B.A. IN ENGLISH - CONCENTRATION IN CREATIVE WRITING

Students who declare a major in English with a Creative Writing Concentration should meet with the Director of Creative Writing.

Requirements for the Creative Writing Concentration are as follows:

1. Select one of the following workshop tracks: 12

   Fiction Track
   - ENG 290 Beginning Fiction Workshop
   - ENG 390 Intermediate Fiction Workshop

   Select one of the following options:
   - ENG 404 Creative Writing (Prose Fiction) (TO BE TAKEN TWICE)
   OR
   - ENG 404 Creative Writing (Prose Fiction)
   & ENG 408 and Writing Autobiography

   Poetry Track
   - ENG 292 Beginning Poetry Workshop
   - ENG 392 Intermediate Poetry Workshop

   Select one of the following options:
   - ENG 406 Creative Writing (Poetry) (TO BE TAKEN TWICE)
   OR
   - ENG 406 Creative Writing (Poetry)
   & ENG 408 and Writing Autobiography

2. Select one of the following (N. B., ENG 210 may NOT be used toward the fulfillment of this requirement): 3

   - ENG 201 World Literary Masterpieces I
   - ENG 202 World Literary Masterpieces II
   - ENG 205 Jewish Literature
   - ENG 211 English Literature I
   - ENG 212 English Literature II
   - ENG 213 American Literature I
   - ENG 214 American Literature II
   - ENG 215 English and American Literature by Women
   - ENG 260 African-American Literature
   - ENG 261 Literature of the Americas

3. Select FOUR LITERATURE courses numbered 300 or above, at least TWO of which must cover literature earlier than 1900. TWO of the four courses must be numbered 400 or above. 12

4. Select one additional LITERATURE course numbered 200 or higher 3

Total Credit Hours 30

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1 In this option, ENG 404 is to be taken once.
2 In this option, ENG 406 is to be taken once.