STUDIO MUSIC AND JAZZ

Degree Programs

The mission of the Studio Music and Jazz Instrumental Degree Programs is to: (1) prepare jazz instrumentalists to enter the music profession or further jazz studies; (2) identify, recruit, and retain high quality students who seek to pursue studio/jazz performance as a career; (3) foster faculty creativity and performance which serves as a role model for students; (4) develop, and revise courses in jazz improvisation, jazz arranging/composition and provide on and off campus performance opportunities; (5) produce in our on campus facility, recordings for the Down Beat Student Music Awards, compact discs, radio and Internet broadcast; and (6) provide a platform of learning that includes performance, composition/arranging, technology, conducting, scholarship and production. For more information on the Studio Music and Jazz department, please visit http://www.miami.edu/frost/index.php/studio_music_and_jazz/

Doctoral Programs in Studio Music and Jazz

- D.M.A. in Jazz Composition (http://bulletin.miami.edu/graduate-academic-programs/music/studio-music-jazz/jazz-composition-dma)
- D.M.A. in Jazz Performance (http://bulletin.miami.edu/graduate-academic-programs/music/studio-music-jazz/jazz-performance-dma)

Masters Programs in Studio Music and Jazz

- M.M. in Jazz Performance, Instrumental (http://bulletin.miami.edu/graduate-academic-programs/music/studio-music-jazz/jazz-performance-instrumental-mm)
- M.M. in Jazz Performance, Vocal (http://bulletin.miami.edu/graduate-academic-programs/music/studio-music-jazz/jazz-performance-vocal-mm)
- M.M. in Jazz Pedagogy (http://bulletin.miami.edu/graduate-academic-programs/music/studio-music-jazz/jazz-pedagogy-mm)
- M.M. in Studio Jazz Writing (http://bulletin.miami.edu/graduate-academic-programs/music/studio-music-jazz/studio-jazz-writing-mm)

Courses

MSJ 609. Jazz Composition I. 2 Credit Hours.
Study of advanced composition techniques as applied to the Jazz idiom, making extensive use of analysis of established compositions and compositional methods. Both the individual and interactive characteristics of melody, harmony, rhythm, and form will be stressed.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MSJ 610. Jazz Composition II. 2 Credit Hours.
This course is a continuation of MSJ 500 with an emphasis on melody writing, reharmonization techniques, pentatonic/blues composition, and an introduction to advanced harmonic materials.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MSJ 616. Jazz Vocal Arranging. 2 Credit Hours.
Analysis and techniques of jazz vocal writing.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MSJ 619. Advanced Modern Arranging I. 3 Credit Hours.
Advanced arranging and composition for the Jazz and studio ensemble.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MSJ 620. Advanced Modern Arranging II. 3 Credit Hours.
Advanced arranging and composition for the Jazz and studio ensemble.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MSJ 621. Advanced Modern Arranging III. 3 Credit Hours.
Course addresses scoring for large jazz ensemble, utilizing chord scale voicings and line writing techniques. Emphasis is placed on orchestration styles such as Duke Ellington, Gil Evans, and Thad Jones.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MSJ 622. Introduction to Midi Sequencing and Digital Workstations. 2 Credit Hours.
An introduction to Midi Sequencing with hands-on experience working with a computer sequencing workstation. Topics include sequencing, quantizing, editing, mixing, and effects processing.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 644. Jazz Pedagogy and Administration. 3 Credit Hours.
The philosophy, methods, and materials of instruction pertinent to the teaching and management of a jazz and commercial curriculum at the high school and college level. Includes preparation of model curricula and supervised instruction.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MSJ 665. Advanced Improvisation I. 3 Credit Hours.
Exploration of advanced Jazz improvisation performance and practice techniques. Utilization of non-traditional harmonic motion, advanced chord scale relationships, and motivic development will be stressed, with the goal of musicality in improvisation. Enrollment open to seniors or graduate MSJ majors (or permission of instructor).
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
MSJ 666. Advanced Improvisation II. 3 Credit Hours.
Refinement of improvisation concepts leading towards the establishment of a personal style of playing. Open only to senior or graduate majors in Studio Music and Jazz.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MSJ 693. Special Projects In Studio Music And Jazz. 1-3 Credit Hours.
Supervised topics and other activities in specific areas of Studio Music and Jazz.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 694. Special Topics In Studio Music And Jazz. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MSJ 703. Jazz Piano Class I. 1 Credit Hour.
Group instruction in the various styles of contemporary jazz. Graduate students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 704. Jazz Piano Class II. 1 Credit Hour.
Group instruction in the various styles of contemporary jazz. Graduate students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 714. Advanced Orchestration. 3 Credit Hours.
Techniques for scoring for the modern symphony orchestra.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MSJ 715. Jazz Composition Seminar I. 2 Credit Hours.
Creative work in Jazz Composition.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MSJ 716. Jazz Composition Seminar II. 2 Credit Hours.
Develop an understanding and control of compositional concepts and techniques required to work within a professional environment. Prerequisite: MSJ 715.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MSJ 719. Large Jazz Ensemble Conducting And Repertoire. 2 Credit Hours.
This course will expose students to the methods, procedures, and practices involved in directing large jazz ensembles. Score study, conducting, and performance programming will be covered. Emphasis will be placed on the selection of level appropriate repertoire. Additional topics include working with guest artists, ensemble finances, and the audition process.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MSJ 720. Analysis of Jazz Styles. 3 Credit Hours.
A comparative study of Jazz styles from 1900 to the present.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MSJ 730. Applied Jazz Instruction Jazz I. 1-2 Credit Hours.
Advanced private study in the jazz idiom. Topics may include repertoire, improvisation, theory/harmony, and/or composition, at the discretion of the instructor. Student must have completed five semesters on the principal instrument. Permission of both course instructor and principal instrument teacher/ advisor required.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MSJ 731. Applied Jazz Instruction II. 1-2 Credit Hours.
Advanced private study in the jazz idiom. Topics may include repertoire, improvisation, theory/harmony, and/or composition, at the discretion of the instructor. Student must have completed five semesters on the principal instrument. Permission of both course instructor and principal instrument teacher/advisor required.
Prerequisite: MSJ 630.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MSJ 734. E.C.M. Ensemble. 1 Credit Hour.
This ensemble performs music typical of the contemporary European jazz styles such as those characterized by the Edition of Contemporary Music (E.C.M.) Recording Company.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 739. Small Jazz Vocal Ensemble. 1 Credit Hour.
Small groups of vocalists with a rhythm section, dedicated to a particular style and body of literature.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.
MSJ 740. Small Jazz Ensemble. 1 Credit Hour.
Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 741. Small Jazz Ensemble I. 1 Credit Hour.
Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 742. Small Jazz Ensemble II. 1 Credit Hour.
Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 743. Small Jazz Ensemble III. 1 Credit Hour.
Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 744. Small Jazz Ensemble IV. 1 Credit Hour.
Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 745. Small Jazz Ensemble V. 1 Credit Hour.
Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 746. Small Jazz Ensemble VI. 1 Credit Hour.
Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 747. Small Jazz Ensemble VII. 1 Credit Hour.
Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 750. Studio Jazz Band. 1 Credit Hour.
This ensemble performs music in the recent big band tradition, from leaders such as Duke Ellington, Count Basie, Buddy Rich, Bob Brookmeyer, and Thad Jones. The group performs on campus with an emphasis on studio recording.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 751. Concert Jazz Band. 1 Credit Hour.
The Concert Jazz Band is the premiere big band at the Frost School of Music. Students are required to perform at an advanced level, and work with a variety of guest artists. Requirements include the ability to sight read difficult material, and to improvise in various styles. Audition is required.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 753. Jazz Band III. 1 Credit Hour.
Big Band designed for graduate students needing experience with classic Big Band repertory.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.
MSJ 755. Monk/Mingus Ensemble. 1 Credit Hour.
This ensemble is dedicated to the study and performance of the music of the influential jazz composers Charles Mingus and Thelonius Monk.
Components: ENS.
Grading: GRD.
Typically Offered: Fall.

MSJ 756. Funk/Fusion Ensemble. 1 Credit Hour.
Small jazz ensemble focusing on contemporary electric jazz/rock/fusion/Latin styles. Emphasis is placed on original compositions by the members of the ensemble. The most common instrumentation is bass, drums, piano/synthesizer, guitar, and saxophone.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 757. Horace Silver Ensemble. 1 Credit Hour.
This ensemble is dedicated to the study and performance of the music of Horace Silver.
Components: SEM.
Grading: GRD.
Typically Offered: Spring.

MSJ 758. Frost Sextet. 1 Credit Hour.
An advanced ensemble dedicated to the performance of original and standard repertoire in the jazz idiom
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 759. Rhythm and Blues Ensemble. 1 Credit Hour.
Mid-level ensemble for both instrumentalists and vocalists designed to familiarize students with classic Rhythm and Blues material from the 50s, 60s, and 70s, while preparing for a series of concerts throughout the semester. Students are guided through the process of putting a working band together and preparing it for performances and recordings, including what is expected of and from instruments, vocalists, producers, promoters, and other industry personnel.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 760. Avant Garde Ensemble. 1 Credit Hour.
This ensemble offers students the opportunity to develop the "free form" improvisation in either the bebop based style of Ornette Coleman or the fusion oriented style as typified by Bill Laswell.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 762. Jazz Saxophone Ensemble. 1 Credit Hour.
A reading ensemble comprised of four or five saxophones. Literature may include saxophone quartet and/or saxophone quintet with rhythm section. The ensemble focuses in on fundamental principles of sight-reading, blend, intonation, phrasing, articulation, rhythmic accuracy, as well as overall interpretation.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 764. Contemporary Rhythm Section Techniques I. 1 Credit Hour.
This is an ensemble for freshmen rhythm section players. The focus of this ensemble is to introduce students to various styles of rhythm section playing—from swing and modern Jazz through Rock, Funk, R&B, and other commercial styles of music. Concepts of sound, groove, balance and blend, repertory, and accompaniment are also discussed.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MSJ 765. Contemporary Rhythm Section Techniques II. 1 Credit Hour.
Fundamentals of rhythm section playing for guitarists, pianists, bassists, and drummers. It covers a variety of contemporary styles within the rock, jazz, Latin, and pop idioms. Students are grouped into ensembles which perform in class weekly.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MSJ 766. Small Jazz Ensemble Lab. 0 Credit Hours.
Performance Lab designed to work in conjunction with all of the 140 level ensembles. Provides and environment in which students are required to perform on a regular rotating schedule throughout the semester. These performances are critiqued by the institution and other faculty, as well as students, in order to nurture a critical but positive atmosphere.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 767. Salsa Ensemble. 1 Credit Hour.
An ensemble of instrumentalists and singers performing a wide variety of Salsa and Latin jazz styles with emphasis on improvisation.
Components: SEM.
Grading: GRD.
Typically Offered: Spring.

MSJ 769. Jazz Guitar Ensemble I. 1 Credit Hour.
A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 770. Jazz Guitar Ensemble II. 1 Credit Hour.
A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 771. Jazz Guitar Ensemble III. 1 Credit Hour.
A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.
MSJ 772. Jazz Guitar Ensemble (Workshop I). 1 Credit Hour.
A small instrumental reading ensemble, comprised of four to eight electric guitars, which studies a variety of contemporary jazz styles.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 773. Jazz Guitar Ensemble (Workshop II). 1 Credit Hour.
A small instrumental reading ensemble, comprised of four to eight electric guitars, which studies a variety of contemporary jazz styles.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MSJ 775. Jazz Writing Ensemble. 1 Credit Hour.
This class is a seminar in jazz arranging and composition techniques for Studio/Jazz Writing master's students and DMA students in Jazz Composition. The class consists primarily of topics related to jazz and studio arranging and composition, recording techniques, rehearsal techniques, music technologies, music business, and entrepreneurship. Topics are examined utilizing hands-on technology, score analysis, listening, guest lectures, and long range projects.
Components: ENS.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MSJ 780. Advanced Jazz Improvisation Theory. 3 Credit Hours.
Review of fundamentals and introduction of advanced topics in jazz harmony and scale resources for improvisation.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MSJ 793. SPECIAL PROJECTS. 1-3 Credit Hours.
Projects in any phase of studio music and jazz in which the student is interested and qualified to work.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MSJ 794. Special Topics In Studio Music And Jazz. 1-3 Credit Hours.
Projects in any phase of studio music and jazz in which the student is interested and qualified to work.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MSJ 795. Jazz Vocal Ensemble I. 1 Credit Hour.
A choir of 12 to 16 voices, with rhythm section, which perform a wide variety of jazz and pop styles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 796. Jazz Vocal Ensemble II. 1 Credit Hour.
A choir of 12 to 16 voices, with rhythm section, which perform a wide variety of jazz and pop styles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 797. Jazz Vocal Ensemble III. 1 Credit Hour.
A choir of 12 to 16 voices, with rhythm section, which perform a wide variety of jazz and pop styles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ 811. Master's Recital Paper. 1-3 Credit Hours.
The student working on his/her recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MSJ 812. Master's Recital. 1 Credit Hour.
The student enrolls for recital credit during the semester in which he/she presents the master's recital.
Components: PRA.
Grading: SUS.
Typically Offered: Fall & Spring.

MSJ 813. Master's Jazz Writing Project. 1-3 Credit Hours.
The student working on his/her master's jazz writing project enrolls for credit as determined by his/her advisor. Credit is not awarded until the project paper is accepted.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MSJ 820. Research in Residence. 1 Credit Hour.
Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MSJ 710 (usually six credits). Credit not granted. May be regarded as full time residence.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MSJ 831. Doctoral Essay. 1-12 Credit Hours.
Required of all candidates of the D.M.A. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 12. Not more than 12 hours of MSJ 731 may be taken in a regular semester, nor more than six in a summer session.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MSJ 832. Doctoral Recital. 1 Credit Hour.
A formal recital displaying improvisational, interactive, and compositional skills appropriate to the doctoral level.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MSJ 850. Research in Residence. 1 Credit Hour.
Used to establish research in residence for the D.M.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.
MSJ JAN. Applied Jazz Arranging. 1 Credit Hour.
Applied Jazz Arranging level N is the second level of DMA private jazz arranging lessons. At this level the instructor continues to evaluate the writer's breadth of knowledge in arranging and orchestration and works in areas of weakness in arranging, orchestration, and developmental techniques.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JAO. Applied Jazz Arranging. 1 Credit Hour.
Applied Jazz Arranging level O is the third level of DMA private jazz arranging lessons. At this level the instructor introduces some of the more contemporary techniques in arranging and orchestration including methods of re-harmonization, modern approaches to textural orchestration and continued expansion of developmental techniques.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JAP. Applied Jazz Arranging. 1 Credit Hour.
Applied Jazz Arranging level P is the fourth level of DMA private jazz arranging lessons. At this level the instructor continues to expand on the more contemporary techniques in arranging and orchestration with analysis of key writers such as Maria Schneider, Bob Brookmeyer and Jim McNeely. Emphasis is placed on developing an individual approach to arranging and orchestration.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JAQ. Applied Jazz Arranging. 1 Credit Hour.
Applied Jazz Arranging level Q is the fifth level of DMA private jazz arranging lessons. At this level the instructor continues to expand on the more contemporary techniques in arranging and orchestration with analysis of key writers such as Maria Schneider, Bob Brookmeyer and Jim McNeely. Emphasis is placed on developing an individual approach to arranging and orchestration and more exploration of small and large jazz ensembles and writing for strings in a jazz setting.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JBL. Jazz Bass. 1-3 Credit Hours.
This semester will focus on the student's graduate recital performance, if applicable.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JBK. Jazz Bass. 1-3 Credit Hours.
Continuation of MSJ JBI.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MSJ JBJ. Jazz Bass. 1-3 Credit Hours.
Continuation of MSJ JBI.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ TBQ. Jazz Bass. 1-3 Credit Hours.
Continuation of MSJ JBQ.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JBP. Jazz Bass. 1-3 Credit Hours.
Continuation of MSJ JBO.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JBR. Jazz Bass. 1-3 Credit Hours.
Continuation of MSJ JBQ.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JCK. Applied Jazz Composition. 1-2 Credit Hours.
Applied Jazz Composition level J is the second level of private jazz composition lessons in the Studio Jazz Writing Masters program. At this level the instructor evaluates the writer's general knowledge of jazz composition with emphasis on common practice and historically significant jazz composers. Instruction includes continued refinement of harmonic vocabulary including chord scales and form.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JCK. Applied Jazz Composition. 1-2 Credit Hours.
Applied Jazz Composition level K is the third level of private jazz composition lessons in the Studio Jazz Writing Masters program. At this level the instructor introduces more contemporary significant jazz composers and introduces composition through modes and more advanced composite scales.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MSJ JCL. Applied Jazz Composition. 1-2 Credit Hours.
Applied Jazz Composition level L is the fourth level of private jazz composition lessons in the Studio Jazz Writing Masters program. At this level the instructor introduces more contemporary significant jazz composers and expands on composition through modes and more advanced composite scales. Development of an individual style is explored.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JCN. Applied Jazz Composition. 1-2 Credit Hours.
Applied Jazz Composition level N is the second level of DMA private jazz composition lessons. At this level the instructor builds on the writer's knowledge with analysis of jazz composers of the 1950’s and 1960’s emphasizing harmonic and melodic vocabulary and form.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JCO. Applied Jazz Composition. 1-2 Credit Hours.
Applied Jazz Composition level O is the third level of DMA private jazz composition lessons. At this level the instructor builds on the writer's knowledge with analysis of jazz composers of the 1970’s and 1980’s emphasizing harmonic and melodic vocabulary and open forms. Developing an individual writing style.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JCQ. Applied Jazz Composition. 1-2 Credit Hours.
Applied Jazz Composition level P is the fourth level of DMA private jazz composition lessons. At this level the instructor builds on the writer's knowledge with analysis of jazz composers of the 1990’s and 2000’s emphasizing harmonic and melodic vocabulary and form. Developing an individual writing style.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JDK. Jazz Drumset. 1-3 Credit Hours.
Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MSJ JDL. Jazz Drumset. 1-3 Credit Hours.
Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JDN. Jazz Drumset. 1-3 Credit Hours.
Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JDO. Jazz Drumset. 1-3 Credit Hours.
Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JDP. Jazz Drumset. 1-3 Credit Hours.
Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MSJ JDR. Jazz Drumset. 1-3 Credit Hours.
Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level. Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

MSJ JGJ. Jazz Guitar. 1-3 Credit Hours.
Graduate Studies in Jazz Guitar are designed to take into account each student’s talent, previous accomplishments and particular interests. After a careful assessment of the student’s strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master’s Degree and the successful completion of the audition for the DMA program. Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

MSJ JGN. Jazz Guitar. 1-3 Credit Hours.
Graduate Studies in Jazz Guitar are designed to take into account each student’s talent, previous accomplishments and particular interests. It is expected that a graduate student at the DMA level would be, to a large extent, self-directing and capable of original research. After a careful assessment of the student’s strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master’s Degree and the successful completion of the audition for the DMA program. Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

MSJ JGO. Jazz Guitar. 1-3 Credit Hours.
Graduate Studies in Jazz Guitar are designed to take into account each student’s talent, previous accomplishments and particular interests. It is expected that a graduate student at the DMA level would be, to a large extent, self-directing and capable of original research. After a careful assessment of the student’s strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master’s Degree and the successful completion of the audition for the DMA program. Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

MSJ JGP. Jazz Guitar. 1-3 Credit Hours.
Graduate Studies in Jazz Guitar are designed to take into account each student’s talent, previous accomplishments and particular interests. After a careful assessment of the student’s strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master’s Degree and the successful completion of the audition for the DMA program. Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

MSJ JGN. Jazz Guitar. 1-3 Credit Hours.
Graduate Studies in Jazz Guitar are designed to take into account each student’s talent, previous accomplishments and particular interests. After a careful assessment of the student’s strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master’s Degree and the successful completion of the audition for the DMA program. Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.
MSJ JGQ. Jazz Guitar. 1-3 Credit Hours.
Graduate Studies in Jazz Guitar are designed to take into account each student’s talent, previous accomplishments and particular interests. It is expected that a graduate student a the DMA level would be, to a large extent, self-directing and capable of original research. After a careful assessment of the student’s strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master’s Degree and the successful completion of the audition for the DMA program. Requisite: Frost School of Music.

Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JGR. Jazz Guitar. 1-3 Credit Hours.
Graduate Studies in Jazz Guitar are designed to take into account each student’s talent, previous accomplishments and particular interests. It is expected that a graduate student a the DMA level would be, to a large extent, self-directing and capable of original research. After a careful assessment of the student’s strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master’s Degree and the successful completion of the audition for the DMA program. Requisite: Frost School of Music.

Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JPP. Jazz Piano. 1-3 Credit Hours.
Students are encouraged to seek refinement in the areas of harmony, chord voicings, improvisation vocabulary, rhythmic concepts, and technique. A nuanced approach to performing in a musical and expressive manner, with special regard to phrasing, dynamic contrast, articulation, and part balance will be stressed. Advanced techniques in reharmonization, rhythmic phrasing, and solo piano will be explored. Atypical song forms and contemporary repertoire will be introduced. Developing an individual approach to improvising and composing will be encouraged. Recital preparation will focus on programming and other important aspects of concert planning. Requisite: Frost School of Music.

Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JPO. Jazz Piano. 1-3 Credit Hours.
Students are encouraged to seek refinement in the areas of harmony, chord voicings, improvisation vocabulary, rhythmic concepts, and technique. A nuanced approach to performing in a musical and expressive manner, with special regard to phrasing, dynamic contrast, articulation, and part balance will be stressed. Advanced techniques in reharmonization, rhythmic phrasing, and solo piano will be explored. Atypical song forms and contemporary repertoire will be introduced. Developing an individual approach to improvising and composing will be encouraged. Recital preparation will focus on programming and other important aspects of concert planning. Requisite: Frost School of Music.

Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JPK. Jazz Piano. 1-3 Credit Hours.
Students are encouraged to seek refinement in the areas of harmony, chord voicings, improvisation vocabulary, rhythmic concepts, and technique. A nuanced approach to performing in a musical and expressive manner, with special regard to phrasing, dynamic contrast, articulation, and part balance will be stressed. Advanced techniques in reharmonization, rhythmic phrasing, and solo piano will be explored. Atypical song forms and contemporary repertoire will be introduced. Developing an individual approach to improvising and composing will be encouraged. Recital preparation will focus on programming and other important aspects of concert planning. Requisite: Frost School of Music.

Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JPN. Jazz Piano. 1-3 Credit Hours.
Emphasis placed on developing an individual identity as an artist. Creation of a distinct concept for an ensemble and/or solo piano approach through original composition and/or arranging will be stressed. Career advancement as a performer and/or educator will be explored. Requisite: Frost School of Music.

Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JPO. Jazz Piano. 1-3 Credit Hours.
Emphasis placed on developing an individual identity as an artist. Creation of a distinct concept for an ensemble and/or solo piano approach through original composition and/or arranging will be stressed. Career advancement as a performer and/or educator will be explored. Requisite: Frost School of Music.

Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JPP. Jazz Piano. 1-3 Credit Hours.
Emphasis placed on developing an individual identity as an artist. Creation of a distinct concept for an ensemble and/or solo piano approach through original composition and/or arranging will be stressed. Career advancement as a performer and/or educator will be explored. Requisite: Frost School of Music.

Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MSJ JPQ. Jazz Piano. 1-3 Credit Hours.
Emphasis placed on developing an individual identity as an artist. Creation of a distinct concept for an ensemble and/or solo piano approach through original composition and/or arranging will be stressed. Career advancement as a performer and/or educator will be explored. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JPR. Jazz Piano. 1-3 Credit Hours.
Emphasis placed on developing an individual identity as an artist. Creation of a distinct concept for an ensemble and/or solo piano approach through original composition and/or arranging will be stressed. Career advancement as a performer and/or educator will be explored. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JSJ. Jazz Saxophone. 1-3 Credit Hours.
The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JSK. Jazz Saxophone. 1-3 Credit Hours.
The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JSO. Jazz Saxophone. 1-3 Credit Hours.
The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JSL. Jazz Saxophone. 1-3 Credit Hours.
The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MSJ JSP. Jazz Saxophone. 1-3 Credit Hours.
The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ JSQ. Jazz Saxophone. 1-3 Credit Hours.
The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ TBJ. Jazz Trombone. 1-3 Credit Hours.
Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included.
The student is required to perform and improvise at a professional level.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ TBJ. Jazz Trombone. 1-3 Credit Hours.
Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included.
The student is required to perform and improvise at a professional level.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ TBJ. Jazz Trombone. 1-3 Credit Hours.
Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included.
The student is required to perform and improvise at a professional level.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ TBJ. Jazz Trombone. 1-3 Credit Hours.
Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included.
The student is required to perform and improvise at a professional level.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ TBJ. Jazz Trombone. 1-3 Credit Hours.
Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included.
The student is required to perform and improvise at a professional level.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MSJ TBP. Jazz Trombone. 1-3 Credit Hours.
Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ TBQ. Jazz Trombone. 1-3 Credit Hours.
Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ TBR. Jazz Trombone. 1-3 Credit Hours.
Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ TJ. Jazz Trumpet. 1-3 Credit Hours.
Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ TPK. Jazz Trumpet. 1-3 Credit Hours.
Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MSJ TPP. Jazz Trumpet. 1-3 Credit Hours.
Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ TPQ. Jazz Trumpet. 1-3 Credit Hours.
Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MSJ TPR. Jazz Trumpet. 1-3 Credit Hours.
Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ VOK. Jazz Voice. 1-3 Credit Hours.
Private studio vocal study at the master of music graduate level devoted to the continued development of skills and repertoire with particular attention to discovering and nurturing the individual student's artistic direction. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MSJ VON. Jazz Voice. 1-3 Credit Hours.
Private studio vocal coaching at the doctoral level devoted to refining all skills, technique, and repertoire for professional performance and pedagogy. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ VOO. Jazz Voice. 1-3 Credit Hours.
Private studio vocal coaching at the doctoral level devoted to refining all skills, technique, and repertoire for professional performance and pedagogy. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ VOP. Jazz Voice. 1-3 Credit Hours.
Private studio vocal coaching at the doctoral level devoted to refining all skills, technique, and repertoire for professional performance and pedagogy. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MSJ VOQ. Jazz Voice. 1-3 Credit Hours.
Private studio vocal coaching at the doctoral level devoted to refining all skills, technique, and repertoire for professional performance and pedagogy. Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.