## B.F.A. IN ART

### Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Foundation Courses</strong></td>
<td>**</td>
<td>**</td>
</tr>
<tr>
<td>ART 101</td>
<td>Introduction to Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>Intro to 3D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 109</td>
<td>Introduction to Electronic Media</td>
<td>3</td>
</tr>
<tr>
<td><strong>Art History Courses</strong></td>
<td>**</td>
<td>**</td>
</tr>
<tr>
<td>ARH 131</td>
<td>Survey of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>or ARH 132</td>
<td>Survey of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>or ARH 344</td>
<td>Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ARH 343</td>
<td>Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARH 346</td>
<td>History of Graphic Design (required for Graphic Design/Multimedia majors.)</td>
<td>3</td>
</tr>
<tr>
<td>ARH 207</td>
<td>History of Photography (required for Photography majors.)</td>
<td>3</td>
</tr>
<tr>
<td>ARH Electives</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td><strong>Art Studio Electives</strong></td>
<td>**</td>
<td>**</td>
</tr>
<tr>
<td>Select 12 credit hours to be taken in the Department outside of area of specialization.</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td><strong>Areas of Concentration</strong></td>
<td>**</td>
<td>**</td>
</tr>
<tr>
<td><strong>Primary concentrations</strong></td>
<td>**</td>
<td>**</td>
</tr>
<tr>
<td>Select six courses from the sequence:</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Painting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Printmaking</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graphic Design/Multimedia</td>
<td></td>
<td></td>
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<tr>
<td>Photography/Digital Imaging</td>
<td></td>
<td></td>
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<tr>
<td>Ceramics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sculpture</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Secondary concentrations</strong></td>
<td>**</td>
<td>**</td>
</tr>
<tr>
<td>Select six courses from the sequence:</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Painting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Printmaking</td>
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<tr>
<td>Graphic Design/Multimedia</td>
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<tr>
<td>Photography/Digital Imaging</td>
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<tr>
<td>Ceramics</td>
<td></td>
<td></td>
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<tr>
<td>Sculpture</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Portfolio Review</strong></td>
<td>**</td>
<td>**</td>
</tr>
<tr>
<td><strong>BFA Exhibition</strong></td>
<td>**</td>
<td>**</td>
</tr>
<tr>
<td><strong>Additional Required Courses</strong></td>
<td>**</td>
<td>**</td>
</tr>
<tr>
<td><strong>Total Credit Hours</strong></td>
<td><strong>123</strong></td>
<td></td>
</tr>
</tbody>
</table>

1. MTH 113 or appropriate level Math course.

* **BFA Exhibition**
  Unless otherwise instructed, each BFA candidate will take part in an exhibition of work screened and approved by a faculty member from their area of specialization, accomplished as an art major at the University of Miami, in the Fall or Spring semester of the senior year. The BFA exhibitions are held in the College Gallery.
  At the time the candidates BFA exhibition is hung, a formal critique will be arranged between the student and the art faculty.

** **BFA Minor in Art History**
  All BFA studio majors automatically minor in art history. A minor outside the department is not required.

** Maximum Credits in Studio Areas**
  A BFA student is limited to a maximum of 21 credit hours in any one studio area—Painting, Printmaking, Graphic Design/Multimedia, Photo/Digital, Ceramics, and Sculpture.

** Minimum Major GPA**
  Students must maintain at least a 3.0 average in their major.

### Suggested Plan of Study

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year One</td>
<td><strong>Fall</strong></td>
<td>**</td>
</tr>
<tr>
<td>ART 101</td>
<td>Introduction to Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 109</td>
<td>Introduction to Electronic Media</td>
<td>3</td>
</tr>
<tr>
<td>ENG 105</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MTH 113</td>
<td>Finite Mathematics 1</td>
<td>3</td>
</tr>
<tr>
<td>UMX 100</td>
<td>The University of Miami Experience</td>
<td>0</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td>**</td>
<td>**</td>
</tr>
<tr>
<td>ART 104</td>
<td>Intro to 3D Design</td>
<td>3</td>
</tr>
<tr>
<td>ARH 131</td>
<td>Survey of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 106</td>
<td>English Composition II</td>
<td>3</td>
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<tr>
<td>ART - Studio Elective</td>
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<td></td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td><strong>15</strong></td>
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<tr>
<td>Year Two</td>
<td><strong>Fall</strong></td>
<td>**</td>
</tr>
<tr>
<td>ARH 132</td>
<td>Survey of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>ART - Studio Primary</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART - Studio Secondary</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART - Studio Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>People and Society Cognate Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td>**</td>
<td>**</td>
</tr>
<tr>
<td>ARH 343 or 344</td>
<td>Modern Art or Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ART - Studio Primary</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART - Studio Secondary</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>STEM Cognate Course</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Electives and/or Writing Courses 21
### Year Three

#### Fall
- **ART - Studio Primary**: 3 Credit Hours
- **ART - Studio Secondary**: 3 Credit Hours
- **ART - Studio Elective**: 3 Credit Hours
- **ARH Elective**: 3 Credit Hours
- **People and Society Cognate Course**: 3 Credit Hours

Total Credit Hours: 15

#### Spring
- **ART - Studio Primary**: 3 Credit Hours
- **ART - Studio Secondary**: 3 Credit Hours
- **ART - Studio Elective**: 3 Credit Hours
- **STEM Cognate Course**: 3 Credit Hours
- **Elective or Writing**: 3 Credit Hours

Total Credit Hours: 15

### Year Four

#### Fall
- **ART - Studio Primary**: 3 Credit Hours
- **ART - Studio Secondary**: 3 Credit Hours
- **ARH Elective**: 3 Credit Hours
- **People and Society Cognate Course**: 3 Credit Hours
- **Elective or Writing Course**: 3 Credit Hours

Total Credit Hours: 15

#### Spring
- **ART - Studio Elective**: 3 Credit Hours
- **Elective or Writing**: 3 Credit Hours
- **STEM Cognate Course**: 3 Credit Hours

Total Credit Hours: 15

Total Credit Hours: 120

1. MTH 113 or appropriate level Math course.