M.M. IN INSTRUMENTAL PERFORMANCE

Program Overview
The Frost School of Music's Department of Instrumental Performance has programs tailored to meet the needs and interests of students – like you – who aspire to performance careers. Graduates of these programs often pursue careers as symphony musicians, university professors, concert soloists, or band or orchestra conductors. Many graduates pursue advanced study and graduate degrees for further career preparation.

As an instrumental performance major (https://instrumental.frost.miami.edu/), you will focus on developing and honing your performance skills on a selected brass, percussion, string, or woodwind instrument with assistance from faculty who have distinguished themselves as outstanding teachers and performing musicians. While the curriculum emphasizes development of tone and musicianship, as well as technical mastery of the instrument, it also includes music theory, music history and literature, orchestral literature and teaching methods. In addition, you will develop expertise in contemporary literature and chamber music performance. For more information, please visit the website for the department of Instrumental Performance (https://instrumental.frost.miami.edu/).

Admission Requirements
On-Campus Programs
The application priority deadline is December 1st.

The supplemental materials deadline is January 1st.

Please click here (https://admissions.frost.miami.edu/graduate/how-to-apply/mmi-applicants/) for special deadlines related to our Arts Presenting, Media Writing, Music Business, and Music Engineering programs.

Step 1 - Apply
- Apply online through CollegeNET (https://www.applyweb.com/miamigrd/)
- Upload a prescreening (if applicable) through SlideRoom (https://fsomgrad.slideroom.com/#/Login) – check the Audition/Portfolio Requirements (https://admissions.frost.miami.edu/graduate/audition-requirements/) page for specific information

Step 2 - Submit Supplemental Materials
All supplemental materials must be submitted either via email to fsom.graddocs@miami.edu or via US Mail to PO Box 248165, Coral Gables, FL 33124.

Required for all applicants:
- Transcripts – an official transcript from ALL post-secondary schools attended, regardless of if a degree was granted or not, must be sent directly to the Frost School of Music from the issuing institution in order to be considered official
- Applicants with international transcripts, please click here (https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/) for specific instructions about approved evaluation services
- An official transcript is required for every school attended, even if it was only a single class
- Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- Three letters of recommendation - sent through CollegeNet as part of application submission. These do not need to be sent separately
- Resume - attached to the application at the time of submission. This does not need to be sent separately

The following supplemental materials may be required for some applicants:
- GRE Score - Please contact your program faculty (https://www.frost.miami.edu/faculty/by-program/) for specific GRE information
- TOEFL/IELTS Score (https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/) - Please click here for more specific TOEFL/IELTS information
- Teaching/Conducting Sample
- Writing Sample
- Prescreening/Audition/Interview
- Portfolio

Not all supplemental materials are required for all degree programs. Please see the Degree Program Requirements (https://admissions.frost.miami.edu/_assets/pdf/graduate/grad-admission-reqs-080819.pdf) for specific requirements.
For information regarding specific program requirements, please see Application & Program Requirements (https://admissions.frost.miami.edu/graduate/application-program-requirements/).

Applicants are responsible for tracking the status of their application materials and should do so on CaneLink (https://m.canelink.miami.edu/). Please allow at least two weeks for documents to be processed and marked as complete. If you are unable to access your CaneLink account, please check the CaneLink FAQ (https://canelink.it.miami.edu/faq/).

Step 3 - Audition/Interview/Upload Portfolio

Audition - If your program requires an audition, you will be contacted after the December 1st deadline to schedule a date. All performance programs require a prescreening and invitations to audition will be extended to those applicants approved by faculty review. Check the Audition/Portfolio Requirements (https://admissions.frost.miami.edu/graduate/audition-requirements/) page for specific requirements. Do not make travel plans until you receive a confirmation email from Frost Admissions.

Interview - If your program requires an interview, you will be contacted by department faculty to schedule a date.

Portfolio - If your program requires a portfolio, please upload it through SlideRoom (https://fsomgrad.slideroom.com/#/Login). Check the Audition/Portfolio Requirements (https://admissions.frost.miami.edu/graduate/audition-requirements/) page for specific requirements.

Music, Media, & Industry Application Deadlines (https://admissions.frost.miami.edu/graduate/how-to-apply/mmi-applicants/)

If you are applying to Music Business & Entertainment Industries, Arts Presenting & Live Entertainment Management, JD/MM, or JD/MA programs, the following deadlines apply:

- December 1 - International applicants and priority domestic applicants
- April 1 - All JD/MM and JD/MA applicants
- June 1 - Final application and supplemental materials deadline for domestic applicants

If you are applying to Music Engineering Technology or Media Writing and Production, the following deadlines apply:

- December 1 - International applicants and priority domestic applicants
- February 1 - Priority portfolio deadline
- April 1 - Final application and portfolio deadline - all applications/supplemental materials/portfolios are due by this date

International Applicants (https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/)

- TOEFL/IELTS - Test scores are required for international applicants whose native language is not English and who have not received a degree from an accredited English-speaking institution. Additional information can be found under International Applicants (https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/).
- Applicants must submit a copy of their passport before a decision can be made. The name on your passport must match the name with which you apply.

If accepted, you will be contacted by the Office of Admission to submit documentation of financial responsibility.

Documents Required

Submit the following educational documents to an approved international credentialing evaluation service:

a) Official original diplomas and certificates in the original language, and

b) Official original transcripts in the original language (names of courses, grades, and hours of instruction) for every year of study.

Documents in a language other than English must be accompanied by professional, certified English translations. Translations supplement but do not replace, the official documents.

Type of Evaluation Required

The Frost School of Music is requiring international applicants to their programs to complete a course-by-course evaluation with GPA.

Where to Submit Documents for Evaluation


World Education Services (WES) is the second preferred evaluation service for international applicants to the University of Miami. Click here (https://www.wes.org/) for more information, including the Application for Evaluation of Foreign Educational Credentials (https://www.wes.org/#get-started).

Please note that international applicants are not required to use the services of JS&A or WES exclusively, but the University of Miami requires that an international credential evaluation must be done by one of the approved evaluation vendors found on this list (http://naces.org/members.html).
**Evaluation Fee**
Applicants are responsible for the evaluation fee.

**Submission of Evaluation**
The evaluation vendor is required to send all official copies of related documents to:

Frost School of Music  
PO Box 248165  
Coral Gables, FL 33124-7610  
or electronically to:  
fsom.graddocs@miami.edu

- Please click here for additional details  
- Applicants who are applying with a current degree in progress will be required to have their final transcripts and diploma evaluated upon arrival at the Frost School. If applicants use Josef Silny for the initial evaluation, the Frost School will cover the evaluation. If applicants choose a different vendor, they will be responsible for the cost of the re-evaluation.

**Decisions**
Students are recommended for admission to the Frost School of Music by the faculty and admission committees. Final acceptance to the Graduate program is made after all materials requested by the Frost School of Music have been received and evaluated. Scholarships and/or Assistantships are awarded based on faculty recommendation. Admission decisions are sent out starting in late March.

**Application Guidelines**
- Applications are accepted for the fall term only
- Applications are accepted for only one degree program
- Graduate applicants must have a minimum of a 3.0 cumulative GPA for consideration
- Applicants must be in-progress toward completing or have earned the appropriate prior music degree(s) from a regionally accredited institution in order to apply for a graduate level music program. If you are accepted and decide to attend the Frost School, you will be required to provide a final transcript showing a conferred degree.
- The MM in Music Business & Entertainment Industries and the MA in Arts Presenting & Live Entertainment Management do not require prior music degrees. The MS in Music Engineering Technology is open to students who have completed an undergraduate degree in an appropriate engineering/science field.
- Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- Materials submitted in support of an application cannot be released for other purposes nor returned to the applicant
- For information on where to submit supplemental materials, please see our Contact Information

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIP 812</td>
<td>Master's Recital</td>
<td>1</td>
</tr>
<tr>
<td>MMI 632</td>
<td>Arts Leadership</td>
<td>3</td>
</tr>
<tr>
<td>MMI 735</td>
<td>World of the Working Musician</td>
<td>3</td>
</tr>
<tr>
<td>MUS 735</td>
<td>Media Creation</td>
<td>3</td>
</tr>
<tr>
<td>MUS 745</td>
<td>Peak Performance Strategies for Musicians</td>
<td>3</td>
</tr>
<tr>
<td>MED 755</td>
<td>The Teaching Artist</td>
<td>3</td>
</tr>
<tr>
<td>MUS 755</td>
<td>Communication, Marketing, and Publicity for the Musical Artist</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives, chosen in consultation with advisor  
Comprehensive Masters Jury  
Total Credit Hours  36
Ensemble Policy: Students must be enrolled in at least one advisor-approved ensemble for each semester in residence.

Recital Policy: Students must give one, full-length recital (MIP 812 (https://miami-curr.courseleaf.com/search/?P=MIP%20812/) Masters Recital). Students who wish to give a second, optional recital may enroll in MIP 813 (https://miami-curr.courseleaf.com/search/?P=MIP%20813/) Masters Second Recital, with advisor approval, under "Electives."

**Plan of Study**

<table>
<thead>
<tr>
<th>Year One</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIP XX6 Applied Lessons</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instrumental Ensemble</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instrumental Ensemble</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCY Elective</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Approved Elective(s)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td><strong>10</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIP XX6 Applied Lessons</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instrumental Ensemble</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instrumental Ensemble</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MTC Elective</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Approved Elective(s)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td><strong>10</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year Two</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIP XX6 Applied Lessons</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instrumental Ensemble</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instrumental Ensemble</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artist Development Course</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Approved Elective(s)</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td><strong>9</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIP XX6 Applied Lessons</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instrumental Ensemble</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIP 812 Master’s Recital</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Approved Elective(s)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comprehensive Masters Jury</td>
<td>7</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td><strong>7</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Credit Hours</strong></td>
<td><strong>36</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

**Mission**

The mission of the Master of Music Degree in Instrumental Performance is to:

- Provide students the highest quality of education available in the areas of instrumental performance and musicianship that will provide them the skills required to lead a professional performance career as a classical instrumentalist.
- To stimulate the student’s awareness and artistic creativity in the field of instrumental performance
- To provide students public performance opportunities in a supportive and encouraging environment
- To provide students the writing and research skills needed in order to adequately prepare them for study at the doctoral level.
- To provide students with essential knowledge of repertoire, in all its facets, in order that they be conversant and readily able to apply it in their performance field.
Goals
As an instrumental performance major (https://instrumental.frost.miami.edu/), you will focus on developing and honing your performance skills on a selected brass, percussion, string, or woodwind instrument with assistance from faculty who have distinguished themselves as outstanding teachers and performing musicians. While the curriculum emphasizes development of tone and musicianship, as well as technical mastery of the instrument, it also includes music theory, music history and literature, orchestral literature and teaching methods. In addition, you will develop expertise in contemporary literature and chamber music performance. For more information, please visit the website for the department of Instrumental Performance (https://instrumental.frost.miami.edu/).

Student Learning Outcomes
• Students will develop instrumental Technique necessary to a master level. They should develop their Technique to continue graduate study at elite level music schools or pursue professional careers as classical instrumentalists.
• Students will develop instrumental Expression necessary to a master level. They should develop their Expression to continue graduate study at elite level music schools or pursue professional careers as classical instrumentalists.
• Students will demonstrate comprehensive performance skills required of a master’s degree from a leading performance music school, preparing them to pursue professional performance careers or continue study at the doctoral leve