MINOR IN MOTION PICTURES

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIM 103</td>
<td>Survey of Motion Pictures</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select a maximum of 6 credits in CIM at the 100 or 200 level</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select a minimum of 6 credits in CIM at the 300 or 400 or 500 level</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Total Credit Hours</td>
<td>15</td>
</tr>
</tbody>
</table>

1 A grade of C or higher is required in all courses (a C- is not acceptable).
2 Students with minors in Motion Pictures, Game Design and Interactive Media may not double count any CIM courses towards these minors.

Motion Pictures Minor for Journalism Visual and Documentary Track Only

This suggested track will be notated on the transcript as the Motion Pictures minor. Journalism majors must complete CIM 103 and a minimum of 12 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIM 103</td>
<td>Survey of Motion Pictures</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 4 to 5 courses:</td>
<td>12-15</td>
</tr>
<tr>
<td>CIM 355</td>
<td>Essentials of Documentary Film</td>
<td></td>
</tr>
<tr>
<td>CIM 353</td>
<td>Post Production Sound Editing and Design</td>
<td></td>
</tr>
<tr>
<td>CIM 357</td>
<td>Editing ¹</td>
<td></td>
</tr>
<tr>
<td>CIM 401</td>
<td>Nonfiction Film and Digital Media ¹</td>
<td></td>
</tr>
<tr>
<td>CIM 458</td>
<td>Documentary Production ¹</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Credit Hours</td>
<td>15-18</td>
</tr>
</tbody>
</table>

¹ Journalism majors will need a permission code to enroll in courses. CIM faculty advisor will determine if the student has equivalent JMM course prerequisites before waiving or substituting requirements.