A minor in Media Writing and Production is intended for students who are pursuing majors in other fields within the Frost School of Music. The curriculum in Media Writing and Production is designed for those students intending to pursue a career as a writer and/or producer, as well as pursuing a graduate degree in Media Writing and Production. Students interested in this minor are required to submit a writing/production portfolio to the program director for approval before declaring the minor. This minor fulfills the Arts & Humanities Area of Knowledge.

### Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MMI 261</td>
<td>Media Writing I: Music for Media</td>
<td>3</td>
</tr>
<tr>
<td>MMI 281</td>
<td>Production I: Recording and Production Techniques</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose either a Media Writing Emphasis or a Production Emphasis

**Media Writing Emphasis**

Choose 9 credits from the following:

- MMI 260: Virtual Orchestration
- MMI 262: Media Writing II: Video Game Scoring
- MMI 363: Media Writing III: Film Scoring Foundations
- MMI 364: Media Writing IV: Film Scoring Extensions

**Production Emphasis**

Choose 9 credits from the following:

- MMI 280: Synthestration
- MMI 282: Production II: Audio Processing and Critical Listening
- MMI 383: Production III: Audio Editing
- MMI 384: Production IV: Mixing and Mastering