M.M. IN KEYBOARD PERFORMANCE AND PEDAGOGY

Overview

If you are an accomplished pianist with curiosity and an open mind to delve into the study of piano pedagogy to further performance and teaching aspirations, then the Frost School of Music is the place for you.

The Master of Music in Keyboard Performance and Pedagogy consists of 30 credit hours of graduate study beyond the Bachelor of Music degree in piano-related degrees, such as solo performance, pedagogy, or collaborative piano. This degree program prepares students for advanced teaching as independent studio teachers or for continued doctoral-level study in related disciplines.

Consistent with our school-wide belief in the value of “experiential” learning, our graduate curriculum in Keyboard Performance and Pedagogy (KPED) is uniquely designed to integrate theoretical studies with performance to the maximum extent possible. All KPED students have the opportunity to request performance study with any one of our outstanding piano faculty members. Furthermore, our flexible curriculum affords a customized program of pedagogical study based on the background and interests of each student.

Our innovative curriculum includes both traditional and progressive offerings. Our traditional pedagogy offerings cover topics such as historical and modern private teaching methodologies, didactic repertoire and sequencing, group piano teaching, injury prevention, and peak performance strategies. To help students acquire and maintain a competitive edge, our curriculum also addresses relevant knowledge in other disciplines, such as latest findings about the cognitive process or sport psychology, while providing every opportunity possible to guide students through the process of professional preparation.

A wide variety of options exist for hands-on teaching and learning, and our Preparatory Division provides the platform for those interested in a teaching internship for young students. Research ability is deemed an essential skill for graduate-level study. Students have the opportunity to hone their skills in critical thinking and independent research both through various courses in addition to the Master’s Thesis.

The competitive reality of the market for performers and teachers has never been more demanding. We are proud that many of our piano students (both KPED and MKP) have gone on to DMA studies, won awards at national and international piano competitions, or invited to publish in recognized periodicals or present at conferences.

If you would like to know the latest on our current and past students, please visit and Like us on our Facebook page. (https://www.facebook.com/FSMPiano/)

For more information about the program, please contact:
Naoko Takao, DMA
Program Director, Keyboard Performance and Pedagogy
n.takao@miami.edu

Admission Requirements

On-Campus Programs

The application priority deadline is December 1st.

The supplemental materials deadline is January 1st.

Please click here (https://admissions.frost.miami.edu/graduate/how-to-apply/nnmi-applicants/) for special deadlines related to our Arts Presenting, Media Writing, Music Business, and Music Engineering programs

Step 1 - Apply

- Apply online through CollegeNET (https://www.applyweb.com/miamigrd/)
- Upload a prescreening (if applicable) through SlideRoom (https://fsomgrad.slideroom.com/#/Login) — check the Audition/Portfolio Requirements (https://admissions.frost.miami.edu/graduate/audition-requirements/) page for specific information

Step 2 - Submit Supplemental Materials

All supplemental materials must be submitted either via email to fsom.graddocs@miami.edu or via US Mail to PO Box 248165, Coral Gables, FL 33124.

Required for all applicants:

- Transcripts — an official transcript from ALL post-secondary schools attended, regardless of if a degree was granted or not, must be sent directly to the Frost School of Music from the issuing institution in order to be considered official
- Applicants with international transcripts, please click here (https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/) for specific instructions about approved evaluation services
M.M. in Keyboard Performance and Pedagogy

- An official transcript is required for every school attended, even if it was only a single class
- Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- Three letters of recommendation sent through CollegeNet as part of application submission. These do not need to be sent separately
- Resume - attached to the application at the time of submission. This does not need to be sent separately

The following supplemental materials may be required for some applicants:

- GRE Score - Please contact your program faculty for specific GRE information
- TOEFL/IELTS Score - Please click here for more specific TOEFL/IELTS information
- Teaching/Conducting Sample
- Writing Sample
- Prescreening/Audition/Interview
- Portfolio

Not all supplemental materials are required for all degree programs. Please see the Degree Program Requirements for specific requirements.

For information regarding specific program requirements, please see Application & Program Requirements.

Applicants are responsible for tracking the status of their application materials and should do so on CaneLink. Please allow at least two weeks for documents to be processed and marked as complete. If you are unable to access your CaneLink account, please check the CaneLink FAQ.

Step 3 - Audition/Interview/Upload Portfolio

Audition - If your program requires an audition, you will be contacted after the December 1st deadline to schedule a date. All performance programs require a prescreening and invitations to audition will be extended to those applicants approved by faculty review. Check the Audition/Portfolio Requirements page for specific requirements. Do not make travel plans until you receive a confirmation email from Frost Admissions.

Interview - If your program requires an interview, you will be contacted by department faculty to schedule a date.

Portfolio - If your program requires a portfolio, please upload it through SlideRoom. Check the Audition/Portfolio Requirements page for specific requirements.

Music, Media, & Industry Application Deadlines

If you are applying to Music Business & Entertainment Industries, Arts Presenting & Live Entertainment Management, JD/MM, or JD/MA programs, the following deadlines apply:

December 1 - International applicants and priority domestic applicants
April 1 - All JD/MM and JD/MA applicants
June 1 - Final application and supplemental materials deadline for domestic applicants

If you are applying to Music Engineering Technology or Media Writing and Production, the following deadlines apply:

December 1 - International applicants and priority domestic applicants
February 1 - Priority portfolio deadline
April 1 - Final application and portfolio deadline - all applications/supplemental materials/ portfolios are due by this date

International Applicants

- TOEFL/IELTS - Test scores are required for international applicants whose native language is not English and who have not received a degree from an accredited English-speaking institution. Additional information can be found under International Applicants.
- Applicants must submit a copy of their passport before a decision can be made. The name on your passport must match the name with which you apply.

If accepted, you will be contacted by the Office of Admission to submit documentation of financial responsibility.

Documents Required

Submit the following educational documents to an approved international credentialing evaluation service:

a) Official original diplomas and certificates in the original language, and
b) Official original transcripts in the original language (names of courses, grades, and hours of instruction) for every year of study.

Documents in a language other than English must be accompanied by professional, certified English translations. Translations supplement but do not replace, the official documents.

**Type of Evaluation Required**
The Frost School of Music is requiring international applicants to their programs to complete a course-by-course evaluation with GPA.

**Where to Submit Documents for Evaluation**

World Education Services (WES) is the second preferred evaluation service for international applicants to the University of Miami. Click here (https://www.wes.org/) for more information, including the Application for Evaluation of Foreign Educational Credentials (https://www.wes.org/#get-started).

Please note that international applicants are not required to use the services of JS&A or WES exclusively, but the University of Miami requires that an international credential evaluation must be done by one of the approved evaluation vendors found on this list (http://naces.org/members.html).

**Evaluation Fee**
Applicants are responsible for the evaluation fee.

**Submission of Evaluation**
The evaluation vendor is required to send all official copies of related documents to:

Frost School of Music  
PO Box 248165  
Coral Gables, FL 33124-7610

or electronically to:

fsom.graddocs@miami.edu

- Please click here (http://grad.miami.edu/apply/on-campus-graduate-programs/frost-school-of-music-international-applicants/Frost%20School%20of%20Music%20International%20Applicants.html) for additional details
- Applicants who are applying with a current degree in progress will be required to have their final transcripts and diploma evaluated upon arrival at the Frost School. If applicants use Josef Silny for the initial evaluation, the Frost School will cover the evaluation. If applicants choose a different vendor, they will be responsible for the cost of the re-evaluation.

**Decisions**
Students are recommended for admission to the Frost School of Music by the faculty and admission committees. Final acceptance to the Graduate program is made after all materials requested by the Frost School of Music have been received and evaluated. Scholarships and/or Assistantships are awarded based on faculty recommendation. Admission decisions are sent out starting in late March.

**Application Guidelines**
- Applications are accepted for the fall term only
- Applications are accepted for only one degree program
- Graduate applicants must have a minimum of a 3.0 cumulative GPA for consideration
- Applicants must be in-progress toward completing or have earned the appropriate prior music degree(s) from a regionally accredited institution in order to apply for a graduate level music program. If you are accepted and decide to attend the Frost School, you will be required to provide a final transcript showing a conferred degree.
- The MM in Music Business & Entertainment Industries and the MA in Arts Presenting & Live Entertainment Management do not require prior music degrees. The MS in Music Engineering Technology is open to students who have completed an undergraduate degree in an appropriate engineering/science field.
- Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- Materials submitted in support of an application cannot be released for other purposes nor returned to the applicant
- For information on where to submit supplemental materials, please see our Contact Information (https://admissions.frost.miami.edu/contact-us/)

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Area</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Lessons</td>
<td></td>
<td>8</td>
</tr>
</tbody>
</table>
MKP 647  Keyboard Pedagogy  3
MKP 750  Keyboard Pedagogy Research Seminar  1
MKP 780  Keyboard Pedagogy Internship  1

MKP Elective, Select one of the following with advisor approval:
MKP 710  Seminar in Baroque Performance  1
MKP 711  Seminar in Classical Performance  
MKP 712  Seminar in Romantic Performance  
MKP 713  Seminar in Contemporary Music  
MKP 750  Keyboard Pedagogy Research Seminar  
MKP 780  Keyboard Pedagogy Internship  
MKP 791  Accompanying, Level III  

Select one of the following:  3
MKP 648  Intermediate to Advanced Repertoire  
MKP 649  Keyboard Pedagogy II: Keyboard Pedagogy Diagnostics  
MKP 650  Keyboard Pedagogy III: Practice Strategies  
MKP 747  Seminar in Keyboard Pedagogy  

Final Project
MKP 812  Master’s Recital **  1
MKP 813  Master’s Pedagogy Project (1 cr/sem X2)  2

Other Studies in Music
MCY 728  Music Bibliography (or approved MCY elective above 600)  3
MTC 717  Analytical Techniques (or other MTC course)  3

Approved Music Electives  4

Total Credit Hours  30

**May be a performance or a lecture recital

## Plan of Study

### Year One

<table>
<thead>
<tr>
<th></th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>MKP PI6</td>
<td>Piano</td>
</tr>
<tr>
<td>MKP 647</td>
<td>Keyboard Pedagogy</td>
</tr>
<tr>
<td>MTC 717</td>
<td>Analytical Techniques (or approved MTC elective above 600)</td>
</tr>
<tr>
<td>MKP 750</td>
<td>Keyboard Pedagogy Research Seminar</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
</tr>
<tr>
<td>MKP PI6</td>
<td>Piano</td>
</tr>
<tr>
<td>Keyboard Pedagogy Elective</td>
<td></td>
</tr>
<tr>
<td>MCY 728</td>
<td>Music Bibliography (or approved MCY elective above 600)</td>
</tr>
<tr>
<td>MKP 780</td>
<td>Keyboard Pedagogy Internship</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Year Two

<table>
<thead>
<tr>
<th></th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
</tr>
<tr>
<td>MKP PI6</td>
<td>Piano</td>
</tr>
<tr>
<td>Music Elective</td>
<td></td>
</tr>
<tr>
<td>MKP 813</td>
<td>Master’s Pedagogy Project</td>
</tr>
<tr>
<td>MKP Elective</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td></td>
</tr>
<tr>
<td>MKP PI6</td>
<td>Piano</td>
</tr>
<tr>
<td>Music Elective</td>
<td></td>
</tr>
<tr>
<td>MKP 813</td>
<td>Master’s Pedagogy Project</td>
</tr>
</tbody>
</table>
**Mission**

The mission of Master of Music degree in Keyboard Performance and Pedagogy is to educate students in:

- Teaching strategies for private and group piano lessons
- Knowledge of methods, materials, and standard teaching repertoire for beginning and intermediate students
- The use of music technology available for use in teaching
- The performance of piano, building musicianship, technical ability, and the ability to assimilate a large cross-section of recital repertoire
- Research skills on original topics in the field of keyboard pedagogy.

**Goals**

The Master of Music degree will prepare students for careers as performers, private music teachers, entry-level positions in community colleges and some four-year institutions, and to pursue advanced degrees in music-related fields.

**Student Learning Outcomes**

- Students will learn teaching strategies for private and group lessons, and will be able to successfully teach in these arenas.
- Students will demonstrate knowledge and proficiency with "method" books and standard teaching repertoire for beginning and intermediate students.
- Students will build musicianship and technical ability and will assimilate a large cross-section of recital repertoire.
- Students will be able to appropriately assign repertoire and etudes with clear understanding of challenges inherent in the material and according to the need of each student.
- Students will develop skills researching an original topic in the field of keyboard pedagogy.

* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

** May be a performance recital or a lecture recital.