

# MOTION PICTURES - PRODUCTION TRACK

## Curriculum Requirements

Code	Title	Credit Hours
<b>Core Courses</b>		
CIM 103	Survey of Motion Pictures	3
CIM 126	Introduction to Screenwriting	3
CIM 151	Introduction to Digital Production	3
CIM 204	History of International Cinema I	3
COM 250	Freedom of Expression and Communication Ethics	3
<b>Advanced Writing and Communication Skills Requirement</b>		
COS 211 or COS 333 or JMM 233	Public Speaking Business Communication Television Performance	3
<b>Other Required Courses</b>		
CIM 205	History of International Cinema II	3
CIM 251	Motion Picture Workshop: Storytelling	3
CIM 351	Introduction to Film Production	3
<b>Select two of the following:</b>		6
CIM 353	Post Production Sound Editing and Design	
CIM 356	Cinematography	
CIM 357	Editing	
CIM 364	Business of Motion Pictures	
CIM 395	Directing Techniques I	
CIM 550	Motion Graphics And Compositing	
<b>Select two of the following:</b>		6
CIM 310	Introduction To Game Design	
CIM 360	360 Immersive Storytelling	
CIM 451	Motion Picture Practicum	
CIM 456	Advanced Cinematography	
CIM 457	Advanced Editing	
CIM 458	Documentary Production	
CIM 494	Motion Picture Internship	
CIM 551	Advanced Motion Graphics and Compositing	
CIM 595	Directing Techniques	
CIM courses not on this list must be approved by Motion Pictures advisor.		
<b>Select one of the following:</b>		3
CIM 401	Nonfiction Film and Digital Media	
CIM 403	Film Directors	
CIM 404	Aspects of Contemporary Cinema	

CIM 405	Representations of Sport in Popular Culture	
CIM 406	Genres	
CIM 407	National Cinemas	
CIM 408	Women, Media, and Popular Culture	
CIM 444	Media Activism	
<b>Select one additional Motion Picture elective</b> <sup>3</sup>		3
<b>Additional Requirements</b> <sup>1,2</sup>		
ENG 105 & ENG 106		6
MTH 113 or JMM 285 or STC 103		3
People and Society Cognate		9
STEM Cognate		9
Minor, Second Major and Electives		48
<b>Total Credit Hours</b>		120

<sup>3</sup> If this elective is outside the Motion Pictures major (but within the School of Communication) it must be approved by the chair.

<sup>1</sup> School of Communication students are required to complete a minimum of a minor (inside or outside of the school) in addition to their Communication major to graduate. For an optional 2nd major, please see your advisor.

<sup>2</sup> School of Communication students must complete 6 credits of English Composition unless exempt based on SAT/ACT score or AP/IB exam, 3-6 credits of Mathematics, University Cognates (<http://www.miami.edu/cognates>) and the Advanced Writing and Communication Skills Proficiency requirement.

## Upper Level Elective Requirement

36 credits at the 300 level or higher are required for graduation. These credits may be earned from your major, minor and/or second major, and electives.

## Suggested Plan of Study

Course	Title	Credit Hours
<b>Freshman Year</b>		
<b>Fall</b>		
CIM 103	Survey of Motion Pictures	3
CIM 151	Introduction to Digital Production	3
ENG 105	English Composition I	3
MTH 113	Finite Mathematics	3
Minor, Second Major or Elective		3
Credit Hours		15
<b>Spring</b>		
CIM 126	Introduction to Screenwriting	3
CIM 251	Motion Picture Workshop: Storytelling	3
ENG 106	English Composition II	3
People and Society Cognate		3
STEM Cognate		3
Credit Hours		15
<b>Sophomore Year</b>		
<b>Fall</b>		
CIM 204	History of International Cinema I	3

COM 250	Freedom of Expression and Communication Ethics	3
People and Society Cognate		3
STEM Cognate		3
Minor, Second Major or Elective		3
Credit Hours		15
<b>Spring</b>		
CIM 205	History of International Cinema II	3
COS 211, 333, or JMM 233	Public Speaking or Business Communication or Television Performance	3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
<b>Junior Year</b>		
<b>Fall</b>		
CIM 351	Introduction to Film Production	3
Select one of the following:		3
CIM 353	Post Production Sound Editing and Design	
CIM 356	Cinematography	
CIM 357	Editing	
CIM 364	Business of Motion Pictures	
CIM 395	Directing Techniques I	
CIM 550	Motion Graphics And Compositing	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
<b>Spring</b>		
Select one of the following:		3
CIM 310	Introduction To Game Design	
CIM 451	Motion Picture Practicum	
CIM 456	Advanced Cinematography	
CIM 457	Advanced Editing	
CIM 458	Documentary Production	
CIM 494	Motion Picture Internship	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
<b>Senior Year</b>		
<b>Fall</b>		
Select one of the following:		3
CIM 353	Post Production Sound Editing and Design	
CIM 356	Cinematography	
CIM 357	Editing	
CIM 364	Business of Motion Pictures	
CIM 395	Directing Techniques I	
Select one CIM elective from UM Bulletin		3

Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
<b>Spring</b>		
Select one of the following:		3
CIM 310	Introduction To Game Design	
CIM 451	Motion Picture Practicum	
CIM 456	Advanced Cinematography	
CIM 457	Advanced Editing	
CIM 458	Documentary Production	
CIM 494	Motion Picture Internship	
Select one of the following:		3
CIM 401	Nonfiction Film and Digital Media	
CIM 403	Film Directors	
CIM 404	Aspects of Contemporary Cinema	
CIM 406	Genres	
CIM 407	National Cinemas	
CIM 408	Women, Media, and Popular Culture	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
Total Credit Hours		120