The Department of Music Education and Music Therapy offers two degree programs,

- Music Education (MED)
- Music Therapy (MTY).

MED 10. Mus Therapy Forum. 0 Credit Hours.
The course provides a weekly forum for sharing information about issues, current developments, and other matters related to music therapy as a field of study and as a profession.

Components: FOR.
Grading: CNC.
Typically Offered: Fall & Spring.

MED 149. Functional Techniques in Music Therapy I. 2 Credit Hours.
Students acquire functional guitar and piano skills while learning repertoire and techniques for leading and accompanying music therapy experiences.

Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 15. Mus Edu Forum. 0 Credit Hours.
The course provides a weekly forum for sharing information about issues, current developments, and other matters related to music education as a field of study and as a profession. The course is required for all undergraduate MED majors during each semester, except during the semester of the internship. Components: FOR.

Components: FOR.
Grading: CNC.
Typically Offered: Fall & Spring.

MED 159. Introduction to Music Therapy. 2 Credit Hours.
An overview of the field of music therapy, including history, theory and clinical practice. Includes field observations.

Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 240. Woodwind Techniques. 1 Credit Hour.
Course provides group instruction in woodwind instruments with emphasis on basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy.

Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 241. Brass Techniques. 1 Credit Hour.
Group instruction in brass instruments with emphasis upon basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy.

Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 242. Percussion Techniques. 1 Credit Hour.
Group instruction in percussion (snare drum, mallet-keyboard percussion, timpani, drum set, and small accessory instruments) with emphasis upon basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy.

Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 243. String Techniques. 1 Credit Hour.
Group instruction in percussion (snare drum, mallet-keyboard percussion, timpani, drum set, and small accessory instruments) with emphasis upon basic skills of performance as well as the appropriate teaching techniques, methods, and materials necessary for public school pedagogy.

Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.
MED 244. Vocal Techniques. 1 Credit Hour.
Class instruction in fundamentals of singing, breath control, tone production, and solo singing for music majors.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 245. Folk and Modern Instrumental Techniques. 1 Credit Hour.
Group instruction in folk and modern instruments, including but not limited to guitar, ukulele, recorder, and drums, with emphasis on basic skills of performance and classroom uses, as well as the appropriate teaching techniques, methods, and materials.
Components: LAB.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 249. Functional Techniques in Music Therapy II. 2 Credit Hours.
Students acquire functional piano skills while learning repertoire and techniques for leading and accompanying music therapy experiences. Vocal skills are also emphasized.
Components: LAB.
Grading: GRD.
Typically Offered: Fall.

MED 259. Music Therapy Pre-Practicum. 2 Credit Hours.
Students will learn a treatment-planning model for clinical practice. Topics include: assessment, goal setting, intervention design and data collection.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 340. Marching Band Fundamentals. 1 Credit Hour.
A study of all types of marching band activities and methods of presentation.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 359. Music Therapy Practicum 1A. 1 Credit Hour.
Structured clinical experience in music therapy under supervision of a music therapist in varying health-related settings. Focus of the 1A practicum is to observe and assist the on-site music therapist and to engage in limited co-leading.
Prerequisite: MED 259.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 360. Music Therapy Practicum 1B. 1 Credit Hour.
Structured clinical experience in music therapy under supervision of a music therapist in varying health-related settings. Focus of the 1B practicum is to observe and assist the on-site music therapist and to co-lead for half of all sessions.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 361. Music Therapy Practicum 2A. 1 Credit Hour.
Structured clinical experience in music therapy under supervision of a music therapist in varying health-related settings. Focus of the 2A practicum is to observe and assist the on-site music therapist and to co-lead for 60% of all sessions.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 362. Music Therapy Practicum 2B. 1 Credit Hour.
Structured clinical experience in music therapy under supervision of a music therapist in varying health-related settings. Focus of the 2B practicum is to observe and assist the on-site music therapist and to co-lead for 75% of all sessions.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 363. Music Therapy Practicum 3A. 1 Credit Hour.
Structured clinical experience in music therapy under supervision of a music therapist in varying health-related settings. Focus of the 3A practicum is to observe and assist the on-site music therapist and to co-lead all sessions following one initial observation.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.
MED 364. Music Therapy Practicum 3B. 1 Credit Hour.
Structured clinical experience in music therapy under supervision of a music therapist in varying health-related settings. Focus of the 3B practicum is to independently design and lead all sessions.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 430. Teaching Jazz/Popular Music in Secondary Schools. 2 Credit Hours.
A survey of materials, methods, and techniques for instructing jazz and popular music in secondary schools. Review of standard literature, program organization, and in-class performance is emphasized. Designed specifically for music education majors.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 433. Seminar for Teaching Associates. 1 Credit Hour.
Discussion of teaching, rehearsal techniques, and the organization and presentation of music materials related to the internship experiences. Course is required of all Music Education majors. To be taken in conjunction with Internship, MED 471.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 471. Internship in Music Education (Elementary School). 6 Credit Hours.
A comprehensive program in observation and supervised teaching in an elementary school music setting for a full semester under the guidance of school and university personnel.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 473. Internship in Music Education (Secondary School). 6 Credit Hours.
A comprehensive program in observation and supervised teaching in an elementary school music setting for a full semester under the guidance of school and university personnel.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 475. Internship in Music Education. 12 Credit Hours.
A comprehensive program in observation and supervised teaching in elementary, middle, or secondary school music settings for a full semester under the guidance of school and university personnel.
Components: PRA.
Grading: GRD.
Typically Offered: Fall & Spring.

MED 493. Special Projects in Music Education and music therapy. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member’s area of expertise and student’s area of interest. This course includes a culminating project.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MED 494. Special Topics in Music Education and Music Therapy. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member’s expertise and students’ areas of interest.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MED 542. Teaching General Music (K-5). 3 Credit Hours.
Curriculum, methods, and materials designed for elementary music, K-6. Observation, planning, and teaching experience are emphasized.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 543. Teaching Instrumental Music. 3 Credit Hours.
A study of elementary and secondary instrumental music instruction including program organization, teaching techniques, materials, and field experiences of music instruction in schools.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
MED 544. Teaching Modern Music (7-12). 3 Credit Hours.
This course will provide students with fundamentals of teaching vocal music at the secondary (middle and high school) level. Focus will be placed on presenting effective and ethical instruction to all learners; developing a foundation of appropriate pedagogy and practice; building strategies for classroom management; and working in diverse populations. Students will be guided through activities and materials necessary for a successful student teaching experience in vocal music.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 545. Music in Rehabilitation. 3 Credit Hours.
Review of development and functioning for neurologically-based sensorimotor behavior. Survey of disabilities and diseases that typically result in sensorimotor deficits is included. Demonstration and practice of therapeutic techniques for sensorimotor deficits are also covered.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 546. Music in Psychotherapy. 3 Credit Hours.
Survey and practical application of music as therapy in the treatment of psychiatric disorders and in promoting mental health.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 548. Music for Special Learners. 3 Credit Hours.
This course is designed for music educators who will be working in schools with children and youth who have various disabilities. The purpose of this course is to acquaint students with the characteristics of children and youth with disabilities, and introduce adaptive strategies in music education, K-12, for instructing children and youth with disabilities.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MED 549. Teaching Vocal Music. 3 Credit Hours.
This course will provide students with fundamentals of teaching general music at the secondary (middle and high school) level. Focus will be placed on developing 21st Century musical curricula across a variety of musical disciplines; engaging students through several instructional paradigms; and for presenting instruction using conventional educational strategies.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 551. Music Therapy Research Methods. 3 Credit Hours.
This course is designed to help music therapy students: 1) integrate research findings into their clinical and/or educational practice, 2) implement research techniques into their work (e.g., through data collection or scholarly writing), and 3) become familiar with research procedures.
Components: LEC.
Grading: GRD.

MED 559. Internship in Music Therapy. 3 Credit Hours.
Course provides students with a six month opportunity as a music therapy intern in an approved training facility.
Components: PRA.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MED 560. Internship in Music Therapy II. 0 Credit Hours.
Components: PRA.
Grading: SUS.
Typically Offered: Fall, Spring, & Summer.

MED 562. Psychology of Music I. 3 Credit Hours.
Psychological foundations of music with an emphasis on problems of perception, experimental esthetics, functional music, and measurement and diagnosis of musical ability and achievement. Related literature of experimental investigation is reviewed.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
MED 575. Preschool Music Workshop. 1-3 Credit Hours.
Workshop is designed to prepare class members to initiate, administer, and teach music programs for preschool children. Materials which address the teacher, the child, and the parent are used. The daily schedule includes demonstration classes with children, lectures, and active participation of and discussion with class members. Emphasis is placed on working with a planning guide for teachers which offers articles on the major areas of the curriculum and clear, succinct statements focusing on the central issues of each lesson.

Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MED 576. Music and Development. 3 Credit Hours.
Review of development in cognitive, communication, and musical domains. Survey of developmental disabilities most commonly found in child populations is included as well as demonstration and practice of therapeutic techniques for cognitive and communication deficits.

Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MED 581. Teaching Classroom Guitar I. 2 Credit Hours.
This class is designed for students and teachers, guitarist or non-guitarist, who wish to initiate, enhance, and teach guitar in a multi-level classroom setting. The course includes demonstration classes with elementary and secondary students. Topics include organization and teaching performance materials in a hands-on setting.

Components: LEC.
Grading: GRD.
Typically Offered: Summer.

MED 593. Special Projects in Music Education and Music Therapy. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member’s area of expertise and student’s area of interest. This course includes a culminating project.

Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MED 594. Special Topics in Music Education and Music Therapy. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member’s expertise and students’ areas of interest.

Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.