Phillip and Patricia Frost School of Music

Introduction
The University of Miami Frost School of Music awards three types of undergraduate degrees within fourteen major programs.

- Bachelor of Music
  - Instrumental Performance (MIP)
  - Keyboard Performance (MKP)
  - Vocal Performance (MVP)
  - Studio Jazz Instrumental (MSJI)
  - Studio Jazz Vocal (MSJV)
  - Music Education (MED)
  - Music Therapy (MTY)
  - Theory and Composition (MTC)
  - Media Writing and Production (MWP)
  - Music Business and Entertainment Industries (MBEI)
  - Musicianship, Artistry Development, and Entrepreneurship (MADE)
  - Bachelor of Music (MUS)
  - Bachelor of Science (B.S.)
  - Bachelor of Arts (B.A.)

Accreditation
The Frost School of Music has been a member of the National Association of Schools of Music since 1939. The requirements for entrance and for graduation as set forth in this bulletin are in accordance with the principles of this association.

Goals
The primary goals are:
1. to provide music majors with a high quality education,
2. to provide opportunities for other university students to increase their musical skill, understanding, and appreciation,
3. to provide the music faculty with opportunities for creative activity and scholarly inquiry, and
4. to serve as an educational and cultural resource for the university, South Florida, and global communities.

Admissions

Admission to the Frost School of Music
Students admitted to the Frost School of Music must successfully complete a dual admission process. In addition to the general requirements for admission to the University, the undergraduate student must meet the following requirements of the Frost School of Music:

1. Submit a Frost School of Music Application to the Frost School of Music Admission Office.
2. Submit an Application for Undergraduate Study to the University Office of Undergraduate Admission.
3. Demonstrate performance proficiency by auditioning on campus, at designated regional audition centers, or by recording. Appropriate faculty committees will evaluate the audition.
4. After being admitted to the university each student will be required to participate in placement auditions and exams in theory and music performance. These examinations will be given immediately prior to the fall semester.
5. Transfer students who are admitted to the university will receive a tentative evaluation of their previous work from the office of Admission. Validation of credit hours in music will be based on the results of auditions and placement examinations discussed above. The Associate Dean for Undergraduate Studies of the Frost School of Music determines which transferred courses will meet specific requirements for graduation.
6. Admission is granted in Fall semesters only.

Students who are admitted to the Frost School of Music must begin a program of specialized requirements in music during their first semester.

Admission to the University (Undergraduate Students)
Application forms and bulletins for undergraduate students may be secured from the University of Miami web site. The University Office of Admission receives and processes all
undergraduate applications, evaluates credentials, and mails letters of acceptance to applicants who qualify for entrance. Because of the university’s selective admissions policy and limited enrollment only those applicants are accepted who present evidence of intellectual promise, unusual talent and potential, and strong personal qualifications. Admission as a transfer student requires a 3.0 grade point average from the previous institution. The University Office of Admission and the Frost School of Music determine admission to the university. Prospective students should make formal application for admission in the fall of the senior year in high school.

New Student Placement

New students will participate in an ensemble placement audition and music theory placement assessment during Frost Orientation. These auditions and assessments will determine the student's appropriate ensemble and music theory placement. Further information on placement materials and procedures will be communicated before Frost Orientation.

Academic Probation and Failed Course Policies

Students Who Fail to Successfully Complete a Music Course

Students who fail to successfully complete any music course, including zero credit forums, after the second enrollment will be dismissed from the Frost School of Music. Courses required for the degree must be taken at the next available opportunity and may not be dropped during the second enrollment.

Grading Criteria:

1. **Experiential Music Curriculum Core Courses** (48 credits) must be passed with a grade of a "C" or higher, including program forums ("C-" = failing);
2. **MED courses** must be passed with a grade of "C" or higher for Music Education and Music Therapy majors;
3. **Primary lessons** must be passed with a grade of "B-" or higher; and
4. All other music courses will be failing with a grade of "F."

Academic Probation

In addition to the University of Miami academic probation guidelines, a Frost School of Music student is subject to Academic Probation if she/he:

1. Fails to make satisfactory progress towards completion of degree; or
2. Earns an overall Term GPA below a 2.7.

A student who remains on probationary status after two consecutive semesters shall be subject to dismissal:

- Semester One = Probation One;
- Semester Two = Probation Two; and
- Semester Three = Dismissal

The decision to dismiss shall be made by the Academic Standards Committee (ASC) of FSOM. If the decision is made not to dismiss, the student shall remain on Academic Probation. Dismissal Procedures are outlined in the Frost School of Music Undergraduate Student Handbook.

Lessons

Primary Lessons

Primary lessons are for two (2) credit hours and must be taken on the student’s primary instrument, unless otherwise approved. Students enrolled in primary lessons are required to perform a jury at the end of each semester. If a student wishes to take lessons on a secondary instrument, they must follow the procedures in the ‘secondary lesson’ section below.

There are two levels of undergraduate private lessons:

- **Level 1 (VO1)** - Undergraduate freshman and sophomores, typically four semesters.
- **Level 3 (VO3)** - Undergraduate juniors and seniors, typically four semesters.

The number of lessons required for graduation is outlined in the curriculum of each degree program found in the UM Academic Bulletin. Transfer students enrolled in Level 1 for their first semester will be placed at the appropriate level of study after their first jury.

Students earning a grade of "C+" or lower in lessons will be placed on probation for one semester. Following probation, an additional grade of "C+" or lower in lessons will result in dismissal from the Frost School of Music.

Secondary Lessons

Secondary lessons are available to FSOM and non-music students, pending studio approval, for one (1) credit hour. Students who wish to enroll in a secondary lesson must first receive approval from the applicable department and submit the Private Lessons Form, located on the FSOM Undergraduate Forms (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms) webpage, to enroll in a secondary lesson must first receive approval from the applicable department and submit the Private Lessons Form, located on the FSOM Undergraduate Forms (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms) webpage.

There is a non-refundable $300 secondary lesson fee required for each semester in which a secondary lesson is taken. This fee must be paid in full before enrollment. For further instructions please contact the Office of Undergraduate Studies.

Summer Lessons

Should a summer lesson be available, it will not fulfill degree requirements for FSOM academic programs.

Juries

A jury is designed to evaluate a student’s musicianship and technical progress in their principal lesson. Juries are typically evaluated by a panel of performance faculty at the end of each semester. Repertoire and technical requirements are assigned by the student’s private instructor. A portion of the final grade may be determined by studio class participation, recital attendance, or other requirements specific to the student’s program of study.

Ensembles

Performing Ensembles

Ensembles provide music learning and performing experience for all students on the University of Miami campus through rehearsals and public concerts. Membership in each of these performing ensembles is based on auditions. Not all ensembles meet degree requirements. Please refer to the FSOM Undergraduate Student Handbook for detailed
information regarding ensembles. Please see the course catalog for a complete list of all ensembles.

**Instrumental Ensembles**

- Accompanying
- American Music Ensemble (Songwriters)
- Avant Garde Ensemble
- “Band of the Hour” Marching Band
- Bluegrass Ensemble
- Blues Ensemble
- Brass Chamber Music
- Brass Choir
- Clarinet Choir
- Classical Guitar Ensemble
- Concert Jazz Band
- Contemporary Music Ensemble
- E.C.M. Ensemble
- Electronic Music Ensemble
- Flute Choir
- Funk/Fusion Ensemble
- Horace Silver Ensemble
- Ibis Ensemble
- Jazz Band III
- Jazz Bass Ensemble
- Jazz Guitar Ensemble
- Jazz Keyboard Ensemble
- Jazz Saxophone Ensemble
- Laptop Ensemble
- Mallet Ensemble
- Monk/Mingus Ensemble
- Percussion Chamber Music
- Percussion Ensemble
- Saxophone Ensemble
- Saxophone Ensemble
- Small Contemporary Ensemble
- Small Jazz Ensembles
- String-Keyboard Chamber Music
- Studio Jazz Band
- Studio Rhythm Section
- Symphonic Winds
- Symphony Orchestra
- Trombone Choir
- Tuba Ensemble
- University Band
- Wind Ensemble
- Woodwind Chamber Music

**Vocal Ensembles**

- Frost Chorale
- Jazz Vocal I-III
- Musical Theatre Workshop
- Opera Theater
- Symphonic Choir
- Women’s Choir

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**Enrollment**

**Forums**

Students must successfully complete a program forum each semester in residence. Program forums must be passed with a "C" or higher in order to be approved for graduation. The grade of a "C-" is considered failing. Please refer to the FSOM Undergraduate Student Handbook for detailed information regarding forums and studio classes.

**Auditing**

Students are not permitted to audit music courses.

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**Graduation Requirements**

The general requirements for graduation from the University of Miami are described in the General Information (http://bulletin.miami.edu/general-university-information) section of the Academic Bulletin. These general requirements are included in the list of requirements for majors in the Frost School of Music. Students must satisfy all degree requirements in order to graduate. The student should consult his/her advisor regularly and review the Degree Progress Report available in CaneLink under Academic Requirements to ensure that these requirements are met. The Dean must approve changes or deviations from the printed requirements in writing. Degree requirements may be satisfied by successfully completing a course, an approved substitution for the course, an approved transfer course, or waiver from the course as a result of demonstrating the required competency through testing.

Candidates for degrees must complete all requirements of the University and the Frost School of Music with a minimum "C" average (2.0) or better and at least 120 credits. Students may not graduate with an "I" or "NG" in any course.

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**Transfer Credits**

**Transfer Student Credit Evaluation**

FSOM music course transfer equivalencies will be determined prior to Frost Orientation. Transfer Students will receive a pre-registration advising via email before enrolling in courses. If official transcripts are not received by the University, or if transfer credits are not correctly labeled, this process may be delayed. Please contact Eva Alonso at eva.alonso@miami.edu for further information.

**Other Music Transfer Credits**

If you have previously earned music credit at another institution and wish to receive transfer equivalencies, please complete the Transfer Credit Equivalency Form (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms) and return it to Eva Alonso in PLF 108 N.

**Non-UM Programs (Summer, Study Abroad, and Term)**

Students currently enrolled in the Frost School of Music who wish to Study Abroad must complete the Non-UM Program Request Form (https://registrar.miami.edu/_assets/pdf/new-site/Forms-1/Non-UM%20Program%20Application.0.1.pdf) through the Registrar’s Office. If you wish to take summer courses away and earn college credit, please bring a completed Transfer Credit Equivalency Form (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms), along with the course description from the Non-
UM Program, to the Undergraduate Studies Office. If you wish to transfer in a non-music course you must get the equivalency approved by the department in which the course lives (i.e. ENG 105 equivalency will need to be approved by the English Department). After the form is complete, please bring the form to the Office of Undergraduate Studies for final approval and processing.

If you have earned 56 credits or more, courses must be taken at a NASM or regionally accredited institution (four-year college or university). The last 45 credits prior to graduation must be in residence at the University of Miami.

Dual Degrees
Dual degrees have more stringent requirements than “double majors.” The only courses that may count for both degrees are the general education requirements (ENG 105 and ENG 106, Math, People and Society cognate, and STEM cognate). For each degree a student must have a different major and minor, if a minor is required. The major for one degree may not be a minor for the other degree.

Music Opportunities for Non-Music Majors
Select music courses are available to students not enrolled in a music degree program. A list of courses is available on the music website (forms), https://admissions.frost.miami.edu/undergraduate/current-students/

Minors for Non-Music Students
• General Music Minor (http://bulletin.miami.edu/undergraduate-academic-programs/music/musicology/#minorstext) (Satisfies the Arts and Humanities Area of Knowledge) - Audition Required
• Dance Minor (http://bulletin.miami.edu/undergraduate-academic-programs/music/voice-performance/dance-minor) (Satisfies the Arts and Humanities Area of Knowledge) - Audition Required
• Music Business and Entertainment Industries Minor (http://bulletin.miami.edu/undergraduate-academic-programs/music/music-media-industry/music-business-and-entertainment-industries-minor) (Satisfies the People and Society Area of Knowledge) - No Audition Required

Students interested in the Minor in General Music must successfully pass an ensemble placement (if participating in an ensemble) or primary instrument audition (if enrolling in private lessons). Please contact the appropriate faculty member listed on the Ensemble Contact List or the Secondary Lesson Audition Contact List (located on the Undergraduate Forms Webpage (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms)) to inquire about audition materials and to schedule your audition.

Once you have received confirmation that you have passed the audition, request that the designated faculty member sign the bottom of the Declaration of Music Minor Form (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms) or the Declaration of Dance Minor Form (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms). For students declaring the General Music Minor, submit your completed Declaration of Music Minor Form to the Undergraduate Studies Office and declare your chosen music minor through your primary school. For students declaring the Minor in Dance, submit your completed Declaration of Dance Minor Form (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms) to the Dance Department and declare your chosen music minor through your primary school.

Cognates
All cognates that include courses offered by FSOM satisfy the Arts & Humanities Area of Knowledge. Please see a list of all applicable cognates below:

• World of Music (https://cognates.miami.edu/AT_0001) (AT_0001)
• Creative Arts in Therapy: Integrating Music and Dance into Counseling and Healthcare (https://cognates.miami.edu/AT_0099) (AT_0099)
• The Art and Culture of 17th Century Europe (https://cognates.miami.edu/AT_0020) (AT_0020)
• The Arts in Education: Contextual Connections (https://cognates.miami.edu/AT_0010) (AT_0010)
• Western Civilization: Historical Approaches (https://cognates.miami.edu/AT_0011) (AT_0011)

Secondary Lessons
Secondary lessons are available to FSOM and non-music students, pending studio approval, for one (1) credit hour per semester. Students who wish to enroll in a secondary lesson must first receive approval from the applicable department and submit the Private Lessons Form, located on the FSOM Undergraduate Forms (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms) webpage, to the Office of Undergraduate Studies.

There is a $300 secondary lesson fee required for each semester in which a secondary lesson is taken. This fee must be paid in full before enrollment. For further instructions, please visit the Office of Undergraduate Studies. The Secondary Lesson Contact List is located on the Undergraduate Forms Webpage (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms).

Ensembles
Non-music students may request to audition for any ensemble in the Frost School of Music. Students may enroll in ensembles upon approval of applicable faculty and ensemble instructor. If course is restricted to majors only in CaneLink, please send proof of faculty approval to the Office of Undergraduate Studies and a registration PIN will be created.

General Education
General Education Requirements
Music students are expected to meet the university general education requirements, detailed in the academic bulletin, in order to ensure that they have acquired essential intellectual skills. Music students are encouraged to engage in a range of academic disciplines.

English and Mathematics Requirements
Students requiring ENG 105, ENG 106, or MTH 101 must enroll in these classes during the first year in residence and are not permitted to drop the courses.
**Course and Cognate Requirements**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENG 105</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 106</td>
<td>English Composition II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

- MTH 101 Algebra for College Students (MIP, MKP, MVP, MSJI, MSJ, MED, MTY, MPRO)
- MTH 113 Finite Mathematics (MADE, MBEI, MUS, MTC, MWP)
- MTH 161 Calculus I (MUE)
- ST_XXXX STEM Cognate 9
- PS_XXXX People & Society Cognate 9
- UMX 100 Freshman Experience 0

**Advanced Writing and Communication Skills**

All students are required to successfully complete 3 Advanced Communications and Writing courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All music students will successfully complete:

1. A required musicology course, which will include substantial evaluated and revised writing components.
2. A Senior recital or culminating project, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.
3. One required course in their major which will include discipline specific communication skills.

**Assessment**

There will be at least 2 specific assessments in each Advanced Communications Skills course for communications or writing equivalent to 4000 words, evaluated and revised.

**Experiential Music Core Requirement (EMC)**

The EMC Core courses are common to all Frost School of Music students regardless of degree program. The EMC core courses empower students to become internal musicians as they develop deep knowledge in music and a high level of musical skills. As a community of musicians, all students interact with their peers whose diverse interests strengthen their music making abilities.

Additional courses for Principal Instrument Lesson & Studio Class and Ensembles may be required for the major.

All EMC core courses must be successfully completed with a grade of “C” or higher. A grade of a “C-” is considered failing.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MXX XX1 (Level 1)</td>
<td>Principal Instrument Lesson &amp; Studio Class (semesters 1-4, 2 credit hours)</td>
<td>8</td>
</tr>
<tr>
<td>MXX XX3 (Level 3)</td>
<td>Principal Instrument Lesson &amp; Studio Class (semesters 5-6, 2 credit hours)</td>
<td>4</td>
</tr>
<tr>
<td>MTC 140</td>
<td>Experiential Musicianship I</td>
<td>3</td>
</tr>
<tr>
<td>or MSJ 140</td>
<td>Experiential Musicianship I</td>
<td>8</td>
</tr>
<tr>
<td>or MMI 140</td>
<td>Experiential Musicianship I</td>
<td>3</td>
</tr>
<tr>
<td>MTC 141</td>
<td>Experiential Musicianship II</td>
<td>3</td>
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<tr>
<td>or MSJ 141</td>
<td>Experiential Musicianship II</td>
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<tr>
<td>or MMI 141</td>
<td>Experiential Musicianship II</td>
<td>3</td>
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</table>
Foote Fellow General Education Requirements

The Foote Fellows Honors Program recognizes the most educationally accomplished incoming students at the University of Miami. Foote Fellows have distinguished themselves both in and out of the classroom, are self-motivated, and think independently. Admission to the Foote Fellows Honors Program is by invitation.

Within the curricular framework of their school or college, Foote Fellows enjoy maximum freedom to explore a multitude of educational resources. Many Foote Fellows leverage this opportunity to take additional majors and/or minors and to study abroad.

At each of the nine undergraduate schools at the University of Miami, a dedicated advisor helps Foote Fellows chart their academic path and attain access to distinctive learning opportunities and educational guidance, such as special school-based seminars, faculty-mentored research, networking opportunities, and off-campus internships.

In addition, Foote Fellows have access to opportunities outside their school. Special Foote Fellow lectures are held throughout the academic year. “Books That Matter,” a rigorous, multidisciplinary seminar in reading and analyzing significant works of nonfiction, is offered to Foote Fellows. In their junior and senior years, Foote Fellows are invited to join advanced, interdisciplinary, and integrative seminars taught by leading faculty members from across the University. Foote Fellows also benefit from focused advising regarding post-baccalaureate distinguished fellowships and awards, support and information about co-curricular opportunities from a dedicated program manager, and networking events with other Foote Fellows from all disciplines.

To graduate with the Foote Fellows Honors Program distinction, Foote Fellow students must achieve a minimum GPA of 3.5 by the completion of the final semester.

Eligibility for the Foote Fellows Honors Program transcript distinction for each student is determined by the lower of two GPAs:

1. UM cumulative graduation GPA
2. Combination GPA (UM cumulative graduation GPA + Transfer GPA)

The Foote Fellows Honors Program reflects the educational vision of former University of Miami President Edward T. Foote, who retired in 2000 after serving the University for twenty years.

Foote Fellows in the Frost School of Music have freedom within the General Education requirements as described below. However, Foote Fellow students are still required to accumulate twenty seven (27) total credit hours in non-music coursework to meet graduation requirements.

BA, MIP, MKP, MVP, MTC, MWP, MSJI, MSJV, MADE, MPRO

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<td>English Composition I (may substitute with a non-music elective)</td>
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<tr>
<td>ENG 106</td>
<td>English Composition II (may substitute with a non-music elective)</td>
<td>3</td>
</tr>
<tr>
<td>ST_XXXX</td>
<td>STEM Cognate (may substitute with a non-music elective)</td>
<td>9</td>
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<tr>
<td>PS_XXXX</td>
<td>People &amp; Society Cognate (may substitute with a non-music elective)</td>
<td>9</td>
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<tr>
<td>MTH 101</td>
<td>Algebra for College Students (may substitute with a non-music elective)</td>
<td>3</td>
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<tr>
<td>or MTH 113</td>
<td>Finite Mathematics</td>
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<tr>
<td>UMX 100</td>
<td>The University of Miami Experience</td>
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Advanced Writing and Communications Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.

Total Credit Hours 27
### MBEI: Music Business & Entertainment Industries with a Required Minor in Business, Communications, or Entertainment

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<td>9</td>
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<tr>
<td>PS_XXXX</td>
<td>People &amp; Society Cognate (most approved minors satisfy P&amp;S)</td>
<td>9</td>
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<td>UMX 100</td>
<td>The University of Miami Experience</td>
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Advanced Writing and Communications Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.

Total Credit Hours: 27

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### Music Education with Minor in Education

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People & Society Cognate (satisfied with required Education Minor. Complete required courses in the major)

Advanced Writing and Communications Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.

Total Credit Hours: 18

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### Music Engineering & Technology with Required Minor in Electrical or Computer Engineering

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<tr>
<td>MTH 161</td>
<td>Calculus I (required course)</td>
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<tr>
<td>ST_XXXX</td>
<td>STEM Cognate (satisfied with Electrical or Computer Engineering minor)</td>
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<td>PS_XXXX</td>
<td>People &amp; Society Cognate (may substitute with a non-music elective)</td>
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Advanced Writing and Communications Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.

Total Credit Hours: 19

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### Music Therapy with Minor in Psychology

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