Instrumental Performance

http://www.miami.edu/frost/index.php/instrumental_performance/

The Frost School of Music’s Department of Instrumental Performance has programs tailored to meet the needs and interests of students – like you – who aspire to performance careers. Graduates of these programs often pursue careers as symphony musicians, university professors, concert soloists, or band or orchestra conductors. Many graduates pursue advanced study and graduate degrees for further career preparation.

As an instrumental performance major, you will focus on developing and honing your performance skills on a selected brass, percussion, string, or woodwind instrument with assistance from faculty who have distinguished themselves as outstanding teachers and performing musicians. While the curriculum emphasizes development of tone and musicianship, as well as technical mastery of the instrument, it also includes music theory, music history and literature, orchestral literature and teaching methods. In addition, you will develop expertise in contemporary literature and chamber music performance. For more information, please visit the website for the department of Instrumental Performance (http://www.miami.edu/frost/index.php/instrumental_performance).

Doctoral Programs in Instrumental Performance

• D.M.A. in Instrumental Conducting (http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-conducting-dma)
• D.M.A. in Instrumental Performance (http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-performance-dma)
• D.M.A. in Multiple Woodwinds (http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/multiple-woodwinds-dma)

Masters Programs in Instrumental Performance

• M.M. in Instrumental Conducting (http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-conducting-mm)
• M.M. in Instrumental Performance (http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-performance-mm)
• M.M. in Multiple Woodwinds (http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/multiple-woodwinds-mm)

Artist Diploma in Instrumental Performance

• A.D. in Instrumental performance (http://bulletin.miami.edu/graduate-academic-programs/music/instrumental-performance/instrumental-performance-ad)

MIP 0B5. Oboe. 1-4 Credit Hours.
Mastery of technical aspects of oboe performance. Preparation of Masters recital(s) and Oral Defense. Preparation of audition repertoire for further study or professional placement. Related areas such as reed making, specific individualized studies, instrument maintenance, chamber music and orchestral excerpts are also part of the curriculum.

Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 0B6. Oboe. 1-2 Credit Hours.
Mastery of technical aspects of oboe performance. Preparation of Masters recital(s) and Oral Defense. Preparation of audition repertoire for further study or professional placement. Related areas such as reed making, specific individualized studies, instrument maintenance, chamber music and orchestral excerpts are also part of the curriculum.

Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 0B7. Oboe. 1-2 Credit Hours.
Continue mastery of technical aspects of oboe performance. Preparation of DMA recitals and Oral Defense. Preparation of audition repertoire for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.

Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 640. Reed Making and Maintenance for Oboe and Bassoon. 0 Credit Hours.
One hour week class detailing and experiencing the processing of cane and making of reeds for oboe and bassoon, and the maintenance of those instruments.

Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 641. Bassoon Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the bassoon since 1600.

Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 642. Clarinet Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the clarinet since 1600.

Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 643. Flute Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the flute since 1600.

Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 644. Oboe Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the oboe since 1600.

Components: LAB.
Grading: GRD.
Typically Offered: Fall.
MIP 645. Brass Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of brass instruments since 1600.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 646. Percussion Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of percussion instruments since 1600.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 647. Saxophone Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the saxophone since 1600.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 648. Guitar Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the guitar since 1600.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 649. String Repertoire and Pedagogy. 1-2 Credit Hours.
An exploration of teaching string playing. Areas covered include problem-solving and communication techniques, and practical considerations in establishing a teaching studio. Students participate in hands-on teaching opportunities. Prerequisite: Advanced standing in Music and permission of instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 650. Bach Cello Suites. 1 Credit Hour.
The study and performance of the six suites for unaccompanied cello of Johann Sebastian Bach.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 680. Orchestral Audition Preparation. 1 Credit Hour.
The study of the more difficult excerpts from the orchestral literature for violin, viola, violoncello, or double bass. Course may be repeated for credit.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 693. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member’s area of expertise and student’s area of interest. This course includes a culminating project.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 694. Special Topics in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member’s expertise and students’ areas of interest.
Components: ENS.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 701. MM Recital Program Notes Preparation. 1 Credit Hour.
Students prepare extensive, original program notes, with bibliography. These notes will be made available to the audience of the second Masters recital. The notes may focus on the historical, analytical and performance aspects of the repertoire for this recital. Required in MM two-recital degree programs.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 710. Graduate Conducting Seminar. 1-2 Credit Hours.
The graduate conducting seminar is an advanced study of conducting and rehearsal techniques combined with score and ensemble topics. Specific topics vary each semester. May be repeated for credit.
Components: IND.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 720. Concepts and Processes of Classical Improvisation. 1 Credit Hour.
Concepts and Processes of Improvisation in classical music
Components: IND.
Grading: GRD.
Typically Offered: Spring.

MIP 730. Afro-Caribbean Hand Drumming, Level I. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Class is taught as a workshop.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 731. Afro-Caribbean Hand Drumming, Level II. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Level II is a performance ensemble.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 735. Percussion Contemporary Chamber Music. 1 Credit Hour.
Mandatory for all classical percussionists, this course focuses on the contemporary unconducted chamber music repertoire. The goal is for students to develop and use an advanced listening/communicating skill set, while playing music with others. This course also targets to improve students’ capabilities in contemporary music interpretation and performance.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 738. Trombone Choir. 1 Credit Hour.
The study and performance of literature for small and large trombone ensembles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP 739. Brass Chamber Music. 1 Credit Hour.
The study and performance of literature for small ensembles of similar or mixed brass instruments.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 740. Flute Choir. 1 Credit Hour.
Reading, rehearsing, and performing the flute choir repertoire (duets, trios, quartets, quintets).
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 741. Saxophone Ensemble. 1 Credit Hour.
The study and performance of classical and jazz literature for small saxophone ensembles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 743. Woodwind Chamber Music. 1 Credit Hour.
Exploring the woodwind chamber music repertoire as represented by various combinations of instruments.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 744. Woodwind Chamber Ensemble. 1 Credit Hour.
Woodwind chamber ensemble is designed to give students knowledge of the most important literature for woodwinds through practice, rehearsal, and performance of major works for woodwind chamber ensemble.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 745. String-Keyboard Chamber Music. 1 Credit Hour.
The study and performance of literature from the Baroque Period through the 20th Century for two or more players for string instrumentalists and strings with keyboard.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 755. Seminar in Baroque Performance. 1 Credit Hour.
Students will present research on compositions representative of the Baroque period. Presentations will include interpretation, style, and historical context of both the composer and the work.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 756. Seminar in Classical Performance. 1 Credit Hour.
Students will present research on compositions representative of the classical period. Presentations will include interpretation, style, and historical context of both the composer and the work.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 757. Seminar in Romantic Performance. 1 Credit Hour.
Students will present research on compositions representative of the Romantic period. Presentations will include interpretation, style, and historical context of both the composer and the work.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 758. Seminar in Contemporary Performance. 1 Credit Hour.
Students will present research on compositions representative of the Contemporary music. Presentations will include interpretation, style, and historical context of both the composer and the work.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 770. Marching Band. 1 Credit Hour.
The "Band of the Hour" Marching Band is open to all qualified undergraduate and graduate students, regardless of major. The band performs at all home Miami Hurricane football games and selected away games.
Components: ENS.
Grading: GRD.
Typically Offered: Fall.

MIP 771. Symphonic Winds. 1 Credit Hour.
Symphonic Band is a large wind band that performs significant repertoire for wind and percussion instruments. It is open to all qualified undergraduate and graduate students, regardless of major.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 774. Brass Choir. 1 Credit Hour.
Major works for Brass Choir are studied. Special emphasis is given to orchestral repertoire.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 776. Wind Ensemble. 1 Credit Hour.
This course offers performance opportunities for qualified wind and percussion players. Repertoire includes significant literature written for the small and large wind band.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 780. Symphony Orchestra. 1 Credit Hour.
The Symphony Orchestra performs significant repertoire for large orchestra. It is open to all qualified graduate students by audition.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 781. Instrumental Conducting Workshop. 2 Credit Hours.
This course provides practical procedures and materials for beginning and advancing conducting students. Students enrolled in the four-semester sequence demonstrate basic conducting techniques, demonstration of instruments and instrumentation of the wind band and orchestra, and analyze scores for conception, interpretations, rehearsal, and performance.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.
MIP 782. Instrumental Conducting II. 2 Credit Hours.
This course provides practical procedures and materials for advancing instrumen tal conducting students. Students demonstrate refined skill in conducting musi cal styles and independence of gestures. 
Prerequisites: MIP 781 or MIP 317.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 791. Tuba Ensemble. 1 Credit Hour.
The study and performance of compositions and/or transcriptions written for an ensemble of tubas and/or euphoniums.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 792. Classical Guitar Ensemble. 1 Credit Hour.
This course focuses on sightreading, rhythm recognition, and ensemble performance through the study of exercise, scales, and diverse repertoire.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 793. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member’s area of expertise and student’s area of interest. This course includes a culminating project.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 794. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member’s expertise and students’ areas of interest.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 811. Master's Recital Paper. 1-3 Credit Hours.
The student working on his/her master’s recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MIP 812. Master's Recital. 1 Credit Hour.
A master's recital lasting at least 60 minutes that may include some chamber works but consists primarily of solo pieces. Students are required to write Program Notes.
Components: PRA.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP 813. Master's Second Recital. 1 Credit Hour.
The second recital for those taking the two-recital option in the Master of Music in Instrumental Performance degree.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP 814. Artist Diploma Recital. 1 Credit Hour.
The student enrolls for recital credit during the semester in which he/she presents the Artist Diploma Recital.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP 815. Masters Advanced Recital. 2 Credit Hours.
The second recital in the masters degree when students choose Extended Program Notes as the final project.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP 820. Research in Residence. 1 Credit Hour.
Used to establish research in residence and maintain full-time enrollment for the master's degree after the student has completed the required hours of thesis or project credit.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MIP 831. Doctoral Essay. 1-12 Credit Hours.
Required of all candidates for the D.M.A. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 12. Not more than 12 hours of MIP 731 may be taken in a regular semester, nor more than six in a summer session.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MIP 832. Doctoral Recital. 1-2 Credit Hours.
Required of all candidates for the D.M.A.
Components: PRA.
Grading: SUS.
Typically Offered: Fall & Spring.

MIP 850. Research in Residence. 1 Credit Hour.
Used to establish research in residence and maintain full-time enrollment for the DMA after the student has completed the required hours of doctoral essay credit.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MIP BA5. Bassoon. 1-4 Credit Hours.
Mastery of technical aspects of bassoon performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as reed making, specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BA6. Bassoon. 1-2 Credit Hours.
Mastery of technical aspects of bassoon performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as reed making, specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP BA7. Bassoon. 1-2 Credit Hours.
Continued mastery of technical aspects of bassoon performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CD5. Conducting. 1-4 Credit Hours.
Applied lesson and studio class for Artist Diploma students. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CD6. Conducting. 1-2 Credit Hours.
Applied lesson and studio class for Masters students. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CD7. Conducting. 1-2 Credit Hours.
Applied lesson and studio class for Doctoral students. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CL5. Clarinet. 1-4 Credit Hours.
Applied lesson and studio class for Artist Diploma students. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CL6. Clarinet. 1-2 Credit Hours.
Applied lesson and studio class for Masters students. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CL7. Clarinet. 1-2 Credit Hours.
Applied lesson and studio class for Doctoral students. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FH5. French Horn. 1-4 Credit Hours.
Emphasis will continue to be the advancement of repertoire experience and skill assessment. Preparation and presentation of a solo recital will be the main focus of repertoire study. In-depth study of Orchestral Literature will also begin this semester. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FH6. French Horn. 1-2 Credit Hours.
Emphasis will be on an assessment of students' skills, needs and repertoire experience. Materials will be explored from the standard etude and solo literature that is relevant to the students' level and skill needs. Exploration will begin to choose material for a solo recital in the Spring semester. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DB6. Double Bass. 1-2 Credit Hours.
Advanced study of the double bass. Preparation for Master's recitals, and oral defense, orchestral repertoire, planning auditions, and insights on teaching. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP FH7. French Horn. 1-2 Credit Hours.
Students' skill needs will be assessed and a course of study developed for any remedial needs. An in-depth study of appropriate literature for both solo and chamber recitals will be undertaken in preparation for a long-term degree plan. Advanced study of Orchestral Literature will begin, including listening and score study. Repertoire for an initial recital and the Qualifying Recital will be chosen and prepared. 
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FL5. Flute. 1-4 Credit Hours.
Mastery of technical aspects of flute performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FH6. French Horn. 1-2 Credit Hours.
Mastery of technical aspects of flute performance. Preparation of Masters recital(s) and oral defense. Preparation of repertoire for audition for further study or professional placement. Related areas such as specific individualized studies, instrumental maintenance, and orchestral excerpts are also part of the curriculum.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FL7. Flute. 1-2 Credit Hours.
Continue mastery of technical aspects of flute performance. Preparation of DMA recitals and oral defense. Preparation of repertoire for audition for professional placement. An overview of pedagogy materials for performance and teaching use will also be explored.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SA5. Saxophone. 1-4 Credit Hours.
Advanced study of solo harp literature.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HA6. Harp. 1-2 Credit Hours.
Advanced study of solo harp literature.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HA7. Harp. 1-2 Credit Hours.
Advanced study of solo harp literature.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PES5. Percussion. 1-4 Credit Hours.
Second semester of the Masters Degree in percussion performance. The main area of focus is first recital; to be performed this semester. Exploration into solo and ensemble performance needs will continue through this semester.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PES6. Percussion. 1-2 Credit Hours.
First semester of the Masters Degree in percussion performance. Emphasis on assessment of students' skills needs and repertoire experience. Materials covered to include standard solo and ensemble repertoire and technical work. First recital repertoire chosen from works supplementing students' needs.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PES7. Percussion. 1-2 Credit Hours.
First of six semesters of study for a DMA in percussion performance. Students' needs assessed, and a course of study devised. Solo and ensemble works studied in-depth accordingly. Works for an initial and qualifying recital chosen.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAS5. Saxophone. 1-4 Credit Hours.
Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP SA6. Saxophone. 1-2 Credit Hours.
Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SA7. Saxophone. 1-2 Credit Hours.
Graduate level private study in classical saxophone is geared toward the individual's needs depending on the ability and skills mastered during the undergraduate level. The student will be required to seek refinement in all areas, including tone, intonation, technique, stylistic interpretation, and advanced forms of saxophone techniques. The student must be thoroughly versed in the pedagogy of the instrument. Study of advanced scales is required along with some jazz studies and advanced literature will be addressed in the private lesson format.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TB5. Trombone. 1-4 Credit Hours.
Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bountry 12 Etudes for High Perfection, and Brade Edwards Lipslurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TB6. Trombone. 1-2 Credit Hours.
Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bountry 12 Etudes for High Perfection, and Brade Edwards Lipslurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TB7. Trombone. 1-4 Credit Hours.
Advanced progressive study is chosen from the following etude books, Gabriel Masson 12 Various Etudes, Marcel Bitsch 15 Rhythmical Studies, Roger Bountry 12 Etudes for High Perfection, and Brade Edwards Lipslurs-Exercises for Tone and Technique. Additionally, solo concerto literature and contemporary works are studied and prepared to advance the student's technical and musical mastery of the trombone. Orchestral excerpts are studied to further develop and refine an appropriate sense of orchestral style.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TP5. Trumpet. 1-4 Credit Hours.
Applied lesson and studio class for Artist Diploma students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TP6. Trumpet. 1-2 Credit Hours.
Applied lesson and studio class for Masters students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TP7. Trumpet. 1-2 Credit Hours.
Applied lesson and studio class for Doctoral students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TU5. Tuba. 1-4 Credit Hours.
Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Alphonse, Sear, Kraft, Kelleway, and others.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TU6. Tuba. 1-2 Credit Hours.
Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Alphonse, Sear, Kraft, Kelleway, and others.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TU7. Tuba. 1-2 Credit Hours.
Private lessons that focus on development of embouchure, breathing, and articulation, with emphasis on orchestral excerpts on Cinema, Snedecor, Wilder, Gould and others.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP VA5. Viola. 1-4 Credit Hours.
Mastery of technical aspects of viola performance. Preparation of
Masters recital(s) and oral defense. Preparation of repertoire for audition
for further study or professional placement.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VA6. Viola. 1-2 Credit Hours.
Mastery of technical aspects of viola performance. Preparation of
Masters recital(s) and oral defense. Preparation of repertoire for audition
for further study or professional placement.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VA7. Viola. 1-2 Credit Hours.
Continued mastery of technical aspects of viola performance.
Preparation of qualifying recital and DMA recitals and oral defense.
Preparation of repertoire for audition for further study or professional
placement.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VC5. Violoncello. 1-4 Credit Hours.
Applied lesson and studio class for Artist Diploma students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VC6. Violoncello. 1-2 Credit Hours.
Applied lesson and studio class for Masters students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VC7. Violoncello. 1-2 Credit Hours.
Applied lesson and studio class for Doctoral students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN5. Violin. 1-4 Credit Hours.
Applied lesson and studio class for Artist Diploma students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN6. Violin. 1-2 Credit Hours.
Applied lesson and studio class for Masters students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN7. Violin. 1-2 Credit Hours.
Applied lesson and studio class for Doctoral students.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.