A.D. IN KEYBOARD PERFORMANCE

Overview
Candidates for the Artist Diploma in Keyboard Performance must possess highly-developed pianistic and musical skills. Enrollment is only by select audition process. Candidates must submit a DVD (preferred) or a CD recording for pre-screening and to receive an acceptance for a live audition in front of a faculty committee. Candidates for the Artist Diploma degree are not considered for Teaching Assistantship awards although—only in very special circumstances—a candidate may be recommended by the department to receive a tuition scholarship.

The curriculum is designed for the student seeking an intensive, one-year immersion in keyboard performance. The faculty of the Keyboard Performance department is composed of world-class artists/teachers who are dedicated to the principle that the individuality and talent of every student must be recognized, respected, and nurtured, for these qualities form the essence of successful careers in music.

The AD degree requires two solo recitals by the end of the one-year curriculum. A performance Forum is held every week where students who are ready to present new repertoire are given the opportunity to do so in front of the faculty and their classmates. Students may also have the opportunity to perform with two of our renowned ensembles: the Frost Symphony Orchestra and the Frost Wind Ensemble. Both groups have featured piano students in concerto performances conducted by members of our illustrious faculty as well as guest artists such as Leon Fleisher. The opportunity to collaborate with other talented instrumentalists and vocalists at the Frost School is also readily available and encouraged.

Many performance venues in the greater-Miami area host our students in solo and chamber music performances. All of our students also benefit greatly from Miami's rich cultural life, which includes solo, and collaborative concerts by world-famous recitalists and chamber groups, as well as orchestral performances by the New World Symphony and the visiting Cleveland Orchestra. The piano department presents master-classes by visiting artists and pedagogues throughout the year.

The competitive reality of the market for performers and teachers has never been more demanding. We are proud that many of our students have gone on to win awards at piano competitions, have been invited to publish in recognized periodicals, and are currently in teaching positions both in the U.S. and abroad.

Our current and past FSOM piano students have participated and won prizes at competitions such as:

- Tchaikovsky Competition
- Queen Elizabeth Competition
- Van Cliburn Competition
- Sydney International Piano Competition
- Paderewski Piano Competition

Our mission at the Frost School of Music is to have you join them!
Visti and Like us on our Facebook page (https://www.facebook.com/FSMPiano/) where you will see the latest on our current and past students from the Department of Keyboard Performance.

For FSOM admission information and financial support, please click here (https://admissions.frost.miami.edu/).

*This program is not eligible for federal or state financial aid. Contact the Office of Student Financial Assistance and Employment (https://finaid.miami.edu/) for further assistance.

Admission Requirements
On-Campus Programs
The application priority deadline is December 1st.

The supplemental materials deadline is January 1st.

Please click here (https://admissions.frost.miami.edu/graduate/how-to-apply/mmi-applicants/) for special deadlines related to our Arts Presenting, Media Writing, Music Business, and Music Engineering programs

Step 1 - Apply
- Apply online through CollegeNET (https://www.applyweb.com/miamigrd/)
- Upload a prescreening (if applicable) through SlideRoom (https://fsomgrad.slideroom.com/#/Login) – check the Audition/Portfolio Requirements (https://admissions.frost.miami.edu/graduate/audition-requirements/) page for specific information

Step 2 - Submit Supplemental Materials
All supplemental materials must be submitted either via email to fsom.graddocs@miami.edu or via US Mail to PO Box 248165, Coral Gables, FL 33124.
A.D. in Keyboard Performance

Required for all applicants:

- Transcripts – an official transcript from ALL post-secondary schools attended, regardless of if a degree was granted or not, must be sent directly to the Frost School of Music from the issuing institution in order to be considered official
  - Applicants with international transcripts, please click here for specific instructions about approved evaluation services
  - An official transcript is required for every school attended, even if it was only a single class
  - Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- Three letters of recommendation - sent through CollegeNet as part of application submission. These do not need to be sent separately
- Resume - attached to the application at the time of submission. This does not need to be sent separately

The following supplemental materials may be required for some applicants:

- GRE Score - Please contact your program faculty for specific GRE information
- TOEFL/IELTS Score - Please click here for more specific TOEFL/IELTS information
- Teaching/Conducting Sample
- Writing Sample
- Prescreening/Audition/Interview
- Portfolio

Not all supplemental materials are required for all degree programs. Please see the Degree Program Requirements for specific requirements.

For information regarding specific program requirements, please see Application & Program Requirements. Applicants are responsible for tracking the status of their application materials and should do so on CaneLink. If you are unable to access your CaneLink account, please check the CaneLink FAQ.

Step 3 - Audition/Interview/Upload Portfolio

Audition - If your program requires an audition, you will be contacted after the December 1st deadline to schedule a date. All performance programs require a prescreening and invitations to audition will be extended to those applicants approved by faculty review. Check the Audition/Portfolio Requirements page for specific requirements. Do not make travel plans until you receive a confirmation email from Frost Admissions.

Interview - If your program requires an interview, you will be contacted by department faculty to schedule a date.

Portfolio - If your program requires a portfolio, please upload it through SlideRoom. Check the Audition/Portfolio Requirements page for specific requirements.

Music, Media, & Industry Application Deadlines

If you are applying to Music Business & Entertainment Industries, Arts Presenting & Live Entertainment Management, JD/MM, or JD/MA programs, the following deadlines apply:

December 1 - International applicants and priority domestic applicants
April 1 - All JD/MM and JD/MA applicants
June 1 - Final application and supplemental materials deadline for domestic applicants

If you are applying to Music Engineering Technology or Media Writing and Production, the following deadlines apply:

December 1 - International applicants and priority domestic applicants
February 1 - Priority portfolio deadline
April 1 - Final application and portfolio deadline

International Applicants

- TOEFL/IELTS - Test scores are required for international applicants whose native language is not English and who have not received a degree from an accredited English-speaking institution. Additional information can be found under International Applicants.
- Applicants must submit a copy of their passport before a decision can be made. The name on your passport must match the name with which you apply.
If accepted, you will be contacted by the Office of Admission to submit documentation of financial responsibility.

**Documents Required**
Submit the following educational documents to an approved international credentialing evaluation service:

a) Official original diplomas and certificates in the original language, and

b) Official original transcripts in the original language (names of courses, grades, and hours of instruction) for every year of study.

Documents in a language other than English must be accompanied by professional, certified English translations. Translations supplement but do not replace, the official documents.

**Type of Evaluation Required**
The Frost School of Music is requiring international applicants to their programs to complete a course-by-course evaluation with GPA.

**Where to Submit Documents for Evaluation**
Josef Silny & Associates (JS&A), Inc. International Education Consultants, is the preferred evaluation service for international applicants to the University of Miami due to their competitive prices and high-quality service. Click here [here](https://grad.miami.edu/_assets/pdf/JSA-document-by-document.pdf) for more information, including the Application for Evaluation of Foreign Educational Credentials [here](https://www.jsilny.org/pdf/universityofMIAMI-graduate.pdf).

World Education Services (WES) is the second preferred evaluation service for international applicants to the University of Miami. Click here [here](https://www.wes.org/) for more information, including the Application for Evaluation of Foreign Educational Credentials [here](https://www.wes.org/#get-started).

Please note that international applicants are not required to use the services of JS&A or WES exclusively, but the University of Miami requires that an international credential evaluation must be done by one of the approved evaluation vendors found on this list [here](http://naces.org/members.html).

**Evaluation Fee**
Applicants are responsible for the evaluation fee.

**Submission of Evaluation**
The evaluation vendor is required to send all official copies of related documents to:

Frost School of Music  
PO Box 248165  
Coral Gables, FL 33124-7610

or electronically to:

fsom.graddocs@miami.edu

- Please click [here](http://grad.miami.edu/apply/on-campus-graduate-programs/frost-school-of-music-international-applicants/Frost%20School%20of%20Music%20International%20Applicants.html) for additional details
- Applicants who are applying with a current degree in progress will be required to have their final transcripts and diploma evaluated upon arrival at the Frost School. If applicants use Josef Silny for the initial evaluation, the Frost School will cover the evaluation. If applicants choose a different vendor, they will be responsible for the cost of the re-evaluation.

**Decisions**
Students are recommended for admission to the Frost School of Music by the faculty and admission committees. Final acceptance to the Graduate program is made after all materials requested by the Frost School of Music have been received and evaluated. Scholarships and/or Assistantships are awarded based on faculty recommendation. Admission decisions are sent out starting in late March.

**Application Guidelines**
- Applications are accepted for the fall term only
- Applications are accepted for only one degree program
- Graduate applicants must have a minimum of a 3.0 cumulative GPA for consideration
- Applicants must be in-progress toward completing or have earned the appropriate prior music degree(s) from a regionally accredited institution in order to apply for a graduate level music program. If you are accepted and decide to attend the Frost School, you will be required to provide a final transcript showing a conferred degree.
- The MM in Music Business & Entertainment Industries and the MA in Arts Presenting & Live Entertainment Management do not require prior music degrees. The MS in Music Engineering Technology is open to students who have completed an undergraduate degree in an appropriate engineering/science field.
- Current University of Miami students applying to a new degree program must provide an official University of Miami transcript...
• Materials submitted in support of an application cannot be released for other purposes nor returned to the applicant
• For information on where to submit supplemental materials, please see our Contact Information (https://admissions.frost.miami.edu/contact-us/)

## Curriculum Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>Requirements</td>
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<tr>
<td>MKP PI5</td>
<td>Applied Lessons In Keyboard (2 semesters at 4 credits each)</td>
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<tr>
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<td>Performance Ensembles (1 credit each)</td>
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<tr>
<td>MKP 814</td>
<td>Two Recitals (1 credit each)</td>
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<tr>
<td></td>
<td>Approved Studies in Music (any combination of credits, equaling 6 credits)</td>
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## Sample Plan of Study

### Year One

#### Fall

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<td>Artist Diploma Recital</td>
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#### Spring

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<td></td>
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</tr>
</tbody>
</table>

* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

## Mission

The mission of the **Artist Diploma** (a one-year program) in Keyboard Performance is to:

- Provide students the highest quality of education available in the areas of piano performance and musicianship that will provide the foundation for continued academic work, and which could also lead toward a professional performance career as a classical pianist.
- To stimulate the student’s awareness and artistic creativity in the field of piano performance
- To provide students public performance opportunities in a supportive and encouraging environment
- To provide students performance skills necessary for graduate degree auditions and national/international piano competitions.

## Student Learning Outcomes

- Students will develop technical pianistic skills necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.
- Students will develop musicianship skills and knowledge of a large selection of the piano repertory necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.
- Students will develop performance and artistic presentation skills necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.