

MUSIC

<https://www.frost.miami.edu/index.html>

Phillip and Patricia Frost School of Music

The University of Miami Frost School of Music awards the following undergraduate degrees:

Bachelor of Music

- Instrumental Performance (BM_MIPF) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/instrumental-performance/instrumental-performance-bm/#curriculumtext>)
- Keyboard Performance (BM_MKPF) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/keyboard-performance/keyboard-performance-bm/#curriculumtext>)
- Vocal Performance (BM_MVPF) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/voice-performance/voice-performance-bm/#curriculumtext>)
- Studio Jazz Instrumental (BM_MSJI) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/studio-music-jazz/studio-music-jazz-instrumental-bm/#curriculumtext>)
- Studio Jazz Voice (BM_MSJV) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/studio-music-jazz/studio-music-jazz-voice-bm/#curriculumtext>)
- Music Education with Minor in Education (BM_MEDU) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/music-education/music-education-bm/#curriculumtext>)
- Music Therapy with Minor in Psychology (BM_MTYP) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/music-therapy/music-therapy-bm/#curriculumtext>)
- Theory and Composition (BM_MTCP) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/music-theory-composition/music-theory-composition-bm/#curriculumtext>)
- Media Scoring and Production (BM_MSPD) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/music-scoring-production/music-scoring-production-bm/#curriculumtext>)
- Music Industry (BM_MIND) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/music-industry/music-industry-bm/#curriculumtext>)
- Modern Artist Development and Entrepreneurship (BM_MADE) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/modern-artist-development-and-entrepreneurship/modern-artist-development-and-entrepreneurship-bm/#curriculumtext>)
- Professional Studies (BM_MPRO) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/musicology/professional-studies-bm/#curriculumtext>)

Bachelor of Science

- Audio Technology (BS_AUDT) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/music-engineering/audio-technology-bs/#curriculumtext>)
- Music Engineering (BS_MUEE) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/music-engineering/music-engineering-technology-bs/#curriculumtext>)

Bachelor of Arts

- Music (BAM_MUSC) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/musicology/bachelor-arts-music-bam/#curriculumtext>)
- Music Industry (BA_MIND) (<https://bulletin.miami.edu/undergraduate-academic-programs/music/music-industry/music-industry-ba/#curriculumtext>)

Dual Degrees

- BM in Instrumental Performance & MA in Live Entertainment Management (<https://bulletin.miami.edu/undergraduate-academic-programs/music/instrumental-performance/instrumental-performance-bm-live-entertainment-ma/#curriculumtext>)

Performance Areas

Instruction is available in the following areas:

- Classical: flute, oboe, clarinet, saxophone, bassoon, trumpet, trombone, F horn, euphonium, tuba, violin, viola, violoncello, double bass, percussion, guitar, piano, classical voice.
- Jazz: piano, bass, drums, guitar, trumpet, trombone, saxophone, jazz voice.
- Contemporary: piano/keyboard, guitar, bass, drums, contemporary strings, contemporary electronic media, contemporary voice.

Accreditation

The Frost School of Music has been a member of the National Association of Schools of Music (<https://nasm.arts-accredit.org/>) since 1939. The requirements for entrance and for graduation as set forth in this bulletin are in accordance with the principles of this association.

Mission

The Frost School of Music seeks to transform lives through the study and performance of music, and to enhance music's future as the result of the most innovative and relevant curricula in higher education. The Frost School of Music is devoted to excellence and a culture of collegiality, in which a diversity of people, musical styles, and careers are valued. The Frost School of Music is a community of musicians committed to advanced musicianship for all Frost students across a broad array of majors and programs. The Frost School of Music seeks to elevate the community through intensive, sustained outreach to under-served populations. The Frost School of music strives to enhance the cultural richness of the University of Miami, South Florida and throughout the world as the result of world class performances, scholarship and research.

Academic and Grading Policies

Minimum Passing Grade Policy

The Frost School of Music adheres to all University guidelines on grading (<https://bulletin.miami.edu/general-university-information/undergraduate-policies-and-procedures/grades/#text>) except as follows:

1. **Experiential Music Curriculum Core Courses** (48 credits) must be passed with a grade of a "C" or higher ("C-" = failing)
2. Program forums must be passed with a grade of CR ("NC" = failing);
3. **Primary lessons** and studio classes must be passed with a grade of "B-" or higher ("C" = failing);
4. Incomplete (I) grades must be resolved within one year of being assigned.

Some programs may establish additional discipline or program-specific minimum grade or GPA requirements. These requirements will be specified in the Academic Bulletin Overview pages for that program.

Repeated Course Policies

Any course at the Frost School being used toward degree completion must be passed within two enrollments. Students who fail to successfully complete any music course after the second enrollment will be subject to dismissal from the Frost School of Music. Failed courses required for the degree must be taken at the next available opportunity and may not be dropped during the second enrollment. See University guidelines for policies on University Repeat Rules (<https://bulletin.miami.edu/general-university-information/university-policies/course-information/>).

Academic Probation

Frost School of Music students are subject to all University policies regarding Academic Standing, Probation, and Dismissal (<https://bulletin.miami.edu/general-university-information/undergraduate-policies-and-procedures/grades/#text>). Additionally, Frost students will be placed on FSOM Academic Probation if:

1. Student fails to make Undergraduate Satisfactory Academic Progress (<https://bulletin.miami.edu/general-university-information/university-policies/financial-assistance/satisfactory-academic-progress/#undergraduatetext>) towards degree completion;
2. Earns a term GPA below a 2.7.
3. Earns a cumulative GPA below 2.7 in three or more consecutive academic terms.
4. Does not complete 24 credits total within two consecutive academic terms.

Students on FSOM Academic Probation will be limited to 15 credit hours per term except with permission from the Associate Dean.

A student who remains on probationary status after two consecutive semesters shall be subject to dismissal.

- Semester One = Probation One;
- Semester Two = Probation Two; and
- Semester Three = Dismissal

Probationary status will be lifted at the conclusion of any semester in which the criteria for Academic Probation no longer apply, to be determined when grades are released to the student. The decision to dismiss shall be made by the Academic Standards Committee of the FSOM. If the decision is made to not dismiss, the student shall remain on Academic Probation. Dismissal from the School of Music is not dismissal from the University of Miami.

Admission

The admission process for the Frost School of Music is conducted jointly with University of Miami Admissions (<https://welcome.miami.edu/admissions/>). A live audition, portfolio, essay, or supplemental information is required for most degrees. Questions about auditions or specific requirements for the Frost School of Music should be directed to Frost School of Music Admissions (<https://admissions.frost.miami.edu/>).

Internal Transfer Student Requirements

- Internal transfer students (within the University) require a CGPA of 3.0 and a minimum of 12 earned credits at the University of Miami, unless otherwise specified by the degree plan. CGPA will be calculated at the time of application. Students below 3.0 may be considered on a contingent basis pending the posting of grades at the conclusion of a semester, but will not be able to officially transfer to the Frost School or enroll in coursework until the conclusion of the semester and CGPA threshold is met.
- Most degree plans require the declaration of a primary instrument and a live (or recorded) audition to be eligible to transfer. Auditions must be completed before posted deadlines (<https://admissions.frost.miami.edu/undergraduate/how-to-apply/>) to be eligible to transfer.
- The following degree plans do NOT require an audition, but may have specific admissions requirements.
 - Bachelor of Science in Audio Technology (<https://bulletin.miami.edu/undergraduate-academic-programs/music/music-engineering/audio-technology-bs/>) (BS_AUDT) - no audition required
 - *Prospective applicants for the Bachelor of Science in Audio Technology must have completed MTH 161 Calculus I (or equivalent). MTH 162 Calculus II or PHY 221 University Physics I are strongly recommended.*
 - Bachelor of Arts in Music Industry (<https://bulletin.miami.edu/undergraduate-academic-programs/music/music-industry/music-industry-ba/>) (BA_MIND) - no audition required
 - *Prospective applicants for the Bachelor of Arts in Music Industry must complete a supplemental essay using the following application form (https://forms.office.com/Pages/ResponsePage.aspx?id=cksUKjny1EKMDm8PF8SOM_Bu_RQItntAIJHdx3EnHLhUOVRBRUJKSINOU0FBM0II0Ew2TFkwWjUwWi4u).*

External Transfer Student Requirements

- External transfer students (outside the University) require a GPA of 3.0 unless otherwise specified by the degree plan. GPA will be calculated at the time of application. Students below 3.0 at the time of application may be considered on a contingent basis pending the posting of grades, but will not be able to officially transfer to the Frost School or enroll in coursework until the conclusion of the semester and the GPA threshold is met.
- The Frost School accepts transfer credits from courses in foundational music theory. However, the Frost School reserves the right to determine appropriate theory and skills placements by in-person examination after matriculation.
- Applied instrument/voice lessons or ensemble courses are not eligible to transfer.
- Most degree plans require the declaration of a primary instrument and a live (or recorded) audition to be eligible to transfer. Auditions must be completed before posted deadlines (<https://admissions.frost.miami.edu/undergraduate/how-to-apply/>) to be eligible to transfer.
- The following degree plans do NOT require an audition, but may have specific admissions requirements.
 - Bachelor of Science in Audio Technology (<https://bulletin.miami.edu/undergraduate-academic-programs/music/music-engineering/audio-technology-bs/>) (BS_AUDT) - no audition required
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 - Bachelor of Arts in Music Industry (<https://bulletin.miami.edu/undergraduate-academic-programs/music/music-industry/music-industry-ba/>) (BA_MIND) - no audition required
 - *Prospective applicants for the Bachelor of Arts in Music Industry must complete a supplemental essay using the following application form (https://forms.office.com/Pages/ResponsePage.aspx?id=cksUKjny1EKMDm8PF8SOM_Bu_RQItntAIJHdx3EnHLhUOVRBRUJKSINOU0FBM0II0Ew2TFkwWjUwWi4u).*

Attendance

Regular and punctual class attendance is vital for all students. Students are expected to be present and regularly participate in classroom activities, and instructors may base course grades on attendance. Specific attendance requirements for each course, ensemble, lesson, or forum will vary by each individual instructor. It is the responsibility of each student to know and follow all class attendance policies as they appear in the course syllabus. Students have the right to evaluate the class attendance policy of a course syllabus on or before the first day of classes. Any questions or requests for clarification regarding attendance or other classroom policies should be brought to the course instructor(s) before the last day to drop a class without a W.

Illness and Injuries

Ensuring the health and well-being of students is of the highest importance, and students are encouraged to take advantage of University health resources to minimize time away from classes. Absences from classes or performances due to short-term illness are the responsibility of the student to manage. Notes and other statements from medical professionals may provide context but do not automatically excuse a student from classroom or performance obligations. At their discretion, an instructor may elect to provide concessions or extensions for absences due to short-term mild illness.

Students are expected to communicate with their instructors in a timely manner to determine an appropriate plan for completing outstanding work, if such concessions are allowed by the instructor. Frost does not permit students to attend courses remotely.

In the event of extended, serious illness, or personal injury that would prevent regular classroom attendance or active participation, students should contact the Frost Office of the Associate Dean for Undergraduate Studies to facilitate communications with faculty. See University guidelines for policies on inactive status (<https://registrar.miami.edu/general-information/policies/inactive-status/>), requesting incomplete grades (<https://bulletin.miami.edu/general-university-information/undergraduate-policies-and-procedures/grades/>), and withdrawing (<https://success.miami.edu/success-advocates/student-withdrawal/>) from the University.

External Performances and Auditions

Musical performances and auditions outside the Frost School of Music may occasionally arise. Students are encouraged to participate in such opportunities as a part of their career development. Grading and classroom attendance policies remain at the discretion of each instructor, and therefore external performances or auditions will not necessarily excuse students from classroom expectations. Students are expected to communicate with their instructors in a timely manner to determine an appropriate plan for completing outstanding work, if such concessions are allowed by the instructor.

Institutional Excuses

Students may be provided institutional excuse forms from the Frost School to participate in various University ceremonial and institutionally-endorsed performances. Institutional excuse forms may only be issued by the Frost School of Music Office of the Dean or Office of Administration, and are applicable to courses housed within the Frost School of Music only. Release from classroom obligations for courses outside the Frost School shall be at the discretion of each individual instructor.

Enrollment and Advising

Students are to meet with their Cane Navigator each semester to ensure the accuracy of their degree plan and progress. It is the student's responsibility to understand and regularly monitor their degree requirements as presented in the Academic Bulletin, to oversee the accuracy of their enrollment, and to enroll, drop, or swap courses as needed before deadlines posted in the Academic Calendar.

Academic Advising Holds

Academic Advising Holds will be placed on all students each semester prior to enrolling. Students must meet with their Cane Navigators each semester to confirm their plan of study before their advising holds will be lifted.

Academic Overload

The recommended full time course load is between 12–18 credits. Students may request to enroll in credits beyond what is recommended. Enrolling in more than 18 credits in a term requires a cumulative GPA of 3.75 or higher at the time of the request OR if the student would not otherwise be able to graduate within 8 semesters. Enrollment beyond 20 credits in a semester is not permitted.

Auditing

Students are not permitted to audit music courses, ensembles, lessons, or studios.

Changing Major Degree Plans

Students may change major degree plans a maximum of three (3) times throughout their plan of study. A minimum of 12 credits must be earned in the declared major while in residence at the University of Miami before being eligible to change majors.

Placeholder Courses

Many lessons and ensembles require students to enroll in placeholder sections (PLHD) while auditions or placements are completed. Placeholder courses are not curricular and can not be counted toward degree completion. Once auditions and ensemble placements have been determined, it is the responsibility of the student to drop all placeholder courses and re-enroll in the correct section or ensemble. All placeholder courses must be dropped before the conclusion of a semester's ADD/DROP period (last day to drop without a W).

Forums

Students must successfully complete a 1 credit program forum each semester in residence (generally 8 enrollments) that aligns with the major discipline. Student teachers, music therapy internships, study abroad, and transfer students may have this requirement reduced while not in residence.

- Forums are graded on a CR/NC basis. Program forums must be passed with a "CR" in order to be approved for graduation. Makeup work or changed grades for failed forums will be extended solely at the discretion of the relevant department chair.

- Students pursuing MPRO degree plans should enroll in the forum classes that aligns with their initial degree plan. Completion of forum classes from other areas or degree plans may be counted toward the forum requirement of the MPRO degree plan.

Lessons and Studios

Primary Lessons

Primary lessons are offered to Frost music majors only. Primary lessons are two (2) credit hours and are taken in conjunction with corresponding required weekly studio classes. The number of semesters of lessons required for graduation varies by degree program, with most requiring the completion of one enrollment during each semester in residence at UM. Only one enrollment of primary lessons per term may be used toward degree completion, except as approved by the Undergraduate Dean's Office. Summer and transfer applied lesson credits may not be used toward degree completion.

Lesson requirements may be reduced in instances where students are not in residence, including during approved international study abroad periods, student teaching, or for incoming transfer students. Lessons must be taken during a student's first two terms in residence. Transfer students will be evaluated and placed at the appropriate level of study during initial audition. Placement in studios will be at the discretion of the relevant department, and are based on available space and student talent.

- Level 1 (xx1) - Undergraduate freshman and sophomores, typically four semesters.
- Level 3 (xx3) - Undergraduate juniors and seniors, typically three semesters.
- Level 4 with Recital (xx4) (AWC) - Undergraduate seniors, typically during the final semester in residence. This lesson requires the completion of an adjudicated jury, recital, or capstone project. Level 4 lessons will satisfy the University Advanced Writing and Communication requirement.

Lessons must be taken on the student's primary declared instrument unless otherwise approved. If a current Frost student wishes to take lessons on an additional instrument, they should follow the procedures in the 'additional lesson' section below.

Additional Lessons

Lesson instruction beyond the primary declared performance area is available as one (1) credit hour elective courses, pending studio approval. Frost students who wish to enroll in additional lessons must first audition and receive approval from the applicable department. Additional lessons are not eligible for FSOM scholarships. There is a non-refundable \$350 lesson fee required each semester in which additional lessons are taken, which must be paid in full before enrollment. Additional lessons (1cr lessons) may not be applied toward satisfying EMC requirements in any degree.

Principal Instrument Substitution

Frost School of Music students may temporarily elect to study an alternate instrument in place of their primary instrument. Interested students must complete a Principal Instrument Substitution request, and must receive approval from both new and original studio instructors before enrolling. Principal instrument substitutions must be taken for two (2) credits and in place of the primary instrument. Principal instrument substitutions are held to the same performance standards as principal instruments. Studio and ensemble assignment will be determined by the department chair of the declared principal instrument during periods of substitution. Credits earned during periods of principal Instrument substitution may be used toward degree completion.

Transfer Credits for Applied Lessons

Applied lessons from other institutions are not transferrable to the University of Miami.

Minors, Additional Majors, and Dual Degrees

Minors

Students may be required to complete a specific minor (required minor) or a minor of choice (required elective minor) as a requirement of their degree plan. Courses in required minors and required elective minors must be unique and may not be applied toward the completion of any other major, required minor, or required elective minor degree plan.

Students may choose to add a minor to their plan of study over and above what is required to complete their primary degree (additional minor) if there is adequate room in their plan of study to do so. Up to 3 credits of coursework from a required major, required minor, or required elective minor degree plans may be applied (double counted) toward the completion of an additional minor, as long as both degree plans reside within the Frost School.

Additional Majors

Students may pursue additional majors in disciplines within the Frost School or in other Schools at the University if there is adequate room in their plan of study to do so. Most FSOM degree plans cannot accommodate an additional major within 120 credit hours without external transfer credits or test waivers, and may require 9 or more semesters to complete.

- Experiential Music Curriculum courses do not need to be completed a second time for additional majors within the Frost School.
- A required minor or elective minor within a Frost School degree plan may be converted to an additional major by completing all additional coursework.

Dual Degrees

Dual degrees have more stringent requirements than “double majors.” For each degree in a dual degree plan of study, a student must have a different major and minor (if a minor is required). The major for one degree may not be a minor for the other degree. Courses must be unique in each degree. The only courses that may be jointly applied toward the completion of both degrees are those specified as University Undergraduate General Education Requirements (<https://bulletin.miami.edu/general-university-information/undergraduate-policies-and-procedures/general-education-requirements/>). A minimum of 150 credit hours of undergraduate coursework is required for graduation with the dual degree. Satisfaction of degree requirements in each School or College may vary.

The student must meet with the Associate Dean for Undergraduate Studies to construct an academic plan and complete the Dual Degree Memorandum (<https://registrar.miami.edu/forms-and-services/forms/undergraduate-dual-degree-memorandum.pdf>). (<https://registrar.miami.edu/forms-and-services/forms/undergraduate-dual-degree-memorandum.pdf>) The student must also regularly meet for academic planning with the appropriate advising administrator in his/her University of Miami home School or College. The requirements of both degree plans must be satisfied to complete the dual degree. The Dual Degree Memorandum, with all signatures, must be submitted to the University's Office of the Dean of Undergraduate Education for final approval.

Performance Scholarship Requirements

To remain eligible for scholarships awarded by the Frost School, students must adhere to all stated University Terms and Conditions (<https://finaid.miami.edu/applying-for-aid/terms-and-conditions/>), including those for Satisfactory Academic Progress (<https://finaid.miami.edu/applying-for-aid/satisfactory-academic-progress/>); as well as all academic integrity, honor code, and student conduct outlined in the Student Rights and Responsibilities Handbook (<https://umiami-public.policystat.com/policy/14032754/latest/#autoid-v3r6g>).

FSOM Scholarship Eligibility Terms:

The following academic minimums must be maintained to remain eligible for FSOM scholarships.

1. Overall Term GPA must remain at, or above 3.0;
2. Overall Cumulative GPA must remain at, or above 3.0;
3. Private lessons must earn a grade of “B-” or higher each semester;
4. A minimum of 12 credits must be earned per semester;
5. Ensemble participation (as defined in the FSOM Ensemble Policy) must be satisfactory;
6. Students must demonstrate satisfactory progress towards completion of the degree.

Award eligibility will be evaluated at the conclusion of each semester. Students will be notified of non-compliance.

- Students are allowed to remain on scholarship probation for one semester during their degree plan with no penalty. Students who are out of compliance after the probationary term may be subject to revocation of their scholarship awards.
 - Semester 1 - Probation
 - Semester 2 - Scholarship revocation
- Probationary status may be lifted or scholarships reinstated if the terms and conditions are determined to have been met at the end of the student's probationary semester. Failure to meet requirements in future semesters will result in the removal of the student's scholarships with no additional probationary period. Once reinstated, scholarships may not be reinstated a second time.

Performing Ensembles

Ensembles provide music learning and performing experience for all students on the University of Miami campus through rehearsals and public concerts. Membership in ensembles is open to any student at the University of Miami by audition or placement. Ensemble placements are at the discretion of the ensemble director or area coordinator.

Ensemble Requirements

Frost School of Music students must enroll in performing ensembles each semester in residence as indicated by their primary degree plan. No more than three (3) ensembles may be enrolled in per semester. Ensembles may be 1- or 2- credit courses.

The Experiential Music Curriculum (EMC) requires all students successfully complete a minimum of six (6) credit hours of qualifying ensembles to graduate—generally one ensemble per semester in residence for most degree plans.

- Qualifying ensembles vary by degree program and principal instrument. See the Ensemble Requirement Chart (https://my.frost.miami.edu/_assets/images/undergraduate/ensembles2023.pdf).
- Qualifying ensembles are determined by Department Chairs and Area Coordinators.
- Ensemble credit hours do not accumulate. Only 1 credit per semester of ensemble participation may be counted toward fulfilling the EMC requirement.

Most degree programs also require successful completion of additional credits of ensembles over and above EMC requirements. See the Academic Bulletin listing for the degree plan for details.

- Students MAY enroll in additional credits of performing ensembles beyond those required for their degree program. No more than 4 credits of ensembles per semester may be used to satisfy program degree requirements.
- Ensembles that may be counted toward degree completion vary by degree program and declared principal instrument. See the Ensemble Requirement Chart (https://my.frost.miami.edu/_assets/images/undergraduate/ensembles2023.pdf). Qualifying ensembles are determined by Department Chairs and Area Coordinators.
- Auditing of courses is not allowed. Students must be enrolled in any ensemble in which they are actively participating. Part time participants in ensembles must enroll if total hours per semester exceeds 15 hours of combined rehearsal or performance.

Ensemble Substitutions

Frost School of Music students may temporarily elect to participate in an ensemble in place of their assigned ensemble. Interested students must complete an Ensemble Substitution request, and must receive approval from both new and original area coordinators before enrolling. Credits earned during periods of ensemble substitution may be used toward degree completion.

Options for Non-Music Majors

The Frost School of Music welcomes and encourages the participation of the broader University community, and offers numerous performance opportunities, courses, minors, and private lessons for University of Miami students not enrolled in a Frost School of Music degree program. Music minors require 15 credit hours, 12 of which must be earned at the University of Miami. Applied lessons and ensemble credits earned at other institutions are not transferrable to the Frost School.

Minors for Non-Music Students

Minors (Audition Required)

- Minor in Dance (<http://bulletin.miami.edu/undergraduate-academic-programs/music/voice-performance/dance-minor/>)
 - Open to all UM students. Students intending to minor in dance are required to write a statement (150-300 words) explaining their motivation to minor in dance or submit a resume of their dance experience or a video of themselves in dance performance or class for consideration. Send your statement, video or resume to Carol Kaminsky at c.kaminsky@miami.edu and approval from your home school academic navigator. All dance minors must maintain a grade point average of 3.0 in dance courses.
- Minor in General Music (<https://bulletin.miami.edu/undergraduate-academic-programs/music/musicology/general-music-minor/#text>)
 - Open to all UM students. Ideal for students interested in pursuing advanced private instruction or ensemble performance during their course of study. Students must successfully pass an ensemble placement (if participating in an ensemble) or primary instrument audition (if enrolling in private lessons). Private instruction is dependent on available studio space.

Minors (No Audition Required)

- Music Industry Minor (<https://musicindustry.frost.miami.edu/degrees/minor-in-music-industry/>)
 - Open to all UM students with sophomore standing or better. Space may be limited. Supplemental application materials are required.

Cognates

All cognates that include courses offered by FSOM satisfy the Arts & Humanities Area of Knowledge. Please see a list of all applicable cognates below:

- World of Music (https://cognates.miami.edu/AT_0001/) (AT_0001)
- Creative Arts in Therapy: Integrating Music and Dance into Counseling and Healthcare (https://cognates.miami.edu/AT_0099/) (AT_0099)
- The Arts in Education: Contextual Connections (https://cognates.miami.edu/AT_0010/) (AT_0010)
- Western Civilization: Historical Approaches (https://cognates.miami.edu/AT_0011/) (AT_0011)

- Music Performance and Understanding (https://cognates.miami.edu/AT_0102/) (AT_0102)
- Music and Movement (https://cognates.miami.edu/AT_0101/) (AT_0101)

Secondary Private Lessons

Secondary lessons for one (1) credit hour are available to all University of Miami students, pending studio availability. Students who wish to enroll in secondary lessons must first audition and receive approval from the applicable department. Secondary lessons may be used toward the completion of the General Music Minor, and may satisfy either individualized or thematic cognates.

There is a non-refundable \$350 secondary lesson fee required for each semester in which a secondary lesson is taken. This fee must be paid in full before enrollment. Contact fsumundergrad@miami.edu for payment questions.

Performing Ensembles

Most performing ensembles are open to all University of Miami students. In-person auditions are sometimes (but not always) required. Students may request to audition for any ensemble in the Frost School of Music, and may enroll in upon approval of applicable faculty and/or ensemble instructor. Contact fsumundergrad@miami.edu for a current list of ensembles or questions about audition requirements.

General Education

Unless otherwise noted, students are expected to meet all University of Miami General Education Requirements (<https://bulletin.miami.edu/general-university-information/undergraduate-policies-and-procedures/general-education-requirements/>) as described in the Academic Bulletin. (*Foote Fellows should refer to the Foote Fellows (<https://bulletin.miami.edu/undergraduate-academic-programs/music/#footefellowstext>) section of the Academic Bulletin for specific requirements).

General Education Required Courses

Code	Title	Credit Hours
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Select one of the following:		3
MTH 101	Algebra for College Students (MIPF, MKPF, MVPF, MSJI, MSJV, MEDU, MTYP)	
MTH 113	Finite Mathematics (MADE, MIND, MSPD, MUSC, MTCP, MPRO)	
MTH 161 or MTH 171	Calculus I (MUEE, AUDT) Calculus I	
ST_XXXX	STEM Cognate	9
PS_XXXX	People & Society Cognate	9
UMX 100	Freshman Experience	0
Advanced Writing and Communication Skills (3 courses)		
Total Credit Hours		27

Areas of Proficiency

Written Communication Skills

Students are expected to meet all requirements for Written Communication Skills as described in the University of Miami General Education Requirements (<https://bulletin.miami.edu/general-university-information/undergraduate-policies-and-procedures/general-education-requirements/>), including guidelines for waivers and exemptions.

Quantitative Reasoning

Students are expected to meet all requirements for Quantitative Reasoning as described in the University of Miami General Education Requirements (<https://bulletin.miami.edu/general-university-information/undergraduate-policies-and-procedures/general-education-requirements/>), including guidelines for waivers and exemptions, except as follows:

- Students in the following majors in the Frost School of Music may meet the Quantitative Skills Proficiency Requirement with MTH 101 (<https://bulletin.miami.edu/search/?P=MTH%20101>) Algebra for College Students:

- *Instrumental Performance, Keyboard Performance, Vocal Performance, Studio Jazz Instrumental, Studio Jazz Vocal, Music Education, and Music Therapy.*
- Students in a Bachelor of Music program who wish to be exempt from the MTH 101 Algebra for College Students requirement must place into MTH 108 Precalculus Mathematics II or higher either on the basis of math ACT or math SAT scores or the proctored ALEKS. Refer to the UM Math Placement Guide (<https://mathematics.miami.edu/undergrad/placement/placement-guide/>) for details.

Areas of Knowledge

Students must complete coursework that will satisfy the three Areas of Knowledge as described in the University of Miami General Education Requirements (<https://bulletin.miami.edu/general-university-information/undergraduate-policies-and-procedures/general-education-requirements/>). Areas of Knowledge may be satisfied with cognates (<https://cognates.miami.edu/>), minors, or majors.

Arts and Humanities

All Frost School of Music students satisfy the Arts and Humanities Area of Knowledge upon successful completion of a Bachelor of Music, Bachelor of Science in Music Engineering or Audio Technology, or Bachelor of Arts in Music or Music Industry degree.

People & Society

The following degree programs may satisfy the People and Society Area of Knowledge with a cognate, major, or minor.

- Music Industry (BA or BM), Instrumental Performance, Keyboard Performance, Professional Studies, Studio Jazz Instrumental, Studio Jazz Vocal, Media Scoring and Production, Music Theory and Composition, Music Therapy, Modern Artist Development and Entrepreneurship, Music Engineering, Audio Technology, Vocal Performance, and the Bachelor of Arts in Music.
- The Minor in Music Industry satisfies the People & Society area of knowledge. Students in the BA or BM in Music Industry degree plans may not also declare the Minor in Music Industry.

The following degree programs may also satisfy the People & Society Area of Knowledge as follows :

- Music Therapy satisfies the People & Society requirement with the minor in Psychology;
- Music Education satisfies the People & Society requirement with the minor in Education;
- The Bachelor of Arts in Music may satisfy the People & Society requirement with a non-music People & Society minor.

Science, Technology, Engineering, and Math (STEM)

The following degree programs may satisfy the STEM Area of Knowledge with a cognate, major, or minor:

- Music Industry (BA or BM), Instrumental Performance, Keyboard Performance, Professional Studies, Studio Jazz Instrumental, Studio Jazz Vocal, Media Scoring and Production, Music Theory and Composition, Music Therapy, Modern Artist Development and Entrepreneurship, Music Education, Vocal Performance, and the Bachelor of Arts in Music.
- The Bachelor of Music in Music Therapy with minor in Psychology (<https://bulletin.miami.edu/undergraduate-academic-programs/music/music-therapy/music-therapy-bm/>) may apply BIL 109 and/or PSY 220 concurrently toward both the major and the STEM area of knowledge.

The following degree programs satisfy the STEM cognate upon successful completion of the required minor:

- Music Engineering with required minor in Electrical Engineering or Computer Engineering
- The Bachelor of Arts in Music may satisfy the STEM requirement with a non-music STEM minor.

Advanced Writing and Communication Skills (AWC)

All students are required to successfully complete 3 Advanced Communication and Writing courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement

All music students will successfully complete:

1. A required musicology course, which will include substantial evaluated and revised writing components.
2. A senior recital or culminating project, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.
3. One required course in their major which will include discipline specific communication skills.

Assessment

There will be at least 2 specific assessments in each Advanced Communication Skills course for communication or writing equivalent to 4000 words, evaluated and revised.

Experiential Music Core Requirements (EMC)

The EMC Core courses are common to all Frost School of Music students regardless of degree program. The EMC core courses empower students to become internal musicians as they develop deep knowledge in music and a high level of musical skills. As a community of musicians, all students interact with their peers whose diverse interests strengthen their music making abilities.

Additional courses for Principal Instrument Lesson & Studio Class and Ensembles may be required for the major.

All EMC core courses must be successfully completed with a grade of "C" or higher. A grade of a "C-" is considered failing. Program forums must be successfully completed with a grade of "CR" A grade of "NC" is considered failing.

EMC Courses

Code	Title	Credit Hours
Experiential Music Curriculum Core Courses		
Major Program Forum (each semester in residence)		8
MXX XX1 (Level 1) Principal Instrument Lesson & Studio Class (semesters 1-4, 2 credit hours)		8
MXX XX3 (Level 3) Principal Instrument Lesson & Studio Class (semesters 5-6, 2 credit hours)		4
MTC 140 or MSJ 140 or MDE 140	Experiential Musicianship I Experiential Musicianship I Experiential Musicianship I	3
MTC 141 or MSJ 141 or MDE 141	Experiential Musicianship II Experiential Musicianship II Experiential Musicianship II	3
MTC 240 or MSJ 240 or MDE 240	Experiential Musicianship III Experiential Musicianship III Experiential Musicianship III	3
MTC 241 or MSJ 241 or MDE 241	Experiential Musicianship IV Experiential Musicianship IV Experiential Musicianship IV	3
MTC 107 or MSJ 107 or MDE 107	Skills Lab I Skills Lab I Skills Lab I	1
MTC 108 or MSJ 108 or MDE 108	Skills Lab II Skills Lab II Skills Lab II	1
MTC 207 or MSJ 207 or MDE 207	Skills Lab III Skills Lab III Skills Lab III: American Song Traditions	1
MTC 208 or MSJ 208 or MDE 208	Skills Lab IV Skills Lab IV Skills Lab IV: American Song Traditions	1
MKP 140 or MSJ 103	Keyboard Studies I Jazz Piano I	1
MKP 141 or MSJ 104	Keyboard Studies II Jazz Piano II	1
MCY 140	Experiencing Music	3
Complete exactly one of the following:		3
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods (MIP, MKP, MVP, MED, MTC, MUS, MPRO)	
MCY 340	European Musical Traditions	
MSP 250	Essential Technologies for Musicians (or MUE 251 for MUE or MSJ 341 for MSJ I & MSJ IV or MSP 259 for MSP)	3
MIN 310	Music Business and Entrepreneurship for Musicians (OR MIN 573)	3

Ensembles (semesters 1-6, 1 credit hour)	6
Total Credit Hours	56

Foote Fellow General Education Requirements

(Admission to the Foote Fellows Honors Program is by invitation only)

The Foote Fellows Honors Program (<https://admissions.miami.edu/undergraduate/academics/honors-and-scholars-programs/foote-fellows/>) recognizes the most educationally accomplished incoming students at the University of Miami. Foote Fellows have distinguished themselves both in and out of the classroom, are self-motivated, and think independently. Within the curricular framework of their school or college, Foote Fellows enjoy freedom to explore a multitude of educational possibilities. Many Foote Fellows leverage this opportunity to take additional majors and/or minors and to study abroad. At each of the nine undergraduate schools at the University of Miami, a dedicated advisor helps Foote Fellows chart their academic path and attain access to distinctive learning opportunities and educational guidance, such as special school-based seminars, faculty-mentored research, networking opportunities, and off-campus internships. In addition, Foote Fellows have access to opportunities outside their school. Special Foote Fellow lectures are held throughout the academic year. "Books That Matter," a rigorous, multidisciplinary seminar in reading and analyzing significant works of nonfiction, is offered to Foote Fellows. In their junior and senior years, Foote Fellows are invited to join advanced, interdisciplinary, and integrative seminars taught by leading faculty members from across the University. Foote Fellows also benefit from focused advising regarding post-baccalaureate distinguished fellowships and awards, support and information about co-curricular opportunities from a dedicated program manager, and networking events with other Foote Fellows from all disciplines.

The Foote Fellows Honors Program reflects the educational vision of former University of Miami President Edward T. Foote, who retired in 2000 after serving the University for twenty years.

Earn-In Foote Fellows

Students who demonstrate exceptional capability for academic and musical achievement during their first year may be invited to apply to the Earn-In Foote Fellows Program. Offers for membership will be determined by members of the FSOM Combined Curriculum Committee, and who meet the following criteria:

1. Have completed at least 30 credits in residence at UM
2. Successfully passed Experiential Musicianship 1 & 2 AND Skills Labs 1 & 2 with an A- or higher;
3. Are in the top 5% of academically qualified students based on UM cGPA;
4. Are in good academic standing.

Each applicant will be required to complete an application form, to include a personal statement outlining their rationale and goals for pursuing the Foote Fellows program, and one additional item of consideration (interview, musical performance, composition, recording portfolio, scholarly work) that supports their proposed plan. Applications must be completed and submitted to the Frost Combined Curriculum Committee before the last day to drop a course with a W in any Spring term. Applications will be reviewed by the Frost Combined Curriculum Committee (CCC) during their final spring meeting. Transfer students are not eligible.

Frost School of Music Foote Fellow Curricular Requirements

Foote Fellow students must accumulate twenty seven (27) total credit hours in non-music coursework in lieu of University of Miami General Education Requirements to graduate. Some degree programs require general education coursework that may not be waived in favor of non-music elective minors. These are as follows:

MUSC, MIPF, MKPF, MVPF, MTCP, MSPD, MSJI, MSJV, MADE, MPRO

Code	Title	Credit Hours
WRS 105	First-Year Writing I	3
ENG 106	Writing About Literature and Culture (may substitute with a non-music elective)	3
or WRS 106	First-Year Writing II	
ST_XXXX	STEM Cognate (may substitute with a non-music elective)	9
PS_XXXX	People & Society Cognate (may substitute with a non-music elective)	9
MTH 101	Algebra for College Students (may substitute with a non-music elective)	3
or MTH 113	Finite Mathematics	

UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.		
Total Credit Hours		27

Music Industry

Code	Title	Credit Hours
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or ENG 106	Writing About Literature and Culture	
MTH 113	Finite Mathematics (may substitute with a non-music elective)	3
ST_XXXX	STEM Cognate (may substitute with a non-music elective)	9
PS_XXXX	People & Society Cognate	9
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.		
Total Credit Hours		27

Music Education with Minor in Education

Code	Title	Credit Hours
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or ENG 106	Writing About Literature and Culture	
MTH 101	Algebra for College Students (may substitute with a non-music elective)	3
ST_XXXX	STEM Cognate (may substitute with a non-music elective)	9
UMX 100	The University of Miami Experience	0
People & Society Cognate (satisfied with required Education Minor. Complete required courses in the major)		
Advanced Writing and Communication Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.		
Total Credit Hours		18

Music Therapy with Minor in Psychology

Code	Title	Credit Hours
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or ENG 106	Writing About Literature and Culture	
MTH 101	Algebra for College Students (may substitute with a non-music elective)	3
ST_XXXX	STEM Cognate (not required, but must complete PSY 220, BIL 109, and one non-music elective)	9
UMX 100	The University of Miami Experience	0
People & Society Cognate (satisfied with required Psychology Minor. Complete required courses in the major)		
Advanced Writing and Communication Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.		
Total Credit Hours		18

Music Engineering & Technology with Required Minor in Electrical or Computer Engineering

Code	Title	Credit Hours
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or ENG 106	Writing About Literature and Culture	
MTH 161	Calculus I (required course)	4
ST_XXXX	STEM Cognate (satisfied with Electrical or Computer Engineering minor)	9
PS_XXXX	People & Society Cognate (may substitute with a non-music elective)	9
UMX 100	The University of Miami Experience	0

Advanced Writing and Communication Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.	
Total Credit Hours	19