MODERN LANGUAGES AND LITERATURES

http://www.as.miami.edu/mll

Dept. Code: MLL

Introduction

The study of languages and cultures is an integral part of a modern, global university education. At the University of Miami, students can choose courses in Arabic, Chinese, French, German, Haitian Creole, Hebrew, Italian, Japanese, Portuguese, and Spanish. All majors (French, German, Spanish), minors (Arabic Studies, French, German, Italian, Portuguese, Spanish), and language programs (Chinese, Haitian Creole, Hebrew, Japanese) in the department are articulated through the notion of Global Literacy. Global literacy is the ability to participate in sociocultural practices by both interacting with others in different languages and by creating, presenting, and interpreting ideas through oral and written texts in more than one language. Consequently, global literacy involves awareness about oral and written texts, their conventions and genres, and their social, historical, political, and artistic uses. It entails linguistic proficiency in more than one language. You cannot be global if you only live in one language. Global Literacy includes written and oral communication, critical thinking and social responsibility, and appreciation of cultural artifacts, artistic products, and new technologies in more than one language.

Global Literacy and multilingualism foster success in business, economics, education, law, medicine, natural sciences, politics, social sciences, arts, and humanities. Language study most effectively enriches academic as well as personal experiences when students choose a language based on its relevance to possible careers, to research in particular fields, to personal heritage, or to the understanding of unfamiliar cultures. Students combine advanced modern language study with majors in other fields, such as International Studies, Communications, History, Political Science (and other pre-law fields), Biology (and other pre-med fields), Nursing, English, Finance, Latin American Studies, Anthropology, Psychology, Computer Science, Sociology, and Philosophy.

The Department has Undergraduate Advisors for each language (http://www.as.miami.edu/mll/undergraduate/advising). You are encouraged to consult with them for placement, and must consult with them if you plan to major, minor, or study abroad (contact the Department office for names and office hours). If you plan to double major, you must have an advisor from each of your fields.

Students may qualify for a wide range of departmental awards (http://www.as.miami.edu/mll/undergraduate/student-awards) for excellence in linguistic and literary achievement. The Modern Languages and Literatures Awards Reception takes place annually during graduation week. Some awards are conferred through nomination by professors; others require an application. Students may obtain information on specific awards in the Department office. The annual deadline for applications is usually in early March.

Placement Guideline for MLL Courses

Most students studying a second language can determine their appropriate level by adhering to the following guidelines. However, various factors (i.e., the strength of the program in which the student previously studied the language, how long it has been since the student has used the language, the extent of the student’s exposure to the language at home/in social settings, the student’s knowledge of other languages, etc.) make it such that these are only guidelines and individual cases may differ. For this reason, on the first day of class of each course section, the instructor conducts a diagnostic evaluation of students’ abilities. The instructor will then inform students whether that course is indeed the level or track that will benefit him/her the most or, if not, which course he/she must take. For this reason, it is extremely important that students attend their language class on the first day of class for the semester.

Students who wish to study Spanish (as a second language, native language, or heritage language) can get more tailored placement advice through our on-line placement advisor (http://www.as.miami.edu/labs/resources/placement).

The following are MLL’s general placement guidelines (http://www.as.miami.edu/mll/undergraduate/placement-guidelines):

- If you have not studied Arabic, Chinese, French, German, Hebrew, Italian, Japanese, or Spanish in high school, or have completed one to two years of high school instruction, take 101; for Portuguese, take 105.
- If you have taken 101 or its equivalent at another institution, take 102.
- If you have completed three years of high school instruction in French or Spanish, or scored a 3 on the AP language exam take 105. If you have had three years of high school Arabic, Chinese, German, Hebrew, Italian, or Japanese, take 102.
- If you have taken four years of high school French or Spanish, scored a 4 on the AP language exam or a 4 on the IB exam in French or Spanish, or took the equivalent of 102 or 105 at another university, take 201. If you have taken four years of high school German, Italian or Portuguese, take 201. If you have taken four years of Arabic, Chinese, Hebrew, or Japanese, take 201.
- If you had five to six years of French, German, Italian, or Spanish in middle and high school, take 202.
- If you have taken the equivalent of 201 at another university or scored a 5 on the AP language exam, you have completed your language requirement. If you wish to continue your studies, take 202.
- If you took the equivalent of 202 in French or Spanish at another university or scored a 4 on the AP literature exam, you have completed your language requirement. If you wish to continue your studies, take 203. If you took the equivalent of 202 in German, Italian or Portuguese at another university, you have completed your language requirement. If you wish to continue your studies, take 301.
- If you scored a 5 on the AP literature exam in French, Italian or Spanish, you have completed your language requirement. If you wish to continue your studies, take 301.

The Department offers courses open to native speakers of French, German, Italian, Portuguese, and Spanish. Native speakers may not enroll in 101, 102, 105, 201, 202, 203, or 301 in their language. If you are a native speaker of French, German, Italian, or Portuguese, and graduated from a high school where that was the official language of instruction, you may take any course above 301 (consult with the respective Undergraduate Advisor). If you are a native speaker of Spanish and graduated from a high school where that was the official language of instruction, your first SPA course at UM must be either SPA 302 or SPA 303 or SPA 307 (which is a prerequisite for most other SPA courses).
The Department of Modern Languages & Literatures identifies as *heritage learners* of Spanish those students who begin their university studies of the language with little or no prior instruction in Spanish but who, because of family background or social experience, can already understand much casual spoken Spanish and have a passive knowledge of the language (though they may not usually speak the language themselves). In the great majority of cases, they have been born and fully educated in the United States, and may have grown up speaking principally English (or a ‘mix’ of Spanish and English, i.e. ‘Spanglish’) in the home with their grandparents, parents and siblings. Heritage learners may or may not consider themselves as “bilinguals” or “native speakers”, since both of these terms carry very different connotations—linguistic, social, and psychological—for different individuals. Some state that they “do not really speak Spanish” even though they are able to comprehend much spoken language (i.e., they are “passive bilinguals”). In the great majority of cases, they self-identify as “Hispanic” or “Latino/a”.

**HERITAGE LEARNERS OF SPANISH MUST BE PLACED IN ONE OF THE FOLLOWING FOUR COURSES:**

1. **SPA 107 Basic Spanish for Heritage Learners** is for those students with little or no prior instruction in Spanish who, because of family background or social experience, can already understand casual spoken Spanish and have a passive knowledge of the language although they do not usually speak the language themselves. Generally, their abilities to read and write Spanish are very weak. **CLOSED TO STUDENTS WHO GRADUATED HIGH SCHOOL IN A SPANISH-SPEAKING COUNTRY.**

2. **SPA 207 Intermediate Spanish for Heritage Learners** is for those students **WHO HAVE ALREADY TAKEN AND PASSED SPA 107** or who have studied Spanish for AT LEAST TWO YEARS IN HIGH SCHOOL. They can understand casual spoken Spanish and have some functional ability in speaking, reading and writing the language. **CLOSED TO STUDENTS WHO GRADUATED HIGH SCHOOL IN A SPANISH-SPEAKING COUNTRY.**

3. **SPA 208 Advanced Spanish for Heritage Learners** is for those students who have studied Spanish for four years in high school and who have developed functional abilities in speaking, reading and writing the language. Students who earned a score of 5 on the AP Spanish Language Exam  or 4 in the AP Literature Exam should register for this course. **CLOSED TO STUDENTS WHO GRADUATED HIGH SCHOOL IN A SPANISH-SPEAKING COUNTRY.**

4. **SPA 307 Introduction to Literary Studies for Native/Heritage Speakers** is intended for those students who have completed secondary and/or university studies in a Spanish-speaking country and for those heritage learners who demonstrate an advanced level of productive competence (in the written and spoken modes) in Spanish because of prior formal study of the language. Heritage learners who place directly into 307 have taken AP Spanish literature in high school and earned a score of 5.

**SPA 101, SPA 102, SPA 105, SPA 201, SPA 202 AND SPA 203 ARE NOT FOR HERITAGE LEARNERS. ANY HERITAGE LEARNER WHO ENROLLS IN ONE OF THESE COURSES WILL BE OBLIGATED TO SWITCH TO A HERITAGE LANGUAGE COURSE (SPA 107, SPA 207, SPA 208 OR SPA 307) DURING THE FIRST WEEK OF CLASS.**

**Arts and Sciences Language Requirement**

The College of Arts and Sciences requires all B.A. and B.S. degree students to show competency in a language other than English by successfully completing an approved college language course at the 200-level or higher. Students wishing to fulfill the language requirement in a language not taught at UM, may request an equivalency evaluation for a course at the appropriate level offered at an accredited institution, complete the approved equivalent course, and transfer the credits. Students requesting such an equivalency evaluation must submit appropriate documentation to the MLL department for approval. For a native speaker of the language in question, a course that transfers at UM’s 300-level will fulfill the language requirement. For a second language learner of the language in question, a course that transfers at UM’s 200-level will fulfill the language requirement.

**Writing Credits: Writing Across the Curriculum**

All of the Department's 300- and 500-level courses and some 400-level courses offer writing credit. NOTE: Courses may simultaneously fulfill General Education requirements and Writing Credit, or the Foreign Language Requirement and Writing Credit.

**Cognates**

Most of the Department’s courses are part of cognates in one of two Areas of Knowledge: Arts & Humanities, and People & Society. A course cannot simultaneously complete a cognate in an Area of Knowledge and the College of Arts & Sciences’ Foreign Language Requirement.

**Degree Programs**

Students pursuing a single major in Arts and Sciences earn a BA.

**Majors**

The Department offers majors in French, German, and Spanish. Students majoring in any of these three languages must earn 24 credit hours in courses above 201 for French and above 202 for German and Spanish (30 credit hours for Departmental Honors). In consultation with their MLL advisor, students can have up to 1 course (3 credits) from among the MLL courses or the FRE, GER, and SPA courses taught in English (numbered 310-319) count toward their French, German, or Spanish major.

**Minors**

The Department offers minors in Arabic Studies, French, German, Italian, Portuguese, Spanish, and Modern Languages. You do not have to be a student of the College of Arts and Sciences to minor in a modern language; you need only the approval of your college or school advisor and to complete the departmental requirements. If you wish to complete a double degree, consult with an Arts and Sciences Advisor. Except for Arabic Studies, French and Italian, all courses in the German, Portuguese, Spanish minors must be taught in the target language. The two 300-level courses for the additional language in the Modern Languages minor must also be taught in the target language.

**Study Abroad**

Students completing a major or a minor in a modern language are encouraged to study abroad. The Department offers faculty-led summer study abroad programs in France, Japan, and Spain. Study Abroad (in Dooly Memorial Classroom, Building 1111, Memorial Drive, Suite 125) sponsors programs for Chinese, French, German, Italian, Japanese, Portuguese, and Spanish. It is also possible to fulfill some Arts and Sciences distribution requirements abroad. In order to take full advantage of study abroad, students should visit the Study Abroad office early in
their university careers, discuss course equivalencies with the Study Abroad Advisor for their chosen languages (contact the Department office for names and office hours), and consult with their major advisors. Credit hour toward the major for courses taken abroad will be determined on an individual basis.

**Departmental Honors**

Departmental Honors in Modern Languages are possible in the three languages for which the major is offered: French, German and Spanish. In order to request admission to Departmental Honors, candidates must have completed at least twelve credit hours at the 300 level or above. They must have a GPA of 3.5 in all their major courses and a 3.5 overall average GPA. Both GPAs must be maintained in order to graduate with Departmental Honors.

During their junior year, candidates for honors will identify an honors thesis advisor and a second reader and request admission to Departmental Honors. Admission to candidacy must also be approved by the Director of Undergraduate Studies for the appropriate language.

In addition to fulfilling the regular major requirements, students must register in their Senior year for FRE or GER or SPA 594-595, Senior Honors Thesis. This is a two-semester, six credit hour sequence: 594 for research and 595 for the actual writing of the honors thesis.

The honors thesis advisor and the second reader will determine whether the finished thesis merits Departmental Honors.

**Arabic**

**ARB 100. Elementary Arabic Discussion. 1 Credit Hour.**
Corequisite: ARB 101 or ARB 102.
Components: DIS.
Grading: GRD.
Typically Offered: Fall & Spring.

**ARB 101. Elementary Arabic I. 4 Credit Hours.**
Fundamental grammatical principles; drill in pronunciation; simple reading and translation. Closed to native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

**ARB 102. Elementary Arabic II. 4 Credit Hours.**
Reading and translation; oral and written exercises. Closed to native speakers.
Prerequisite: ARB 101 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

**ARB 201. ARB 201 - Intermediate Arabic I. 4 Credit Hours.**
Continuation of ARB 102. Reading and translation; oral and written exercises. Closed to native speakers.
Prerequisite: ARB 102 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

**ARB 202. Intermediate Arabic II. 3 Credit Hours.**
Readings designed to integrate listening comprehension, speaking, reading, writing skills. Discussion of Arab society, history and culture. Closed to native speakers.
Prerequisite: ARB 201 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

**ARB 203. Advanced Arabic. 3 Credit Hours.**
5th semester course in Modern Standard Arabic, the Arabic used in almost all written communication and in formal speech throughout the Arab world. Continued development of all four language skills (listening, speaking, reading, and writing) together with study of cultural aspects of the Arab world. Conducted in Arabic. Closed to students who graduated from a high school in which the primary language of instruction was Arabic.
Prerequisite: ARB 202.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

**ARB 204. Arabic 204: Advanced Arabic II. 3 Credit Hours.**
The sixth course of the Modern Standard Arabic sequence within the Arabic Studies Program. The three primary goals of the Arabic language sequence are: (I) developing oral and written communicative abilities in Arabic; (2) understanding the rich culture of the Arabic-speaking world through engaging with texts and cultural artifacts; (3) studying and understanding the Arabic language, from grammar and spelling to writing with coherence, cohesion and accuracy.
Prerequisite: ARB 203.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

**ARB 207. Arabic For Heritage Learners. 3 Credit Hours.**
Arabic for Heritage Learners is a 200 level course specifically designed for students of Arab descent who fulfilled the equivalent of ARB 201. The course will hone students’ ability in critical reading, writing, debate, and discussion of pertinent topics in Arab culture. The course material will focus on the history of Arab culture, literature, film, and music. By the end of the semester students will develop their ability in critical reading and writing in MSA.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

**ARB 208. Arabic for Heritage Learners II. 3 Credit Hours.**
Arabic 208 is combined with the sixth course of the Modern Standard Arabic sequence within the Arabic Studies Program. The three primary goals of the Arabic language sequence are: (I) developing oral and written communicative abilities in Arabic; (2) understanding the rich culture of the Arabic-speaking world through engaging with texts and cultural artifacts; (3) studying and understanding the Arabic language, from grammar and spelling to writing with coherence, cohesion and accuracy.
Prerequisites: ARB 202 or ARB 207.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
ARB 251. Levantine Colloquial Arabic I. 3 Credit Hours.
This course will enable students to converse in the colloquial Arabic dialects of the Levant (Jordan, Lebanon, Palestine, and Syria). Development of communicative abilities in speaking and comprehension, as well as reading and writing (as used in social media, theater, etc.) of colloquial Levantine Arabic. Closed to native speakers (students educated in schools where Arabic was the language of instruction); heritage learners at the beginning level may be accommodated.
Prerequisite: ARB 201 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ARB 300. Elementary Arabic Discussion. 1 Credit Hour.
Components: DIS.
Grading: GRD.
Typically Offered: Fall & Spring.

ARB 310. Topics in Arabic Language and Culture in Translation. 3 Credit Hours.
Specific topics within the literature and cultures of the Arabic-speaking world, including literary, cinematic, and artistic representations of central themes or issues, and the cultural production of particular historical periods or national or immigrant groups, This course is taught in English and does not fulfill the CAS foreign language requirement. May be repeated for credit if topics vary.
Prerequisite: ENG 106. Or ENG 107.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ARB 312. Arab Cultures: A Cultural History of the Arab World. 3 Credit Hours.
Study of the main points of Arab cultural history, from Pre-Islamic times to the period following European colonization with an emphasis on intellectual history and literary and visual arts. This course is taught in English and does not fulfill the CAS foreign language requirement. May be repeated for credit if topics vary.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ARB 315. Topics in Gender and Sexuality in Translation. 3 Credit Hours.
Topics in gender and sexuality in the context of the Arab world, through literary and/or cultural studies. This course is taught in English and does not fulfill the CAS foreign language requirement. May be repeated for credit if topics vary.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ARB 394. ARB 394 Internship. 1-3 Credit Hours.
The internship is intended to provide the student with an opportunity to apply analytical, interpretive, expressive, and creative skills developed in coursework. Internships ordinarily take place outside the University. They involve UM-faculty supervision as well as supervised on-site experience in an Arabic-speaking cultural, business, or not-for-profit organization. Student needs to fill out the internship application form. Normally 40 internship hours are required per credit earned (the host will supply documentary evidence of hours worked).
Components: PRA.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ARB 410. Language and Power in the Arab World. 3 Credit Hours.
The multiple languages and linguistic registers present in the Arab world and, through materials from linguistics, anthropology, political science, music, art, and literature, leads them into an exploration of the main socio-linguistic features of Arabic and their broader cultural ramifications. This course is conducted in English. It does not fulfill the College of Arts & Sciences language requirement.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ARB 591. Directed Readings. 1-3 Credit Hours.
Directed readings (Independent study) in Arabic Studies.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

Chinese

CHI 101. Elementary Chinese (Mandarin). 3 Credit Hours.
Conversation, grammar, reading, elementary composition.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CHI 102. Elementary Chinese (Mandarin). 3 Credit Hours.
Continuation of CHI 101, conversation, grammar, reading, elementary composition.
Prerequisites: CHI 101 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CHI 201. Intermediate Chinese I. 3 Credit Hours.
Expanding further on language skills (grammar, composition and reading) while introducing students to aspects of Chinese customs, history and culture. Closed to native speakers.
Prerequisite: CHI 102 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CHI 202. Intermediate Chinese II. 3 Credit Hours.
Continuation of CHI 201. Further development of reading, writing, speaking and listening skills in Mandarin Chinese. CLOSED TO NATIVE SPEAKERS.
Prerequisite: CHI 201 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

CHI 203. Advanced Chinese. 3 Credit Hours.
This course is designed to develop students' ability to use Chinese in a more advanced way. The course emphasizes accurate comprehension, expansion of vocabulary, and development of the ability to use increasing complex grammatical and sentence structures. In addition to improving their language abilities, students will also be exposed to different areas of Chinese culture.
Prerequisite: CHI 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
CHI 204. Advanced Chinese II. 3 Credit Hours.
The course aims to develop students' ability to use Chinese in a more advanced way by continuing Chinese 203's emphasis on accurate comprehension, expansion of vocabulary, and development of the ability to use increasing complex grammatical and sentence structures. In addition to improving their language abilities, students will also be exposed to different areas of Chinese culture.
Prerequisite: CHI 203 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

CHI 301. Advanced Reading and Diction Chinese. 3 Credit Hours.
Use of Chinese in a more advanced way to achieve greater fluency in a variety of written and spoken genres. Course materials incorporate authentic Chinese materials in genres including formal speech, short story, debate, op-ed essay, and newspaper. The course emphasizes accurate comprehension, expansion of vocabulary, and development of the ability to use increasing complex grammatical and sentence structures, in particular, formal speech and written language. In addition to improving their language abilities, course materials are also geared towards deepening students understanding of many different areas of Chinese culture.
Requisite: CHI 204.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CHI 310. The Esoteric and the Mundane in the Chinese Literary Tradition. 3 Credit Hours.
Introduction to a variety of important genres and themes in the Chinese literary tradition through the close reading of texts spanning three millennia. Particular attention is paid to notions of humanity, divinity, and monstrosity.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CHI 311. Comparative Literature in East Asia. 3 Credit Hours.
An introduction to the East Asian literary tradition (in China, Japan, and Korea) while introducing the methods of and issues surrounding comparative literary study. The course is structured thematically, according to particular motifs and themes that become central in Chinese, Japanese, and Korean literature. Themes to be studied include the non-human bride, romantic ideals and the romance narrative; the otherworldly journey; the dream; and the modern nation. It also seeks to challenge pre-conceived notions about East Asian literature and culture to instill a nuanced understanding of East Asian literary traditions.
Prerequisite: ENG 106.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

CHI 330. The Powerful Women of Medieval China in History, Fiction, and Modern Media. 3 Credit Hours.
An interdisciplinary examination of the portrayals of ruling-class women who lived during the medieval period in China and who have become a part of the Chinese literary-historical tradition. Works to be examined include short stories, novels, plays, films, and television.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

CHI 394. CHI 394 Internship. 1-3 Credit Hours.
Internships are intended to provide the student with an opportunity to apply analytical, interpretive, expressive, and creative skills developed in coursework. Internships ordinarily take place outside the University. They involve UM-faculty supervision as well as supervised on-site experience in a Chinese-speaking cultural, business, or not-for-profit organization. Student needs to fill out the internship application form. Normally 40 internship hours are required per credit earned (the host will supply documentary evidence of hours worked). Permission of a faculty member in CHI required.
Requisite: CHI 204.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

FRE 101. Elementary French I. 3 Credit Hours.
For students with no background or previous study of French. The focus of FRE 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: university life, family, leisure activities, home and community. Includes both oral and written assessment of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.
Not open to students who have completed 2 or more years of high school French. Closed to heritage or native speakers of French.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

FRE 102. Elementary French II. 3 Credit Hours.
Continuation of FRE 101. The development of communicative abilities in speaking, reading, writing and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessment of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

FRE 105. Accelerated Elementary French. 3 Credit Hours.
For students with previous study of French desiring to review material covered in FRE 101 and 102 in preparation for continued study of French at the intermediate level. The focus of FRE 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: family, leisure activities, home, and community, childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.
FRE 201. Intermediate French I. 3 Credit Hours.
For students with previous study of elementary-level French. The
continued development of communicative abilities in speaking, reading,
writing, and comprehension of French and an introduction to the cultural
practices of the Francophone world. Themes on: travel, technological
innovations, the evolution of family values, and social and environmental
issues. Includes both oral and written assessments of grammatical
structures and vocabulary introduced, informal and formal writing.
Conducted entirely in French
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

FRE 202. Intermediate French II. 3 Credit Hours.
For students with some previous study of French at the intermediate
level, who are familiar with all the tenses and with vocabulary related to
the topics covered in FRE 101-201. FRE 202 is the first semester of a two-
semester sequence ending with FRE 203. The continued development
of skills in reading, writing, speaking, and listening in French, with an
additional emphasis on cultural competence in the French-speaking
world. Themes on: relationships, cultural values, different historical
perspectives, and current politics. These themes will be explored through
articles, films and literary texts. The course will develop writing and
reading strategies, providing them with the tools to think, read, and write
critically and analytically in papers of 1-3 pages. Progress will also be
assessed through quizzes and exams. Course conducted entirely in
French.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

FRE 203. Advanced French. 3 Credit Hours.
Continuation of FRE 202. This course will prepare students for advanced
literature, linguistic, and culture courses. The class will use films, literary
works, and other cultural texts. Students will write analytic essays of 3-5
pages to develop style, vocabulary, and syntax. Course conducted entirely
in French.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

FRE 280. French Culture And Conservation. 3 Credit Hours.
The major social, historical and political factors that have shaped
contemporary and traditional French culture and society. This cultural
approach to language-learning is set in the small towns and villages of
the Sete region, rich and vibrant with a centuries-old history of intellectual
advances and social tolerance, The historical and social evolution of
French culture will be studied through film, literature and art with visits to
relevant historical sites and museums.
Prerequisite: FRE 102 or FRE 105.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 301. Interpreting Literary And Cultural Texts In French. 3 Credit Hours.
Tools for the interpretation and analysis of literary and cultural materials
from the French-speaking world. Acquisition of terminology and theories
through the study of the main literary genres (prose, poetry, and drama)
and a complementary genre of cultural analysis (e.g., film studies,
cultural studies, etc.). Emphasis on critical writing skills. Closed to native
speakers formally educated in French.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

FRE 302. The Cultures Of France. 3 Credit Hours.
Historical survey of French intellectual, artistic, and popular culture.
Prerequisite: FRE 214 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 303. The Cultures Of Francophone Africa, Canada, And/Or The
Caribbean. 3 Credit Hours.
Historical survey of the intellectual, artistic, and popular culture of the
French-speaking communities in Africa, Canada and the Caribbean.
Prerequisite: FRE 214 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 310. Topics in French and Francophone Studies in Translation. 3
Credit Hours.
Topics in the literature and/or cultures of the French-speaking world.
Readings and discussion in English. Development of critical reading and
writing skills. Fulfills humanities literature requirement. Does not fulfill
foreign language requirement. May be repeated when the topic varies.
May be used toward the French major in accordance with Department of
Modern Languages and Literature stipulations.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 321. Literary Topics. 3 Credit Hours.
The study of literature, film and/or the arts through a specific topic.
Maybe repeated for credit if topic is different.
Prerequisite: FRE 301 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 322. Topics in Global French Culture. 3 Credit Hours.
Issues centered on the culture of France and/or regions where French is
spoken. Topics such as film, Caribbean history, journalism, translations,
migration. May be repeated for credit if topic is different.
Prerequisite: FRE 301 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 325. Topics In French-Language Cinema. 3 Credit Hours.
Topics in the cinema of the French-speaking world. Analysis of films in
their cultural context. May be repeated for credit if topics vary.
Prerequisite: FRE 301 or equivalent.
Components: LEC.
Grading: GRD.
FRE 330. Topics In Gender And Sexuality. 3 Credit Hours.
Topics in gender and sexuality in the context of the French-speaking
world, through literary and/or cultural studies. May be repeated if topics
vary.
Prerequisite: FRE 301 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 340. Migration In Literary And Cultural Studies. 3 Credit Hours.
Study of migration to or from France, French-speaking Canada and
America, Africa and/or the Caribbean. May be repeated for credit if topics
vary.
Prerequisite: FRE 301 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 345. Franco-Maghrebian Studies. 3 Credit Hours.
The study of major historical, social, cultural and literary issues related
to the Franco-Maghrebian interface. May be repeated for credit if topics
vary.
Prerequisite: FRE 301 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 346. African Studies. 3 Credit Hours.
Topics in the literary and/or cultural study of French-speaking Africa. May
be repeated for credit if topics vary.
Prerequisite: FRE 301 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 360. The Caribbean Through Literary And Cultural Studies. 3 Credit
Hours.
Literary and cultural readings on the Caribbean. May be repeated for
credit if topics vary.
Prerequisite: FRE 301 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 363. Medieval And Renaissance Topics In French. 3 Credit Hours.
Topics within French literature from the 12th century to the end of the
16th century.
Prerequisite: FRE 301 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 364. Early Modern Topics In French. 3 Credit Hours.
Topics within French literature from the 17th and 18th centuries.
Prerequisite: FRE 301 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 365. 19th Century Topics In French. 3 Credit Hours.
Topics within French literature from the 19th and 20th centuries.
Prerequisite: FRE 301 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

FRE 366. 20th and 21st Century Topics in French. 3 Credit Hours.
Study of currents, themes, and movements that define and run the course
of 20th and 21st century French literature and culture. Course materials
may encompass a diverse array of sources, including art, film, literature,
theatre, aesthetics, political cultures and theoretical debates. May be
repeated if the topic changes substantially.
Prerequisite: FRE 301.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

FRE 394. FRE 394 Internship. 1-3 Credit Hours.
The internship is intended to provide the student with an opportunity to
apply analytical, interpretive, expressive, and creative skills developed in
coursework. Internships ordinarily take place outside the University. They
involve UM-faculty supervision as well as supervised on-site experience
in an French-speaking cultural, business, or not-for-profit organization.
Student needs to fill out the internship application form. Normally 40
internship hours are required per credit earned (the host will supply
documentary evidence of hours worked).
Components: PRA.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

FRE 395. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no
direct equivalent.
Components: LEC.
Grading: GRD.

FRE 396. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no
direct equivalent.
Components: LEC.
Grading: GRD.

FRE 397. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no
direct equivalent.
Components: LEC.
Grading: GRD.

FRE 398. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no
direct equivalent.
Components: LEC.
Grading: GRD.

FRE 399. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no
direct equivalent.
Components: LEC.
Grading: GRD.

FRE 432. French For Global Business. 3 Credit Hours.
The language and culture tools needed to work and conduct business in
French anywhere it is spoken around the world.
Prerequisite: FRE 301. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
FRE 442. Advanced writing workshop in French. 3 Credit Hours.
Intensive writing of various genres based on the discussion of readings.
Prerequisite: FRE 301. Or Requisite: Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 446. Debating Cultures and Societies in French. 3 Credit Hours.
This course is designed to improve student's conversational skills
in order to help students achieve global literacy. In addition, this course seeks
their critical thinking skills and analytical expression in French in order
to improve their awareness of Francophone cultures through active, responsible
participation in discussions, debates and oral presentations in class. The
course is conducted in French.
Prerequisite: FRE 301.
Components: SEM.
Grading: GRD.
Typically Offered: Spring.

FRE 495. Transfer Credits. 1-3 Credit Hours.
Awarded for 400-level course work at another institution for which UM
has no direct equivalent.
Components: LEC.
Grading: GRD.

FRE 501. Capstone. 3 Credit Hours.
Course with a broad-based topic designed to integrate high-level
linguistic, critical and analytical skills with the body of knowledge
acquired during the course of study toward the major. Topics vary. Open
to undergraduates in the last semester of their French major. Course
is writing intensive.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

FRE 591. Directed Readings. 1-3 Credit Hours.
May be repeated for credit if topic is different.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 592. Directed Readings. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 593. Directed Readings. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

FRE 594. Senior honors Thesis I. 3 Credit Hours.
Directed research for honors thesis.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

FRE 595. Senior Honors Thesis II. 3 Credit Hours.
Directed writing of honors thesis.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

German

GER 101. Elementary German I. 3 Credit Hours.
Fundamental grammatical principles; exercises to develop a foundation
for skills of listening, speaking, reading, and writing; introduction to
German culture. Closed to native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

GER 102. Elementary German II. 3 Credit Hours.
Continuation of GER 101. Building upon fundamental grammatical
principles; exercises to develop a foundation for skills of listening,
speaking, reading, and writing; introduction to German culture. Closed to
native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

GER 201. Intermediate German I. 3 Credit Hours.
Continuation of GER 102, with special emphasis on essay writing.
Components: LEC.
Grading: GRD.

GER 202. Intermediate German II. 3 Credit Hours.
Integrated grammar, writing, and conversation via content-based
instruction. Diverse selection of readings: stories, plays, essays,
interviews, other materials. Development of skills in a workshop format.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

GER 301. Interpreting Literary and Cultural Texts in German. 3 Credit
Hours.
Tools for the interpretation and analysis of literary and cultural materials
from the German-speaking world. Acquisition of terminology and theories
through the study of the main literary genres (prose, poetry, and drama)
and a complementary genre of cultural analysis (e.g., film studies,
cultural studies, etc.). Emphasis on critical writing skills.
Prerequisite: GER 202.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

GER 202. Intermediate German II. 3 Credit Hours.
Integrated grammar, writing, and conversation via content-based
instruction. Diverse selection of readings: stories, plays, essays,
interviews, other materials. Development of skills in a workshop format.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

GER 302. The Cultures of the German-Speaking World. 3 Credit Hours.
Historical survey of cultures in areas of the world where German is
spoken: arts, letters, science, political and social institutions. Conducted
in German. Collateral readings and reports.
Prerequisite: GER 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

GER 310. German Studies in Translation. 3 Credit Hours.
Topics in German literature, philosophy, history, etc. Readings and
discussion in English. Development of critical reading and writing
skills. Fulfills humanities literature requirement. Does not fulfill foreign
language requirement. May not be used for German minor credit.
Prerequisite: ENG 106. Or ENG 107.
Components: SEM.
Grading: GRD.
Typically Offered: Spring.
GER 321. Special Topics in German Studies. 3 Credit Hours.
Intensive study of a special topic. May be repeated for credit when topic varies. May be used to fulfill the humanities literature requirement. Prerequisite: GER 301 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

GER 365. Twentieth-Century German Studies. 3 Credit Hours.
The second empire and the third Reich, the Weimar Republic, and the two Germanies. Examination of the arts, sciences, letters, and political and social institutions of twentieth-century Germanophone areas. May be used to fulfill the humanities literature requirement. Prerequisite: GER 301 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

GER 370. The Holocaust in History, Film, and Memorial Culture. 3 Credit Hours.
The course examines the representation of the Holocaust in historiography, film, and memorial culture. Readings will include texts by historians and writers such as Primo Levi, Raul Hilberg, Daniel Goldhagen, James Young and others; films will include, among others, Alain Resnais’s NIGHT AND FOG, Claude Lanzmann’s SHOAH, and Steven Spielberg’s SCHINDLER'S LIST. Reading-and writing-intensive course with reading and discussions in English. In addition to daily/weekly homework assignments, an in-class midterm exam and a final, cumulative take-home exam, students will also complete an extended analytical term paper. Students will also be required to watch films outside of regularly scheduled class hours. Requisite: Sophomore Status.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

GER 394. GER 394 Internship. 1-3 Credit Hours.
The internship is intended to provide the student with an opportunity to apply analytical, interpretive, expressive, and creative skills developed in coursework. Internships ordinarily take place outside the University. They involve UM-faculty supervision as well as supervised on-site experience in an German-speaking cultural, business, or not-for-profit organization. Student needs to fill out the internship application form. Normally 40 internship hours are required per credit earned (the host will supply documentary evidence of hours worked).
Components: PRA.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

GER 395. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

GER 396. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

GER 397. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

GER 398. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

GER 399. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

GER 400. Advanced German Conversation: Contemporary German Politics & Society. 3 Credit Hours.
This advanced German conversation course provides students with the opportunity to expand and strengthen their oral proficiency and listening comprehension in German through a systematic exploration and guided discussions of current issues in contemporary German politics and society.
Components: SEM.
Grading: GRD.
Typically Offered: Fall.

GER 442. Advanced Stylistics and Composition. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

GER 592. Directed Readings. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

GER 594. Senior Honors Thesis I. 3 Credit Hours.
Directed research for honors thesis.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

GER 595. Senior Honors Thesis II. 3 Credit Hours.
Directed writing of honors thesis.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

Haitian Creole
HAI 101. Elementary Haitian Creole I. 3 Credit Hours.
Development of basic listening, speaking, reading and writing skills; focus on conversation and the grammatical fundamentals of Haitian Creole.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
Modern Languages and Literatures

HAI 102. Elementary Haitian Creole II. 3 Credit Hours.
Basic listening, speaking, reading and writing skills developed in Elementary Haitian Creole 101. Students will produce more complex grammatical structures in oral and written presentations, and focus on improvement of pronunciation. 
Prerequisite: HAI 101 or equivalent. 
Components: LEC. 
Grading: GRD. 
Typically Offered: Spring.

HAI 201. Intermediate Haitian Creole I. 3 Credit Hours.
Basic listening, speaking, reading and writing skills developed in Elementary Haitian Creole 102. Continued development of communicative abilities and introduction to the cultural practices, family values, and social and environmental issues of Haiti. Include both oral and written components. 
Prerequisite: HAI 102 or equivalent. 
Components: LEC. 
Grading: GRD. 
Typically Offered: Fall.

HAI 202. Intermediate Haitian Creole II. 3 Credit Hours.
Emphasis will be on speaking, listening, reading, and writing activities. In addition to the instruction of Haitian Creole, students will have a better understanding of the Haitian culture, society, and beliefs, which are an important part of this class experience. Furthermore, to help students understand the relationship between the spoken and the written forms of the language, the course will be taught entirely in Haitian Creole. While gaining an understanding of the Haitian culture and its people, students in HAI 202 will learn how to avoid cross-cultural conflicts by developing awareness for common cultural issues and beliefs associated with healthcare, education, environment, religion. 
Prerequisite: HAI 201. Or Requisite: Equivalent. 
Components: LEC. 
Grading: GRD. 
Typically Offered: Spring.

Italian

ITA 106. Elementary Italian for Romance Language Speakers. 3 Credit Hours.
ITA 106 is the first of two courses specifically designed for students who are either heritage learners or native speakers of a Romance language (Spanish, Portuguese, French, and so on). It will draw on students' already existing knowledge of their own language so as to improve and accelerate the Italian learning experience. 
Components: LEC. 
Grading: GRD. 
Typically Offered: Fall.

Hebrew

HEB 101. Elementary Hebrew I. 3 Credit Hours.
Grammatical principles: reading for comprehension and conversation; oral and written exercises. Normally, closed to students who have completed two years of high school Hebrew. Closed to native speakers. 
Components: LEC. 
Grading: GRD. 
Typically Offered: Fall.

HEB 102. Elementary Hebrew II. 3 Credit Hours.
Continuation of HEB 101. Closed to native speakers. 
Prerequisite: HEB 101 or equivalent. 
Components: LEC. 
Grading: GRD. 
Typically Offered: Spring.

HEB 201. Intermediate Hebrew I. 3 Credit Hours.
Prerequisite: HEB 102 or equivalent. 
Components: LEC. 
Grading: GRD. 
Typically Offered: Fall.
ITA 200. Intermediate Italian for Speakers of a Romance Language. 3 Credit Hours.
Italian 200 is a continuation of ITA 100 (Elementary Italian for Speakers of a Romance Language) and is specifically designed for students who are either heritage learners or native speakers of Spanish and other Romance languages (e.g., Portuguese or French), or have reached the proficiency level of Intermediate-Low (based on the ACTFL proficiency guidelines) in Spanish or another Romance language, the latter to be determined by your professor. This course is designed to improve and accelerate the learning of Italian by drawing on the student's already existing knowledge of Spanish or another Romance language. Students will be exposed to the basic syntactic and morphological parallels between Italian, Spanish, and other Romance languages to develop and enhance the student's metalinguistic knowledge. In addition, a variety of classroom and online activities will introduce and develop Italian language skills in four areas: listening, speaking, reading, and writing. Reading and writing activities will reinforce and expand the vocabulary and concepts presented and provide further Cultural insights. As the semester progresses, students will be able to comprehend and communicate in Italian at increasingly complex levels. By the end of the term students will be able to participate in basic everyday conversations, understand short texts, and express themselves in writing at a level consistent with the material covered.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

ITA 201. Intermediate Italian I. 3 Credit Hours.
Integrated grammar review. Diverse selection of readings: stories, plays, essays, interviews. Practice in speaking and in writing. Class conducted in Italian.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ITA 202. Intermediate Italian II. 3 Credit Hours.
This course uses different genres of texts (portraits, descriptions, short stories, film reviews, magazines) to explore different ways of writing and to prepare students for 300-level work. Structured in a workshop format, the course also develops conversational skills. Class conducted in Italian. Closed to native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ITA 206. Intermediate Italian for Romance Language Speakers. 3 Credit Hours.
ITA 206 is the second of two courses created especially for students who speak another Romance language such as Spanish, French, Portuguese, and so on. As with the first level, students will be further exposed to the linguistic parallels between Italian and their own language, with the goal of being able to comprehend and communicate in Italian at increasingly complex levels.
Prerequisite: ITA 106.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

ITA 301. Interpreting Literary And Cultural Texts In Italian. 3 Credit Hours.
Tools for the interpretation and analysis of Italian literary and cultural materials. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills. Closed to native speakers formally educated in Italian.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 310. Topics in Italian Studies in Translation. 3 Credit Hours.
Intensive study, in English translation, of a topic, theme, author, period, or literary movement. May be repeated when the topic varies. Writing Credit.
Prerequisite: ENG 106. Or ENG 107.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 312. Italian Civilization. 3 Credit Hours.
The intellectual life of Italy, political and social institutions, arts, letters, and sciences. Collateral readings and reports.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 314. Topics in Early Modern Italian Literature in Translation. 3 Credit Hours.
An introduction to one or more aspects of Italian literature of the early/modern Renaissance period in translation: e.g., the courtier, epic poems, the rebirth of classical theater.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 315. Topics in Gender and Sexuality in Translation. 3 Credit Hours.
This course presents issues dealing with gender and sexuality in Italy in a variety of chronological settings, using the appropriate sources for the topic (e.g., films, newspapers and TV ads, novels). This course does not fulfill the foreign language requirement.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 316. Topics in 18th- and 19th Century Italian Literature in Translation. 3 Credit Hours.
An introduction to one or more aspects of Italian literature of the 18th and 19th centuries in translation: e.g., the role of opera in Italian culture; the literature of the Italian Risorgimento; the historical novel. This course does not fulfill the foreign language requirement.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
ITA 317. Topics In 20Th Century Italian Literature In Translation. 3 Credit Hours.
An introduction to one or more aspects of Italian literature of the 20th century in translation: e.g., the experience of war, the child narrator in Calvino and Ammaniti, the experimental novels of the 1960s and '70s. This course does not fulfill the foreign language requirement.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 319. Travels Italy. 3 Credit Hours.
Develops an understanding of Italy's contemporary image in the world by, first, presenting some of the earlier representations of Italy and Italians from Dante, through the Renaissance and Baroque periods, to the present; and second, by looking at the various cultures coming into contact with the Italian one. It attempts to come to grips with notions of representation, ethnicity, ethnocentrism, and stereotypes. Taught in English and does not fulfill CAS language requirement.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 321. Special Topics in Italian Literature. 3 Credit Hours.
Introduction to one or more aspects of Italian literature of the Middle Ages in translation: e.g., Dante, the Stil novo, the literature of the Black Plague.
Prerequisite: ITA 202.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 330. Topics In Gender And Sexuality In Italian Culture. 3 Credit Hours.
Issues dealing with gender and sexuality in Italy in a variety of chronological settings, using the appropriate sources for the topic (e.g., films, newsprint and TV ads, novels). Taught in Italian.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 363. Introduction to Medieval and Renaissance Italian Literature. 3 Credit Hours.
Culture and literature in Italian vernacular from its earliest document through the Renaissance. May be used to fulfill humanities literature requirement. Writing credit.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 364. Introduction to 17th-19th Century Italian Literature. 3 Credit Hours.
Italian culture and literature from the Baroque to the nineteenth century. May be used to fulfill humanities literature requirement. Writing credit.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 365. Introduction to 20th Century Italian Literature. 3 Credit Hours.
Italian culture and literature of the twentieth century. May be used to fulfill humanities literature requirement. Writing credit.
Prerequisite: ITA 202.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 394. ITA 394 Internship. 1-3 Credit Hours.
The internship is intended to provide the student with an opportunity to apply analytical, interpretive, expressive, and creative skills developed in coursework. Internships ordinarily take place outside the University. They involve UM-faculty supervision as well as supervised on-site experience in an Italian-speaking cultural, business, or not-for-profit organization. Student needs to fill out the internship application form. Normally 40 internship hours are required per credit earned (the host will supply documentary evidence of hours worked).
Components: PRA.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

ITA 395. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

ITA 396. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

ITA 397. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

ITA 398. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

ITA 399. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

ITA 400. Creative Writing in Italian. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
ITA 432. Italian for Business and for Business Travelers. 3 Credit Hours.
This course will allow non-native speakers of Italian communicate with native Italian speakers in a business environment by providing students with the basic vocabulary and professional expressions that are most often used in the business arena. Target business areas will be addressed through specific exercises, individual presentations, pair and group work, class discussion, preparing a Portfolio and a Final written Project, while working with authentic materials. Prerequisite: ITA 212. Requisite: Course is closed to Native speakers.
Components: LEC. Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 592. Directed Readings. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

ITA 593. Directed Readings. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

Japanese

JPN 101. Elementary Japanese I. 3 Credit Hours.
Basic introduction to conversation, grammar, reading, elementary composition for students with no background in Japanese. Closed to native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
JPN 102. Elementary Japanese II. 3 Credit Hours.
Continuation of JPN 101. Conversation, grammar, reading, elementary composition.
Prerequisite: JPN 101 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

JPN 201. Intermediate Japanese I. 3 Credit Hours.
Expanding further on language skills (grammar, composition and reading) while introducing students to aspects of Japanese customs, history and culture. Closed to native speakers.
Prerequisite: JPN 102 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

JPN 202. Intermediate Japanese II. 3 Credit Hours.
Continuation of JPN 201. Further development of reading, writing, speaking and listening skills in Japanese. CLOSED TO NATIVE SPEAKERS.
Prerequisite: JPN 201 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

JPN 203. Advanced Japanese I. 3 Credit Hours.
Continuation of JPN 202. Develops students' ability to use Japanese in a more advanced way. The course emphasizes accurate comprehension, expansion of vocabulary, and development of the ability to use increasingly complex grammatical and sentence structures. In addition to improving their language abilities, students will also be exposed to different areas of Japanese culture.
Prerequisite: JPN 202.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

JPN 204. Advanced Japanese II. 3 Credit Hours.
Develops students' ability to use Japanese in a more advanced way by continuing Japanese 203's emphasis on accurate comprehension, expansion of vocabulary, and development of the ability to use increasingly complex grammatical and sentence structures. Students will also be exposed to and analyze different areas of Japanese culture.
Prerequisite: JPN 203.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

JPN 210. Introduction to Japanese Culture. 3 Credit Hours.
The major aesthetic, social and political factors that have shaped contemporary and traditional Japanese culture and society. The historical evolution of Japanese culture will be approached through film, literature and art. Students will revisit related historical sites to enhance awareness and understanding of the topics. The course will be taught primarily in English, with some Japanese terminology. Offered only in the summer abroad program in Japan.
Prerequisite: JPN 102.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

JPN 394. Internship. 3 Credit Hours.
Internships are intended to provide students with an opportunity to apply analytical and creative skills developed in other coursework. Internships usually take place outside the University. They involve UM-faculty supervision as well as supervised on-site experience in a Japanese-speaking cultural, business, or non-for-profit organizations. Students need to fill out the internship application form. Normally 40 internship hours are required per credit earned (the host will supply documentary evidence of hours worked). Permission of a faculty member in JPN required.
Requisite: JPN 204.
Components: PRA.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

JPN 432. Business Japanese. 3 Credit Hours.
Designed for students who have completed JPN 202 or two years of Japanese at the college level and are interested in acquiring practical knowledge and communication skills required to deal with real-life business situations. The focus of the course is oral/aural communication skills. In addition, students will read authentic essays and newspaper articles and will also compose a variety of documents that play an important role in running a business.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
JPN 447. Advance Conversation Through Japanese Theatrical Texts. 3 Credit Hours.
Students will develop conversational skills and acquire a better understanding of sociocultural dynamics by practicing Japanese performing arts, such as Rakugo (comic story telling), Manzai (standup comedy), voice-acting for animation of folk stories, and scenes from contemporary Japanese theater. Students will also develop independent study skills and communication skills in different social settings.
Prerequisite: JPN 203.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

Modern Language and Literature
MLL 195. Transfer Credit. 1-3 Credit Hours.
Transfer credit at the 100 level for courses in languages not offered by the Department of Modern Languages and Literature.
Components: UNG.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 295. Transfer Credit. 1-3 Credit Hours.
Transfer credit at the 200 level for courses in languages not offered by the Department of Modern Languages and Literature.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 321. Topics In Comparative Literary Studies. 3 Credit Hours.
Comparative and/or interdisciplinary topics in the study of literature. Specific topics vary; may be repeated for credit if topics differ. Taught in English.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 325. World Cinema. 3 Credit Hours.
World cinema in a comparative perspective - national or international film movements and directors - based upon narrative film analysis. May be repeated for credit if topics vary.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 330. Comparative Topics In Gender And Sexuality. 3 Credit Hours.
Topics in gender and sexuality in a comparative perspective. May be repeated if topics vary. Taught in English.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 335. Comparative Topics In Gender And Sexuality. 3 Credit Hours.
Typically Offered: Offered by Announcement Only.

MLL 340. Migration Studies. 3 Credit Hours.
Topics within the literary and/or cultural dimensions of migration in a comparative framework.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 345. Franco-Maghreb Studies. 3 Credit Hours.
Major historical, social, cultural and literary issues related to the Franco-Maghrebian interface, in a comparative perspective. May be repeated if topics vary.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 350. The Caribbean Through Literary And Cultural Studies. 3 Credit Hours.
Literary and cultural readings on the Caribbean in comparative perspective. May be repeated if topics vary.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 360. The Caribbean Through Literary And Cultural Studies. 3 Credit Hours.
An analysis, in a comparative or historical perspective, of the literary works that expose the deep interaction and mutual influence between literary or visual cultures and the sciences. Topics might include: Leonardo da Vinci's genius; technology at the turn of the 20th-century; 20th-century wars; the science behind them and their representations; Vesalius's anatomical work and the philosophy and representation of the body in 16th-century Europe.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MLL 404. Language in Society. 3 Credit Hours.
Overview of ideological, social, political, economic, and cultural issues of language in society, and the principle linguistic concepts and methodologies that guide research on those issues. Language variation, social dialectology, multilingualism, interaction and interpersonal communication, gender, language and power, language policy and planning, and globalization are highlighted. The main focus of the course (at least 80%) will be on non-English languages in particular, those taught in MLL.
Components: SEM.
Grading: GRD.
Typically Offered: Fall.

MLL 495. Transfer Credit. 1-3 Credit Hours.
Transfer credit at the 400 level for courses in languages not offered by the Department of Modern Languages and Literature.
Components: LEC.
Grading: GRD.
Portuguese

POR 100. Business Portuguese for Spanish Speakers. 3 Credit Hours.
Introduction to commercial vocabulary, economic, technical, and diplomatic terminology in Portuguese for Spanish Speakers. Composition based on models of business correspondence directed to Portuguese-speaking countries or firms.
Components: LEC.
Grading: CNC.
Typically Offered: Spring.

POR 101. Elementary Portuguese I. 3 Credit Hours.
Drill in pronunciation, fundamental grammatical principles, simple reading and translation, oral and written exercises. Normally, not open to students who have completed two years of Portuguese. Closed to native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 102. Elementary Portuguese II. 3 Credit Hours.
Continuation of POR 101. Closed to native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 105. Beginning Portuguese for Spanish Speakers. 3 Credit Hours.
The equivalent of one year of beginning-level college Portuguese, this course is specifically intended for students who have completed three or more years of high school Spanish or one year of Spanish at another university. Also intended for heritage and native speakers of Romance Languages, or students with one or more years of college study of Spanish, Italian, or French. Closed to native speakers of Portuguese.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 201. Intermediate Portuguese I. 3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

POR 202. Intermediate Portuguese II. 3 Credit Hours.
Intensive preparation for 300-level work through various genres (portraits, descriptions, short stories, film reviews, magazines, a novel). Workshop format, the course also develops conversational skills. Students complete a number of written projects (including an analytic paper). Class conducted in Portuguese. Closed to native speakers.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

POR 301. Interpreting Literary And Cultural Texts In Portuguese. 3 Credit Hours.
Tools for the interpretation and analysis of literary and cultural materials from the Portuguese-speaking world. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills. Closed to native speakers formally educated in Portuguese.
Prerequisite: POR 212 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 310. Brazilian Women Writers in Translation. 3 Credit Hours.
Selected contemporary Brazilian women writers. Conducted in English. Emphasis on representations of nationality, race, class, ethnicity, gender, and sexuality. May be used to fulfill the humanities literature requirement.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 321. Studies in Luso-Brazilian Literary Themes. 3 Credit Hours.
The study of literature through thematic readings. May be repeated for credit if topics vary.
Prerequisite: POR 212 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 322. Topics in Luso-Brazilian Cultures. 3 Credit Hours.
Cultural issues in the Portuguese-speaking world. Topics include media, religion, language in society, popular and mass culture, the arts, immigration, social movements, race, ethnicity, and gender. May be repeated for credit if topics vary.
Prerequisite: POR 212 or equivalent.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 353. Brazilian Poetry. 3 Credit Hours.
Brazilian poetry from colonial times to the present. Emphasis on major figures. Taught in Portuguese. Humanities literature credit.
Prerequisite: POR 212 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 354. The Modern Brazilian Novel. 3 Credit Hours.
The Brazilian novel since 1865. Emphasis on major works. Conducted in Portuguese. POR minors must complete all written assignments in Portuguese. Others may opt to write in English, Portuguese, or Spanish. Fulfills humanities literature requirement.
Prerequisite: POR 212 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
POR 363. Contemporary Lusophone Film. 3 Credit Hours.
Portuguese, Brazilian, and Lusophone African cinema from the 1950s to the present. Students must complete all written assignments in Portuguese. Others may opt to write in English, Portuguese, or Spanish. Conducted in Portuguese. Fulfills Humanities literature requirement. Prerequisite: POR 212 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 364. The Brazilian Short Story. 3 Credit Hours.
The Brazilian short story since 1890. Conducted in Portuguese. Students must complete all written assignments in Portuguese. Others may opt to write in English, Portuguese, or Spanish. Fulfills Humanities literature requirement. Prerequisite: POR 212 or equivalent.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 391. Directed Readings. 1-3 Credit Hours.
Individual work on a topic not covered in the regular curriculum. May be repeated on a different topic.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 394. POR 394 Internship. 1-3 Credit Hours.
The internship is intended to provide the student with an opportunity to develop analytical, interpretive, expressive, and creative skills developed in coursework. Internships ordinarily take place outside the University. They involve UM-faculty supervision as well as supervised on-site experience in an Portuguese-speaking cultural, business, or not-for-profit organization. Student needs to fill out the internship application form. Normally 40 internship hours are required per credit earned (the host will supply documentary evidence of hours worked).
Components: PRA.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 395. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

POR 396. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

POR 397. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

POR 398. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

POR 399. Transfer Credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: GRD.

POR 591. Directed Readings in Portuguese. 1-3 Credit Hours.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 592. Directed Readings in Portuguese. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

POR 593. Directed Readings in Portuguese. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

Spanish

SPA 101. Elementary Spanish I. 3 Credit Hours.
For students with no background or previous study of Spanish. The focus of SPA 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: university life, family, leisure activities, and professions. Includes both oral and written assignments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish. Not open to students who have completed 2 or more years of high school Spanish. Closed to heritage and native speakers of Spanish.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

SPA 102. Elementary Spanish II. 3 Credit Hours.
Continuation of SPA 101. The development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assignments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

SPA 105. Accelerated Elementary Spanish. 3 Credit Hours.
For students with previous study of Spanish desiring to review material covered in SPA 101 and 102 in preparation for continued study of Spanish at the intermediate level. The focus of SPA 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of Spanish and an introduction to the cultural practices of the Spanish-speaking world. Themes on: university life, family, leisure activities, and professions, childhood and adolescence, university life, home and community, food and lifestyle, and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.
SPA 107. Basic Spanish for Heritage Learners. 3 Credit Hours.
Designed for students with little or no prior instruction in Spanish who, because of family background or social experience, can understand some casual spoken Spanish and have a passive knowledge of the language, but do not speak the language themselves. Focus on developing basic speaking, reading, and writing abilities.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

SPA 201. Intermediate Spanish I. 3 Credit Hours.
For students with previous study of Elementary-level Spanish. The focus of SPA 201 is the continued development of communicative abilities in speaking, reading, writing and comprehension of Spanish and as an introduction to the cultural practices, family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in Spanish.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

SPA 202. Intermediate Spanish II. 3 Credit Hours.
For students with some previous study of Spanish at the intermediate level, who are familiar with all tenses and with vocabulary related to the topics covered in SPA 101-201. SPA 202 is the first semester of a two-semester sequence ending with SPA 203. The continued development of skills in reading, writing, speaking and listening in Spanish with an additional emphasis on cultural competence in the Spanish-speaking cultures of the world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films, and literary texts. The course will develop writing and reading strategies, providing students with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in Spanish.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

SPA 203. Advanced Spanish. 3 Credit Hours.
Continuation of SPA 202. This course will prepare students for advanced literature, linguistic, and culture courses. The class will use films, literary works, and other cultural texts. Students will write analytic essays of 3-5 pages to develop style, vocabulary, and syntax. Course conducted entirely in Spanish.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

SPA 207. Intermediate Spanish For Heritage Learners. 3 Credit Hours.
Designed for students with some prior instruction in Spanish who, because of family background or social experience, can understand casual spoken Spanish and have some functional communication abilities in the language. Focus on developing basic speaking, reading, and writing abilities.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

SPA 208. Advanced Spanish for Heritage Learners. 3 Credit Hours.
This course is designed for those students who, because of family background or social experience and prior instruction in Spanish, possess functional communication abilities in the language. Focus is on developing formal speaking, reading and writing abilities.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

SPA 280. Special Topics. 3 Credit Hours.
Awarded for 200-level study abroad course led by UM faculty.
Components: LEC.
Grading: GRD.
Typically Offered: Summer.

SPA 295. Transfer credit. 3 Credit Hours.
Awarded for 200-level course work, beyond the intermediate I level, at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: CNC.

SPA 301. Interpreting Literary And Cultural Texts In Spanish. 3 Credit Hours.
Tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills. Closed to heritage/native speakers. Students may not receive credit for both 301 and 343.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

SPA 302. The Culture of Spain. 3 Credit Hours.
Historical survey of the arts, science, letters, and political and social institutions in Spain.
Prerequisite: SPA 203 or SPA 208.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 303. The Cultures of Spanish America. 3 Credit Hours.
Historical survey of the arts, letters, science, and political and social institutions in Spanish-speaking Americas.
Prerequisite: SPA 203 or SPA 208.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 307. Interpreting Literary And Cultural Texts In Spanish For Heritage/Native Speakers. 3 Credit Hours.
Introduction to Literary Genres for Native/Heritage Speakers. Tools for the interpretation and analysis of literary and cultural materials from the Spanish-speaking world. Acquisition of terminology and theories through the study of the main literary genres (prose, poetry, and drama) and a complementary genre of cultural analysis (e.g., film studies, cultural studies, etc.). Emphasis on critical writing skills. Special attention to characteristics of heritage/native speaker expression. Students may not receive credit for both 301 and 307 —“” or formerly 343.
Prerequisite: SPA 208.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.
SPA 310. Topics in Spanish and Spanish American Studies in Translation. 3 Credit Hours.
Topics in the literatures and/or cultures of the Spanish-speaking world. Readings and discussion in English. Development of critical reading and writing skills. Fulfills humanities literature requirement. Does not fulfill foreign language requirement. Maybe be repeated when the topic varies. May be used toward the Spanish major in accordance with Department of Modern Languages and Literature stipulations.
Prerequisite: ENG 106. Or ENG 107.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 318. Cinema From The Spanish-Speaking World In Translation. 3 Credit Hours.
Topics in the cinema of the Spanish-speaking world. Analysis of films in their cultural context. This course is taught in English and does not fulfill the CAS foreign language requirement. May be repeated for credit if topics vary.
Prerequisite: ENG 106. Or ENG 107.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 321. Introduction to Literary Themes. 3 Credit Hours.
The study of literature through thematic readings. May be repeated for credit if topics vary.
Prerequisites: SPA 301 or SPA 307.
Components: SEM.
Grading: GRD.
Typically Offered: Fall & Spring.

SPA 322. Cultural Topics. 3 Credit Hours.
Issues related to the cultures in the Spanish-speaking world. Topics may include film, journalism, religion, language in society, popular and mass culture, visual arts, immigration, slavery, mestizaje. May be repeated for credit if topics vary.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

SPA 325. Topics In Spanish-Language Cinema. 3 Credit Hours.
Cinema of the Spanish-speaking world. Analysis of films in their cultural context. May be repeated for credit if topics vary.
Prerequisites: SPA 301 or SPA 307.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 330. Topics In Gender And Sexuality. 3 Credit Hours.
The study of gender and sexuality as developed in the Hispanic context. May be repeated if topics vary.
Prerequisites: SPA 301 or SPA 307.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 340. Migration Studies. 3 Credit Hours.
Topics within the literary and/or cultural dimensions of migration in the Spanish-speaking world.
Prerequisites: SPA 301 or SPA 307.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 345. 18th and 19th CENTURY PENINSULAR TOPICS. 3 Credit Hours.
Topics within Spanish peninsular literature and cultures from the eighteenth and nineteenth centuries. May be repeated for credit if topics vary.
Prerequisites: SPA 301 or SPA 307.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 353. Colonial Spanish American Topics. 3 Credit Hours.
Topics within Latin American literatures and cultures from the colonial centuries. May be repeated for credit if topics vary.
Prerequisites: SPA 301 or SPA 307.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 354. 19th-Century Spanish American Topics. 3 Credit Hours.
Topics within Latin American literature and cultures from independence to the end of the nineteenth century. May be repeated for credit if topics vary.
Prerequisites: SPA 301 or SPA 307.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 355. Studies in 20th and 21st Century Latin American Literatures and Cultures. 3 Credit Hours.
Latin American literature and cultures from the beginning of the 20th century to the present. May be used to fulfill the humanities literature requirement.
Prerequisites: SPA 301 or SPA 307.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

SPA 356. The Caribbean Through Literary And Cultural Studies. 3 Credit Hours.
The study of the Spanish Caribbean through literary and cultural studies. May be repeated if topics vary.
Prerequisites: SPA 301 or SPA 307.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

SPA 360. Caribbean Culture Studies. 3 Credit Hours.
Cultural Topics within the Spanish-speaking Caribbean. May be repeated for credit when topics vary.
Prerequisites: SPA 301 or SPA 307.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 362. Medieval And Early Modern Peninsular Topics. 3 Credit Hours.
Topics within Latin American literatures and cultures from the colonial centuries. May be repeated for credit if topics vary.
Prerequisites: SPA 301 or SPA 307.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
SPA 365. Studies in 20th and 21st Century Spanish literatures and Cultures. 3 Credit Hours.
Spanish peninsular literatures and cultures from the twentieth to the present. May be used to fulfill the humanities literature requirement. Prerequisites: SPA 301 or SPA 307.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 394 Internship. 1-3 Credit Hours.
The internship is intended to provide the student with an opportunity to apply analytical, interpretive, expressive, and creative skills developed in coursework. Internships ordinarily take place outside the University. They involve UM-faculty supervision as well as supervised on-site experience in an Spanish-speaking cultural, business, or not-for-profit organization. Student needs to fill out the internship application form. Normally 40 internship hours are required per credit earned (the host will supply documentary evidence of hours worked).
Components: PRA.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

SPA 395. Transfer credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: CNC.

SPA 396. Transfer credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: HDR.

SPA 397. Transfer credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: HDR.

SPA 398. Transfer credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: HDR.

SPA 399. Transfer credits. 1-3 Credit Hours.
Awarded for course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: HDR.

SPA 401. Introduction to Hispanic Linguistics. 3 Credit Hours.
Survey of principal areas of inquiry in Hispanic linguistics, including phonetics/phonology, morphology, syntax, pragmatics, historical, social and dialectal variations.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 402. Spanish Second Language Acquisition. 3 Credit Hours.
The linguistic contrast between Spanish and English and the pedagogical and practical implications of understanding language, especially grammar, from a foreign/second language perspective.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 422. Topics in Hispanic Linguistics. 3 Credit Hours.
Special topics in the study of Hispanic linguistics. Possibilities include phonetics/phonology, pragmatics/discourse analysis, sociolinguistics, sociocultural theory, bilingualism.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 432. Business and Diplomatic Spanish. 3 Credit Hours.
Commercial vocabulary, economic, technical, and diplomatic terminology in Spanish. Composition based on models of business correspondence directed to Spanish-speaking countries or firms. Prerequisites: SPA 301 or SPA 307.
Components: SEM.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 433. Spanish for Health Care Professions. 3 Credit Hours.
Medical vocabulary, technical and practical terminology in Spanish. Composition based on models of the documents, letters, medical history cases required in health care professions. Prerequisites: SPA 301 or SPA 307.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 434. Legal and Cultural Debates In the Spanish-Speaking World. 3 Credit Hours.
An advanced level opportunity for students to master their written and oral communicative skills in Spanish tailored for the professional legal setting in a global environment. Students will cultivate the necessary abilities to work professionally in Spanish, that is, to have the capability of writing legal documents in Spanish as well as to formally present legal information in Spanish in professional setting. Students will engage in textual analysis of legal documents and literary pieces, debates on current events, situational practice, as well as continue to develop their Legal Spanish portfolio. Prerequisites: SPA 301 or SPA 302 or SPA 303 or SPA 307.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

SPA 440. Phonetics. 3 Credit Hours.
Spanish pronunciation based on phonetics. Exercises in diction and phonetic transcription. Attention to individual difficulties. Conducted in Spanish.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 442. Stylistics and Composition. 3 Credit Hours.
Analysis of grammar and style. Discussion of readings. Intensive writing. Prerequisites: SPA 301 or SPA 307.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.
SPA 444. Introduction to Translation. 3 Credit Hours.
Problems in translation: Spanish to English; English to Spanish.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 446. Cultural Debates: Public Speaking On Societal Issues. 3 Credit Hours.
This course is designed to give students at the advanced level the opportunity to focus on spoken Spanish as it would be used in the academic arena or any professional field. Using the format and techniques of public speaking and debate, the course will focus on several controversies or issues within Hispanic cultures. Through readings on various issues in the Spanish-speaking world and in-class debates and presentations, students will expand their vocabulary, develop their stylistic expression, and improve their spoken fluency and analytic and argumentative skills. The class is conducted in Spanish.
Prerequisites: SPA 301 or SPA 307.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 495. Transfer Credits. 1-3 Credit Hours.
Awarded for 400-level course work at another institution for which UM has no direct equivalent.
Components: LEC.
Grading: CNC.

SPA 501. Capstone. 3 Credit Hours.
Course with a broad-based topic designed to integrate all the high-level linguistic, critical and analytical skills with the body of knowledge acquired during the course of study towards the major. Topics vary. Open only to undergraduates completing their Spanish major. To be taken in the last semester of the major.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

SPA 591. Directed Readings. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 592. Directed Readings. 1-3 Credit Hours.
Components: THI.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 593. Directed Readings. 1-3 Credit Hours.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

SPA 594. Senior Honors Thesis I. 3 Credit Hours.
Directed research for honors thesis.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.

SPA 595. Senior Honors Thesis II. 3 Credit Hours.
Directed writing of honors thesis.
Components: THI.
Grading: GRD.
Typically Offered: Fall & Spring.