## **B.A. IN STUDIO ART**

#### **Overview**

The Department of Art & Art History offers undergraduate study centered on the intersection between studio practice, the humanities, and the liberal arts. Under the tutelage of highly regarded artists and art historians, our talented students engage in art historical research and/or a range of studio art practices.

### **Curriculum Requirements**

Code	Title	Credit Hours
Foundation Courses		
ART 101	Introduction to Drawing I	3
ART 104	Intro to 3D Design	3
ART 109	Introduction to Electronic Media	3
Art History Courses		
ARH 131	Survey of Western Art I	3
ARH 132	Survey of Western Art II	3
ARH 343	Modern Art	3
or ARH 344	Contemporary Art	
Studio Art Courses		
Select six Studio courses from the following areas:		18
Drawing		
Painting		
Sculpture		
Printmaking		
Graphic Design/Multimedia		
Photography/Digital Imaging		
Ceramics/Glass		
General Education Requirements		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or ENG 106	Writing About Literature and Culture	
Quantitative Skills:		
MTH 113	Finite Mathematics <sup>1</sup>	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the	major)	
People and Society Cognate		9
STEM Cognate		9
Additional Required Courses		
	The University of Miami Experience	0
Foreign Language Requirement		3
Minor - Non Art		15
Electives and/or Writing Courses		39
Total Credit Hours		120

MTH 113 or appropriate level Math course.

# **Suggested Plan of Study**

Suggested Figure 51 Study		
Year One Fall		Credit Hours
ART 101	Introduction to Drawing I	Gredit Hours
ARH 131		
WRS 105	Survey of Western Art I First-Year Writing I	3
MTH 113	Finite Mathematics	
		3
UMX 100	The University of Miami Experience	0
Elective	0.1511	3
Spring	Credit Hours	15
ART 109	Introduction to Electronic Media	3
ARH 132	Survey of Western Art II	3
ENG 106	Writing About Literature and Culture	3
Elective	Witting About Eiterature and outture	3
Elective or Writing Course		3
Licetive of Witting Course	Credit Hours	15
Year Two	Cleuit nouis	13
Fall		
ART 104	Intro to 2D Decign	2
ART - Studio Elective	Intro to 3D Design	3
		3
People and Society Cognate Course Minor Course - Non Art		3
		3
Elective or Writing Course	One did Harris	3
	Credit Hours	15
Spring ART - Studio Elective		2
ARH 343 or 344	Modern Art	3
	or Contemporary Art	3
STEM Cognate Course		3
Minor Course - Non Art		3
Elective or Writing Course		3
	Credit Hours	15
Year Three		
Fall		
ART - Studio Elective		3
People and Society Cognate Course		3
Minor Course - Non Art		3
Foreign Language Course		3
Elective or Writing Course		3
	Credit Hours	15
Spring		
ART - Studio Elective		3
STEM Cognate Course		3
Minor Course - Non Art		3
Foreign Language Course		3
Elective or Writing Course		3
	Credit Hours	15
Year Four		
Fall		
ART - Studio Elective		3
People and Society Cognate Course		3
		ı

Minor Course - Non Art	3
Foreign Language Course	3
Elective or Writing Course	3
Credit Hours	15
Spring	
ART - Studio Elective	3
STEM Cognate Course	3
Elective	3
Elective	3
Elective	3
Credit Hours	15
Total Credit Hours	120

### **Mission**

The Art Department is dedicated to promoting excellence in the visual arts by encouraging originality, discovery, creativity, and critical inquiry. Students will be exposed to a variety of technical and aesthetic approaches for the making of fine art as well as be educated in the history of western art. The BA program, as opposed to the BFA program, has a strong liberal arts component and the number of credits in the major are such that students can choose to also pursue a second academic major; it's a great degree for students with more than one interest. The BA studio emphasis is to try a variety of media, whereas in the BFA students are tasked with specializing in a primary and secondary studio major.

### **Student Learning Outcomes**

- Students will demonstrate knowledge on the relationship between materials and concepts, apply this knowledge in a variety art media and processes, and be able to problem solve in visual arts.
- · Students will demonstrate proficient written and communication skills.
- Students will demonstrate knowledge of traditional and contemporary aesthetic positions, and working knowledge of the history of art from the pre-historic period to the present. BA students are required to take the two halves of the Survey plus one elective (usually either Contemporary or Modern Art).