MUSIC

http://www.miami.edu/frost/index.php/graduate_studies/

Frost School of Music, Graduate Studies Office
Maurice Gusman Concert Hall, Suite 110
Phone: 305.284.2241

Frost School of Music Website: www.music.miami.edu
Frost School of Music Graduate Studies Website: http://www.miami.edu/frost/index.php/graduate_studies/

Departments
- DEPARTMENT OF INSTRUMENTAL PERFORMANCE - Dept. Code: MIP
- DEPARTMENT OF KEYBOARD PERFORMANCE - Dept. Code: MKP
- DEPARTMENT OF MUSIC EDUCATION AND MUSIC THERAPY - Dept. Code: MED
- DEPARTMENT OF MUSIC MEDIA AND INDUSTRY - Dept. Code: MMI
- DEPARTMENT OF MUSIC THEORY-COMPOSITION - Dept. Code: MTC
- DEPARTMENT OF MUSICOLOGY - Dept. Code: MCY
- DEPARTMENT OF STUDIO MUSIC AND JAZZ - Dept. Code: MSJ
- DEPARTMENT OF VOCAL PERFORMANCE - Dept. Code: MVP

Admission Requirements
Please consult the general section of the Graduate Bulletin (http://bulletin.miami.edu/graduate-academic-programs/graduate-school) for the Graduate School admission requirements.

For additional information on the Frost School of Music Graduate Admission Requirements, please visit our Graduate Admissions website: http://www.miami.edu/frost/index.php/frost/admissions/GraduateAdmissions/

Degree Programs
1. Doctor of Philosophy – Deg. Code: PhD
   a. Music Education – Conc. Code: MEDU
   b. Choral Conducting – Conc. Code: MCDC
   c. Composition – Conc. Code: MTCP
   d. Instrumental Conducting – Conc. Code: MCDI
   e. Instrumental Performance – Conc. Code: MIPF
   f. Jazz Composition – Conc. Code: MSJC
   g. Jazz Performance (Instrumental – Conc. Code: MSJI or Vocal – Conc. Code: MSJV)
   i. Multiple Woodwinds – Conc. Code: MIPW
   j. Piano Performance – Conc. Code: MKPF
   k. Vocal Pedagogy and Performance – Conc. Code: VPED
   l. Vocal Performance – Conc. Code: MVPF
   a. Arts Presenting & Live Entertainment Management – Conc. Code: MPRS
   b. Arts Presenting & Live Entertainment ManagementOnline
   b. Choral Conducting – Conc. Code: MCDC
   c. Composition – Conc. Code: MTCP
   d. Digital Arts and Sound Design – Conc. Code: MTCD
   e. Instrumental Conducting – Conc. Code: MCDI
   f. Instrumental Performance – Conc. Code: MIPF
   g. Jazz Pedagogy – Conc. Code: JPED
   h. Jazz Performance (Instrumental – Conc. Code: MSJI or Vocal – Conc. Code: MSJV)
   j. Media Writing and Production – Conc. Code: MWPD
   k. Multiple Woodwinds – Conc. Code: MIPW
   l. Music Business and Entertainment Industries – Conc. Code: MBEI
   m. Music Business and Entertainment Industries Online Degree
   o. Music Education – Conc. Code: MEDU
      i. Music Education with Certification – Conc. Code: MEDC
      i. Music Therapy with Undergraduate Equivalency – Conc. Code: MTYE
   q. Musicology – Conc. Code: MUSY
   r. Piano Performance – Conc. Code: MKPF
   s. Sound Recording Arts - Conc. Code: MSRA
   t. Studio Jazz Writing – Conc. Code: MSJW
   u. Vocal Performance – Conc. Code: MVPF
5. Master of Science – Deg. Code: MSMET
   a. Instrumental Conducting – Conc. Code: MCDI
   b. Instrumental Performance – Conc. Code: MIPF
   c. Piano Performance – Conc. Code: MKPF
   d. Vocal Performance – Conc. Code: MVPF

Entrance Exams
The Frost School of Music requires certain incoming graduate students to take entrance exams in Musicology and Music Theory prior to enrolling in courses. Graduate students are expected to be well-prepared for these exams. Any student who does not achieve the designated 80% pass rate must fulfill a remediation requirement prior to completion of the final project as required for the graduate degree. Please access the following link for more information: http://www.miami.edu/frost/index.php/graduate_studies/about_us/current_graduate_students/musicology_placement_exam/
Degree Requirements: Doctoral Degrees

Doctor of Musical Arts (DMA)

The purpose of the Doctor of Musical Arts is to train the most promising musicians at the highest musical and intellectual level for prominent careers in their field. The degree stresses excellence in performance, composition, scholarship, and teaching. By its nature, the Doctor of Musical Arts provides opportunities for students with proven accomplishment to prepare themselves for the professorship.

For the Doctor of Musical Arts in Performance, Keyboard Performance and Pedagogy, Composition, Jazz Composition, Jazz Performance, Vocal Pedagogy and Performance, and Conducting, the candidate must meet all the general requirements for the PhD degree with respect to residence, total minimum credit hours, and written and oral examinations. The main distinction between the two degrees pertains to the required creative activity. The DMA emphasizes performance ability, as well as performance-related research. These creative efforts replace the dissertation requirements traditionally found in the PhD. In addition to specific courses and credit hours listed in the following pages, students pursuing the DMA must meet the requirements listed below.

Doctoral Committee for the DMA

This committee can be the same or different from the student’s recital committee. The committee should consist of four members, including three members from the student’s major area (one of whom is the committee chair), and one member from another department of the Frost School. The committee chair will be Regular Faculty and/or hold a doctoral degree (i.e., DMA or PhD) as well as graduate faculty status. Two other committee members will be Regular Faculty or members of the Graduate Faculty. At least one member of the committee must hold a doctoral degree (i.e., DMA or PhD). Committees are first approved by the committee chair and then the Associate Dean of Graduate Studies in the Frost School. The committee chair will be Regular Faculty and/or hold the committee chair, and one member from another department of the Frost School. The committee chair will be Regular Faculty and/or hold a doctoral degree (i.e., DMA or PhD) as well as graduate faculty status. Two other committee members will be Regular Faculty or members of the Graduate Faculty. At least one member of the committee must hold a doctoral degree (i.e., DMA or PhD). Committees are first approved by the committee chair and then the Associate Dean of Graduate Studies in the Frost School before students apply for candidacy. Requests for exceptions to these committee requirements can be submitted in writing in the Frost School before students apply for candidacy. Requests for exceptions to these committee requirements can be submitted in writing for consideration by the Associate Dean of Graduate Studies in the Frost School.

Responsibilities of the committee shall include the following:

1. Overseeing all of the students work prior to admission to candidacy, including academic program planning and advising as to recital repertoire.
2. Advising the student regarding relevant research competencies (tools) and ensuring that the student demonstrates these competencies prior to admission to candidacy.
3. Adjudging the quality of the student’s recitals, pedagogy presentations, or compositions.
4. Overseeing the doctoral essay or lecture recital, including approval of the topic and proposal, supervision of the writing of the essay or lecture recital, assessment of the quality of the final essay or lecture recital, and the quality of the final essay defense. In cases where special faculty expertise is needed for a particular essay topic, changes in membership of the doctoral committee may be made. Membership of the essay committee is recommended by the department or program concerned, and approved and appointed by the Dean of the Graduate School.

 DMA Cognates

Students pursuing a Doctor of Musical Arts degree may select an additional formal area of study known as a cognate. The 12 credit hours devoted to the cognate apply to the 60 credit hours required for the DMA. The Department in which the cognate resides administers the cognate. Students must apply to the cognate Department for admission. The admission process may include an audition, interview, portfolio, or testing as determined by the cognate Department. Students must complete all requirements specified for a cognate to be recognized as having completed the cognate. Otherwise, the credit hours will be considered electives. No credits required in the DMA program can apply to the cognate. Any overlap will require approved course substitutions within either the DMA program or the cognate as determined to be most appropriate by the Associate Dean of Graduate Studies. Completion of the cognate will appear on the student’s transcript at time of degree conferral.

Procedures for Entering a Cognate

1. Contact the Department in which the cognate resides and obtain written approval of your entrance. The Department should verify student admission to the cognate by emailing the Graduate Studies Office.
2. Visit the Graduate Studies Office in the Frost School of Music to formally enroll in the cognate and to obtain a copy of the Academic Progress Record (APR) for the cognate.

List of Cognates and Respective Departments:

- Doctoral Cognate in Accompanying/Chamber Music, Department of Keyboard Performance
- Doctoral Cognate in Conducting: Choral, Department of Vocal Performance
- Doctoral Cognate in Conducting: Instrumental, Department of Instrumental Performance
- Doctoral Cognate in Higher Education, Department of Music Education and Music Therapy
- Doctoral Cognate in Instrumental Performance, Department of Instrumental Performance
- Doctoral Cognate in Jazz Performance, Department of Studio Music and Jazz
- Doctoral Cognate in Keyboard Pedagogy, Department of Keyboard Performance
- Doctoral Cognate in Music Business, Department of Music Media and Industry
- Doctoral Cognate in Music Education, Department of Music Education and Music Therapy
- Doctoral Cognate in Music Technology, Department of Music Theory and Composition
- Doctoral Cognate in Music Theory, Department of Music Theory and Composition
- Doctoral Cognate in MusicoLOGY, Department of Musicology
Doctoral Cognate in Vocal Pedagogy, Department of Vocal Performance

Doctoral Cognate in Vocal Performance, Department of Vocal Performance

Doctoral Cognate in Vocal Accompanying, Department of Vocal Performance

DMA Qualifying Examinations

Qualifying examinations represent a significant milestone in the doctoral degree. All students pursuing the Doctor of Musical Arts degree must pass Doctoral Qualifying Examinations prior to proposing the DMA Essay, and prior to applying for candidacy. These exams represent a comprehensive and in-depth assessment of graduate student knowledge and skill level in the major discipline as acquired over a lifetime of academic and practical experience. Students who fail a qualifying exam (or a portion of the exam) can re-take the exam in the subsequent semester. A student who fails a qualifying examination (or portion of the exam) for a second time will be dismissed from his/her respective degree program.

Students pursuing the DMA in the following degree programs are required to take qualifying examinations in Musicology and Music Theory:

- Collaborative Piano
- Choral Conducting
- Composition
- Instrumental Conducting
- Instrumental Performance, including Multiple Woodwinds
- Keyboard Performance and Pedagogy
- Piano Performance
- Vocal Pedagogy and Performance
- Vocal Performance

Students pursuing the DMA in Jazz Composition or Jazz Performance (Instrumental or Vocal) are required to take qualifying examinations in Musicology, as well as Jazz Studies (i.e., jazz harmony/theory, aural and rhythm proficiency, keyboard harmony proficiency, and jazz arranging).

Students pursuing the DMA in Composition are required to complete qualifying examinations in Musicology and Composition.

Additional information on Doctoral Qualifying Exams can be found on our Graduate Studies website: http://www.miami.edu/frost/index.php/graduate_studies/about_us/current_graduate_students/dma_qualifying_exam/

All DMA students are strongly encouraged to contact their advisors and Department Chairs to obtain more information on exam scheduling, expectations, and preparation.

Performance and jazz performance majors must present a qualifying recital during the first semester in residence.

Admission to Candidacy

Doctoral students may apply for candidacy after successful completion of all qualifying examinations. No student may receive the degree in the same semester or summer session in which he or she is admitted to candidacy.

Performance and Creative Requirements

DMA students in performance, jazz performance, or keyboard performance and pedagogy may present one recital before the qualifying written examination (provided they have passed their qualifying recital). Before the second or third recital, depending upon program, students must have passed the Qualifying Examinations and removed all reservations for the written examinations in music theory, musicology, and music education, as well as having presented a proposal for the doctoral essay to their committee. Before the final recital, the student must be admitted to candidacy. All recitals are to be presented during either Fall or Spring semesters when classes are in session.

Performance Majors

Students accepted into the program must present three full-length (60 minute) doctoral recitals, and may choose from these options as decided in consultation with their studio teacher:

1. Three solo recitals
2. Two solo recitals and one chamber recital
3. Solo recitals may also include some chamber music which features the student’s instrument or voice

Vocalists are expected to execute one or more substantial roles in a large scale work, e.g., opera or oratorio in addition to the solo recitals.

Students majoring in accompanying and chamber music will present one solo recital, one chamber music recital, and three accompanying recitals. For Keyboard Performance and Pedagogy, an approved combination of recitals and pedagogy presentations is required.

Jazz Performance Majors

Students must present three full-length recitals.

Conducting Majors: Choral

No less than two approved full recitals shall be presented by each candidate.

Conducting Majors: Instrumental

Three approved public recitals (or the equivalent) with suitable performing groups must be given during the period of residency and prior to the oral examination.

Composition Majors

1. The candidate will be required to compose a piece of substantial proportions.
2. The candidate will be required to write a doctoral essay. The text will either detail the doctoral composition or discuss another topic as approved by the doctoral committee chair.
3. A public presentation of the candidate's compositions will be required. A series of smaller performances presented each semester on- or off-campus, a larger festival performance(s), or a cumulative solo recital at the terminal stages of the degree exemplify how this requirement can be fulfilled. Other options are possible with faculty approval.
DMA Final Project
By means of a written Doctoral Essay or Lecture Recital, all DMA candidates are expected to demonstrate their ability to conduct an original scholarly investigation and present its results in an articulate manner. All DMA students must pass a public oral defense of the Doctoral Essay or Lecture Recital. Detailed information on these projects and defense procedures is provided in the Frost School of Music Graduate Student Handbook, found here: http://www.miami.edu/frost/index.php/graduate_studies/about_us/current_graduate_students/student_handbooks/

Doctor of Philosophy (PhD)
The Doctor of Philosophy degree is offered in Music Education, and Music Education with Music Therapy Emphasis. This rigorous curriculum prepares students to become innovative researchers, scholars, and outstanding leaders in these disciplines. Graduates are uniquely-prepared for careers in higher education, research, and administration. Candidates must meet all general requirements for the PhD degree as defined by the Graduate School of the University of Miami with respect to residence, total minimum credit hours, and written and oral examinations. In addition to specific courses and credit hours listed in the following pages, students pursuing the PhD must meet the requirements listed below.

PhD Qualifying Examination
All PhD students must complete a qualifying examination that includes two components. The first component consists of writing three scholarly papers that are independent of or significant extensions of documents written as part of other coursework. The second component consists of a one-hour, oral examination focusing on the written papers. Students in the PhD degree program should contact their graduate advisor to obtain detailed guidelines on the entire qualifying examination process. After successfully completing this exam, students can apply for Doctoral Candidacy and defend the dissertation proposal. Students who fail a qualifying exam (or a portion of the exam) can re-take the exam in the subsequent semester, with committee approval. A student who fails a qualifying examination (or portion of the exam) twice will be dismissed from the degree program.

Doctoral Committee for the PhD
All students pursuing the Doctor of Philosophy degree must establish a Doctoral Committee to oversee the dissertation. The committee should consist of five members, including three members from the student’s major area (one of whom is the committee chair), and one other member from another department within the Frost School, and one faculty member from outside the Frost School. The committee chair and two other members must be members of the Graduate Faculty. Requests for exceptions to these committee requirements can be submitted in writing for consideration by the Associate Dean of Graduate Studies in the Frost School.

Admission to Candidacy
Doctoral students may apply for candidacy after successful completion of all qualifying examinations. No student may receive the degree in the same semester or summer session in which he or she is admitted to candidacy.

PhD Final Project: the Dissertation
The culminating project for the PhD is the Doctoral Dissertation. A PhD is traditionally considered a research-oriented academic degree, thus the dissertation should consist of independent, original research that demonstrates the candidate’s mastery of both subject matter and scholarly method. All PhD students must pass a public oral defense of the Dissertation. Detailed information, including defense procedures, is provided in the Frost School of Music Graduate Student Handbook: http://www.miami.edu/frost/index.php/graduate_studies/about_us/current_graduate_students/student_handbooks/

Degree Requirements: Masters Degrees
Master of Music Degree (MM) in:
- Collaborative Piano
- Conducting, Choral or Instrumental
- Instrumental Performance
- Keyboard Performance
- Jazz Performance
- Vocal Performance

In addition to specific courses and credit hours listed in the following pages, students pursuing these Master of Music degrees must meet all requirements listed below.

Ensemble Requirements
The curricula for Master of Music degrees in performance and conducting include participation in one ensemble during each semester that a student is registered for 7 credit hours or more.

Credit Hours and Grades
A minimum of 30 credit hours of graduate level courses with an average of B and no grade below C. All students must complete the required courses of their major.

Conducting Recital Guidelines
Master’s Recital
A compilation on DVD of conducting single or multiple works of live performances of major ensembles spread across the Masters’ experience. These performances are arranged in consultation with the major professor who assists in the preparation of the performances.

Master’s Advanced Recital
A full-length conducting recital is prepared and presented. The ensemble(s) and repertoire will be selected in close consultation with the major professor who will assist in the preparation process. All aspects of performance preparation including scheduling, venue arrangements, program notes, and the like will be carried out by the student under the guidance of the major professor.

Performance Recital Guidelines
Master’s Recital
A full-length recital performed publicly by the student that may include chamber music in which the student’s instrument plays a prominent role. Selection of repertoire is determined in consultation with the major professor who assists in the preparation of the performances.
Master’s Advanced Recital
A full-length recital in which all music performed features the recitalist as a soloist. The recitalist will prepare extended program notes on the repertoire performed. Portions of the extended program notes are to be included with the recital program distributed to the audience. The performance is to be recorded in both audio and video so that the recitalist presents a DVD as evidence of the recital to the Dean of Graduate Studies prior to the end of the semester in which the recital was given. Repertoire will be selected in consultation with the major professor, who will assist in the preparation process. The student under the guidance of the major professor will carry out all aspects of performance preparation including scheduling, venue arrangements, program notes, and the like.

Recital Papers and Extended Program Notes
Students must complete a scholarly document in the form of either a Recital Paper or Extended Program Notes which must be defended before the masters recital committee. Detailed information on these documents and defense procedures are provided in the Frost School of Music Graduate Student Handbook: http://www.miami.edu/frost/index.php/graduate_studies/about_us/current_graduate_students/student_handbooks/

Master of Music Degree (MM) in:
- Composition
- Digital Arts and Sound Design
- Keyboard Performance and Pedagogy
- Media Writing and Production
- Musicology
- Music Education
- Music Therapy
- Sound Recording Arts
- Studio Jazz Writing

In addition to specific courses and credit hours listed in the following pages, students pursuing these Master of Music degrees must meet all requirements listed below.

Credit Hours and Grades
A minimum of 30 credit hours of graduate level courses with an average of B and no grade below C. All students must complete the required courses of their major.

Masters Thesis or Masters Project
Students in these Master of Music degree programs must complete either a thesis or masters project and must pass a public, oral defense of their work. Detailed information on these documents and defense procedures are provided in the Frost School of Music Graduate Student Handbook: http://www.miami.edu/frost/index.php/graduate_studies/about_us/current_graduate_students/student_handbooks/

Comprehensive Examinations
Certain masters degree programs also require students to take written Comprehensive Examinations. Students should contact their advisors to obtain specific details regarding comprehensive examination requirements. The exam is typically written and evaluated by a committee of faculty members in the student’s department who are familiar with the student’s discipline.

Per Graduate School policy, students who fail the comprehensive exam may be given one opportunity to retake the exam, with the committee’s approval. The re-take of the comprehensive exam may not be taken during the same semester as the original exam, or during a summer session. Additionally, the re-take must be completed within one calendar year of the original exam.

Master of Music Degree (MM) in:
- Jazz Pedagogy
- Music Business and Entertainment Industries

In addition to specific courses and credit hours listed in the following pages, students pursuing these Master of Music degrees must meet all requirements listed below.

Cumulative Exit Exam
Students must pass a cumulative exit exam as part of the Master of Music degree in Music Business and Entertainment Industries or Jazz Pedagogy.

Master of Arts Degree (MA) in:
- Arts Presenting and Live Entertainment Management

In addition to specific courses and credit hours listed in the following pages, students pursuing this Master of Arts degree must meet all requirements listed below.

Cumulative Exit Exam
Students must pass a cumulative exit exam as part of the Master of Arts degree in Arts Presenting and Live Entertainment Management.

Master of Science Degree (MS) in:
- Music Engineering Technology

In addition to specific courses and credit hours listed in the following pages, students pursuing this Master of Science degree must meet all requirements listed below.

Masters Research Project
Students pursuing the Master of Science degree in Music Engineering Technology must complete a substantial final project in the form of independent research that is defended before a faculty committee. Detailed information on this project and defense procedures are provided in the Frost School of Music Graduate Student Handbook: http://www.miami.edu/frost/index.php/graduate_studies/about_us/current_graduate_students/student_handbooks/

Degree Requirements: Artist Diploma
Artist Diploma (AD) in:
- Instrumental Conducting
- Instrumental Performance
• **Keyboard Performance**
• **Vocal Performance**

The Artist Diploma is an intensive, one-year immersion in performance or conducting study for candidates with highly-developed skills. In addition to specific courses and credit hours listed in the following pages, students pursuing the AD program must also complete two, full-length (60 minute) recitals.