## CERTIFICATE IN KEYBOARD PERFORMANCE

## **Program Overview**

## **Audition Required - Music Majors Only**

Performance Certificates may be awarded to music majors in the following non-performance degrees who meet the achievement level and standards of a music performance major:

- Bachelor of Music in Music Education (MEDU\_BM)
- Bachelor of Music in Music Therapy (MTCY\_BM)
- Bachelor of Music in Theory and Composition (MTCP\_BM)
- Bachelor of Music in Media Scoring and Production (MSPD BM)
- · Bachelor of Music in Music Engineering (MUEE\_BM)
- · Bachelor of Music in Music Industry (MIND\_BM)
- · Bachelor of Arts in Music (MUSC\_BA)
- · Bachelor of Arts in Music Industry (MIND\_BA)
- · Bachelor of Science in Audio Technology (AUDT\_BS)

Any student wishing to declare a Performance Certificate must audition on an instrument or voice and be approved by the appropriate department.

Coursework for the Performance Certificate is in addition to that of the primary degree plan, except as follows:

· Credits earned in performance ensembles may be used simultaneously toward completion of both the primary degree and the certificate.

The Music Performance Certificate will be awarded upon successful completion of all coursework and final approval of the designated departmental faculty. The appropriate performance level must be achieved as determined by the designated departmental faculty or the certificate will not have been earned, even if all courses have been successfully completed.

Students who will enroll in a required internship (i.e. student teaching) in their 8th semester may petition the department to perform the senior recital and satisfy the Principal Instrument Lesson & Studio Class degree requirements in their 7th semester.

\* This program is not eligible for federal or state financial aid. Contact Canes Central (https://canescentral.miami.edu/)for further assistance.

## **Curriculum Requirements**

Code	Title	Credit Hours
MKP PI1	Piano (plus studio)	2
or MKP PI3	Piano	
MKP PI4	Piano with Recital (plus studio)	2
Ensembles as assigned (usually 2 per semester)		10
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods	3
or MCY 340	European Musical Traditions	
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
MTC 311	Analysis and Experience	3
or MTC 312	20th and 21st Century Techniques	
or MTC 313	18th Century Counterpoint	
Total required credits		23