

B.S.C. MOTION PICTURES - PRODUCTION TRACK

Intended for students interested in intensive production, this track offers advanced technical skills in directing, cinematography, editing, sound, documentary, immersive storytelling, graphics and animation. You will learn about all stages of the creative process from writing and development, through production and post-production, to all forms of exhibition.

You will be encouraged to develop your individual talent and personal expression in a nurturing and collaborative environment, where you start making films in your first semester and participate in hands-on learning throughout the program.

Internships, extra-curricular organizations, guest master classes, CIM production-based, study-abroad programs (in Prague, Greece, and Barcelona), and the Semester in Los Angeles Program, give you ample opportunity to further your education in production outside of the classroom.

Curriculum Requirements

Code	Title	Credit Hours
Core Courses		
CIM 103	Survey of Motion Pictures	3
CIM 126	Introduction to Screenwriting	3
CIM 151	Introduction to Digital Filmmaking	3
CIM 206	History of International Cinema	3
COM 250	Freedom of Expression and Communication Ethics	3
Advanced Writing and Communication Skills Requirement		
COS 211	Public Speaking	3
or COS 333	Business Communication	
or JMM 233	Television Performance	
Other Required Courses ³		
CIM 251	Motion Picture Workshop: Storytelling	3
CIM 351	Intermediate Filmmaking	3
CIM 451	Advanced Filmmaking Workshop	3
Select two of the following:		6
CIM 353	Post Production Sound Editing and Design	
CIM 355	Essentials of Documentary Film	
CIM 356	Cinematography	
CIM 357	Editing	
CIM 360	360 Immersive Storytelling	
CIM 364	Business of Motion Pictures	
CIM 395	Directing Techniques I	
CIM 455	Science Documentary: Autism	
CIM 456	Advanced Cinematography	
CIM 457	Advanced Editing	
CIM 458	Documentary Production	

CIM 494	Internship in Cinema and Interactive Media	
CIM 499	Projects and Directed Research	
CIM 550	Motion Graphics and Compositing	
CIM 551	Advanced Motion Graphics and Compositing	
CIM 594	Special Topics in Cinema and Interactive Media	
THA 471	Directing the Actor for Film	
CIM courses not on this list must be approved by Motion Pictures advisor.		
Select one of the following:		3
CIM 401	Nonfiction Film and Digital Media	
CIM 403	Film Directors	
CIM 404	Aspects of Contemporary Cinema	
CIM 405	Representations of Sport in Popular Culture	
CIM 406	Genres	
CIM 407	National Cinemas	
CIM 408	Women, Media, and Popular Culture	
CIM 444	Internet and Media Activism	
Portfolio Requirement		
CIM 514	Motion Picture Studio	3
Additional Requirements ^{1,2}		
ENG 105 & ENG 106		6
MTH 113 or JMM 285 or STC 103		3
People and Society Cognate		9
STEM Cognate		9
Minor, Second Major and Electives		54
Total Credit Hours		120

³ Only a maximum of 9 combined credits of internship and/or independent study can be applied towards the major.

School of Communication students are required to complete a minimum of a minor (inside or outside of the school) in addition to their Communication major to graduate. For an optional 2nd major, please see your advisor.

School of Communication students must complete 6 credits of English Composition unless exempt based on SAT/ACT score or AP/IB exam, 3-6 credits of Mathematics, University Cognates (<http://www.miami.edu/cognates>) and the Advanced Writing and Communication Skills Proficiency requirement.

Upper Level Elective Requirement

36 credits at the 300 level or higher are required for graduation. These credits may be earned from your major, minor and/or second major, and electives.

Suggested Plan of Study

Course	Title	Credit Hours
Freshman Year		
Fall		
CIM 103	Survey of Motion Pictures	3
CIM 151	Introduction to Digital Filmmaking	3
ENG 105	English Composition I	3
MTH 113	Finite Mathematics	3
Minor, Second Major or Elective		3
Credit Hours		15
Spring		
CIM 126	Introduction to Screenwriting	3
CIM 251	Motion Picture Workshop: Storytelling	3
ENG 106	English Composition II	3
People and Society Cognate		3
STEM Cognate		3
Credit Hours		15
Sophomore Year		
Fall		
CIM 206	History of International Cinema	3
COM 250	Freedom of Expression and Communication Ethics	3
People and Society Cognate		3
STEM Cognate		3
Minor, Second Major or Elective		3
Credit Hours		15
Spring		
CIM Production Track Elective from Bulletin		3
COS 211, 333, or JMM 233	Public Speaking or Business Communication or Television Performance	3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
Junior Year		
Fall		
CIM 351	Intermediate Filmmaking	3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
Spring		
CIM 451	Advanced Filmmaking Workshop	3
Select CIM Production Elective from Bulletin		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15

Senior Year		
Fall		
CIM 514	Motion Picture Studio	3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
Spring		
Select One of the Following:		3
CIM 401	Nonfiction Film and Digital Media	
CIM 403	Film Directors	
CIM 404	Aspects of Contemporary Cinema	
CIM 406	Genres	
CIM 407	National Cinemas	
CIM 408	Women, Media, and Popular Culture	
CIM 594	Special Topics in Cinema and Interactive Media	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
Total Credit Hours		120