**B.S.C. MOTION PICTURES - CRITICAL STUDIES TRACK**

For students excited by the study of film and media, the Critical Studies track offers the opportunity to consider a wide range of perspectives on culturally, historically, and artistically significant works. You will engage with the aesthetic, political, and moral issues that inevitably arise when closely looking at examples, while broadening your horizons as you learn about the contexts in which they were produced.

You will cultivate analytical, conceptual, communication, and writing skills and gain research tools, all of which provide a strong foundation for media-related fields. Students in the Critical Studies track may go on to pursue graduate study. They are also well-positioned to choose creative careers or work in the media industry.

**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>CIM 103</td>
<td>Survey of Motion Pictures</td>
<td>3</td>
</tr>
<tr>
<td>CIM 126</td>
<td>Introduction to Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>CIM 151</td>
<td>Introduction to Digital Filmmaking</td>
<td>3</td>
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<tr>
<td>CIM 206</td>
<td>History of International Cinema</td>
<td>3</td>
</tr>
<tr>
<td>COM 250</td>
<td>Freedom of Expression and Communication Ethics</td>
<td>3</td>
</tr>
<tr>
<td>COS 211</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>or COS 333</td>
<td>Business Communication</td>
<td></td>
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<tr>
<td>or JMM 233</td>
<td>Television Performance</td>
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<tr>
<td>CIM 401</td>
<td>Nonfiction Film and Digital Media</td>
<td>3</td>
</tr>
<tr>
<td>CIM 403</td>
<td>Film Directors</td>
<td>3</td>
</tr>
<tr>
<td>CIM 406</td>
<td>Genres</td>
<td>3</td>
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<td>Select three of the following:</td>
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<td>CIM 404</td>
<td>Aspects of Contemporary Cinema</td>
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<tr>
<td>CIM 405</td>
<td>Representations of Sport in Popular Culture</td>
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<td>CIM 407</td>
<td>National Cinemas</td>
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<td>CIM 408</td>
<td>Women, Media, and Popular Culture</td>
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<td>CIM 444</td>
<td>Internet and Media Activism</td>
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<tr>
<td>CIM 514</td>
<td>Motion Picture Studio</td>
<td>3</td>
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</tbody>
</table>

**Additional Requirements**

1. ENG 105 & ENG 106
2. MTH 113 or JMM 285 or STC 103
3. People and Society Cognate
4. STEM Cognate

**Portfolio Requirement**

- CIM 514 Motion Picture Studio

**Upper Level Elective Requirement**

36 credits at the 300 level or higher are required for graduation. These credits may be earned from your major, minor and/or second major, and electives.

**Suggested Plan of Study**

**Freshman Year**

**Fall**

- CIM 103 Survey of Motion Pictures
- EN 105 English Composition I
- MTH 113 Finite Mathematics or Applied Statistics for Journalism and Media Management or Statistical Reasoning for Strategic Communication
- People and Society Cognate
- STEM Cognate

**Credit Hours** 15

**Spring**

- CIM 126 Introduction to Screenwriting
- CIM 206 History of International Cinema
- People and Society Cognate
- STEM Cognate

**Credit Hours** 15

**Sophomore Year**

**Fall**

- CIM 151 Introduction to Digital Filmmaking
- COM 250 Freedom of Expression and Communication Ethics
- People and Society Cognate
- STEM Cognate

**Minor, Second Major or Elective**

**Credit Hours** 15

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3. If these electives are outside the Motion Pictures major (but within the School of Communication) they must be approved by the chair.

School of Communication students are required to complete a minimum of a minor (inside or outside of the school) in addition to their Communication major to graduate. For an optional 2nd major, please see your advisor.

School of Communication students must complete 6 credits of English Composition unless exempt based on SAT/ACT score or AP/IB exam, 3-6 credits of Mathematics, University Cognates (http://www.miami.edu/cognates/) and the Advanced Writing and Communication Skills Proficiency requirement.
**Mission**

The B.S.C. in Motion Pictures focuses on media creation with an emphasis on combining advanced technical proficiency with innovative narrative skills. Students gain practical and theoretical mastery of their particular professional concentration in screenwriting, production, post-production, and producing. Additionally, all students engage in critical studies of film history and theory in order to develop the analytical skills necessary for creative experimentation.

**Goals**

The Program's objective is to nurture individual creative voices and encourage independent thinking, as well as to support the unique creative collaborative process of media creation. Graduates are prepared to pursue careers as professional moving image artists, enter the teaching profession, provide service to the community and beyond, and enter moving image related professional fields.

**Student Learning Outcomes**

- Students will demonstrate proficiency in screenwriting, including mastery of script formatting, narrative storytelling skills, character development, and dramatic film structure.
- Students will demonstrate knowledge of major individual works, genres, national cinemas and movements, and their significance within the history and theory of the moving image.
- Students will demonstrate proficiency in the use of motion picture production techniques (directing, cinematography, editing and sound) and professional work ethic necessary for entry into professional practice.