M.M. IN VOCAL PERFORMANCE

Overview
Graduate students seeking a degree in the department of Vocal Performance have already proven themselves to be highly accomplished artists. They come to the Frost School of Music to further hone their skills, to discover new perspectives, and to gain a competitive edge for the next step in their professional careers. Candidates for our advanced degrees in performance, conducting, and pedagogy are leaders in the various programs of the Department of Vocal Performance, and they, in turn, go on to become leaders in their respective areas of specialty. For more information please visit the website for the department of Vocal Performance.

Students in the Master of Music in Vocal Performance degree program are serious musicians, and they come to the Frost School of Music to take an important step toward attaining their goals as a vocalist, whether to perform in concert halls or opera houses, or to work as a voice teacher. Vocal performance students at all levels work tirelessly to develop and maintain an efficient vocal technique and compelling artistry through study with a voice faculty whose members are established master teachers and performers. Private voice lessons, vocal coaching, lyric diction, and language study are vital components of the degree programs, as are music theory, music history and literature, opera literature, art song repertoire, and vocal pedagogy. Students gain essential stage skills and experience through participation in Frost Opera Theater, which compliments and builds on their work in the voice studio. While in Miami, many Frost voice students work professionally as members of Seraphic Fire, Florida Grand Opera chorus, and as singers with various performing organizations throughout South Florida. Master classes with some of the world’s foremost artists are regularly scheduled. Renee Fleming, Helen Donath, Marilyn Horne, Florence Quivar, and Measha Brueggergosman are among the artists who have recently shared their insights and experiences with our students. Our goal is to prepare you for the next step in your career as a professional singer and/or teacher. Our graduates are singing all over the world—in opera, oratorio, professional choral organizations, musical theater and recital stages—and they teaching in colleges and universities across the country. We look forward to welcoming you as a student to the Department of Vocal Performance at the University of Miami Frost School of Music!

Admission Requirements

On-Campus Programs
The application priority deadline is December 1st.

The supplemental materials deadline is January 1st.

Please click here for special deadlines related to our Arts Presenting, Media Writing, Music Business, and Music Engineering programs

Step 1 - Apply
- Apply online through CollegeNET
- Upload a prescreening (if applicable) through SlideRoom—check the Audition/Portfolio Requirements page for specific information

Step 2 - Submit Supplemental Materials
All supplemental materials must be submitted either via email to fsom.graddocs@miami.edu or via US Mail to PO Box 248165, Coral Gables, FL 33124.

Required for all applicants:
- Transcripts – an official transcript from ALL post-secondary schools attended, regardless of if a degree was granted or not, must be sent directly to the Frost School of Music from the issuing institution in order to be considered official
- Applicants with international transcripts, please click here for specific instructions about approved evaluation services
- An official transcript is required for every school attended, even if it was only a single class
- Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- Three letters of recommendation - sent through CollegeNet as part of application submission. These do not need to be sent separately
- Resume - attached to the application at the time of submission. This does not need to be sent separately

The following supplemental materials may be required for some applicants:
- GRE Score - Please contact your program faculty for specific GRE information
- TOEFL/IELTS Score - Please click here for more specific TOEFL/IELTS information
- Teaching/Conducting Sample
- Writing Sample
• Prescreening/Audition/Interview
• Portfolio

Not all supplemental materials are required for all degree programs. Please see the Degree Program Requirements (https://admissions.frost.miami.edu/_assets/pdf/graduate/grad-admission-reqs-080819.pdf) for specific requirements.

For information regarding specific program requirements, please see Application & Program Requirements (https://admissions.frost.miami.edu/graduate/application-program-requirements/).

Applicants are responsible for tracking the status of their application materials and should do so on CaneLink (https://m.canelink.miami.edu/). Please allow at least two weeks for documents to be processed and marked as complete. If you are unable to access your CaneLink account, please check the CaneLink FAQ (https://canelink.it.miami.edu/faq/).

Step 3 - Audition/Interview/Upload Portfolio

Audition - If your program requires an audition, you will be contacted after the December 1st deadline to schedule a date. All performance programs require a prescreening and invitations to audition will be extended to those applicants approved by faculty review. Check the Audition/Portfolio Requirements (https://admissions.frost.miami.edu/graduate/audition-requirements/) page for specific requirements. Do not make travel plans until you receive a confirmation email from Frost Admissions.

Interview - If your program requires an interview, you will be contacted by department faculty to schedule a date.

Portfolio - If your program requires a portfolio, please upload it through SlideRoom (https://fsomgrad.slideroom.com/#/Login). Check the Audition/Portfolio Requirements (https://admissions.frost.miami.edu/graduate/audition-requirements/) page for specific requirements.

Music, Media, & Industry Application Deadlines (https://admissions.frost.miami.edu/graduate/how-to-apply/mmi-applicants/)

If you are applying to Music Business & Entertainment Industries, Arts Presenting & Live Entertainment Management, JD/MM, or JD/MA programs, the following deadlines apply:

December 1 • International applicants and priority domestic applicants
April 1 • All JD/MM and JD/MA applicants
June 1 • Final application and supplemental materials deadline for domestic applicants

If you are applying to Music Engineering Technology or Media Writing and Production, the following deadlines apply:

December 1 • International applicants and priority domestic applicants
February 1 • Priority portfolio deadline
April 1 • Final application and portfolio deadline - all applications/supplemental materials/portfolios are due by this date

International Applicants (https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/)

• TOEFL/IELTS - Test scores are required for international applicants whose native language is not English and who have not received a degree from an accredited English-speaking institution. Additional information can be found under International Applicants (https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/).

• Applicants must submit a copy of their passport before a decision can be made. The name on your passport must match the name with which you apply.

If accepted, you will be contacted by the Office of Admission to submit documentation of financial responsibility.

Documents Required
Submit the following educational documents to an approved international credentialing evaluation service:

a) Official original diplomas and certificates in the original language, and

b) Official original transcripts in the original language (names of courses, grades, and hours of instruction) for every year of study.

Documents in a language other than English must be accompanied by professional, certified English translations. Translations supplement but do not replace, the official documents.

Type of Evaluation Required
The Frost School of Music is requiring international applicants to their programs to complete a course-by-course evaluation with GPA.

Where to Submit Documents for Evaluation
World Education Services (WES) is the second preferred evaluation service for international applicants to the University of Miami. Click here (https://www.wes.org/) for more information, including the Application for Evaluation of Foreign Educational Credentials (https://www.wes.org/#get-started).

Please note that international applicants are not required to use the services of JS&A or WES exclusively, but the University of Miami requires that an international credential evaluation must be done by one of the approved evaluation vendors found on this list (http://naces.org/members.html).

**Evaluation Fee**

Applicants are responsible for the evaluation fee.

**Submission of Evaluation**

The evaluation vendor is required to send all official copies of related documents to:

Frost School of Music  
PO Box 248165  
Coral Gables, FL 33124-7610

or electronically to:

fsom.graddocs@miami.edu

- Please click here (http://grad.miami.edu/apply/on-campus-graduate-programs/frost-school-of-music-international-applicants/Frost%20School%20of%20Music%20International%20Applicants.html) for additional details
- Applicants who are applying with a current degree in progress will be required to have their final transcripts and diploma evaluated upon arrival at the Frost School. If applicants use Josef Silny for the initial evaluation, the Frost School will cover the evaluation. If applicants choose a different vendor, they will be responsible for the cost of the re-evaluation.

**Decisions**

Students are recommended for admission to the Frost School of Music by the faculty and admission committees. Final acceptance to the Graduate program is made after all materials requested by the Frost School of Music have been received and evaluated. Scholarships and/or Assistantships are awarded based on faculty recommendation. Admission decisions are sent out starting in late March.

**Application Guidelines**

- Applications are accepted for the fall term only
- Applications are accepted for only one degree program
- Graduate applicants must have a minimum of a 3.0 cumulative GPA for consideration
- Applicants must be in-progress toward completing or have earned the appropriate prior music degree(s) from a regionally accredited institution in order to apply for a graduate level music program. If you are accepted and decide to attend the Frost School, you will be required to provide a final transcript showing a conferred degree.
- The MM in Music Business & Entertainment Industries and the MA in Arts Presenting & Live Entertainment Management do not require prior music degrees. The MS in Music Engineering Technology is open to students who have completed an undergraduate degree in an appropriate engineering/science field.
- Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- Materials submitted in support of an application cannot be released for other purposes nor returned to the applicant
- For information on where to submit supplemental materials, please see our Contact Information (https://admissions.frost.miami.edu/contact-us/)

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major Area</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MVP 652</td>
<td>Vocal Prfrm Prep</td>
<td>4</td>
</tr>
<tr>
<td>MVP 652</td>
<td>Advanced Vocal Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MPA 738</td>
<td>Voice Disorders</td>
<td>1</td>
</tr>
<tr>
<td>MVP 812</td>
<td>Master’s Recital</td>
<td>1</td>
</tr>
<tr>
<td>MVP 805</td>
<td>Masters Project</td>
<td>1</td>
</tr>
<tr>
<td><strong>Artist Development Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MED 755</td>
<td>The Teaching Artist</td>
<td>3</td>
</tr>
<tr>
<td>MMI 632</td>
<td>Arts Leadership</td>
<td></td>
</tr>
<tr>
<td>MMI 735</td>
<td>World of the Working Musician</td>
<td></td>
</tr>
</tbody>
</table>
### Approved Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCY 600</td>
<td>or higher elective</td>
</tr>
<tr>
<td>MTC 600</td>
<td>or higher elective</td>
</tr>
<tr>
<td>Artist Development Courses</td>
<td></td>
</tr>
<tr>
<td>MVP 788</td>
<td>Opera Theatre</td>
</tr>
<tr>
<td>MVP 710 - 714</td>
<td>Vocal Literature for Teaching</td>
</tr>
<tr>
<td>MVP 813 Masters Second Recital</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours:** 30

---

1. Students are required to participate in MVP 680 Opera Production or MVP 788 Opera Theater for every semester of study.
2. Students in this degree program take MVP 652 four times, at 1 credit each for a total of 4 credits.
3. Student must have approval of the studio voice teacher.

### Plan of Study

#### Year One

**Fall**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVP VO6</td>
<td>Voice</td>
<td>2</td>
</tr>
<tr>
<td>MVP 652</td>
<td>Vocal Prfrm Prep</td>
<td>1</td>
</tr>
<tr>
<td>Artist Development Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Performance Ensemble as Assigned</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Approved Elective(s)</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

**Spring**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVP VO6</td>
<td>Voice</td>
<td>2</td>
</tr>
<tr>
<td>MVP 652</td>
<td>Vocal Prfrm Prep</td>
<td>1</td>
</tr>
<tr>
<td>MVP 736 or 738</td>
<td>Voice Disorders or Advanced Vocal Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>Performance Ensemble as Assigned</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Approved Elective(s)</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours:** 30

#### Year Two

**Fall**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVP VO6</td>
<td>Voice</td>
<td>2</td>
</tr>
<tr>
<td>MVP 652</td>
<td>Vocal Prfrm Prep</td>
<td>1</td>
</tr>
<tr>
<td>MVP 805</td>
<td>Masters Project</td>
<td>1</td>
</tr>
<tr>
<td>Performance Ensemble as Assigned</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Approved Elective</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

**Spring**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVP VO6</td>
<td>Voice</td>
<td>2</td>
</tr>
<tr>
<td>MVP 652</td>
<td>Vocal Prfrm Prep</td>
<td>1</td>
</tr>
<tr>
<td>MVP 812</td>
<td>Master’s Recital</td>
<td>1</td>
</tr>
<tr>
<td>Performance Ensemble as Assigned</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Credit Hours:** 30

---

*This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.*
Mission Statement
The mission of the Master of Music Degree in Vocal Performance is to:

• Provide students the highest quality of education available in the areas of vocal performance and musicianship that will provide them the skills required to lead to professional performance careers as classical singers;
• Stimulate the student’s awareness and artistic creativity in the filed of vocal performance;
• Provide students public performance opportunities in a supportive and encouraging environment;
• Provide students the writing and research skills needed in order to adequately prepare them for study at the doctoral level;
• Provide career development opportunities through direct connections with professionals in the field, including directors, conductors, coaches, and other relevant individuals as chosen by the voice faculty.

Student Learning Outcomes
• Students will demonstrate their vocal skills in their singing to a professional level.
• Students will demonstrate the necessary writing skills to adequately prepare them for study at the doctoral level.
• Students will demonstrate advanced recital stage skills.