A.D. IN INSTRUMENTAL CONDUCTING OR PERFORMANCE

Admission
Entrance to the program is limited to those individuals who have demonstrated exceptional skills in performance or conducting by audition. A fully enrolled student can complete the 18 credit hour program in one year.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Applied Lessons (MIP XX5) (2 semesters at 4 credits each)</td>
<td>8</td>
<td></td>
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<tr>
<td>Performance Ensembles (1 credit each)</td>
<td>2</td>
<td></td>
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<tr>
<td>Two Recitals (MIP 814) (1 credit each)</td>
<td>2</td>
<td></td>
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<tr>
<td>Approved Studies in Music (any combination of credits, equaling 6 credits)</td>
<td>6</td>
<td></td>
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<tr>
<td>Total Credit Hours</td>
<td>18</td>
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Mission
The mission of the Artist Diploma in Instrumental Performance is to:

- To stimulate the student’s awareness and artistic creativity in the field of instrumental performance
- To provide students public performance opportunities in a supportive and encouraging environment
- To provide students with the performance skills necessary to allow them to pursue professional orchestra auditions, chamber music careers, national/international competitions, continued graduate study, and any other performance objectives necessary for a career as a classical instrumentalist.

The mission of the Artist Diploma in Instrumental Conducting program is:

- To provide students with the highest quality training possible to bridge academic training with technical preparation (score reading, rehearsal technique, and physical technique) that is necessary for an entry-level career as a professional artist;
- To provide students with performance opportunities that develop and demonstrate their ability to integrate musicianship and performance practice with limited academic requirements;
- To assist students with identifying opportunities and preparation for competitions, internships, apprenticeships, and other professional venues for the classical artist including contact strategies and specific competition preparation strategies.

Goals

Student Learning Outcomes

- Students will develop instrumental Technique to an artist level. They should have the tools necessary to continue graduate study at elite level music schools or pursue professional careers as classical instrumentalists.
- Students will develop instrumental Expression to an artist level. They should develop their Expression to pursue professional careers as classical instrumentalists.
- Students will develop Creativity to professional performing artist level. They should have the tools necessary to create compelling and relevant performances that are on par with professional performing artists. The creativity will be based on aspects such as presentation, venue, staging, and collaboration.