KEYBOARD PERFORMANCE

The Department of Keyboard Performance at the Frost School of Music is a dynamic center for music scholarship. Regardless if a student is more versed in classical or contemporary repertoire, the performance and academic opportunities are exceptional and for all areas of keyboard study. A degree from the Frost School will ensure broad comprehensive training for a student in a performance-intensive environment. Degree programs incorporate performance, music research, pedagogy, and professional skills to cultivate students for a professional life in music. Graduates may seek careers as concert performers, collaborative pianists/accompanists, and/or as artist teachers. For more information, please visit the website for the department of Keyboard Performance at http://www.miami.edu/frost/index.php/keyboard_performance/

Doctoral

Doctoral Programs in Keyboard Performance

- D.M.A. in Collaborative Piano (http://bulletin.miami.edu/graduate-academic-programs/music/keyboard-performance/collaborative-piano-dma)
- D.M.A. in Piano Performance (http://bulletin.miami.edu/graduate-academic-programs/music/keyboard-performance/piano-performance-dma)

Masters

Masters Programs in Keyboard Performance

- M.M. in Collaborative Piano (http://bulletin.miami.edu/graduate-academic-programs/music/keyboard-performance/collaborative-piano-mm)
- M.M. in Keyboard Performance and Pedagogy (http://bulletin.miami.edu/graduate-academic-programs/music/keyboard-performance/keyboard-performance-pedagogy-mm)
- M.M. in Piano Performance (http://bulletin.miami.edu/graduate-academic-programs/music/keyboard-performance/piano-performance-mm)

Artist Diploma

Artist Diploma in Piano Performance

The Artist Diploma in Performance is a program of advanced study designed for the outstanding career-oriented performer. The curriculum emphasizes preparation for major competitions, auditions, apprenticeships, and the development of a performance career. Entrance to the program is limited to those individuals who have demonstrated exceptional performance skills by audition. A fully enrolled student can complete the 18 credit hour program in one year.

Courses

MKP 612. Seminar in Romantic Performance. 1 Credit Hour.
This course is designed as a performance class for graduate piano majors. Class members will be responsible for presentation of major compositions representative of the period. Research will be required for each presentation concentrating on interpretation, stylistic requirements of the period and the historical context of the composers and work. Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MKP 647. Keyboard Pedagogy. 3 Credit Hours.
Methods and materials for teaching keyboard instruments with a focus on private lesson instruction. Topics include teacher profile, general teaching considerations, the business of teaching, the beginning student, second- and third-year students, teaching materials, and an introduction to new technology in piano teaching.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MKP 648. Intermediate to Advanced Repertoire. 3 Credit Hours.
A class dedicated to a survey and discussion of a wide range of teaching materials including teaching exercises, etudes, and performance literature both well known and under appreciated. Topics include reference literature and web resources, piece assigning considerations and leveling, and detailed discussion of selected materials with specific teaching and remedial strategies. Annotated bibliography with MIDI-file attachments of incipits to be submitted at the end of the semester for a grade.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MKP 649. Keyboard Pedagogy II: Keyboard Pedagogy Diagnostics. 3 Credit Hours.
1st class of each week: round-table discussion of private teaching strategies using video taped performance excerpts of students at various levels. 2nd class of each week: a focus on a wide range of teaching repertoire covering intermediate to advanced levels with an emphasis on problem prevention and solving.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MKP 650. Keyboard Pedagogy III: Practice Strategies. 3 Credit Hours.
Focus on practice strategy at the keyboard using Philip Johnston's Practice Revolution as a springboard for discussion. Topics also include recent findings and leading researchers in cognitive neuroscience and "brain-based learning," as well as resources available for musician wellness and injury prevention.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

Total Credit Hours 18
Approved Studies in Music 6
MKP 689. Keyboard Accompanying Program in Salzburg, Austria. 0 Credit Hours.
Course is conducted at Salzburg College, Austria. Students receive comprehensive and intensive coaching in piano and accompanying from Dr. Posnak and other internationally acclaimed guest artists. Piano students study piano (2 cr.) and accompanying (1 cr.).
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
MKP 693. Special Projects In Keyboard Performance. 1-3 Credit Hours.
Supervised topics and other activities in specific areas of Keyboard Performance
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
MKP 694. Special Topics In Music Theory Or Composition. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
MKP 710. Seminar in Baroque Performance. 1 Credit Hour.
This course is designed as a performance class for graduate DMA piano majors. Class members will be responsible for presentation of major compositions representative of the period. Research will be required for each presentation concentrating on interpretation, stylistic requirements of the period and the historical context of the composers and work. Requisite: Frost School of Music.
Components: SEM.
Grading: GRD.
Typically Offered: Fall.
MKP 711. Seminar in Classical Performance. 1 Credit Hour.
This course is designed as a performance class for graduate piano majors. Class members will be responsible for presentation of major compositions representative of the period. Research will be required for each presentation concentrating on interpretation, stylistic requirements of the period and the historical context of the composers and work. Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
MKP 712. Seminar in Romantic Performance. 1 Credit Hour.
This course is designed as a performance class for graduate piano majors. Class members will be responsible for presentation of major compositions representative of the period. Research will be required for each presentation concentrating on interpretation, stylistic requirements of the period and the historical context of the composers and work.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
MKP 713. Seminar in Contemporary Music. 1 Credit Hour.
This course is designed as a performance class for graduate piano majors. Class members will be responsible for presentation of major compositions representative of the period. Research will be required for each presentation concentrating on interpretation, stylistic requirements of the period and the historical context of the composers and work. Requisite: Frost School of Music.
Components: SEM.
Grading: GRD.
Typically Offered: Spring.
MKP 747. Seminar in Keyboard Pedagogy. 3 Credit Hours.
Focus on college-level teaching and professional development for a pianist. Topics include group piano teaching materials and strategies, syllabi and exam-objective rubric creation, pedagogy curriculum building, pedagogy text survey, administrative duties overview, preparation for the job market including job search and interview process, and C. V. building avenues such as publication, workshop/lecture presentation, editing teaching repertoire, and training in music technology. Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
MKP 750. Keyboard Pedagogy Research Seminar. 1 Credit Hour.
Research, reading and writing in keyboard pedagogy on topics either historical or current. An in-depth research or project on a topic as approved by KPED faculty culminates in a written paper with annotated bibliography. Course may be repeated for credit. Requisite: Frost School of Music.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.
MKP 780. Keyboard Pedagogy Internship. 1 Credit Hour.
The student team-teaches a piano class or a private student with an instructor. The Program Director observes and critiques the student, and the student video-tapes lessons and offers critiques of their own teaching following a guideline. Requisite: Frost School of Music.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.
MKP 785. Musical Theatre Accompanying. 1 Credit Hour.
A class designed to improve the skills of pianists with a particular interest in musical theatre piano accompaniment. Students will study in a classroom setting. Requisite: Frost School of Music.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.
MKP 786. Vocal Accompanying I. 1 Credit Hour.
Pianists attend seminars where the principles of accompanying classical and musical theatre singers are addressed. Students are assigned to accompany applied voice lessons and ensembles. Requisite: Frost School of Music.
Components: ENS.
Grading: GRD.
MKP 787. Vocal Accompanying II. 1 Credit Hour.
Pianists attend seminars where the principles of accompanying classical
and musical theatre singers are addressed. Students are assigned to
accompany applied voice lessons and ensembles.
Requisite: Frost School of Music.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP 788. Graduate Seminar in Accompanying. 1 Credit Hour.
Study and performance of major vocal and chamber music literature
as related to the accompanist and chamber musician. Course may be
repeated for credit.
Requisite: Frost School of Music.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP 789. Accompanying, Level I. 1 Credit Hour.
Development of sightreading skills and score preparation.
Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP 790. Accompanying, Level II. 1 Credit Hour.
Progressive development of individual vocal/instrumental and ensemble
accompanying, sightreading, score reading, and improvising from a lead
sheet.
Requisite: Frost School of Music.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP 791. Accompanying, Level III. 1 Credit Hour.
Progressive development of all types of accompaniment skills including
clef and score reading, transposition, possible recital, opera theater,
choral ensemble, and/or orchestral accompanying.
Requisite: Frost School of Music.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP 793. Special Projects In Keyboard Performance. 1-3 Credit Hours.
Projects in any phase of keyboard performance in which the student is
interested and qualified to work.
Requisite: Frost School of Music.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MKP 794. Special Topics In Keyboard Performance. 1-3 Credit Hours.
Projects in any phase of keyboard performance in which the student is
interested and qualified to work.
Requisite: Frost School of Music.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MKP 811. Master's Recital Paper. 1-3 Credit Hours.
The student working on his/her master's recital paper enrolls for credit as
determined by his/her advisor. Credit is not awarded until the paper has
been accepted.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MKP 812. Master's Recital. 1 Credit Hour.
The student enrolls for recital credit during the semester in which he/she
presents the master's recital.
Requisite: Frost School of Music.
Components: PRA.
Grading: SUS.
Typically Offered: Fall & Spring.

MKP 813. Master's Pedagogy Project. 1-3 Credit Hours.
The student working on his/her master's pedagogy project enrolls for
credit as determined by his/her advisor. Credit is not awarded until the
project paper is accepted.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MKP 820. Research in Residence. 1 Credit Hour.
Used to establish research in residence for the thesis for the master's
degree after the student has enrolled for the permissible cumulative total
in MKP 710 (usually six credits). Credit not granted. May be regarded as
full time residence.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MKP 831. Doctoral Essay. 1-12 Credit Hours.
Required of all candidates for the D.M.A. The student will enroll for credit
as determined by his/her advisor, but not for less than a total of 12. Not
more than 12 hours of MKP 731 may be taken in a regular semester, nor
more than six in a summer session.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MKP 832. Doctoral Recital. 1-2 Credit Hours.
Required of all candidates for the D.M.A.
Requisite: Frost School of Music.
Components: PRA.
Grading: SUS.
Typically Offered: Fall & Spring.

MKP 850. Research in Residence. 1 Credit Hour.
Used to establish research in residence for the Ph.D. and D.M.A., after
the student has been enrolled for the permissible cumulative total in
appropriate doctoral research. Credit not granted. May be regarded as
full-time residence as determined by the Dean of the Graduate School.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.
MKP HCK. Harpsichord. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MKP HCL. Harpsichord. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP HCN. Harpsichord. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP HCO. Harpsichord. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP HCP. Harpsichord. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP HCQ. Harpsichord. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP HCR. Harpsichord. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP ORK. Organ. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MKP ORL. Organ. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP ORN. Organ. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP ORO. Organ. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP ORP. Organ. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP ORQ. Organ. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP ORR. Organ. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP ORQ. Organ. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MKP ORR. Organ. 1-4 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.