

M.M. IN KEYBOARD PERFORMANCE

Overview

The Master of Music degree (M.M.) is available in the areas of Keyboard Performance (<https://piano.frost.miami.edu/degrees/master-of-music/mm-in-keyboard-performance/>), and Keyboard Performance and Pedagogy (<https://piano.frost.miami.edu/degrees/master-of-music/mm-in-keyboard-performance-and-pedagogy/>).

Individual instruction, ensemble experience, master classes, teaching opportunities, as well as performance opportunities both on and off-campus enhance private study with internationally renowned artist teachers. Supporting academic instruction, now with an additional courses available focusing on artist development, enriches the performance experience, which culminates with a final recital.

The competitive reality of the market for performers and teachers has never been more demanding. We are proud that many of our students have gone on to DMA studies, win awards at piano competitions, have been invited to publish in recognized periodicals, and are currently in teaching positions both in the U.S. and abroad.

Our current and past FSOM piano students have participated and won prizes at competitions such as:

- Tchaikovsky Competition
- Queen Elizabeth Competition
- Van Cliburn Competition
- Sydney International Piano Competition
- Paderewski Piano Competition

Our mission at the Frost School of Music is to have you join them!

Visit and Like us on our Facebook page (<https://www.facebook.com/FSMPiano/>) where you will see the latest on our current and past students from the Department of Keyboard Performance.

For admission information and financial support, please click here (<https://admissions.frost.miami.edu/>).

Admission Requirements

All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Prescreen/Performance
- Live audition (preferred)
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (<https://admissions.frost.miami.edu/graduate/>).

Curriculum Requirements

Code	Title	Credit Hours
Major Area		
Applied Lessons		8
Accompanying		3
MKP 812	Master's Recital	1
Supportive Studies ¹		15
MTC Elective(s)		
MCY 626-7 Keyboard Literature I-II/MCY Elective(s)		
MKP Keyboard Pedagogy Elective(s)		
MKP 647	Keyboard Pedagogy	

MKP 648	Intermediate to Advanced Repertoire	
MKP 649	Keyboard Pedagogy II: Keyboard Pedagogy Diagnostics	
MKP 650	Keyboard Pedagogy III: Practice Strategies	
Artist Development course(s)		
MED 755	The Teaching Artist	
MIN 632	Arts Leadership	
MDE 735	World of the Working Musician	
MUS 735	Media Creation	
MUS 745	Peak Performance Strategies for Musicians	
MUS 755	Communication, Marketing, and Publicity for the Musical Artist	
Approved Music Electives (Suggested courses include)		3
MKP 710	Seminar in Baroque Performance	
MKP 711	Seminar in Classical Performance	
MKP 712	Seminar in Romantic Performance	
MKP 713	Seminar in Contemporary Music	
MKP 791	Accompanying, Level III	
MKP 750	Keyboard Pedagogy Research Seminar	
MKP 780	Keyboard Pedagogy Internship	
MKP 815	Masters Second Recital	
Oral Comprehensive Exam		0
Total Credit Hours		30

¹ Students are strongly encouraged to choose at least one course from each of the four categories below this section. Exceptions may be made only with Advisor approval.

Plan of Study

Year One		
Fall		Credit Hours
MKP PI6	Piano	2
MTC Elective *		3
MCY Elective *		3
Accompanying		1
Credit Hours		9
Spring		
MKP PI6	Piano	2
Keyboard Pedagogy Elective		3
Artist Development Course *		3
Accompanying		1
Credit Hours		9
Year Two		
Fall		
MKP PI6	Piano	2
Approved Elective in Supportive Studies *		3
Approved 1 credit Music Elective (x3) **		3
Accompanying		1
Credit Hours		9
Spring		
MKP PI6	Piano	2
MKP 812	Master's Recital	1

Oral Comprehensive Exam	
Credit Hours	3
Total Credit Hours	30

* Select one course from each of the 4 categories listed in the Academic Bulletin: MTC, MCY, MKP, and Artist Development courses. Exceptions may be made only with Advisor approval.

**Refer to Academic Bulletin for suggested 1-credit music electives

*** This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

Mission

The mission of the Master of Music degree in Keyboard Performance is to:

- Provide students the highest quality of education available in the areas of piano performance and musicianship that will provide the foundation for continued academic work, and which could also lead toward a professional performance career as a classical pianist.
- To stimulate the student's awareness and artistic creativity in the field of piano performance
- To provide students public performance opportunities in a supportive and encouraging environment
- To provide students performance skills necessary for graduate degree auditions and national/international piano competitions.

Student Learning Outcomes

- Students will develop musicianship skills and knowledge of a large selection of the piano repertory necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.
- Students will develop technical pianistic skills necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.
- Students will be able to develop performance and artistic presentation skills necessary for acceptance into a variety of graduate study institutions offering a DMA in performance and for fostering a professional career as solo pianists.
- Students will be able to develop the necessary research and writing skills for completing a MM Recital paper.