

D.M.A. IN CHORAL CONDUCTING

Overview

Candidates for the Doctor of Musical Arts in Choral Conducting at the University of Miami Frost School of Music must possess and demonstrate a gift of musical leadership based upon broad experience with choral ensembles and a strong foundation of skills from previous training. Admission requirements include baccalaureate and masters degrees in music and practical experience in choral conducting through church, school, or community ensembles. Enrollment in this major is only by special permission after completion of the application and audition process.

The mission of the Doctor of Musical Arts in Choral Conducting at the Frost School of Music is to:

1. Provide a music performance-based education and to train conductors to further develop knowledge and skills on and off the podium
2. Promote a platform of learning that includes excellence in performance, creativity, artistry, and scholarship
3. Foster a sense of community involvement in the arts and the greater musical world

This degree combines scholarship with practical concerns in a way that prepares graduates for a diverse life in choral music, whether they choose to focus on an academic career, professional career, or a combination of the two. Emphasis on excellence in conducting and teaching, negotiating the job market, becoming an outstanding clinician and adjudicator, and exploring administrative opportunities has allowed this program to consistently place graduates in outstanding positions throughout the country.

Admission Requirements

All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Prescreen/performance
- Live audition (preferred)
- Conducting sample
- Writing sample
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (<https://admissions.frost.miami.edu/graduate/>).

Curriculum Requirements

Code	Title	Credit Hours
Conducting Courses		
MVP CD7	Conducting (two semesters at 1 credit each; 2 semesters at 2 credits each)	6
Choral Conducting Workshop		6
MVP 772	Choral Conducting: Major Works	
MVP 773	Choral Conducting Workshop: Shorter Choral Works	
MVP 784	Chamber Singers (four semesters at 1 credit each)	
Choral Ensembles		
Choral Ensembles MVP 700 level (four semesters at 1 credit each)		4
Choral Studies		
MVP 608	Choral Score Study	2

MTC 615	Choral Arranging	3
MCY 635	Choral Literature I	3
MCY 636	Choral Literature II	3
Allied Music Courses		
MTC 717	Analytical Techniques (or other MTC course)	3
MED 790	Teaching Music in College	1
Applied Voice or Piano		2
Allied Music Electives		3
Creative Activities		
MVP 830	Pre-Candidacy Doctoral Project Preparation	1
MVP 831	Doctoral Project (Choose from Doctoral Essay or Lecture Recital with Research Paper)	8
MVP 832	Doctoral Recital (Three recitals at one credit each) ¹	3
Cognate/Electives		
Select 12 credit hours of Cognate/Electives		12
If not selecting a cognate, suggested options include, but are not limited to:		
MCY 728	Music Bibliography (Strongly encouraged for students selecting to complete a doctoral essay as their final project)	
MTY 662	Psychology of Music	
MED 732	Vocal Methods and Materials in Music Education	
MVP 638	Vocal Pedagogy	
MVP 738	Advanced Vocal Pedagogy	
MVP 750	Lyric Diction for Singers - English and Italian	
MVP 752	Lyric Diction for Singing - German and French	
MVP 788	Stagecraft Acting for Opera	
Total Credit Hours		60

¹ Students in this degree program take MVP 832 three times, at 1 credit each for a total of 3 credits.

- Doctoral Qualifying Exams must be complete prior to the defense of the DMA Final Project proposal.

MCDC Plan of Study

Year One		Credit Hours
Fall		
MCY 635	Choral Literature I	3
MVP Choral Ensemble		1
MED 790	Teaching Music in College	1
Applied Voice or Piano Lessons		1
MTC 717	Analytical Techniques (or MTC Elective)	3
MVP 784	Chamber Singers	1
	Credit Hours	10
Spring		
MCY 636	Choral Literature II	3
MVP Choral Ensemble		1
MVP 608	Choral Score Study	2
MVP CD7	Conducting	1
MVP 832	Doctoral Recital	1
Applied Voice or Piano Lessons		1
MVP 784	Chamber Singers	1
	Credit Hours	10

Year Two		
Fall		
MVP 772	Choral Conducting: Major Works	1
MVP Choral Ensemble		1
MVP 784	Chamber Singers	1
MVP 830	Pre-Candidacy Doctoral Project Preparation	1
MTC 615	Choral Arranging	3
Cognate or Approved Elective		3
	Credit Hours	10
Spring		
MVP 773	Choral Conducting Workshop: Shorter Choral Works	1
MVP CD7	Conducting	1
MVP 832	Doctoral Recital	1
MVP Choral Ensemble		1
MVP 784	Chamber Singers	1
Cognate or Approved Elective		5
	Credit Hours	10
Year Three		
Fall		
MVP CD7	Conducting	2
MVP 832	Doctoral Recital	1
MVP 831	Doctoral Project	3
Cognate or Approved Elective(s)		4
	Credit Hours	10
Spring		
MVP CD7	Conducting	2
MVP 831	Doctoral Project	5
Cognate or Approved Elective		3
	Credit Hours	10
	Total Credit Hours	60

* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

*Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Essay/Dissertation proposal.

Mission Statement

The mission of the Doctor of Musical Arts in Choral Conducting is:

- To provide a specifically music performance-based education and to train conductors to firmly establish and demonstrate professional level conducting skills;
- To provide a platform of learning that includes performance, creativity, scholarship, and significant research;
- To foster a sense of community involvement of the arts and in the arts.

Because choral conducting students are working with an "instrument" comprised of human singers, the variables with which they must work (as opposed to a solo instrument) are various.

Goals

After graduation, they are prepared to work in any number of venues, including academia, sacred music setting (church music), professional choir, community choir, and more.

Student Learning Outcomes

- Students will, through the completion of 3 degree recitals, demonstrate the ability perform as conductors with musical/stylistic awareness, as well as professional presentation and demeanor.
- Students will demonstrate a high level research and scholarship skills.