BACHELOR OF ARTS IN MUSIC (MUS)

Dept. Code: MCY

Undergraduate students who are interested in musicology, music history or ethnomusicology are encouraged to enroll in the Bachelor of Arts in Music degree, through which they can pursue these and related subjects within a liberal arts music curriculum. There is no undergraduate degree in musicology.

MCY 101. The World of Music. 1-3 Credit Hours.
For all new music majors, a novel introduction to music now and then, here and there; its ideas, its relations to other arts, and its role in human life.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MCY 124. The Evolution of Jazz. 3 Credit Hours.
A study of the origin, development, and styles of jazz music and its exponents. This course is not for music majors. Music majors should enroll in MSJ 113 and MSJ 213.
Requisite: Must not be in School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MCY 127. Evolution of Rock. 3 Credit Hours.
Rock music from its sources to the present. Aural recognition of rock styles and selected performing artists are included. This course is not for music majors. Music majors should enroll in MCY 311.
Requisite: Must not be in School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MCY 131. Understanding Music. 3 Credit Hours.
A general introduction to the musical elements and the history of music from antiquity to the present. Primarily focuses on classical music, but also includes exposure to pop, jazz, and music traditions. This course is not for music majors. Music majors should enroll in MCY 140 and MCY 141.
Requisite: Must not be in School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MCY 140. Experiencing Music. 3 Credit Hours.
A broad introduction to musical elements, genres, periods, styles, and composers in the jazz, folk, popular, and world music traditions.
Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MCY 141. Musical Traditions. 3 Credit Hours.
A broad introduction to musical elements, genres, periods, styles, and composers in the classical music tradition.
Requisite: Frost School of Music.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MCY 221. Anglo-American Song Traditions. 3 Credit Hours.
A study of the origins, development, and styles of Anglo-American song traditions from English and Irish folk ballads, to shape-note and Sacred Harp hymnody, to early folk, country and bluegrass. Areas to be explored include the development of an American cultural identity and the political and socio-economic influences on the content and musical styles.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.
MCY 222. African-American Song Traditions. 3 Credit Hours.
A study of the origins, development, and styles of African American song traditions from early plantation songs, shouts, hollers, and spirituals, to the development of blues traditions, to gospel. Areas to be explored include the development of an African American cultural consciousness and the political and socio-economic influences on the content and musical styles.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MCY 311. Modern American Pop Music. 3 Credit Hours.
A study of the development and styles of American popular music during the twentieth century from Tin Pan Alley to the present. Areas to be explored include influential songwriters and performers, and stylistic development in their political and socio-economic context.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MCY 313. Music of Latin America. 3 Credit Hours.
An introduction to the music of Latin America, with special emphasis on Mexico, Brazil, Argentina, the Andes, and the Caribbean. Covers folk, popular, and classical music traditions. Open to non-music majors.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MCY 324. Music in Hebrew Culture. 3 Credit Hours.
A study of the folk, traditional, liturgical, and art music of the Jews. Particular attention is given to music on Jewish subjects, music employing traditional Jewish resources, and music by contemporary Jewish and Israeli composers.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MCY 333. Introduction to Cuban Music. 3 Credit Hours.
A survey of Cuban Music from the early European settlement to the present. Course addresses African and Caribbean influences and the amalgamation into new national styles, as well as current musical activity on the island and in expatriate communities.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MCY 341. Music of the Medieval, Renaissance, and Baroque Periods. 3 Credit Hours.
A comprehensive, in-depth study of the musical styles and genres of the Mediaeval, Renaissance, and Baroque Eras. Important musical figures of these periods and analytical studies of important pieces of music from these periods are addressed.
Prerequisites: MTC 140 + 141 + 240 + 241 or Equivalents.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Summer.

MCY 342. Music of the Classical, Romantic, and Modern Periods. 3 Credit Hours.
A comprehensive, in-depth study of the musical styles and genres of the Classical, Romantic, and Modern Eras of important musical figures of these periods, and analytical studies of important pieces of music from these periods.
Prerequisites: MTC 140 + 141 + 240 + 241 or Equivalents.
Components: LEC.
Grading: GRD.
Typically Offered: Spring & Summer.

MCY 493. Special Projects in Musicology. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member’s area of expertise and student’s area of interest. This course includes a culminating project.
Components: IND.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.

MCY 494. Special Topics in Musicology. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member’s expertise and students’ areas of interest.
Components: SEM.
Grading: GRD.
Typically Offered: Fall, Spring, & Summer.
MCY 520. History and Literature of the Wind Band. 3 Credit Hours.
An historical survey of wind band literature, the evolution of the military band, the wind band, and the wind orchestra.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MCY 521. Symphonic Literature. 3 Credit Hours.
A survey of orchestral music from the end of the seventeenth century to the present.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MCY 522. Operatic Literature. 3 Credit Hours.
The history and literature of opera from the end of the sixteenth century to the present.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MCY 524. Contemporary Music. 3 Credit Hours.
Music of the 20th century, with emphasis on developments since 1945.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MCY 525. Art Song Literature. 3 Credit Hours.
A survey of the solo vocal literature from the 16th century to the present, with particular emphasis on the 19th-century French and German repertoire.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MCY 526. Keyboard Literature I. 3 Credit Hours.
A survey of keyboard literature from its beginning to approximately 1750 emphasizing changes in styles of writing and expression, development of techniques suited to the primary instruments in use (including the early organ, clavichord, harpsichord and fortepiano), ornamentation both specified and improvised, forms, and ideas for interpretation based on historical sources.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MCY 527. Keyboard Literature II. 3 Credit Hours.
A survey of solo keyboard literature from approximately 1750 to the present emphasizing changes in styles of writing and expression, development of technique suited to the primary instruments in use (including the clavichord, harpsichord, fortepiano and modern piano), embellishment both specified and improvised, forms, and ideas for interpretation based on historical sources (including facsimiles, printed scores, written records and sound recordings, particularly those by the composers themselves).
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MCY 529. Music of the Baroque Period. 3 Credit Hours.
Literature and history of music from the end of the sixteenth to the middle of the eighteenth centuries.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
MCY 530. Music of the Classical Period. 3 Credit Hours.
The musical styles which developed between the mid-eighteenth century and the nineteenth century.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MCY 532. History of Chamber Music. 3 Credit Hours.
Styles and forms in chamber music literature from the seventeenth century to the present.
Requisite: Music Majors Only.
Components: LEC.
Grading: GRD.
Typically Offered: Fall & Spring.

MCY 533. Music of the Romantic Period. 3 Credit Hours.
The musical styles which developed during the nineteenth century.
Requisite: Music Majors, Upperclass Status or Permission of Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MCY 537. Music in the United States. 3 Credit Hours.
A survey of music in the United States from colonial times to the present, with emphasis on the social, economic, and political conditions which affected it. Art music (sacred and secular), popular music in all idioms, the music industry as it evolved in the U.S., and the influence of American music on the music of other countries.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MCY 538. Music, Gender, and Sexuality. 3 Credit Hours.
An exploration of music from around the world from the perspective of women. We will examine the roles women have played, and still play, as creators and performers in art music and popular music traditions. Representations of women and gender ideologies will also be discussed.
Requisite: Upperclass Status or Permission from Instructor.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.

MCY 540. Music and Religion. 3 Credit Hours.
Music and Religion are fundamental aspects of human existence, evidence of which goes back some 30,000 years. This seminar course will explore musical and religious experiences in human history and the use of music within major religious traditions. It will include specific study of some of the major monuments of sacred music of the western classical tradition.
Components: LEC.
Grading: GRD.
Typically Offered: Fall.

MCY 553. Miami's Musical Heritage. 3 Credit Hours.
A study of the musical traditions and practices of the various cultures that are part of Miami's unique multi-ethnic society.
Components: LEC.
Grading: GRD.
Typically Offered: Spring & Summer.

MCY 554. Music Cultures of the World. 3 Credit Hours.
A study of music culture of the region including the music of folk societies, popular artists, and classical musicians. Open to non-majors.
Components: LEC.
Grading: GRD.
Typically Offered: Offered by Announcement Only.

MCY 562. Music of Argentina and Brazil. 3 Credit Hours.
An in-depth study of Argentine and Brazilian musical cultures covering folk, popular, and classical traditions. Open to non-majors.
Components: LEC.
Grading: GRD.
Typically Offered: Spring.
MCY 564. Seminar in Latin American Music Collections. 3 Credit Hours.
Examine Latin American music materials at the Cuban Heritage Collection and Special Collections at the Richter Library. Focuses on interpreting original documents and acquiring archival techniques.
**Components:** LEC.
**Grading:** GRD.
**Typically Offered:** Fall.

MCY 583. History of the American Musical Theatre. 3 Credit Hours.
An examination of the development of musical theatre from its European operetta background to an indigenous American art form. The areas to be explored include the rise and fall of various genres of musical shows, integration of story, song and dance, important producers, directors, lyricists, composers, and new fields such as director-choreographer. The development of an American cultural consciousness and political and socio-economic trends of various decades that greatly influenced the content and form of musical shows is also examined.
**Components:** LEC.
**Grading:** GRD.
**Typically Offered:** Fall.

MCY 593. Special Projects in Musicology. 1-3 Credit Hours.
Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.
**Components:** IND.
**Grading:** GRD.
**Typically Offered:** Fall, Spring, & Summer.

MCY 594. Special Topics in Musicology. 1-3 Credit Hours.
Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.
**Components:** SEM.
**Grading:** GRD.
**Typically Offered:** Fall, Spring, & Summer.

MCY 7. B.A. in Music Forum. 0 Credit Hours.
Forum for this major will provide programs on and discussion of the role of the musical arts in society for people in a wide range of careers.
**Components:** FOR.
**Grading:** CNC.
**Typically Offered:** Fall & Spring.