.
FRE 850. Research in Residence. 1 Credit Hour.
Used to establish residence for the Ph.D., after the student has been
enrolled for the permissible cumulative total in appropriate doctoral
research. Credit not granted. May be regarded as full-time residence as
determined the Dean of the Graduate School.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

German
GER 625. German for Graduate Research. 0 Credit Hours.
Grammatical structuring, verb tenses, and word families necessary for
reading text with minimal use of a dictionary. May fulfill the Foreign
Language Reading Competency Requirement (consult your graduate
advisor.)
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
GER 691. Directed Readings. 1-3 Credit Hours.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

Italian
ITA 593. Directed Readings. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
ITA 625. Italian for Graduate Research. 0 Credit Hours.
Grammatical structuring, verb tenses, and word families necessary for
reading text with minimal use of a dictionary. May fulfill the Foreign
Language Reading Competency Requirement (consult your graduate
advisor).
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
ITA 691. Directed Readings. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

Modern Language and Literature
MLL 601. Intro to Second Language Teaching: Theory and Practice. 3
Credit Hours.
Introduction to the teaching of second languages in university settings.
Overview of major theoretical approaches: sociocultural, communicative,
and task-based. Practice with teaching techniques: Lesson planning, task
design, use of the target language, grammar teaching, use of authentic
oral and written materials in the classroom
Requisite: Graduate Status.
Components: SEM.
Grading: GRD.
Typically Offered: Spring.
MLL 621. Special Topics in Literature. 3 Credit Hours.
May be repeated for credit, if topics are different.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
MLL 626. Topics in Comparative Literature. 3 Credit Hours.
May be repeated for credit, if topics are different.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
Modern Languages and Literatures

MLL 693. Teaching Practicum. 3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 697. Readings for the Ph.D. Examinations. 1 Credit Hour.
For Ph.D. students who are preparing for exams.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 699. Internship. 1 Credit Hour.
Students work in a community or business setting on issues related to
language, culture, and/or teaching.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

Portuguese

POR 625. Portuguese for Graduate Research. 0 Credit Hours.
Grammatical structuring, verb tenses, and word families necessary for
reading text with minimal use of a dictionary. May fulfill the Foreign
Language Reading Competency Requirement (consult your graduate
advisor).
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 635. Portuguese For Graduate Students. 3.00 Credit Hours.
Portuguese 635 is designed to enhance graduate student’s
communication skills in the Portuguese language, at the low advanced
level of proficiency. It is intended principally for those students who will
be carrying out research in areas related to the Lusophone world.
Components: SEM.
Grading: GRD.
Typically Offered: Fall.

POR 691. Directed Readings in Portuguese. 1-3 Credit Hours.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 692. Directed Readings in Portuguese. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

Spanish

SPA 611. Topics in Spanish Medieval Literature. 3 Credit Hours.
Recent topics: Libro de Buen amor, the epic, Berceo, cancionero poetry.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 613. Topics in the Golden Age. 3 Credit Hours.
Recent topics: culteranismo and conceptismo, La Celestina, Cervantes,
the picaresque, sixteenth-century theatre.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 615. Topics in 18th-19th Century Spanish Literature. 3 Credit Hours.
Recent topics: neoclassicism, romantic theatre, Spain and the European
Enlightenment, Galdos, realism, postromantic poetry.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 616. Topics in 20th Century Spanish Literature. 3 Credit Hours.
Recent topics: the generation of 1898, Garcia Lorca, the post-war novel,
contemporary theater.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 621. Special Topics in Hispanic Studies. 3 Credit Hours.
Special Topics in Hispanic Studies
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 633. Topics in Colonial Literature. 3 Credit Hours.
Recent topics: the chroniclers, Sor Juana Ines de la Cruz, Baroque of the
Indies.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 635. Topics in 19th Century Latin American Literature. 3 Credit
Hours.
Recent topics include: romanticism, modernist poetry, anti-slavery novel.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 636. Topics in 20th Century Latin American Literature. 3 Credit
Hours.
Recent topics: modernism, magic realism, the short story, the novel of the
Mexican Revolution, the Boom and post-Boom.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 691. Writing Practicum. 1 Credit Hour.
The writing of a publishable research paper under faculty guidance.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 692. Directed Readings. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 693. Teaching Practicum. 3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
SPA 830. Pre-Candidacy Doctoral Dissertation. 1-12 Credit Hours. 
Required of all candidates for the Ph.D. Prior to admission to candidacy, the student will enroll for credit as determined by his/her advisor. Not more than 12 hours of SPA 730 may be taken in a regular semester, nor more than six in a summer session. Students who have not passed their qualifying examinations yet, but are not taking any courses, may enroll in SPA 730.

Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

SPA 840. Post-Candidacy Doctoral Dissertation. 1-12 Credit Hours.
Required of all candidates for the Ph.D. After admission to candidacy, the student will enroll for credit as determined by his/her advisor. Not more than 12 hours of SPA 740 may be taken in a regular semester, nor more than six in a summer session. Students who have passed their qualifying examinations, but are not taking courses any more, may enroll in SPA 740. Where a student has passed his/her(a) qualifying examinations, and (b) is engaged in an assistantship, he/she may still take the maximum allowable credit stated above.

Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

SPA 850. Research in Residence. 1 Credit Hour.
Used to establish residence for the Ph.D., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.

Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.