VOCAL PERFORMANCE

Graduate students seeking a degree in the department of Vocal Performance have already proven themselves to be highly accomplished artists. They come to the Frost School of Music to further hone their skills, to discover new perspectives, and to gain a competitive edge for the next step in their professional careers. Candidates for our advanced degrees in performance, conducting, and pedagogy (http://www.miami.edu/frost/index.php/vocal_performance/degrees) are leaders in the various programs of the Department of Vocal Performance, and they, in turn, go on to become leaders in their respective areas of specialty. For more information please visit the website for the department of Vocal Performance at http://www.miami.edu/frost/index.php/vocal_performance/

Doctoral

Doctoral Programs in Vocal Performance
• D.M.A. in Choral Conducting (http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/choral-conducting-dma)
• D.M.A. in Vocal Pedagogy and Performance (http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/vocal-pedagogy-performance-dma)
• D.M.A. in Vocal Performance (http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/vocal-performance-dma)

Masters

Masters Programs in Vocal Performance
• M.M. in Choral Conducting (http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/choral-conducting-mm)
• M.M. in Vocal Performance (http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/vocal-performance-mm)

Artist Diploma

Artist Diploma in Vocal Performance
The Artist Diploma in Vocal Performance is a program of advanced study designed for the outstanding career-oriented performer. The curriculum emphasizes preparation for major competitions, auditions, apprentice ships, and the development of a performance career. Entrance to the program is limited to those individuals who have demonstrated exceptional performance skills by audition. A fully enrolled student can complete the 18 credit hour program in one year.

Requirements

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<thead>
<tr>
<th>Requirement</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>Applied Lessons</td>
<td>8</td>
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<tr>
<td>Performance Ensembles</td>
<td>2</td>
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<td>Recital</td>
<td>2</td>
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<tr>
<td>Approved Studies in Music</td>
<td>6</td>
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<tr>
<td>Total Credit Hours</td>
<td>18</td>
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Courses

MVP 608. Choral Score Study. 2 Credit Hours.
In depth study of selected choral or choral/orchestral works related to literature being performed by university ensembles during the academic year.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MVP 638. Vocal Pedagogy. 2-3 Credit Hours.
Course covers methods and concepts in the teaching of singing. Emphasis is placed on psychological, physiological, and acoustical principles involved in voice production with practical application, observing and teaching individual and class voice in a supervised environment.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MVP 652. Vocal Performance Preparation. 1 Credit Hour.
Musical preparation of a wide range of assigned vocal literature from all periods for performance in forums, juries, and recitals. Special emphasis is on musical values, styles, translations of texts, diction, pronunciation of Italian, German, French, and English, and memorization.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 680. Opera Production. 1 Credit Hour.
Opera production for main stage production, scenes, and other productions. Open only to students that are cast in productions, as determined by audition and faculty decision. Typically taken by vocal performance m
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 688. Voice Performance in Salzburg, Austria. 0 Credit Hours.
Course is conducted at Salzburg College, Austria. Students receive comprehensive and intensive vocal training from University of Miami faculty as well as distinguished guest artists. A class in vocal repertoire is also included.
Components: LEC.
Grading: AUD.
Typically Offered: Summer.

MVP 693. Special Projects In Vocal Performance Or Choral Conducting. 1-3 Credit Hours.
Supervised topics and other activities in specific areas of Vocal Performance.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 694. Special Topics In Vocal Performance Or Choral Conducting. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
MVP 710. Vocal Literature For Teaching: English. 3 Credit Hours.
Study of the historical body of English language vocal repertoire as it relates to voice classification, age, and technical development of a singer. Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MVP 711. Vocal Literature for Teaching: Italian. 3 Credit Hours.
The student working on his/her recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted. Requisite: Frost School of Music.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MVP 712. Vocal Literature For Teaching: German. 3 Credit Hours.
Study of the historical body of German vocal repertoire as it relates to voice classification, age, and technical development of a singer. Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MVP 713. Vocal Literature For Teaching: French. 3 Credit Hours.
Study of the historical body of French vocal repertoire as it relates to voice classification, age, and technical development of a singer. Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MVP 714. Vocal Literature for Teaching: Musical Theater. 1 Credit Hour.
The student enrolls for recital credit during the semester in which he/she presents the Artist Diploma Recital. Requisite: Frost School of Music.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 730. Studio Teaching Techniques. 1 Credit Hour.
Application of the principles studied in MVP 638. Candidates will be assigned students for applied voice study, under supervision of the instructor. Requisite: Frost School of Music.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MVP 732. Teaching the Singer Actor. 2 Credit Hours.
Exploring teaching techniques for developing the skills of the singer. Requisite: Frost School of Music.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.

MVP 736. Voice Disorders. 2 Credit Hours.
Assessment and treatment of the human voice. Course promotes an understanding of the terminology, clinical assessment, and therapy protocols used in treating the dysfunctional or damaged voice. Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MVP 738. Advanced Vocal Pedagogy. 3 Credit Hours.
Course addresses advanced methods and concepts in the teaching of singing. Emphasis is placed on psychological, physiological, and acoustical principles involved in voice production; historical perspectives; and comparative pedagogical publications. Includes practical application, observation and teaching individual and class voice in a supervised environment. Requisite: Frost School of Music.
Components: LEC.
Grading: SUS.
Typically Offered: Fall.

MVP 739. Vocal Pedagogy Internship. 1 Credit Hour.
Observation in the field of choice, including, but not limited to studio work, medical setting or speech pathology setting. Requisite: Frost School of Music.
Components: PRA.
Grading: GRD.
Typically Offered: Fall.

MVP 747. Men's Chorale. 1 Credit Hour.
This ensemble is open to the entire university community. Students will work on all aspects of choral singing, including skills in basic musicianship. This ensemble presents two or three concerts per semester. Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 748. Women's Chorale. 1 Credit Hour.
This ensemble is open to the entire university community. Students will work on all aspects of choral singing, including skills in basic musicianship. This ensemble presents two or three concerts per semester. Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 752. Lyric Diction For Singing - German And French. 1 Credit Hour.
Class designed for voice majors and principals, with a focus on the development of pronunciation skills for teaching and singing in German. International Phonetic Alphabet is used as a learning tool. Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.
MVP 772. Choral Conducting: Major Work Emphasis. 1 Credit Hour.
Course focus is placed on major choral-orchestral works with particular
emphasis on two or three major works. In addition, conductors
preparation for choral-orchestral works, including instrument
transportation, score preparation, musical line, historical context, and
score marking, are included.
Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.

MVP 773. Choral Conducting Workshop: Smaller Choral Works. 1 Credit
Hour.
Study of smaller choral works by Poulenc, Hindemith, Ravel, Debussy,
Brahms, Mendelssohn, Schubert, Schumann, etc., with emphasis on style,
interpretation, and gesture.
Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.

MVP 780. Symphonic Choir. 1 Credit Hour.
Study and performance of choral literature appropriate for large choir,
including choral orchestral masterworks.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 784. Chamber Singers. 1 Credit Hour.
An ensemble of eighteen to twenty undergraduate and graduate
students. The ensemble performs challenging chamber choir repertoire
from the Renaissance through the Twentieth Century.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 785. UM Chorale. 1 Credit Hour.
This ensemble performs significant choral literature with an emphasis on
music of the Twentieth-Century and on choral/orchestral works including
opera. Open to all qualified graduate students, regardless of major.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 788. Opera Theater. 1 Credit Hour.
Taken by Graduate Students in Vocal Performance. The preparation
and public performance of staged operatic scenes and operas
with supplemental classes in acting skills, stage movement and
characterization.
Requisite: Frost School of Music.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 794. Special Topics in Vocal Performance or Choral Conducting.
1-3 Credit Hours.
Projects in any phase of vocal performance in which the student is
interested and qualified to work.
Requisite: Frost School of Music.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MVP 811. Master's Recital Paper. 1-3 Credit Hours.
The student working on his/her recital paper enrolls for credit as
determined by his/her advisor. Credit is not awarded until the paper has
been accepted.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MVP 812. Master's Recital. 1 Credit Hour.
The student enrolls for recital credit during the semester in which he/she
presents the master's recital.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MVP 814. Artist Diploma Recital. 1 Credit Hour.
The student enrolls for recital credit during the semester in which he/she
presents the Artist Diploma Recital.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MVP 820. Research in Residence. 1 Credit Hour.
Used to establish research in residence for the thesis for the master's
degree after the student has enrolled for the permissible cumulative total
in MVP 710 (usually six credits). Credit not granted. May be regarded as
full time residence.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MVP 831. Doctoral Essay. 1-12 Credit Hours.
Required of all candidates for the D.M.A. The student will enroll for credit
as determined by his/her advisor, but not for less than a total of 12. Not
more than 12 hours of MVP 731 may be taken in a regular semester, nor
more than six in a summer session.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MVP 832. Doctoral Recital. 1-2 Credit Hours.
Required of all candidates for the D.M.A.
Requisite: Frost School of Music.
Components: PRA.
Grading: SUS.
Typically Offered: Fall & Spring.
MVP 850. Research in Residence. 1 Credit Hour. 
Used to establish research in residence for the Ph.D. and D.M.A., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined by the Dean of the Graduate School. Requisite: Frost School of Music. 
Components: THI. 
Grading: GRD. 
Typically Offered: Fall, Spring, & Summer. 

MVP CDJ. Conducting. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall & Spring. 

MVP CDK. Conducting. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall, Spring, & Summer. 

MVP CDL. Conducting. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall & Spring. 

MVP CDN. Conducting. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall & Spring. 

MVP CDO. Conducting. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall & Spring. 

MVP CDP. Conducting. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall & Spring. 

MVP CDQ. Conducting. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall & Spring. 

MVP CDR. Conducting. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall & Spring. 

MVP VOI. Voice. 1-4 Credit Hours. 
Private lessons for providing progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation in required languages, the ability to sustain a professional sound in the upper register and perform with established skills for vocal, physical and emotional communication in voice juries and performance s of concert and opera, and the potential for a professional career as a classical singer. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall & Spring. 

MVP VOK. Voice. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall, Spring, & Summer. 

MVP VOL. Voice. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall & Spring. 

MVP VON. Voice. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall & Spring. 

MVP VOO. Voice. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall & Spring. 

MVP VOP. Voice. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall & Spring. 

MVP VOQ. Voice. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD. 
Typically Offered: Fall & Spring. 

MVP VOR. Voice. 1-4 Credit Hours. 
Requisite: Frost School of Music. 
Components: LSN. 
Grading: GRD.