

# B.A. IN ART (GENERAL STUDY)

## Overview

The Department of Art & Art History offers undergraduate study centered on the intersection between studio practice, the humanities, and the liberal arts. Under the tutelage of highly regarded artists and art historians, our talented students engage in art historical research and/or a range of studio art practices.

## Curriculum Requirements

Code	Title	Credit Hours
<b>Foundation Courses</b>		
ART 101	Introduction to Drawing I	3
ART 104	Intro to 3D Design	3
ART 109	Introduction to Electronic Media	3
<b>Art History Courses</b>		
ARH 131	Survey of Western Art I	3
ARH 132	Survey of Western Art II	3
ARH 343 or ARH 344	Modern Art Contemporary Art	3
<b>General Study Courses</b>		
Select any six courses from the following areas:		18
Art History		
Drawing		
Painting		
Sculpture		
Printmaking		
Graphic Design/Multimedia		
Photography/Digital Imaging		
Ceramics/Glass		
<b>General Education Requirements</b>		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
ENG 106 or WRS 106	Writing About Literature and Culture First-Year Writing II	3
Quantitative Skills:		
MTH 113	Finite Mathematics <sup>1</sup>	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People and Society Cognate		9
STEM Cognate		9
<b>Additional Required Courses</b>		
UMX 100	The University of Miami Experience	0
Foreign Language Requirement		3
Minor - Non Art		15
Electives and/or Writing Courses		39
<b>Total Credit Hours</b>		<b>120</b>

<sup>1</sup> MTH 113 or appropriate level Math course. MTH 113 fulfills the Quantitative Skills Requirement.

## Suggested Plan of Study

<b>Year One</b>		
<b>Fall</b>		<b>Credit Hours</b>
ART 101	Introduction to Drawing I	3
ARH 131	Survey of Western Art I	3
WRS 105	First-Year Writing I	3
MTH 113	Finite Mathematics <sup>1</sup>	3
UMX 100	The University of Miami Experience	0
Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
ART 109	Introduction to Electronic Media	3
ARH 132	Survey of Western Art II	3
ENG 106 or WRS 106	Writing About Literature and Culture or First-Year Writing II	3
Elective		3
Elective or Writing Course		3
	<b>Credit Hours</b>	<b>15</b>
<b>Year Two</b>		
<b>Fall</b>		
ART 104	Intro to 3D Design	3
ART or ARH Elective		3
People and Society Cognate Course		3
Minor Course - Non Art		3
Elective or Writing Course		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
ARH 343 or 344	Modern Art or Contemporary Art	3
ART or ARH Elective		3
STEM Cognate Course		3
Minor Course - Non Art		3
Elective or Writing Course		3
	<b>Credit Hours</b>	<b>15</b>
<b>Year Three</b>		
<b>Fall</b>		
ART or ARH Elective		3
People and Society Cognate Course		3
Minor Course - Non Art		3
Foreign Language Course		3
Elective or Writing Course		3
	<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>		
ART or ARH Elective		3
STEM Cognate Course		3
Minor Course - Non Art		3
Foreign Language Course		3
Elective or Writing Course		3
	<b>Credit Hours</b>	<b>15</b>
<b>Year Four</b>		
<b>Fall</b>		
ART or ARH Elective		3

People and Society Cognate Course	3
Minor Course - Non Art	3
Foreign Language Course	3
Elective or Writing Course	3
<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>	
ART or ARH Elective	3
STEM Cognate Course	3
Elective	3
Elective	3
Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Total Credit Hours</b>	<b>120</b>

## Mission

Our programs are designed to provide students with the skills needed for creative development and professional success in traditional and conceptual-based studio practices, and/or graduate study as a future endeavor.

## Student Learning Outcomes

- Students will demonstrate knowledge on the relationship between materials and concepts, apply this knowledge in a variety art media and processes, and be able to problem solve in visual arts.
- Students will demonstrate proficient written and communication skills.
- Students will demonstrate knowledge of traditional and contemporary aesthetic positions, and working knowledge of the history of art from the pre-historic period to the present. BA students are required to take the two halves of the Survey plus one elective (usually either Contemporary or Modern Art).