# B.S.C. IN MOTION PICTURES - BUSINESS CONCENTRATION

## Core Courses
- CIM 103: Survey of Motion Pictures 3
- CIM 126: Introduction to Screenwriting 3
- CIM 151: Introduction to Digital Production 3
- CIM 204: History of International Cinema I 3
- COM 250: Freedom of Expression and Communication Ethics 3

### Advanced Writing and Communication Skills Requirement
- COS 211: Public Speaking 3
  or COS 333: Business Communication

## Other Required Courses
- CIM 205: History of International Cinema II 3
- CIM 251: Motion Picture Workshop: Storytelling 3
- CIM 364: Business of Motion Pictures 3
- Select four of the following: 12
  - CIM 351: Introduction to Film Production
  - CIM 462: Motion Picture Marketing and Distribution
  - CIM 494: Motion Picture Internship
  - CIM 499: Projects and Directed Research
  - CIM 570: Producing the Motion Picture
  - CIM 409: Legal Aspects of Motion Pictures

### Select one of the following: 3
- CIM 310: Introduction To Game Design
- CIM 401: Nonfiction Film and Digital Media
- CIM 403: Film Directors
- CIM 404: Aspects of Contemporary Cinema
- CIM 406: Genres
- CIM 407: National Cinemas
- CIM 408: Women, Media, and Popular Culture

### Select one additional Motion Picture elective 2
- 3

## Total Credit Hours
- 45

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1. [undergraduate-academic-programs/communication/](http://bulletin.miami.edu/undergraduate-academic-programs/communication)

2. If this elective is outside the Motion Pictures major (but within the School of Communication) it must be approved by the chair.