INSTRUMENTAL PERFORMANCE

The Frost School of Music’s Department of Instrumental Performance has programs tailored to meet the needs and interests of students – like you – who aspire to performance careers. Graduates of these programs often pursue careers as symphony musicians, university professors, concert soloists, or band or orchestra conductors. Many graduates pursue advanced study and graduate degrees for further career preparation.

As an instrumental performance major, you will focus on developing and honing your performance skills on a selected brass, percussion, string, or woodwind instrument with assistance from faculty who have distinguished themselves as outstanding teachers and performing musicians. While the curriculum emphasizes development of tone and musicianship, as well as technical mastery of the instrument, it also includes music theory, music history and literature, orchestral literature and teaching methods. In addition, you will develop expertise in contemporary literature and chamber music performance. For more information, please visit the website for the department of Instrumental Performance at http://www.miami.edu/frost/index.php/instrumental_performance/

Doctoral

Doctoral Programs in Instrumental Performance

- D.M.A. in Instrumental Conducting (http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-conducting-dma)
- D.M.A. in Instrumental Performance (http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-performance-dma)
- D.M.A. in Multiple Woodwinds (http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/multiple-woodwinds-dma)

Masters

Masters Programs in Instrumental Performance

- M.M. in Instrumental Conducting (http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-conducting-mm)
- M.M. in Instrumental Performance (http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-performance-mm)
- M.M. in Multiple Woodwinds (http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/multiple-woodwinds-mm)

Artist Diploma

Artist Diploma in Instrumental Conducting or Performance

The Artist Diploma is a program of advanced study designed for the outstanding career-oriented performer. The curriculum emphasizes preparation for major competitions, auditions, apprenticeships, and the development of a performance career. Entrance to the program is limited to those individuals who have demonstrated exceptional skills in performance or conducting by audition. A fully enrolled student can complete the 18 credit hour program in one year.

### Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Lessons</td>
<td>8</td>
</tr>
<tr>
<td>Performance Ensembles</td>
<td>2</td>
</tr>
<tr>
<td>Two Recitals</td>
<td>2</td>
</tr>
<tr>
<td>Approved Studies in Music</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Credit Hours</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

### Courses

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Title</th>
<th>Type</th>
<th>Credit Hours</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIP 641</td>
<td>Bassoon Repertoire and Pedagogy</td>
<td>LAB</td>
<td>1-2</td>
<td>Fall</td>
</tr>
<tr>
<td></td>
<td>Solo and small ensemble literature of the bassoon since 1600.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIP 642</td>
<td>Clarinet Repertoire and Pedagogy</td>
<td>LAB</td>
<td>1-2</td>
<td>Fall</td>
</tr>
<tr>
<td></td>
<td>Solo and small ensemble literature of the clarinet since 1600.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIP 643</td>
<td>Flute Repertoire and Pedagogy</td>
<td>LAB</td>
<td>1-2</td>
<td>Fall</td>
</tr>
<tr>
<td></td>
<td>Solo and small ensemble literature of the flute since 1600.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIP 644</td>
<td>Oboe Repertoire and Pedagogy</td>
<td>LAB</td>
<td>1-2</td>
<td>Fall</td>
</tr>
<tr>
<td></td>
<td>Solo and small ensemble literature of the oboe since 1600.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIP 645</td>
<td>Brass Repertoire and Pedagogy</td>
<td>LAB</td>
<td>1-2</td>
<td>Fall</td>
</tr>
<tr>
<td></td>
<td>Solo and small ensemble literature of brass instruments since 1600.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIP 646</td>
<td>Percussion Repertoire and Pedagogy</td>
<td>LEC</td>
<td>1-2</td>
<td>Spring</td>
</tr>
<tr>
<td></td>
<td>Solo and small ensemble literature of percussion instruments since 1600.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIP 647</td>
<td>Saxophone Repertoire and Pedagogy</td>
<td>LAB</td>
<td>1-2</td>
<td>Fall</td>
</tr>
<tr>
<td></td>
<td>Solo and small ensemble literature of the saxophone since 1600.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIP 648</td>
<td>Guitar Repertoire and Pedagogy</td>
<td>LAB</td>
<td>1-2</td>
<td>Fall</td>
</tr>
<tr>
<td></td>
<td>Solo and small ensemble literature of the guitar since 1600.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MIP 649. String Repertoire and Pedagogy. 1-2 Credit Hours.
An exploration of teaching string playing. Areas covered include problem-solving and communication techniques, and practical considerations in establishing a teaching studio. Students participate in hands-on teaching opportunities. Prerequisite: Advanced standing in Music and permission of instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 650. Bach Cello Suites. 1 Credit Hour.
The study and performance of the six suites for unaccompanied cello of Johann Sebastian Bach.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 655. Seminar in Baroque Performance. 1 Credit Hour.
Students will present research on compositions representative of the Baroque period. Presentations will include interpretation, style, and historical context of both the composer and the work.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 680. Orchestral Audition Preparation. 1 Credit Hour.
The study of the more difficult excerpts from the orchestral literature for violin, viola, violoncello, or double bass. Course may be repeated for credit.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 693. Special Projects In Instrumental Performance Or Conducting. 1-3 Credit Hours.
Supervised topics and other activities in specific areas of Instrumental Performance.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 694. Special Topics In Instrumental Performance And Conducting. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 701. MM Recital Program Notes Preparation. 1 Credit Hour.
Students prepare extensive, original program notes, with bibliography. These notes will be made available to the audience of the second Masters recital. The notes may focus on the historical, analytical and performance aspects of the repertoire for this recital. Required in MM two-recital degree programs.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 710. Graduate Conducting Seminar. 1-2 Credit Hours.
The graduate conducting seminar is an advanced study of conducting and rehearsal techniques combined with score and ensemble topics. Specific topics vary each semester. May be repeated for credit.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 720. Concepts and Processes of Classical Improvisation. 1 Credit Hour.
Concepts and Processes of Improvisation in classical music
Components: LEC.
Grading: LEC.
Typically Offered: Spring.

MIP 730. Afro-Caribbean Hand Drumming, Level I. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Class is taught as a workshop.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 731. Afro-Caribbean Hand Drumming, Level II. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Level II is a performance ensemble.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 735. Percussion Contemporary Chamber Music. 1 Credit Hour.
Mandatory for all classical percussionists, this course focuses on the contemporary unconducted chamber music repertoire. The goal is for students to develop and use an advanced listening/communicating skill set, while playing music with others. This course also targets to improve students’ capabilities in contemporary music interpretation and performance.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 738. Trombone Choir. 1 Credit Hour.
The study and performance of literature for small and large trombone ensembles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 739. Brass Chamber Music. 1 Credit Hour.
The study and performance of literature for small ensembles of similar or mixed brass instruments.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 740. Flute Choir. 1 Credit Hour.
Reading, rehearsing, and performing the flute choir repertoire (duets, trios, quartets, quintets).
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 741. Saxophone Ensemble. 1 Credit Hour.
The study and performance of classical and jazz literature for small saxophone ensembles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP 743. Woodwind Chamber Music. 1 Credit Hour.
Exploring the woodwind chamber music repertoire as represented by various combinations of instruments.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 744. Woodwind Chamber Ensemble. 1 Credit Hour.
Woodwind chamber ensemble is designed to give students knowledge of the most important literature for woodwinds through practice, rehearsal, and performance of major works for woodwind chamber ensemble.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 745. String-Keyboard Chamber Music. 1 Credit Hour.
The study and performance of literature from the Baroque Period through the 20th Century for two or more players for string instrumentalists and strings with keyboard.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 756. Seminar in Classical Performance. 1 Credit Hour.
Students will present research on compositions representative of the classical period. Presentations will include interpretation, style, and historical context of both the composer and the work.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 757. Seminar in Romantic Performance. 1 Credit Hour.
Students will present research on compositions representative of the Romantic period. Presentations will include interpretation, style, and historical context of both the composer and the work.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 758. Seminar in Contemporary Performance. 1 Credit Hour.
Students will present research on compositions representative of the Contemporary music. Presentations will include interpretation, style, and historical context of both the composer and the work.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 769. Jazz Guitar Ensemble. 1 Credit Hour.
Components: SEM.
Grading: GRD.

MIP 770. Marching Band. 1 Credit Hour.
The "Band of the Hour" Marching Band is open to all qualified undergraduate and graduate students, regardless of major. The band performs at all home Miami Hurricane football games and selected away games.
Components: ENS.
Grading: GRD.
Typically Offered: Fall.

MIP 771. Symphonic Winds. 1 Credit Hour.
Symphonic Band is a large wind band that performs significant repertoire for wind and percussion instruments. It is open to all qualified undergraduate and graduate students, regardless of major.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 774. Brass Choir. 1 Credit Hour.
Major works for Brass Choir are studied. Special emphasis is given to orchestral repertoire.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 776. Wind Ensemble. 1 Credit Hour.
This course offers performance opportunities for qualified wind and percussion players. Repertoire includes significant literature written for the small and large wind band.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 780. Symphony Orchestra. 1 Credit Hour.
The Symphony Orchestra performs significant repertoire for large orchestra. It is open to all qualified graduate students by audition.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 781. Instrumental Conducting Workshop. 2 Credit Hours.
This course provides practical procedures and materials for beginning and advancing conducting students. Students enrolled in the four-semester sequence demonstrate basic conducting techniques, demonstration of instruments and instrumentation of the wind band and orchestra, and analyze scores for conception, interpretations, rehearsal, and performance.
Prerequisites: MTC 112, MTC 122.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 782. Instrumental Conducting II. 2 Credit Hours.
This course provides practical procedures and materials for advancing instrumental conducting students. Students demonstrate refined skill in conducting musical styles and independence of gestures.
Prerequisites: MIP 781 or MIP 317.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.

MIP 791. Tuba Ensemble. 1 Credit Hour.
The study and performance of compositions and/or transcriptions written for an ensemble of tubas and/or euphoniums.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP 792. Classical Guitar Ensemble. 1 Credit Hour.
This course focuses on sightreading, rhythm recognition, and ensemble performance through the study of exercise, scales, and diverse repertoire.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 793. Special Projects In Instrumental Performance Or Conducting. 1-3 Credit Hours.
Projects in any phase of instrumental performance in which the student is interested and qualified to work.
Components: ENS.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 794. Special Projects In Instrumental Performance Or Conducting. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 811. Master's Recital Paper. 1-3 Credit Hours.
The student working on his/her master's recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP 812. Master's Recital. 1 Credit Hour.
The student enrolls for recital credit during the semester in which he/she presents the master's recital.
Components: PRA.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP 813. Master's Advanced Recital. 2 Credit Hours.
The second recital for those taking the two-recital option in the Master of Music in Instrumental Performance degree.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP 820. Research in Residence. 1 Credit Hour.
Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MIP 710 (usually six credits). Credit not granted. May be regarded as full-time residence.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MIP 831. Doctoral Essay. 1-12 Credit Hours.
Required of all candidates for the D.M.A. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 12. Not more than 12 hours of MIP 731 may be taken in a regular semester, nor more than six in a summer session.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MIP 832. Doctoral Recital. 1-2 Credit Hours.
Required of all candidates for the D.M.A.
Components: PRA.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP 850. Research in Residence. 1 Credit Hour.
Used to establish research in residence for the Ph.D. and D.M.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP BAI. Bassoon. 1-4 Credit Hours.
Mastery of technical aspects of bassoon performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as reed making, specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BAJ. Bassoon. 1-4 Credit Hours.
Mastery of technical aspects of bassoon performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as reed making, specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BAK. Bassoon. 1-4 Credit Hours.
Mastery of technical aspects of bassoon performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as reed making, specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BAL. Bassoon. 1-4 Credit Hours.
Mastery of technical aspects of bassoon performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as reed making, specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
MIP BAM. Bassoon. 1-4 Credit Hours.
Continued mastery of technical aspects of bassoon performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BAN. Bassoon. 1-4 Credit Hours.
Continued mastery of technical aspects of bassoon performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BAO. Bassoon. 1-4 Credit Hours.
Continued mastery of technical aspects of bassoon performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BAP. Bassoon. 1-4 Credit Hours.
Continued mastery of technical aspects of bassoon performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BHK. Baritone Horn. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP BHL. Baritone Horn. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BHN. Baritone Horn. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BHO. Baritone Horn. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BHP. Baritone Horn. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BHQ. Baritone Horn. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BHR. Baritone Horn. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CDK. Conducting. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP CDL. Conducting. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CDN. Conducting. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CDO. Conducting. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP CDP. Conducting. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CDQ. Conducting. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CDR. Conducting. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLK. Clarinet. 1-4 Credit Hours.
Prerequisite: Master's level.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP CLL. Clarinet. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLN. Clarinet. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLO. Clarinet. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLP. Clarinet. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLQ. Clarinet. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLR. Clarinet. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DBJ. Double Bass. 1-4 Credit Hours.
Advanced study of the double bass. Preparation for Master's recitals, and oral defense, orchestral repertoire, planning auditions, and insights on teaching.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DBK. Double Bass. 1-4 Credit Hours.
Advanced study of the double bass. Preparation for Master's recitals, and oral defense, orchestral repertoire, planning auditions, and insights on teaching.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP DBN. Double Bass. 1-4 Credit Hours.
Preparation of qualifying and DMA recitals and oral defense. Continuation of advanced orchestral repertoire and methods and audition preparation.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DBO. Double Bass. 1-4 Credit Hours.
Preparation of qualifying and DMA recitals and oral defense. Continuation of advanced orchestral repertoire and methods and audition preparation.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DBP. Double Bass. 1-4 Credit Hours.
Preparation of qualifying and DMA recitals and oral defense. Continuation of advanced orchestral repertoire and methods and audition preparation.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DBQ. Double Bass. 1-4 Credit Hours.
Preparation of qualifying and DMA recitals and oral defense. Continuation of advanced orchestral repertoire and methods and audition preparation.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP FHI. French Horn. 1-2 Credit Hours.
Emphasis will be on an assessment of students’ skills, needs and repertoire experience. Materials will be explored from the standard etude and solo literature that is relevant to the students’ level and skill needs. Exploration will begin to choose material for a solo recital in the Spring semester.
Requisite: Frost School of Music.
Components: STU.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHK. French Horn. 1-4 Credit Hours.
Further exploration of solo and chamber music repertoire. Orchestral literature will take a larger role in preparation for auditions. An overview of pedagogy materials for performance and teaching use will also be explored.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP FHL. French Horn. 1-4 Credit Hours.
Focus on audition preparation and repertoire for the final Master’s recital.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHM. French Horn. 1-4 Credit Hours.
Students’ skills needs will be assessed and a course of study developed for any remedial needs. An in-depth study of appropriate literature for both solo and chamber recitals will be undertaken in preparation for a long-term degree plan. Advanced study of Orchestral Literature will begin, including listening and score study. Repertoire for an initial recital and the Qualifying Recital will be chosen and prepared.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHP. French Horn. 1-4 Credit Hours.
Final preparation and presentation for either the Solo recital or Chamber Music recital. Preparation for Orchestral auditions will also continue.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHQ. French Horn. 1-4 Credit Hours.
Repertoire exploration for the final recital along with Orchestral audition preparation. An overview of pedagogical materials will be explored and prepared as possible teaching tools.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHR. French Horn. 1-4 Credit Hours.
Students’ skill s needs will be assessed and a course of study developed for any remedial needs. An in-depth study of appropriate literature for both solo and chamber recitals will be undertaken in preparation for a long-term degree plan. Advanced study of Orchestral Literature will begin, including listening and score study. Repertoire for an initial recital and the Qualifying Recital will be chosen and prepared.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FLI. Flute. 1-4 Credit Hours.
Mastery of technical aspects of flute performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FLM. Flute. 1-4 Credit Hours.
Mastery of technical aspects of flute performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP FLL. Flute. 1-4 Credit Hours.
Mastery of technical aspects of flute performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP FLN. Flute. 1-4 Credit Hours.
Continue mastery of technical aspects of flute performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FLO. Flute. 1-4 Credit Hours.
Continue mastery of technical aspects of flute performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FLP. Flute. 1-4 Credit Hours.
Continue mastery of technical aspects of flute performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FLQ. Flute. 1-4 Credit Hours.
Continue mastery of technical aspects of flute performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP GUN. Guitar. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP GUO. Guitar. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP GUP. Guitar. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP GUQ. Guitar. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP GUR. Guitar. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP GUK. Guitar. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP HAK. Harp. 1-4 Credit Hours.
Advanced study of solo harp literature.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HAL. Harp. 1-4 Credit Hours.
Advanced study of solo harp literature.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HAN. Harp. 1-4 Credit Hours.
Advanced study of solo harp literature.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HAO. Harp. 1-4 Credit Hours.
Advanced study of solo harp literature.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HAP. Harp. 1-4 Credit Hours.
Advanced study of solo harp literature.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP HAQ. Harp. 1-4 Credit Hours.
Advanced study of solo harp literature.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HAR. Harp. 1-4 Credit Hours.
Advanced study of solo harp literature.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBK. Oboe. 1-4 Credit Hours.
Mastery of technical aspects of oboe performance. Preparation of Masters recital(s) and Oral Defense. Preparation of audition repertoire for further study or professional placement. Related areas such as reed making, specific individualized studies, instrument maintenance, chamber music and orchestral excerpts are also part of the curriculum. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP OBL. Oboe. 1-4 Credit Hours.
Mastery of technical aspects of oboe performance. Preparation of Masters recital(s) and Oral Defense. Preparation of audition repertoire for further study or professional placement. Related areas such as reed making, specific individualized studies, instrument maintenance, chamber music and orchestral excerpts are also part of the curriculum. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBN. Oboe. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBO. Oboe. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBP. Oboe. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBR. Oboe. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBR. Oboe. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PEN. Percussion. 1-4 Credit Hours.
Second semester DMA. Main focus on initial and qualifying recitals, which are to be performed this semester. Ensemble and technical needs to be addressed. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP PEO. Percussion. 1-4 Credit Hours.
Third semester DMA. Repertoire for either solo or Chamber recital to be chosen.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PEP. Percussion. 1-4 Credit Hours.
Fourth semester DMA. Either solo or chamber recital to be presented, as well as continuing ensemble studies.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PEQ. Percussion. 1-4 Credit Hours.
Fifth semester DMA. Repertoire for final recital will be the focus of the semester. Ensemble work to continue, as well as pedagogical studies.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PER. Percussion. 1-4 Credit Hours.
Final semester DMA. Final preparation and presentation of the final recital to be the main focus of the semester. Any remaining pedagogical and ensemble concerns are addressed.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAK. Saxophone. 1-4 Credit Hours.
Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAP. Saxophone. 1-4 Credit Hours.
Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAQ. Saxophone. 1-4 Credit Hours.
Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAO. Saxophone. 1-4 Credit Hours.
Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAQ. Saxophone. 1-4 Credit Hours.
Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP SAR. Saxophone. 1-4 Credit Hours.
Graduate level private study in classical saxophone is geared toward the
ingredient's needs depending on the ability and skills mastered during
the undergraduate level. The student will be required to seek refinement
in all areas, including tone, intonation, technique, stylistic interpretation,
and advanced forms of saxophone techniques. The student must be
thoroughly versed in the pedagogy of the instrument. Study of advanced
scales is required along with some jazz studies and advanced literature
will be addressed in the private lesson format.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP TBN. Trombone. 1-4 Credit Hours.
Advanced progressive study is chosen from the following etude books,
Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythymical Studies,
Roger Bourntry 12 Etudes for High Perfection, and Brade Edwards Lip-
slurs-Exercises for Tone and Technique. Additionally, solo concerto
literature and contemporary works are studied and prepared to advance
the student's technical and musical mastery of the trombone. Orchestral
excerpts are studied to further develop and refine an appropriate sense of
orchestral style.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
MIP TBJ. Trombone. 1-4 Credit Hours.
Advanced progressive study is chosen from the following etude books,
Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythymical Studies,
Roger Bourntry 12 Etudes for High Perfection, and Brade Edwards Lip-
slurs-Exercises for Tone and Technique. Additionally, solo concerto
literature and contemporary works are studied and prepared to advance
the student's technical and musical mastery of the trombone. Orchestral
excerpts are studied to further develop and refine an appropriate sense of
orchestral style.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP TBP. Trombone. 1-4 Credit Hours.
Advanced progressive study is chosen from the following etude books,
Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythymical Studies,
Roger Bourntry 12 Etudes for High Perfection, and Brade Edwards Lip-
slurs-Exercises for Tone and Technique. Additionally, solo concerto
literature and contemporary works are studied and prepared to advance
the student's technical and musical mastery of the trombone. Orchestral
excerpts are studied to further develop and refine an appropriate sense of
orchestral style.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP TPK. Trumpet. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP TPL. Trumpet. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TPN. Trumpet. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TPO. Trumpet. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TPP. Trumpet. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TPQ. Trumpet. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TPR. Trumpet. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUK. Tuba. 1-4 Credit Hours.
Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Alphonse, Sear, Kraft, Kelleway, and others.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP TUL. Tuba. 1-4 Credit Hours.
Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Alphonse, Sear, Kraft, Kelleway, and others.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUN. Tuba. 1-4 Credit Hours.
Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Cinema, Snedecor, Wilder, Gould and others.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUO. Tuba. 1-4 Credit Hours.
Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Cinema, Snedecor, Wilder, Gould and others.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUP. Tuba. 1-4 Credit Hours.
Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Cinema, Snedecor, Wilder, Gould and others.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUQ. Tuba. 1-4 Credit Hours.
Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Cinema, Snedecor, Wilder, Gould and others.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUR. Tuba. 1-4 Credit Hours.
Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Cinema, Snedecor, Wilder, Gould and others.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAK. Viola. 1-4 Credit Hours.
Mastery of technical aspects of viola performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP VAL. Viola. 1-4 Credit Hours.
Mastery of technical aspects of viola performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
MIP VAN. Viola. 1-4 Credit Hours.
Continued mastery of technical aspects of viola performance.
Preparation of qualifying recital and DMA recitals and oral defense.
Preparation of repertoire for audition for further study or professional placement.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAO. Viola. 1-4 Credit Hours.
Continued mastery of technical aspects of viola performance.
Preparation of qualifying recital and DMA recitals and oral defense.
Preparation of repertoire for audition for further study or professional placement.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAP. Viola. 1-4 Credit Hours.
Continued mastery of technical aspects of viola performance.
Preparation of qualifying recital and DMA recitals and oral defense.
Preparation of repertoire for audition for further study or professional placement.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAQ. Viola. 1-4 Credit Hours.
Continued mastery of technical aspects of viola performance.
Preparation of qualifying recital and DMA recitals and oral defense.
Preparation of repertoire for audition for further study or professional placement.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VCP. Violoncello. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VCQ. Violoncello. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VCR. Violoncello. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNK. Violin. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP VNL. Violin. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNN. Violin. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNO. Violin. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNP. Violin. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNQ. Violin. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNR. Violin. 1-4 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.