VOCAL PERFORMANCE

http://www.miami.edu/frost/index.php/vocal_performance/

Graduate students seeking a degree in the department of Vocal Performance have already proven themselves to be highly accomplished artists. They come to the Frost School of Music to further hone their skills, to discover new perspectives, and to gain a competitive edge for the next step in their professional careers. Candidates for our advanced degrees in performance, conducting, and pedagogy (http://www.miami.edu/frost/index.php/vocal_performance/degrees) are leaders in the various programs of the Department of Vocal Performance, and they, in turn, go on to become leaders in their respective areas of specialty. For more information please visit the website for the department of Vocal Performance (http://www.miami.edu/frost/index.php/vocal_performance).

Doctoral Programs in Vocal Performance

- D.M.A. in Choral Conducting (http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/choral-conducting-dma)
- D.M.A. in Vocal Performance (http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/vocal-performance-dma)

Masters Programs in Vocal Performance

- M.M. in Choral Conducting (http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/choral-conducting-mm)
- M.M. in Vocal Performance (http://bulletin.miami.edu/graduate-academic-programs/music/vocal-performance/vocal-performance-mm)

Artist Diploma in Vocal Performance


MVP 608. Choral Score Study. 2 Credit Hours.
In depth study of selected choral or choral/orchestral works related to literature being performed by university ensembles during the academic year.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MVP 638. Vocal Pedagogy. 2-3 Credit Hours.
Course covers methods and concepts in the teaching of singing. Emphasis is placed on psychological, physiological, and acoustical principles involved in voice production with practical application, observing and teaching individual and class voice in a supervised environment.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MVP 652. Vocal Prfrm Prep. 1 Credit Hour.
Musical preparation of a wide range of assigned vocal literature from all periods for performance in forums, juries, and recitals. Special emphasis is on musical values, styles, translations of texts, diction, pronunciation of Italian, German, French, and English, and memorization.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 680. Opera Production. 1 Credit Hour.
Opera production for main stage production, scenes, and other productions. Open only to students that are cast in productions, as determined by audition and faculty decision. Typically taken by vocal performance majors.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 693. Special Projects In Vocal Performance or Choral Conducting. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member’s area of expertise and student’s area of interest. This course includes a culminating project.
Components: IND.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 694. Special Topics In Vocal Performance or Choral Conducting. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member’s expertise and students’ areas of interest.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MVP 710. Vocal Literature For Teaching: English. 3 Credit Hours.
Study of the historical body of English language vocal repertoire as it relates to voice classification, age, and technical development of a singer. Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MVP 711. Vocal Literature for Teaching: Italian. 3 Credit Hours.
The student working on his/her recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.
Requisite: Frost School of Music.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MVP 712. Vocal Literature for Teaching: German. 3 Credit Hours.
Study of the historical body of German vocal repertoire as it relates to voice classification, age, and technical development of a singer. Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
MVP 713. Vocal Literature For Teaching: French. 3 Credit Hours.
Study of the historical body of French vocal repertoire as it relates to
voice classification, age, and technical development of a singer.
Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MVP 714. Vocal Literature for Teaching: Musical Theater. 3 Credit Hours.
The student enrolls for recital credit during the semester in which he/she
presents the Artist Diploma Recital.
Requisite: Frost School of Music.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 730. Studio Teaching Techniques. 1 Credit Hour.
Application of the principles studied in MVP 638. Candidates will be
assigned students for applied voice study, under supervision of the
instructor.
Requisite: Frost School of Music.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MVP 732. Teaching the Singer Actor. 2 Credit Hours.
Exploring teaching techniques for developing the skills of the singer.
Requisite: Frost School of Music.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.

MVP 736. Voice Disorders. 3 Credit Hours.
Assessment and treatment of the human voice. Course promotes an
understanding of the terminology, clinical assessment, and therapy
protocols used in treating the dysfunctional or damaged voice.
Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MVP 738. Advanced Vocal Pedagogy. 3 Credit Hours.
Course addresses advanced methods and concepts in the teaching
of singing. Emphasis is placed on psychological, physiological, and
acoustical principles involved in voice production; historical perspectives;
and comparative pedagogical publications. Includes practical application,
observation and teaching individual and class voice in a supervised
environment.
Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MVP 739. Vocal Pedagogy Internship. 1 Credit Hour.
Observation in the field of choice, including, but not limited to studio
work, medical setting or speech pathology setting.
Requisite: Frost School of Music.
Components: PRA.
Grading: GRD.
Typically Offered: Fall.

MVP 747. Men’s Chorale. 1 Credit Hour.
This ensemble is open to the entire university community. Students
will work on all aspects of choral singing, including skills in basic
musicianship. This ensemble presents two or three concerts per
semester.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 748. Women’s Chorale. 1 Credit Hour.
This ensemble is open to the entire university community. Students
will work on all aspects of choral singing, including skills in basic
musicianship. This ensemble presents two or three concerts per
semester.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 750. Lyric Diction For Singing - English And Italian. 1 Credit Hour.
Class designed for voice majors and principals, with a focus on the
development of pronunciation skills for teaching and singing in English.
International Phonetic Alphabet is presented as a learning tool.
Requisite: Frost School of Music.
Components: THI.
Grading: GRD.
Typically Offered: Fall.

MVP 752. Lyric Diction For Singing - German And French. 1 Credit Hour.
Class designed for voice majors and principals, with a focus on the
development of pronunciation skills for teaching and singing in German.
International Phonetic Alphabet is used as a learning tool.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.

MVP 772. Choral Conducting: Major Work Emphasis. 1 Credit Hour.
Course focus is placed on major choral-orchestral works with particular
emphasis on two or three major works. In addition, conductors
preparation for choral-orchestral works, including instrument
transportation, score preparation, musical line, historical context, and
score marking. are included.
Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 773. Choral Conducting Workshop: Smaller Choral Works. 1 Credit Hour.
Study of smaller choral works by Poulenc, Hindemith, Ravel, Debussy,
Brahms, Mendelssohn, Schubert, Schumann, etc., with emphasis on style,
interpretation, and gesture.
Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 777. Symphonic Choir. 1 Credit Hour.
Study and performance of choral literature appropriate for large choir,
including choral orchestral masterworks.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.
MVP 784. Chamber Singers. 1 Credit Hour.
An ensemble of eighteen to twenty undergraduate and graduate students. The ensemble performs challenging chamber choir repertoire from the Renaissance through the Twentieth Century.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 785. UM Chorale. 1 Credit Hour.
This ensemble performs significant choral literature with an emphasis on music of the Twentieth-Century and on choral/orchestral works including opera. Open to all qualified graduate students, regardless of major.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 788. Opera Theater. 1 Credit Hour.
Taken by Graduate Students in Vocal Performance. The preparation and public performance of staged operatic scenes and operas with supplemental classes in acting skills, stage movement and characterization.
Requisite: Frost School of Music.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MVP 793. Special Projects In Vocal Performance or Choral Conducting. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member’s area of expertise and student’s area of interest. This course includes a culminating project.
Requisite: Frost School of Music.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MVP 794. Special Topics In Vocal Performance or Choral Conducting. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member’s expertise and students’ areas of interest. This course includes a culminating project.
Requisite: Frost School of Music.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MVP 805. Masters Project. 1 Credit Hour.
Masters Project for the Masters Degree in Vocal Performance. Students will develop a portfolio for professional use.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MVP 811. Master’s Recital Paper. 1-3 Credit Hours.
The student working on his/her recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MVP 812. Master’s Recital. 1 Credit Hour.
The student enrolls for recital credit during the semester in which he/she presents the master’s recital.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MVP 813. Masters Second Recital. 1 Credit Hour.
Optional second recital in the Masters Degree in Vocal Performance. Taken with advisor approval.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MVP 814. Artist Diploma Recital. 1 Credit Hour.
The student enrolls for recital credit during the semester in which he/she presents the Artist Diploma Recital.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall & Spring.

MVP 820. Research in Residence. 1 Credit Hour.
Used to establish research in residence and maintain full-time enrollment for the master’s degree after the student has completed the required hours of thesis or project credit.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MVP 831. Doctoral Essay. 1-12 Credit Hours.
Required of all candidates for the D.M.A. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 12. Not more than 12 hours of MVP 731 may be taken in a regular semester, nor more than six in a summer session.
Requisite: Frost School of Music.
Components: THI.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MVP 832. Doctoral Recital. 1-2 Credit Hours.
Required of all candidates for the D.M.A.
Requisite: Frost School of Music.
Components: PRA.
Grading: SUS.
Typically Offered: Fall & Spring.

MVP 850. Research in Residence. 1 Credit Hour.
Used to establish research in residence and maintain full-time enrollment for the DMA after the student has completed the required hours of doctoral essay credit.
Requisite: Frost School of Music.
Components: THI.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MVP CD6. Conducting. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
**MVP CD7. Conducting. 1-2 Credit Hours.**
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MVP VO5. Voice. 1-4 Credit Hours.**
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MVP VO6. Voice. 1-2 Credit Hours.**
Private lessons for providing progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation in required languages, the ability to sustain a professional sound in the upper register and perform with established skills for vocal, physical and emotional communication in voice juries and performances of concert and opera, and the potential for a professional career as a classical singer.
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

**MVP VO7. Voice. 1-2 Credit Hours.**
Private lessons for providing progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation and workable knowledge of required languages, the ability to sustain a professional sound in the upper register and perform with advanced skills for vocal, physical and emotional communication in voice juries and performances of concert and opera, and the potential for a professional career as a classical singer and/or teacher of music.
Requisite: Frost School of Music.
**Components:** LSN.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.