

D.M.A. IN JAZZ COMPOSITION

Mission Statement

The mission of the Doctor of Musical Arts program in Jazz Composition is to facilitate advanced composers/arrangers in developing their unique voice in jazz composition and to guide them in their continuing music career. With an emphasis on compositional originality, the Jazz Composition Program intends to provide students with opportunities for advanced study in jazz composition and orchestration to develop the jazz composition skills beyond that developed in their undergraduate and master's programs.

The program objectives are to:

- Identify, recruit, and retain high quality students who are seeking to develop their jazz and studio writing skills beyond that developed in their undergraduate and master's programs;
- Evaluate, revise, and develop curricular offerings to continue to meet the challenges facing professional musicians today;
- Maintain, present, and develop performance and outreach programs that will enable the jazz department to serve as a cultural resource in South Florida;
- Provide a creative, challenging, and nurturing educational experience that respects jazz tradition, reflects current professional trends, fosters innovation, and stimulates growth among students and faculty alike.

Curriculum Requirements

Code	Title	Credit Hours
Performance Courses		
	Applied Jazz Composition and Jazz Arranging Lessons	14
Creative Activities		
MED 702	DMA Essay Proposal	1
MSJ 831	Doctoral Essay	11
Jazz Courses		
MSJ 644	Jazz Pedagogy and Administration	3
MSJ 720	Analysis of Jazz Styles	3
MED 790	Teaching Music in College	1
	Jazz Elective	3
Allied Music Courses		
MCY 628	Music Bibliography	3
MTC 717	Analytical Techniques (or other MTC course)	3
MED 662	Psychology of Music I	3
	Musicology/Music Theory Elective	3
Cognate/Electives		
	Select 12 credit hours of Cognate/Electives	12
Total Credit Hours		60