

B.S.C. IN MOTION PICTURES

Overview

The Department of Cinematic Arts offers a major in Motion Pictures.

A Motion Pictures major selects from the following tracks: Business, Critical Studies, General, Production, or Screenwriting.

The business track is intended for students interested in media industries, this track offers an in-depth view from a decision-making perspective. You will learn how content is made, while attaining advanced business skills in many aspects from traditional movie outlets to new distribution opportunities, defined by multi-platforms and omni-channels.

You will discover motives, tactics and tools for content creation as well as strategies for choosing which platform best serves a particular story. This track is an excellent choice for students who strive to think critically about the environment the industry operates in and how it can inform your own business strategy.

You will be encouraged to develop your individual talent in a nurturing and collaborative environment, where you begin learning through practical, problem-solving based classes from your first semester on.

Internships, extra-curricular organizations, guest master classes, CCA project-based, study-abroad programs and the Semester in Los Angeles Program, give you ample opportunity to further your education in business outside of the classroom.

The critical studies track is for students excited by the study of film and media, and offers the opportunity to consider a wide range of perspectives on culturally, historically, and artistically significant works. You will engage with the aesthetic, political, and moral issues that inevitably arise when closely looking at examples, while broadening your horizons as you learn about the contexts in which they were produced.

You will cultivate analytical, conceptual, communication, and writing skills and gain research tools, all of which provide a strong foundation for media-related fields. Students in the Critical Studies track may go on to pursue graduate study. They are also well-positioned to choose creative careers or work in the media industry.

The general track gives students flexibility and range as well as depth of focus. This track offers a unique edge in today's expanding technological landscape, providing breadth, versatility, and the advanced skills that will position you to succeed in a number of media careers.

Students select a primary specialization from one of the following areas: production, screenwriting, business, documentary, graphics and animation, or critical studies. Students choose an additional six credits of electives. It is recommended, though not required, that these six electives be chosen from a single area creating a secondary specialization.

Some students prefer not to check just one box as they go along their academic journey. The general track appeals to students who like to step out of the box and customize the cinema major to their individual goals.

The production track is intended for students interested in intensive production, this track offers advanced technical skills in directing, cinematography, editing, sound, documentary, immersive storytelling, graphics and animation. You will learn about all stages of the creative process from writing and development, through production and post-production, to all forms of exhibition.

You will be encouraged to develop your individual talent and personal expression in a nurturing and collaborative environment, where you start making films in your first semester and participate in hands-on learning throughout the program.

Internships, extra-curricular organizations, guest master classes, CCA production-based, study-abroad programs and the Semester in Los Angeles Program, give you ample opportunity to further your education in production outside of the classroom.

The screenwriting track is intended for students interested in intensive scriptwriting, this track provides advanced skills in writing for film and series television. You will gain a familiarity with all stages of the creative process for film and TV (from writing and development, through production and post-production, to exhibition). You will attain advanced writing skills and techniques, such as story development, characterization, structure, and dialogue while acquiring extensive knowledge about the business of scriptwriting (including the submission process, agents, financing, television writers' rooms, etc.).

You will be encouraged to develop your individual talent and personal expression in a nurturing and collaborative environment, where you start writing scripts in your first semester and continue with practical, applied learning throughout the program.

Internships, extra-curricular organizations, guest master classes, CCA project-based, study-abroad programs and the Semester in Los Angeles Program, give you ample opportunity to further your education in writing outside of the classroom.

Curriculum Requirements for Business Track

Code	Title	Credit Hours
Core Courses		
CCA 103	Survey of Motion Pictures	3
CCA 126	Introduction to Screenwriting	3
CCA 151	Introduction to Digital Filmmaking	3
CCA 206	History of International Cinema	3
COM 250	Freedom of Expression and Communication Ethics	3
Advanced Writing and Communication Skills Requirement		
COS 211 or COS 333 or JMM 233	Public Speaking Business Communication Television Performance	3
Required Track Core		
CCA 364	Business of Motion Pictures	3
CCA 409	Legal Aspects of Motion Pictures	3
CCA 465	Creative Producing	3
Select two of the following:		6
CCA 462 or JMM 434	Motion Picture Marketing and Distribution ¹ Media Distribution for Film and Television	
CCA 469	Motion Picture Internship	
CCA 499	Projects and Directed Research	
CCA 594	Special Topics in Cinematic Arts	
JMM Business Focus Elective may count towards this requirement. Please check with CCA advisor		
Select one of the following:		3
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 404	Aspects of Contemporary Cinema	
CCA 405	Representations of Sport in Popular Culture	
CCA 406	Genres	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CIM 418	Internet and Media Activism	
Portfolio Requirement		
CCA 514	Motion Picture Studio	3
Additional Requirements		
ENG 105 & ENG 106		6
MTH 113 or JMM 285 or STC 103		3
People and Society Cognate		9
STEM Cognate		9
Minor, Second Major and Electives		54
Total Credit Hours		120

Curriculum Requirements for Critical Studies Track

Code	Title	Credit Hours
Core Courses		
CCA 103	Survey of Motion Pictures	3
CCA 126	Introduction to Screenwriting	3
CCA 151	Introduction to Digital Filmmaking	3
CCA 206	History of International Cinema	3
COM 250	Freedom of Expression and Communication Ethics	3
Advanced Writing and Communication Skills Requirement		

COS 211 or COS 333 or JMM 233	Public Speaking Business Communication Television Performance	3
Other Required Courses		
CCA 401	Nonfiction Film and Digital Media	3
CCA 403	Film Directors	3
CCA 406	Genres	3
Select three of the following:		9
CCA 404	Aspects of Contemporary Cinema	
CCA 405	Representations of Sport in Popular Culture	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CIM 418	Internet and Media Activism	
Portfolio Requirement		
CCA 514	Motion Picture Studio	3
Additional Requirements		
ENG 105 & ENG 106		6
MTH 113 or JMM 285 or STC 103		3
People and Society Cognate		9
STEM Cognate		9
Minor, Second Major and Electives ²		54
Total Credit Hours		120

Curriculum Requirements for General Track

Code	Title	Credit Hours
Core Courses		
CCA 103	Survey of Motion Pictures	3
CCA 126	Introduction to Screenwriting	3
CCA 151	Introduction to Digital Filmmaking	3
CCA 206	History of International Cinema	3
COM 250	Freedom of Expression and Communication Ethics	3
Advanced Writing and Communication Skills Requirement		
COS 211 or COS 333 or JMM 233	Public Speaking Business Communication Television Performance	3
Select one of the following:		3
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 404	Aspects of Contemporary Cinema	
CCA 406	Genres	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CCA 594	Special Topics in Cinematic Arts	
CIM 418	Internet and Media Activism	
Portfolio Requirement		
CCA 514	Motion Picture Studio	3
Select a primary specialization from one of the following options:		9
Production		
CCA 251	Motion Picture Workshop: Storytelling	
CCA 351	Intermediate Filmmaking	
CCA 451	Advanced Filmmaking Workshop	
Screenwriting		

CCA 326	Intermediate Screenwriting
CCA 329	Writing for Series Television
CCA 426	Advanced Screenwriting
Business	
CCA 364	Business of Motion Pictures
CCA 409	Legal Aspects of Motion Pictures
CCA 465	Creative Producing
Documentary	
CCA 355	Essentials of Documentary Film
CCA 455	Science Documentary: Autism
CCA 458	Documentary Production
Graphics and Animation	
CCA 394	Special Topics in Cinematic Arts
CCA 550	Motion Graphics and Compositing
CCA 594	Special Topics in Cinematic Arts
CIM 423	Building Virtual Worlds
JMM 550	3D Design and Graphics
Critical Studies	
CCA 401	Nonfiction Film and Digital Media
CCA 404	Aspects of Contemporary Cinema
CCA 406	Genres
Select 6 elective credits from the following areas: ³	
6	
Production	
CCA 251	Motion Picture Workshop: Storytelling
CCA 353	Post Production Sound Editing and Design
CCA 356	Cinematography
CCA 357	Editing
CCA 395	Directing Techniques I
CCA 456	Advanced Cinematography
CCA 457	Advanced Editing
CCA 469	Motion Picture Internship
CCA 594	Special Topics in Cinematic Arts
CIM 458	360° Immersive Filmmaking and Storytelling
THA 471	Directing the Actor for Film
Screenwriting	
CCA 326	Intermediate Screenwriting
CCA 329	Writing for Series Television
CCA 386	Online Screenwriting
CCA 429	Advanced Television Writing
CCA 469	Motion Picture Internship
CCA 489	Projects in Screenwriting
CCA 526	Adaptation
CCA 566	Character and Dialogue
CCA 594	Special Topics in Cinematic Arts
Business	
CCA 364	Business of Motion Pictures
CCA 409	Legal Aspects of Motion Pictures
CCA 462	Motion Picture Marketing and Distribution
CCA 465	Creative Producing
CCA 469	Motion Picture Internship
Documentary	
CCA 402	Global Issues and Filmmaking: An Interdisciplinary Approach

CCA 455	Science Documentary: Autism	
CCA 458	Documentary Production	
CCA 469	Motion Picture Internship	
CCA 594	Special Topics in Cinematic Arts	
Graphics and Animation		
CCA 394	Special Topics in Cinematic Arts	
CCA 469	Motion Picture Internship	
CCA 550	Motion Graphics and Compositing	
CCA 551	Advanced Motion Graphics and Compositing	
CCA 523	Advanced 3D Character Design and Motion Capture	
CCA 594	Special Topics in Cinematic Arts	
JMM 550	3D Design and Graphics	
Critical Studies		
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 404	Aspects of Contemporary Cinema	
CCA 405	Representations of Sport in Popular Culture	
CCA 406	Genres	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CIM 418	Internet and Media Activism	
CCA 594	Special Topics in Cinematic Arts	
Additional Requirements		
ENG 105 & ENG 106		6
MTH 113 or JMM 285 or STC 103		3
People and Society Cognate		9
STEM Cognate		9
Minor, Second Major and Electives		54
Total Credit Hours		120

Curriculum Requirements for Production Track

Code	Title	Credit Hours
Core Courses		
CCA 103	Survey of Motion Pictures	3
CCA 126	Introduction to Screenwriting	3
CCA 151	Introduction to Digital Filmmaking	3
CCA 206	History of International Cinema	3
COM 250	Freedom of Expression and Communication Ethics	3
Advanced Writing and Communication Skills Requirement		
COS 211	Public Speaking	3
or COS 333	Business Communication	
or JMM 233	Television Performance	
Other Required Courses ⁴		
CCA 251	Motion Picture Workshop: Storytelling	3
CCA 351	Intermediate Filmmaking	3
CCA 451	Advanced Filmmaking Workshop	3
Select two of the following:		6
CCA 353	Post Production Sound Editing and Design	
CCA 355	Essentials of Documentary Film	
CCA 356	Cinematography	
CCA 357	Editing	
CCA 364	Business of Motion Pictures	

CCA 395	Directing Techniques I	
CCA 455	Science Documentary: Autism	
CCA 456	Advanced Cinematography	
CCA 457	Advanced Editing	
CCA 458	Documentary Production	
CCA 469	Motion Picture Internship	
CCA 499	Projects and Directed Research	
CCA 550	Motion Graphics and Compositing	
CCA 551	Advanced Motion Graphics and Compositing	
CCA 594	Special Topics in Cinematic Arts	
CIM 458	360° Immersive Filmmaking and Storytelling	
THA 471	Directing the Actor for Film	
CCA courses not on this list must be approved by Motion Pictures advisor.		
Select one of the following:		3
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 404	Aspects of Contemporary Cinema	
CCA 405	Representations of Sport in Popular Culture	
CCA 406	Genres	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CIM 418	Internet and Media Activism	
Portfolio Requirement		
CCA 514	Motion Picture Studio	3
Additional Requirements		
ENG 105 & ENG 106		6
MTH 113 or JMM 285 or STC 103		3
People and Society Cognate		9
STEM Cognate		9
Minor, Second Major and Electives		54
Total Credit Hours		120

Curriculum Requirements for Screenwriting Track

Code	Title	Credit Hours
Core Courses		
CCA 103	Survey of Motion Pictures	3
CCA 126	Introduction to Screenwriting	3
CCA 151	Introduction to Digital Filmmaking	3
CCA 206	History of International Cinema	3
COM 250	Freedom of Expression and Communication Ethics	3
Advanced Writing and Communication Skills Requirement		
COS 211 or COS 333 or JMM 233	Public Speaking Business Communication Television Performance	3
Other Required Courses		
CCA 326	Intermediate Screenwriting	3
CCA 329	Writing for Series Television	3
CCA 426	Advanced Screenwriting	3
Select two of the following:		6
CCA 386	Online Screenwriting	
CCA 429	Advanced Television Writing	
CCA 469	Motion Picture Internship	

CCA 489	Projects in Screenwriting	
CCA 499	Projects and Directed Research	
CCA 526	Adaptation	
CCA 594	Special Topics in Cinematic Arts	
Select one of the following:		3
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 404	Aspects of Contemporary Cinema	
CCA 405	Representations of Sport in Popular Culture	
CCA 406	Genres	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CIM 418	Internet and Media Activism	
Portfolio Requirement		
CCA 514	Motion Picture Studio	3
Additional Requirements		
ENG 105 & ENG 106		6
MTH 113 or JMM 285 or STC 103		3
People and Society Cognate		9
STEM Cognate		9
Minor, Second Major and Electives		54
Total Credit Hours		120

- 1 Students may only take CCA 462 or JMM 434. Both courses will not count for the major.
- 2 If these electives are outside the Motion Pictures major (but within the School of Communication) they must be approved by the chair.
- 3 Majors cannot double count courses without approval from faculty advisor and/or department chair. CCA 499 and CCA 594 should be selected in consultation with faculty advisor.
- 4 Only a maximum of 9 combined credits of internship and/or independent study can be applied towards the major.
- * School of Communication students are required to complete a minimum of a minor (inside or outside of the school) in addition to their Communication major to graduate. For an optional 2nd major, please see your advisor.
- * School of Communication students must complete 6 credits of English Composition unless exempt based on SAT/ACT score or AP/IB exam, 3-6 credits of Mathematics, University Cognates (<http://www.miami.edu/cognates/>) and the Advanced Writing and Communication Skills Proficiency requirement.

Upper Level Elective Requirement

36 credits at the 300 level or higher are required for graduation. These credits may be earned from your major, minor and/or second major, and electives.

Suggested Plan of Study for Business Track

Freshman Year		Credit Hours
Fall		
CCA 103	Survey of Motion Pictures ¹	3
CCA 151	Introduction to Digital Filmmaking	3
ENG 105	English Composition I	3
MTH 113, JMM 285, or STC 103	Finite Mathematics or Applied Statistics for Journalism and Media Management or Statistical Reasoning for Strategic Communication	3
People and Society Cognate		3
Credit Hours		15
Spring		
CCA 126	Introduction to Screenwriting	3
CCA 206	History of International Cinema	3
ENG 106	English Composition II	3

People and Society Cognate		3
STEM Cognate		3
	Credit Hours	15
Sophomore Year		
Fall		
CCA 364	Business of Motion Pictures	3
COM 250	Freedom of Expression and Communication Ethics	3
People and Society Cognate		3
STEM Cognate		3
Minor, Second Major or Elective		3
	Credit Hours	15
Spring		
COS 211, 333, or JMM 233	Public Speaking or Business Communication or Television Performance	3
STEM Cognate		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
	Credit Hours	15
Junior Year		
Fall		
CCA 462 or JMM 434	Motion Picture Marketing and Distribution or Media Distribution for Film and Television	3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
	Credit Hours	15
Spring		
CCA 409	Legal Aspects of Motion Pictures	3
Select one of the following:		3
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 404	Aspects of Contemporary Cinema	
CCA 405	Representations of Sport in Popular Culture	
CCA 406	Genres	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CIM 594	Game Development Studio	
CIM 418	Internet and Media Activism	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
	Credit Hours	15
Senior Year		
Fall		
CCA 465	Creative Producing	3
CCA 469 or 499	Motion Picture Internship or Projects and Directed Research	3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3

Minor, Second Major or Elective		3
	Credit Hours	15
Spring		
CCA 514	Motion Picture Studio	3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
	Credit Hours	15
	Total Credit Hours	120

Suggested Plan of Study for Critical Studies Track

Freshman Year		Credit Hours
Fall		
CCA 103	Survey of Motion Pictures	3
ENG 105	English Composition I	3
MTH 113, JMM 285, or STC 103	Finite Mathematics or Applied Statistics for Journalism and Media Management or Statistical Reasoning for Strategic Communication	3
People and Society Cognate		3
STEM Cognate		3
	Credit Hours	15
Spring		
CCA 126	Introduction to Screenwriting	3
CCA 206	History of International Cinema	3
People and Society Cognate		3
STEM Cognate		3
Minor, Second Major or Elective		3
	Credit Hours	15
Sophomore Year		
Fall		
CCA 151	Introduction to Digital Filmmaking	3
COM 250	Freedom of Expression and Communication Ethics	3
People and Society Cognate		3
STEM Cognate		3
Minor, Second Major or Elective		3
	Credit Hours	15
Spring		
COS 211, 333, or JMM 233	Public Speaking or Business Communication or Television Performance	3
Choose one of the following:		3
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 406	Genres	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
	Credit Hours	15
Junior Year		
Fall		
Select one of the following:		3

CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 406	Genres	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
	Credit Hours	15
Spring		
Select 3 credit hours in CCA electives		3
Select one of the following:		3
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 406	Genres	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
	Credit Hours	15
Senior Year		
Fall		
Select one of the following:		3
CCA 404	Aspects of Contemporary Cinema	
CCA 405	Representations of Sport in Popular Culture	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CIM 418	Internet and Media Activism	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
	Credit Hours	15
Spring		
CCA 514	Motion Picture Studio	3
Select one of the following:		3
CCA 404	Aspects of Contemporary Cinema	
CCA 405	Representations of Sport in Popular Culture	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CIM 418	Internet and Media Activism	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
	Credit Hours	15
	Total Credit Hours	120

Suggested Plan of Study for General Track

Freshman Year		Credit Hours
Fall		
CCA 103	Survey of Motion Pictures	3
CCA 151	Introduction to Digital Filmmaking	3
ENG 105	English Composition I	3

MTH 113, JMM 285, or STC 103	Finite Mathematics or Applied Statistics for Journalism and Media Management or Statistical Reasoning for Strategic Communication	3
Minor, Second Major or Elective		3
Credit Hours		15
Spring		
CCA 126	Introduction to Screenwriting	3
ENG 106	English Composition II	3
People and Society Cognate		3
STEM Cognate		3
Minor, Second Major or Elective		3
Credit Hours		15
Sophomore Year		
Fall		
CCA 206	History of International Cinema	3
COM 250	Freedom of Expression and Communication Ethics	3
People and Society Cognate		3
STEM Cognate		3
Minor, Second Major or Elective		3
Credit Hours		15
Spring		
CCA Primary Specialization Elective		3
COS 211, 333, or JMM 233	Public Speaking or Business Communication or Television Performance	3
People and Society Cognate		3
STEM Cognate		3
Minor, Second Major or Elective		3
Credit Hours		15
Junior Year		
Fall		
CCA Primary Specialization Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
Spring		
CCA Primary Specialization Elective		3
Select one of the following:		3
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 404	Aspects of Contemporary Cinema	
CCA 405	Representations of Sport in Popular Culture	
CCA 406	Genres	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CCA 594	Special Topics in Cinematic Arts	
CIM 418	Internet and Media Activism	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15

Senior Year		
Fall		
CCA Secondary Specialization Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
	Credit Hours	15
Spring		
CCA 514	Motion Picture Studio	3
CCA Secondary Specialization Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
	Credit Hours	15
	Total Credit Hours	120

Suggested Plan of Study for Production Track

Freshman Year			Credit Hours
Fall			
CCA 103	Survey of Motion Pictures		3
CCA 151	Introduction to Digital Filmmaking		3
ENG 105	English Composition I		3
MTH 113	Finite Mathematics		3
Minor, Second Major or Elective			3
	Credit Hours		15
Spring			
CCA 126	Introduction to Screenwriting		3
CCA 251	Motion Picture Workshop: Storytelling		3
ENG 106	English Composition II		3
People and Society Cognate			3
STEM Cognate			3
	Credit Hours		15
Sophomore Year			
Fall			
CCA 206	History of International Cinema		3
COM 250	Freedom of Expression and Communication Ethics		3
People and Society Cognate			3
STEM Cognate			3
Minor, Second Major or Elective			3
	Credit Hours		15
Spring			
CCA Production Track Elective from Bulletin			3
COS 211, 333, or JMM 233	Public Speaking or Business Communication or Television Performance		3
Minor, Second Major or Elective			3
Minor, Second Major or Elective			3
Minor, Second Major or Elective			3
	Credit Hours		15

Junior Year		
Fall		
CCA 351	Intermediate Filmmaking	3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
Spring		
CCA 451	Advanced Filmmaking Workshop	3
Select CCA Production Elective from Bulletin		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
Senior Year		
Fall		
CCA 514	Motion Picture Studio	3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
Spring		
Select One of the Following:		3
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 404	Aspects of Contemporary Cinema	
CCA 406	Genres	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CCA 594	Special Topics in Cinematic Arts	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
Total Credit Hours		120

Suggested Plan of Study for Screenwriting Track

Freshman Year		
Fall		Credit Hours
CCA 103	Survey of Motion Pictures	3
CCA 126	Introduction to Screenwriting	3
CCA 151	Introduction to Digital Filmmaking	3
ENG 105	English Composition I	3
MTH 113, JMM 285, or STC 103	Finite Mathematics or Applied Statistics for Journalism and Media Management or Statistical Reasoning for Strategic Communication	3
Credit Hours		15
Spring		
COM 250	Freedom of Expression and Communication Ethics	3

ENG 106	English Composition II	3
People and Society Cognate		3
STEM Cognate		3
Minor, Second Major or Elective		3
	Credit Hours	15
Sophomore Year		
Fall		
CCA 206	History of International Cinema	3
CCA 326	Intermediate Screenwriting	3
People and Society Cognate		3
STEM Cognate		3
Minor, Second Major or Elective		3
	Credit Hours	15
Spring		
COS 211, 333, or JMM 233	Public Speaking or Business Communication or Television Performance	3
CCA 426	Advanced Screenwriting	3
People and Society Cognate		3
STEM Cognate		3
Minor, Second Major or Elective		3
	Credit Hours	15
Junior Year		
Fall		
CCA 329	Writing for Series Television	3
Select one of the following:		3
CCA 401	Nonfiction Film and Digital Media	
CCA 403	Film Directors	
CCA 404	Aspects of Contemporary Cinema	
CCA 405	Representations of Sport in Popular Culture	
CCA 406	Genres	
CCA 407	National Cinemas	
CCA 408	Women, Media, and Popular Culture	
CCA 594	Special Topics in Cinematic Arts	
CIM 418	Internet and Media Activism	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
	Credit Hours	15
Spring		
Select one of the following:		3
CCA 429	Advanced Television Writing	
CCA 489	Projects in Screenwriting	
CCA 499	Projects and Directed Research	
CCA 526	Adaptation	
CCA 594	Special Topics in Cinematic Arts	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
	Credit Hours	15

Senior Year		
Fall		
Select one of the following:		3
CCA 489	Projects in Screenwriting	
CCA 499	Projects and Directed Research	
CCA 594	Special Topics in Cinematic Arts	
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
Spring		
CCA 514	Motion Picture Studio	3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Minor, Second Major or Elective		3
Credit Hours		15
Total Credit Hours		120

¹ This course is a prerequisite.

Mission

The B.S.C. in Motion Pictures focuses on media creation with an emphasis on combining advanced technical proficiency with innovative narrative skills. Students gain practical and theoretical mastery of their particular professional concentration in screenwriting, production, post-production, and producing. Additionally, all students engage in critical studies of film history and theory in order to develop the analytical skills that support creative experimentation.

Goals

The Program’s objective is to nurture individual creative voices and encourage independent thinking, as well as to support the unique collaborative process of media creation. Graduates are prepared to pursue careers as professional moving image artists, enter the teaching profession, provide service to the community and beyond, and enter cinematic arts related professional fields.

Student Learning Outcomes

- Students will demonstrate proficiency in screenwriting, including mastery of script formatting, narrative storytelling skills, character development, and dramatic film structure.
- Students will demonstrate knowledge of major individual works, genres, national cinemas and movements, and their significance within the history and theory of the moving image.
- Students will demonstrate proficiency in the use of motion picture production techniques (directing, cinematography, editing and sound) and professional work ethic necessary for entry into professional practice.