D.M.A. IN KEYBOARD PERFORMANCE AND PEDAGOGY

Overview

If you are an accomplished pianist with curiosity and open mind to delve into the study of piano pedagogy to further performance and teaching aspirations, then this is the place for you. In addition to majoring in Keyboard Performance and Pedagogy at the DMA level, there is an option for DMA non-pedagogy students to choose a 12-credit Cognate in Keyboard Performance and Pedagogy.

DMA in Keyboard Performance and Pedagogy consists of 60 credit hours of graduate study beyond the Master of Music in piano-related degrees such as solo performance, pedagogy, or collaborative piano. It is designed to prepare students for varied professional settings such as performance, research, or college teaching.

Consistent with our school-wide belief in the value of “experiential” learning, our graduate curriculum in Keyboard Performance and Pedagogy (KPED) is uniquely designed to integrate theoretical studies with performance to the maximum extent possible. All KPED students will have the opportunity to request for performance study with any one of our piano faculty members, and our flexible curriculum affords customized program of pedagogical study based on background and interest of each student. Students are strongly encouraged to select a 12-credit Cognate area of study (such as Music Theory, Musicology, or Music Education), which would further enhance credentials for the current competitive job market.

In addition to traditional pedagogy offerings—covering topics such as historical and modern private teaching methodologies, didactic repertoire and sequencing, diagnostics, group piano teaching, injury prevention, and peak performance strategies—our curriculum strives to reflect the most current needs as well as resources gleaned from the job market and related disciplines. For example: students may learn about pianist-specific professional preparations including effective use of technology and higher-education teaching, or learn from the rapidly growing field of cognitive neuroscience as it relates to practicing, performing, and teaching.

A wide variety of options exist for hands-on teaching and learning, and our Preparatory Division provides the platform for those interested in a teaching internship for young students. Research ability is deemed an essential skill for graduate-level study. Students have the opportunity to hone their skills in critical thinking and independent research both through various courses in addition to the culminating DMA project.

The competitive reality of the market for performers and teachers has never been more demanding. We are proud that many of piano students (both KPED and MKP) have gone on to win awards at piano competitions, have been invited to publish in recognized periodicals or present at conferences, and are currently in teaching positions both in the U.S. and abroad.

For more information, please contact:

Naoko Takao, DMA
Program Director, Keyboard Performance and Pedagogy
n.takao@miami.edu (%20n.takao@miami.edu)

Admission Requirements

On-Campus Programs

The application priority deadline is December 1st.

The supplemental materials deadline is January 1st.

Please click here (https://admissions.frost.miami.edu/graduate/how-to-apply/mmi-applicants/) for special deadlines related to our Arts Presenting, Media Writing, Music Business, and Music Engineering programs

Step 1 - Apply

• Apply online through CollegeNET (https://www.applyweb.com/miamigrd/)
• Upload a prescreening (if applicable) through SlideRoom (https://fsomgrad.slideroom.com/#/Login) — check the Audition/Portfolio Requirements (https://admissions.frost.miami.edu/graduate/audition-requirements/) page for specific information

Step 2 - Submit Supplemental Materials

All supplemental materials must be submitted either via email to fsom.graddocs@miami.edu or via US Mail to PO Box 248165, Coral Gables, FL 33124.

Required for all applicants:

• Transcripts – an official transcript from ALL post-secondary schools attended, regardless of if a degree was granted or not, must be sent directly to the Frost School of Music from the issuing institution in order to be considered official
• Applicants with international transcripts, please click here (https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/) for specific instructions about approved evaluation services
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- An official transcript is required for every school attended, even if it was only a single class
- Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- Three letters of recommendation - sent through CollegeNet as part of application submission. These do not need to be sent separately
- Resume - attached to the application at the time of submission. This does not need to be sent separately

The following supplemental materials may be required for some applicants:

- GRE Score - Please contact your program faculty for specific GRE information
- TOEFL/IELTS Score - Please click here for more specific TOEFL/IELTS information
- Teaching/Conducting Sample
- Writing Sample
- Prescreening/Audition/Interview
- Portfolio

Not all supplemental materials are required for all degree programs. Please see the Degree Program Requirements for specific requirements.

For information regarding specific program requirements, please see Application & Program Requirements for specific requirements.

Applicants are responsible for tracking the status of their application materials and should do so on CaneLink. Please allow at least two weeks for documents to be processed and marked as complete. If you are unable to access your CaneLink account, please check the CaneLink FAQ.

Step 3 - Audition/Interview/Upload Portfolio

Audition - If your program requires an audition, you will be contacted after the December 1st deadline to schedule a date. All performance programs require a prescreening and invitations to audition will be extended to those applicants approved by faculty review. Check the Audition/Portfolio Requirements page for specific requirements. Do not make travel plans until you receive a confirmation email from Frost Admissions.

Interview - If your program requires an interview, you will be contacted by department faculty to schedule a date.

Portfolio - If your program requires a portfolio, please upload it through SlideRoom. Check the Audition/Portfolio Requirements page for specific requirements.

Music, Media, & Industry Application Deadlines

If you are applying to Music Business & Entertainment Industries, Arts Presenting & Live Entertainment Management, JD/MM, or JD/MA programs, the following deadlines apply:

December 1 - International applicants and priority domestic applicants
April 1 - All JD/MM and JD/MA applicants
June 1 - Final application and supplemental materials deadline for domestic applicants

If you are applying to Music Engineering Technology or Media Writing and Production, the following deadlines apply:

December 1 - International applicants and priority domestic applicants
February 1 - Priority portfolio deadline
April 1 - Final application and portfolio deadline - all applications/supplemental materials/portfolios are due by this date

International Applicants

- TOEFL/IELTS - Test scores are required for international applicants whose native language is not English and who have not received a degree from an accredited English-speaking institution. Additional information can be found under International Applicants.
- Applicants must submit a copy of their passport before a decision can be made. The name on your passport must match the name with which you apply.

If accepted, you will be contacted by the Office of Admission to submit documentation of financial responsibility.

Documents Required

Submit the following educational documents to an approved international credentialing evaluation service:

a) Official original diplomas and certificates in the original language, and
b) Official original transcripts in the original language (names of courses, grades, and hours of instruction) for every year of study.

Documents in a language other than English must be accompanied by professional, certified English translations. Translations supplement but do not replace, the official documents.

**Type of Evaluation Required**
The Frost School of Music is requiring international applicants to their programs to complete a course-by-course evaluation with GPA.

**Where to Submit Documents for Evaluation**

World Education Services (WES) is the second preferred evaluation service for international applicants to the University of Miami. Click here (https://www.wes.org/) for more information, including the Application for Evaluation of Foreign Educational Credentials (https://www.wes.org/#get-started).

Please note that international applicants are not required to use the services of JS&A or WES exclusively, but the University of Miami requires that an international credential evaluation must be done by one of the approved evaluation vendors found on this list (http://naces.org/members.html).

**Evaluation Fee**
Applicants are responsible for the evaluation fee.

**Submission of Evaluation**
The evaluation vendor is required to send all official copies of related documents to:

Frost School of Music
PO Box 248165
Coral Gables, FL 33124-7610

or electronically to:
fsom.graddocs@miami.edu

- Please click here (http://grad.miami.edu/apply/on-campus-graduate-programs/frost-school-of-music-international-applicants/Frost%20School%20of%20Music%20International%20Applicants.html) for additional details
- Applicants who are applying with a current degree in progress will be required to have their final transcripts and diploma evaluated upon arrival at the Frost School. If applicants use Josef Silny for the initial evaluation, the Frost School will cover the evaluation. If applicants choose a different vendor, they will be responsible for the cost of the re-evaluation.

**Decisions**
Students are recommended for admission to the Frost School of Music by the faculty and admission committees. Final acceptance to the Graduate program is made after all materials requested by the Frost School of Music have been received and evaluated. Scholarships and/or Assistantships are awarded based on faculty recommendation. Admission decisions are sent out starting in late March.

**Application Guidelines**
- Applications are accepted for the fall term only
- Applications are accepted for only one degree program
- Graduate applicants must have a minimum of a 3.0 cumulative GPA for consideration
- Applicants must be in-progress toward completing or have earned the appropriate prior music degree(s) from a regionally accredited institution in order to apply for a graduate level music program. If you are accepted and decide to attend the Frost School, you will be required to provide a final transcript showing a conferred degree.
- The MM in Music Business & Entertainment Industries and the MA in Arts Presenting & Live Entertainment Management do not require prior music degrees. The MS in Music Engineering Technology is open to students who have completed an undergraduate degree in an appropriate engineering/science field.
- Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- Materials submitted in support of an application cannot be released for other purposes nor returned to the applicant
- For information on where to submit supplemental materials, please see our Contact Information (https://admissions.frost.miami.edu/contact-us/)

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Keyboard Pedagogy and Performance</td>
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<tr>
<td></td>
<td>Select 24 credit hours of Keyboard Pedagogy and Performance courses</td>
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1. Indicates required courses.
Creative Activities, chosen in consultation with advisor  
- MED 702 DMA Essay Proposal
- MKP 832 Doctoral Recital
- MKP 831 Doctoral Essay

Other Studies in Music  
Select four of the following: 
- MCY 627 Keyboard Literature II
- MCY 728 Music Bibliography
- MED 662 Psychology of Music I
- MED 762 Music Learning and Curriculum
- MED 763 Music Research Methods
- MED 764 Music Assessment
- MTC 717 Analytical Techniques

Cognate/Electives  
Select 12 credit hours of Cognate/Electives

Total Credit Hours  
60

1  Graduate Keyboard Performance and Pedagogy courses chosen in consultation with the Doctoral Advisor and approval of the student’s committee during the first semester of course work.

*Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Essay/Dissertation proposal.

**KPED Plan of Study**

<table>
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<tr>
<th>Year One</th>
<th>Credit Hours</th>
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<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>MKP PI7</td>
<td>Piano</td>
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<tr>
<td>MTC 717</td>
<td>Analytical Techniques *</td>
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<tr>
<td>Approved KPED Course</td>
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<td>Choose 1 credit from the following:</td>
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<tr>
<td>MKP 710</td>
<td>Seminar in Baroque Performance</td>
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<tr>
<td>MKP 711</td>
<td>Seminar in Classical Performance</td>
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<tr>
<td>MKP 712</td>
<td>Seminar in Romantic Performance</td>
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<tr>
<td>MKP 713</td>
<td>Seminar in Contemporary Music</td>
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<tr>
<td>MKP 750</td>
<td>Keyboard Pedagogy Research Seminar</td>
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<tr>
<td>MKP 780</td>
<td>Keyboard Pedagogy Internship</td>
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<tr>
<td>MKP 791</td>
<td>Accompanying, Level III</td>
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<td>MKP 831</td>
<td>Doctoral Essay</td>
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<td></td>
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<td><strong>Spring</strong></td>
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<td>MKP PI7</td>
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<tr>
<td>MCY 627</td>
<td>Keyboard Literature II</td>
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<tr>
<td>Approved MED Course from Other Studies in Music</td>
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<tr>
<td>MKP 832</td>
<td>Doctoral Recital</td>
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<th>Year Two</th>
<th>Credit Hours</th>
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<td>MKP PI7</td>
<td>Piano</td>
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<td>Approved KPED Course</td>
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<tr>
<td>MCY 728</td>
<td>Music Bibliography</td>
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<tr>
<td>MKP 750</td>
<td>Keyboard Pedagogy Research Seminar</td>
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<tr>
<td>MKP 780</td>
<td>Keyboard Pedagogy Internship (or Approved MKP Course)</td>
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Mission
The mission of the Doctor of Musical Arts degree in Keyboard Performance and Pedagogy is to educate students in:

- Teaching strategies for all levels of piano students
- Knowledge of methods, materials, and standard teaching repertoire for all levels of piano students
- Career preparations for college-level teaching as a pianist including professional development and use of technology
- The performance of piano, building musicianship and technical ability to an advanced level
- Research skills on original topics in the field of keyboard pedagogy

Goals
Graduates of the program are prepared for careers as college or university faculty, performers, and teachers/proprietors of private and group teaching studios.

Student Learning Outcomes
D.M.A. in Keyboard Performance and Pedagogy

- Students will synthesize musicianship and technical ability to an advanced level of piano performance.
- Students demonstrate effective research skills in the field of keyboard pedagogy and improve writing skills to prepare for the final project, and eventually, professional presentations beyond the program of study.
- Students will demonstrate the practical career-related knowledge requisite for college-level teaching as a pianist. The topics include professional development, classroom teaching preparation, and use of technology.