

# B.A. IN ART HISTORY

## Overview

The Department of Art & Art History offers undergraduate study centered on the intersection between the humanities and the liberal arts. Under the tutelage of highly regarded artists and art historians, our talented students engage in art historical research over a range of historical periods. Our program is designed to provide students with the skills needed for creative development and professional success in traditional and theory-based practices, and/or graduate study as a future endeavor.

## Curriculum Requirements

Code	Title	Credit Hours
<b>Major Courses</b>		
ARH 131	Survey of Western Art I	3
ARH 132	Survey of Western Art II	3
ARH 343 or ARH 344	Modern Art Contemporary Art	3
ARH Electives - 200 Level or Higher		18
ARH Elective - 400 Level		3
Studio ART Electives		6
<b>General Education Requirements</b>		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Quantitative Skills:		
MTH 113	Finite Mathematics <sup>1</sup>	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People and Society Cognate		9
STEM Cognate		9
<b>Additional Required Courses</b>		
UMX 100	The University of Miami Experience	0
Language Courses		3
Minor - Non Art		15
Electives and/or Writing Courses		39
<b>Total Credit Hours</b>		<b>120</b>

<sup>1</sup> MTH 113 or appropriate level Math course.

## Suggested Plan of Study

Year One		Credit Hours
<b>Fall</b>		
ARH 131	Survey of Western Art I	3
WRS 105	First-Year Writing I	3
MTH 113	Finite Mathematics <sup>1</sup>	3
UMX 100	The University of Miami Experience	0
ART: Studio Elective		3
Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
ARH 132	Survey of Western Art II	3

WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
ART: Studio Elective		3
Elective		3
Elective or Writing Course		3
<b>Credit Hours</b>		<b>15</b>
<b>Year Two</b>		
<b>Fall</b>		
ARH 343 or 344	Modern Art or Contemporary Art	3
ARH Elective		3
People and Society Cognate Course		3
Minor Course - Non Art		3
Elective or Writing Course		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
ARH Elective		3
Elective		3
STEM Cognate Course		3
Minor Course - Non Art		3
Elective or Writing Course		3
<b>Credit Hours</b>		<b>15</b>
<b>Year Three</b>		
<b>Fall</b>		
ARH Elective		3
People and Society Cognate Course		3
Minor Course - Non Art		3
Foreign Language Course		3
Elective or Writing Course		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
ARH Elective		3
STEM Cognate		3
Minor Course - Non Art		3
Foreign Language Course		3
Elective or Writing Course		3
<b>Credit Hours</b>		<b>15</b>
<b>Year Four</b>		
<b>Fall</b>		
ARH Elective		3
People and Society Cognate Course		3
Minor Course - Non Art		3
Foreign Language Course		3
Elective or Writing Course		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
400 Level ARH Elective		3
ARH Elective		3
STEM Cognate Course		3
Elective		3

Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Total Credit Hours</b>	<b>120</b>

<sup>1</sup> MTH 113 or appropriate level Math course.

## Mission

The Art History program provides students with a broad exposure to the history of art, with the opportunity to gain an in-depth knowledge in specified subfields (e.g., European modernism; modern art in the Americas; contemporary world art; history of photography; Islamic art; Caribbean art; and Asian art). Students gain knowledge of major monuments, artists, styles, and art historical theories, and methodologies. Coursework promotes critical thinking, written and oral communication skills, visual analysis, curatorial studies, and independent research.

## Student Learning Outcomes

- Students who major in art history will have a working knowledge of artists, art historical terminology, methodologies, and different interpretive frameworks of art.
- Students who major in art history will gain effective oral communication skills in relation to artworks and the study of art history.
- Students who major in art history will gain effective written communication skills in relation to artworks and the study of art history, and will be able to locate and analyze primary and secondary sources relevant to research in art history.