## B.S.C. IN MOTION PICTURES - PRODUCTION CONCENTRATION

<table>
<thead>
<tr>
<th>Core Courses</th>
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<tbody>
<tr>
<td>CIM 103 Survey of Motion Pictures</td>
<td>3</td>
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<tr>
<td>CIM 126 Introduction to Screenwriting</td>
<td>3</td>
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<tr>
<td>CIM 151 Introduction to Digital Production</td>
<td>3</td>
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<tr>
<td>CIM 204 History of International Cinema I</td>
<td>3</td>
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<tr>
<td>COM 250 Freedom of Expression and Communication</td>
<td>3</td>
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**Advanced Writing and Communication Skills Requirement**

- COS 211 Public Speaking                   | 3 |
- or COS 333 Business Communication               |   |

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<th>Other Required Courses</th>
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<tr>
<td>CIM 205 History of International Cinema II</td>
<td>3</td>
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<tr>
<td>CIM 251 Motion Picture Workshop: Storytelling</td>
<td>3</td>
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<tr>
<td>CIM 351 Introduction to Film Production</td>
<td>3</td>
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Select two of the following: 6

- CIM 353 Post Production Sound Editing and Design
- CIM 356 Cinematography
- CIM 357 Editing
- CIM 364 Business of Motion Pictures
- CIM 395 Directing Techniques I
- CIM 550 Motion Graphics And Compositing

Select two of the following: 6

- CIM 310 Introduction To Game Design
- CIM 451 Motion Picture Practicum
- CIM 456 Advanced Cinematography
- CIM 457 Advanced Editing
- CIM 458 Documentary Production
- CIM 494 Motion Picture Internship
- CIM 551 Advanced Motion Graphics and Compositing
- CIM 595 Directing Techniques

Select one of the following: 3

- CIM 401 Nonfiction Film and Digital Media
- CIM 403 Film Directors
- CIM 404 Aspects of Contemporary Cinema
- CIM 406 Genres
- CIM 407 National Cinemas
- CIM 408 Women, Media, and Popular Culture

Select one additional Motion Picture elective 2 3

**Total Credit Hours** 45

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1. [undergraduate-academic-programs/communication/](http://bulletin.miami.edu/undergraduate-academic-programs/communication)

2. If this elective is outside the Motion Pictures major (but within the School of Communication) it must be approved by the chair.