The Department of Instrumental Performance offers a bachelor of music performance degree and a performer’s certificate in 17 traditional instruments: flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, violin, viola, violoncello, double bass, guitar, and harp.

Bachelor of Music: Instrumental Performance (MIP)

The purpose of the Bachelor of Music in Performance Degree is to

1. Provide the highest quality of education possible in the areas of musicianship that will lead toward a professional performance career or graduate study as a classical artist.
2. To provide performance opportunities that integrate the skills learned in music and other classes and to foster creativity and research.
3. To provide audition skills and repertoire as well as the skills for building and managing the non-performance aspects of a professional career.

Educational Objectives

- Students will develop musicianship skills and technique that will lead toward a professional career as a solo classical performer or graduate study.
- Students will be able to sight-read and prepare musical performances without assistance.
- Students will develop musicianship skills and technique for working within an ensemble leading towards a professional career or graduate study as a classical performer. Ensemble requirements will vary by applied area.
- Students will develop skills for fostering a professional career or graduate study as a classical performer.
- Students will have a broad knowledge of music literature in their applied area as well as an understanding of stylistic and theoretical principles of the various musical and historical periods.

Certificates

- Instrumental Performance (http://bulletin.miami.edu/undergraduate-academic-programs/music/instrumental-performance/instrumental-performance-certificate/)

MIP 0B1. Oboe. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 0B3. Oboe. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 1. Brass Forum. 0 Credit Hours.
An informal recital setting and performance class for brass principals and majors with guest and faculty presentations.
Components: FOR.
Grading: CNC.
Typically Offered: Fall & Spring.

MIP 101. Classical Large Ensemble Placeholder. 1 Credit Hour.
Ensemble placeholder course for new students to enroll in before ensemble placement auditions during Frost Orientation. Please note, you will have to drop this course and enroll in your correct ensemble when receive your official ensemble placement from your studio professor or Dr. Rob Carnochan.
Components: ENS.
Grading: GRD.
Typically Offered: Fall.
MIP 102. Classical Chamber Ensemble Placeholder. 1 Credit Hour.
Ensemble placeholder course for new students to enroll in before ensemble placement auditions during Frost Orientation. Please note, you will have to drop this course and enroll in your correct ensemble when receive your official ensemble placement from your studio professor.
Components: ENS.
Grading: GRD.
Typically Offered: Fall.

MIP 120. Class Guitar I for Non-Music Majors. 1 Credit Hour.
Classical Guitar I is a hands-on, introductory course designed to understand the foundations of classical and acoustic guitar music and its different techniques.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 121. Class Guitar I for Jazz Majors. 1 Credit Hour.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 130. Afro-Caribbean Hand Drumming, Level I. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. This class is taught in a workshop format.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 131. Afro-Caribbean Hand Drumming, Level II. 1 Credit Hour.
The study of hand drumming techniques used to perform the music of Africa and the new world African music that originated in the islands of the Caribbean and the countries of Central and Latin America. Level II is a performance ensemble.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 135. Percussion Contemporary Chamber Music. 1 Credit Hour.
Mandatory for all classical percussionists, this course focuses on the contemporary unconducted chamber music repertoire. The goal is for students to develop and use an advanced listening/communicating skill set, while playing music with others. This course also targets to improve students’ capabilities in contemporary music interpretation and performance.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 138. Trombone Choir. 1 Credit Hour.
The study and performance of literature for small and large trombone ensembles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 139. Brass Chamber Music. 1 Credit Hour.
The study and performance of literature for small ensembles of similar or mixed brass instruments.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 140. Flute Choir. 1 Credit Hour.
Reading, rehearsing, and performing the flute choir repertoire (duets, trios, quartets, quintets).
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 141. Saxophone Ensemble. 1 Credit Hour.
The study and performance of classical and jazz literature for small saxophone ensembles.
Components: ENS.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP 142. Chamber Music Placeholder. 1 Credit Hour.
Temporary placeholder course for student ensemble assignments process. Please note, once you have received your assignment, you will need to drop this course and enroll within the designated course section provided to you.

**Components:** ENS.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

MIP 143. Chamber Music. 1 Credit Hour.
Exploring the chamber music repertoire as represented by various combinations of instruments.

**Components:** ENS.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

MIP 144. Woodwind Chamber Ensemble. 1 Credit Hour.
Woodwind chamber ensemble is designed to give students knowledge of the most important literature for woodwinds through practice, rehearsal, and performance of major works for woodwind chamber ensemble.

**Components:** ENS.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

MIP 145. String-Keyboard Chamber Music. 1 Credit Hour.
The study and performance of literature from the Baroque Period through the 20th Century for two or more players for string instrumentalists and strings with keyboard.

**Components:** ENS.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

MIP 169. Band of the Hour Pep Band. 1 Credit Hour.
To attain the highest possible performance standard with a diverse and eclectic repertoire of music in the "Athletic Band" medium. To perform at UM Basketball games, volleyball games, and various community and charity events. Instrumentation will include piccolos, all types of saxophones, Trumpets, F Horns, Trombones, Euphoniums, Tubas, Drum Set, and Electric Bass.

**Components:** LEC.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

MIP 170. Marching Band. 1 Credit Hour.
The "Band of the Hour" Marching Band is open to all qualified undergraduate and graduate students, regardless of major. The band performs at all home Miami Hurricane football games and selected away games.

**Components:** ENS.
**Grading:** GRD.
**Typically Offered:** Fall.

MIP 171. Symphonic Winds. 2 Credit Hours.
Symphonic Band is a large wind band that performs significant repertoire for wind and percussion instruments. It is open to all qualified undergraduate and graduate students, regardless of major.

**Components:** ENS.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.

MIP 172. University Band. 1 Credit Hour.
University Band is a large ensemble offering students the opportunity to play standard repertoire of the wind band. This group is open to all wind and percussion players throughout the university, regardless of major.

**Components:** SEM.
**Grading:** GRD.
**Typically Offered:** Spring.

MIP 174. Brass Choir. 1 Credit Hour.
Major works for Brass Choir are studied. Special emphasis is given to orchestral repertoire.

**Components:** LAB.
**Grading:** GRD.
**Typically Offered:** Fall & Spring.
MIP 176. Wind Ensemble. 2 Credit Hours.
This course offers performance opportunities for qualified wind and percussion players. Repertoire includes significant literature written for the small and large wind band.

- **Components:** ENS.
- **Grading:** GRD.
- **Typically Offered:** Fall & Spring.

MIP 180. Symphony Orchestra. 2 Credit Hours.
The Symphony Orchestra performs significant repertoire for large orchestra. It is open to all qualified undergraduate students by audition.

- **Components:** ENS.
- **Grading:** GRD.
- **Typically Offered:** Fall & Spring.

MIP 181. Instrumental Conducting I. 2 Credit Hours.
This course provides practical procedures and materials for beginning instrumental conducting students. Students demonstrate basic conducting patterns, preparations, and releases in all meters.

- **Components:** LAB.
- **Grading:** GRD.
- **Typically Offered:** Fall.

MIP 182. Instrumental Conducting II. 2 Credit Hours.
This course provides practical procedures and materials for advancing instrumental conducting students. Students demonstrate refined skill in conducting musical styles and independence of gestures.

- **Components:** LEC.
- **Grading:** GRD.
- **Typically Offered:** Spring.

MIP 190. Symphony Orchestra, Wind Ensemble and Ensemble Ibis. 2 Credit Hours.
Frost Symphony Orchestra (FSO), Frost Wind Ensemble (FWE), and Ensemble Ibis (EI) are the premiere large ensembles that perform significant repertoire for strings, winds, and percussion. They are open to all qualified undergraduate and graduate students at the Frost School of Music and University of Miami by way of a successful audition. Following placement auditions, decisions will be made by the faculty to determine which ensembles each student will be assigned. These decisions will be based on the student's ability and educational need, as well as the need of the specific repertoire programmed for each ensemble throughout the season.

- **Components:** ENS.
- **Grading:** GRD.
- **Typically Offered:** Fall & Spring.

MIP 191. Tuba Ensemble. 1 Credit Hour.
The study and performance of compositions and/or transcriptions written for an ensemble of tubas and/or euphoniums.

- **Components:** ENS.
- **Grading:** GRD.
- **Typically Offered:** Fall & Spring.

MIP 192. Classical Guitar Ensemble. 1 Credit Hour.
This course focuses on sightreading, rhythm recognition, and ensemble performance through the study of exercises, scales, and diverse repertoire.

- **Components:** ENS.
- **Grading:** GRD.
- **Typically Offered:** Fall & Spring.

MIP 2. Guitar Forum. 0 Credit Hours.
An informal recital setting and performance class for guitar principals and majors with guest and faculty presentations.

- **Components:** FOR.
- **Grading:** CNC.
- **Typically Offered:** Fall & Spring.

MIP 220. Class Guitar II for Non-music Majors. 1 Credit Hour.
Classical Guitar II is a hands-on course for students with previous guitar playing experience designed to further explore and understand the guitar, its repertoire, and techniques.

- **Components:** LAB.
- **Grading:** GRD.
- **Typically Offered:** Fall & Spring.
MIP 270. Leadership and Instructional Strategies for Marching Band. 1 Credit Hour.
This one-credit elective course is designed to give practical teaching experience to those undergraduates who are interested in an instructional/leadership position within a Marching Band program. The students learn of the roles and responsibilities of the positions of Drum Major (student conductor), wind and percussion section leaders, and Auxiliary Captain (choreography instructors with the dance line and flag corps). This course involves an extensive series of interactive workshops in which the student leaders/instructors will have the opportunity to teach a vast amount of physical and musical skills.
Prerequisite: MIP 170.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 281. Instrumental Conducting III. 1 Credit Hour.
This course provides a synthesis of the skills demonstrated in Instrumental Conducting I and II while developing error detection skills in common performance errors.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 282. Instrumental Conducting IV. 1 Credit Hour.
Students demonstrate knowledge of instruments, instrumentation of the wind band and orchestra, and analyze scores for conception, interpretation, rehearsal, and performance.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 307. Skills Lab V: Classical Improvisation. 2 Credit Hours.
Introduce students to the process of improvisation in all styles of classical music.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 308. Skills Lab VI: Composition as Applied Improvisation. 2 Credit Hours.
Moving from the world of improvisation to composition, this course re-focuses musical expression into written form encompassing pre-tonal, tonal and post-tonal techniques through analysis, written improvisation, and model-composition.
Prerequisite: MTC 211 or MTC 240.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.

MIP 399. Junior Recital. 1 Credit Hour.
A public recital of one half-hour or more. Course is required of all instrumental performance majors.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 407. Skills Lab VII: Basic Conducting/Arranging. 2 Credit Hours.
This course in basic conducting and arranging is designed to acquaint the student by application, with the basic beat, patterns (symmetrical and asymmetrical), preparatory beats, releases, dynamics, fermati, tempo changes, elementary score study and rehearsal techniques. Elements of practical arranging will be explored as students arrange excerpts for their specific skills ensemble that address areas of conducting technique.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 408. Skills Lab VIII: Culminating Project. 2 Credit Hours.
In this class students will create, perform, and produce a culminating concert event that will incorporate all the various skills they have acquired over the course of the Experiential Music Curriculum. The music for this performance will be written (or arranged), played, and conducted by the students in the skills ensemble, and it will require skills in improvisation, technology, and promotion that have been learned in the previous Skills Ensemble classes. The instructor will work in a consultative and guidance role to help the students develop and produce this performance.
Components: LAB.
Grading: GRD.
Typically Offered: Spring.
MIP 493. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member’s area of expertise and student’s area of interest. This course includes a culminating project.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 494. Special Topics in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member’s expertise and students’ areas of interest.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 499. Senior Recital. 1 Credit Hour.
A public recital of one hour or more. Required of all performance majors.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 5. Percussion Forum. 0 Credit Hours.
An informal recital setting and performance class for Percussion principals and majors with guest and faculty presentations.
Components: FOR.
Grading: CNC.
Typically Offered: Fall & Spring.

MIP 540. Reed Making and Maintenance for Oboe and Bassoon. 0 Credit Hours.
One Hour weekly class detailing and experiencing the processing of cane and making if reeds for oboe and bassoon, and the maintenance of those instruments.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 541. Bassoon Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the bassoon since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 542. Clarinet Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the clarinet since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 543. Flute Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the flute since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 544. Oboe Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the oboe since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 545. Brass Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of brass instruments since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
MIP 546. Percussion Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of percussion instruments since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 547. Saxophone Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the saxophone since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 548. Guitar Repertoire and Pedagogy. 1-2 Credit Hours.
Solo and small ensemble literature of the guitar since 1600.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MIP 549. String Repertoire and Pedagogy. 2 Credit Hours.
An exploration of teaching string playing. Areas covered include problem-solving and communication techniques, and practical considerations in establishing a teaching studio. Students participate in hands-on teaching opportunities. Prerequisite: Advanced standing in Music and permission of instructor.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MIP 550. Bach Cello Suites. 1 Credit Hour.
The study and performance of the six suites for unaccompanied cello of Johann Sebastian Bach.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MIP 580. Orchestral Audition Preparation. 1 Credit Hour.
The study of the more difficult excerpts from the orchestral literature for violin, viola, violoncello, or double bass. Course may be repeated for credit.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 593. Special Projects in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member’s area of expertise and student’s area of interest. This course includes a culminating project.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 594. Special Topics in Instrumental Performance or Conducting. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member’s expertise and students’ areas of interest.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MIP 7. String Forum. 0 Credit Hours.
An informal recital setting and performance class for string principals and majors with guest and faculty presentations.
Components: FOR.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP 9. Woodwind Forum. 0 Credit Hours.
An informal recital setting and performance class for woodwind principals and majors with guest and faculty presentations.
Components: FOR.
Grading: CNC.
Typically Offered: Fall & Spring.
MIP BA1. Bassoon. 2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BA3. Bassoon. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BAD. Bassoon. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Method Books by Giampieri, Jancourt, Milde (Vol. 1). Repertoire: Bourdeau - Second Solo, David, Domenico, Dubois, Fasch, Kozeluh, Pierne, Telemann, Vivaldi.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP BAS. Secondary Bassoon. 1 Credit Hour.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CD1. Conducting. 2 Credit Hours.
1-hour lesson and 50 minute studio class for conducting students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CD3. Conducting. 2 Credit Hours.
1-hour lesson and 50 minute studio class for conducting students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CDC. Conducting. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CDD. Conducting. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CDF. Conducting. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP CDG. Conducting. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CDH. Conducting. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CDS. Secondary Conducting. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CL1. Clarinet. 2 Credit Hours.
1-hour lesson and 50 minute studio class for clarinet students. Technical Requirements: Development of embouchure, breathing, and articulation.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CL2. Clarinet. 2 Credit Hours.
1-hour lesson and 50 minute studio class for clarinet students. Technical Requirements: Same as previous semesters as well as Jean Jean 16 or 18 Etudes, and Opperman Advanced Velocity Studies. Repertoire: Poulenc, Stravinsky, Bernstein, Brahms.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CL3. Clarinet. 2 Credit Hours.
1-hour lesson and 50 minute studio class for clarinet students. Technical Requirements: Same as previous semesters as well as Jean Jean 16 or 18 Etudes, and Opperman Advanced Velocity Studies. Repertoire: Poulenc, Stravinsky, Bernstein, Brahms.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLC. Clarinet. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Same as previous semesters as well as Cavillini Caprices, and Opperman Intermediate Velocity Studies. Repertoire: Weber, Hindemith, Burgmuller.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLD. Clarinet. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Same as previous semesters as well as Cavillini Caprices, and Opperman Intermediate Velocity Studies. Repertoire: Weber, Hindemith, Burgmuller.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLF. Clarinet. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Same as previous semesters as well as Jean Jean 16 or 18 Etudes, and Opperman Advanced Velocity Studies. Repertoire: Poulenc, Stravinsky, Bernstein, Brahms.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP CLG. Clarinet. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Same as previous semesters as well as Opperman Virtuoso Velocity Studies. Repertoire: Debussy, Rozsa, Muczynski, Berg.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLH. Clarinet. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Same as previous semesters as well as Opperman Virtuoso Velocity Studies. Repertoire: Debussy, Rozsa, Muczynski, Berg.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP CLS. Secondary Clarinet. 1 Credit Hour.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DB1. Double Bass. 2 Credit Hours.
1-hour lesson and 50 minute studio class for double bass students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DB3. Double Bass. 2 Credit Hours.
1-hour lesson and 50 minute studio class for double bass students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DBC. Double Bass. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DBD. Double Bass. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DBF. Double Bass. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DBG. Double Bass. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP DBH. Double Bass. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP DBS. Secondary Double Bass. 1 Credit Hour.
1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP EU1. Euphonium. 2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP EU3. Euphonium. 2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP EUC. Euphonium. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. ½-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Bordogni-Rochut, Peters, Jones, Vivaldi.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP EUD. Euphonium. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. ½-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Bordogni-Rochut, Peters, Jones, Vivaldi.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP EUF. Euphonium. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. ½-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Fink Stevens, Maxime-Alphones, Jacob, Hartley.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP EUH. Euphonium. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. ½-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Charlier, Bozza, Uber, Horovitz Bellstedt; band and orchestral excerpts.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP EUS. Secondary Euphonium. 1 Credit Hour.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FH1. French Horn. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FH3. French Horn. 2 Credit Hours.
1-hour lesson and 50 minute studio class for french horn students. Technical Requirements: Continued transposition study, further skills development, scales and arpeggios. Studies by Bach, Maxime-Alphonse, Gallay; Belloli; orchestral repertoire. Repertoire: Mozart, Strauss, Hindemith, Dukas, Chabier.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHC. French Horn. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHD. French Horn. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHF. French Horn. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Continued transposition study, further skills development, scales and arpeggios. Studies by Bach, Maxime-Alphonse, Gallay; Belloli; orchestral repertoire. Repertoire: Mozart, Strauss, Hindemith, Dukas, Chabier.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHG. French Horn. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP FHH. French Horn. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FHS. Secondary French Horn. 1 Credit Hour.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FL1. Flute. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FL3. Flute. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FLC. Flute. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FLD. Flute. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FLF. Flute. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP FLG. Flute. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FLH. Flute. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP FLS. Secondary Flute. 1 Credit Hour.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP GU1. Guitar. 2 Credit Hours.
1-hour lesson and 50 minute studio class for guitar students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP GU3. Guitar. 2 Credit Hours.
1-hour lesson and 50 minute studio class for guitar students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP GUC. Guitar. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP GUD. Guitar. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP GUF. Guitar. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP GUG. Guitar. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP GUH. Guitar. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP GUS. Secondary Guitar. 1 Credit Hour.
1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HA1. Harp. 2 Credit Hours.
1-hour lesson and 50 minute studio class for harp students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HA3. Harp. 2 Credit Hours.
1-hour lesson and 50 minute studio class for harp students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HAC. Harp. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HAD. Harp. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HAF. Harp. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HAG. Harp. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP HAH. Harp. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP HAS. Secondary Harp. 1 Credit Hour.
1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBC. Oboe. 1-2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBD. Oboe. 1-2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBF. Oboe. 1-2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBG. Oboe. 1-2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBH. Oboe. 1-2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP OBS. Secondary Oboe. 1 Credit Hour.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP PE1. Percussion. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PE3. Percussion. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PEC. Percussion. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PED. Percussion. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PEF. Percussion. 1-2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PEG. Percussion. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of advanced repertory and preparation for the final recital. Etudes and works on marimba, vibraphone, snare drum, timpani, multi-percussion, and orchestral excerpts. At least one piece at the final concert has to be a concerto-like composition performed with piano or percussion ensemble.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP PEH. Percussion. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of advanced repertory and preparation for the final recital. Etudes and works on marimba, vibraphone, snare drum, timpani, multi-percussion, and orchestral excerpts. At least one piece at the final concert has to be a concerto-like composition performed with piano or percussion ensemble.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP PES. Secondary Percussion. 1 Credit Hour.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SA1. Saxophone. 2 Credit Hours.
1-hour lesson and 50 minute studio class for saxophone students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SA3. Saxophone. 2 Credit Hours.
1-hour lesson and 50 minute studio class for saxophone students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAC. Saxophone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAD. Saxophone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAF. Saxophone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAG. Saxophone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAH. Saxophone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP SAS. Secondary Saxophone. 1 Credit Hour.
1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP TB1. Trombone. 2 Credit Hours.
1-hour lesson and 50 minute studio class for trombone students. Technical Requirements: Development of embouchure, breathing, articulation, sound, and slide technique. Appropriate major and minor scales. Works by Arban, Blazhevich, Pares, Rochut, Tyrell, and others. Solo literature as appropriate for the student's abilities.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TB3. Trombone. 2 Credit Hours.
1-hour lesson and 50 minute studio class for trombone students. Technical Requirements: Continuation of technical development including upper register, advanced slide technique, and refined articulation. Works as previously listed, followed by Masson and Bitsch. Solo literature as appropriate for the student's abilities, and continuation of selected orchestral excerpts.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TBC. Trombone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Continuation of previous aspects of technical development. Works as previously listed, followed by Blume, and solo literature as appropriate for the student's abilities. Introduction of orchestral excerpts as both literature and as an aid to technical and musical development.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TBD. Trombone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Continuation of previous aspects of technical development. Works as previously listed, followed by Blume, and solo literature as appropriate for the student's abilities. Introduction of orchestral excerpts as both literature and as an aid to technical and musical development.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TBG. Trombone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Further development of all technical aspects of performance. Works by Masson and Bitsch, and solo literature geared towards recital performance.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TBH. Trombone. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Further development of all technical aspects of performance. Works by Masson and Bitsch, and solo literature geared towards recital performance.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP TBS. Secondary Trombone. 1 Credit Hour.
1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, articulation, sound, and slide technique. Appropriate major and minor scales. Works by Arban, Blazhevič, Pares, Rochut, Tyrell, and others. Solo literature as appropriate for the student's abilities.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TP1. Trumpet. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TP3. Trumpet. 2 Credit Hours.
1-hour lesson and 50 minute studio class for trumpet students.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TPC. Trumpet. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TPD. Trumpet. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TPS. Secondary Trumpet. 1 Credit Hour.
1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Arban, Clarke, Hering, Schlossberg; orchestral excerpts.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP TUT. Tuba. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUS. Tuba. 2 Credit Hours.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUC. Tuba. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Vasiliev, Kopprash, Gallay, Frankenpohl, Nelhybel, Bernstein.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUD. Tuba. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Vasiliev, Kopprash, Gallay, Frankenpohl, Nelhybel, Bernstein.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUF. Tuba. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Cimera, Maenz, Broughton, Persichetti, orchestral excerpts.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUG. Tuba. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of embouchure, breathing, and articulation. Appropriate major and minor scales. Repertoire: Cimera, Maenz, Broughton, Persichetti, orchestral excerpts.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP TUS. Secondary Tuba. 1 Credit Hour.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP VA1. Viola. 2 Credit Hours.
1-hour lesson and 50 minute studio class for viola students. Technical Requirements: Right hand and left hand position evaluation and adjustment if necessary. Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VA2. Viola. 2 Credit Hours.
1-hour lesson for students enrolled for 2-4 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major. Solo literature appropriate for level and major.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAC. Viola. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major. Solo literature appropriate for level and major.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAD. Viola. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major. Solo literature appropriate for level and major.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAF. Viola. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major. Solo literature appropriate for level and major.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAG. Viola. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major. Solo literature appropriate for level and major.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAH. Viola. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major. Solo literature appropriate for level and major.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VAS. Secondary Viola. 1 Credit Hour.
1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Right hand and left hand position evaluation and adjustment if necessary. Scales and etudes as assigned. Repertoire: Solo literature appropriate for level and major.
Requisite: Frost School of Music.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
MIP VC1. Violoncello. 2 Credit Hours.
1-hour lesson and 50 minute studio class for violoncello students. Technical Requirements: Development of basic bow strokes, vibrato, and position changes. Appropriate major scales and arpeggios. Etudes as needed. Repertoire: Vivaldi Sonatas, Saint-Saens Concerto, Hayden C Major Concerto, Beethoven Sonata 1 or 2, Bach Suite 1 or 2.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VC3. Violoncello. 2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VCC. Violoncello. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: All major and minor scales and arpeggios. Etudes as needed. Repertoire: Lalo Concerto, Boccherini B-flat, Beethoven or Brahms Sonatas, Bach Suite No. 3.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VCD. Violoncello. 1-2 Credit Hours.
1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: All major and minor scales and arpeggios. Etudes as needed. Repertoire: Lalo Concerto, Boccherini B-flat, Beethoven or Brahms Sonatas, Bach Suite No. 3.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VCE. Secondary Violoncello. 1 Credit Hour.
1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Development of basic bow strokes, vibrato, and position changes. Appropriate major scales and arpeggios. Etudes as needed. Repertoire: Vivaldi Sonatas, Saint-Saens Concerto, Hayden C Major Concerto, Beethoven Sonata 1 or 2, Bach Suite 1 or 2.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VN1. Violin. 2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.
Instrumental Performance (MIP)

MIP VN3. Violin. 2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNC. Violin. 1-2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VND. Violin. 1-2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNF. Violin. 1-2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNG. Violin. 1-2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNH. Violin. 1-2 Credit Hours.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.

MIP VNS. Secondary Violin. 1 Credit Hour.
Components: LSN.
Grading: GRD.
Typically Offered: Fall & Spring.