

DANCE (DAN)

DAN 102. Stretching and Body Work. 1 Credit Hour.

Stretching techniques and examination of various body therapy concepts.

Components: LAB.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

DAN 111. Modern Dance, Level One. 2 Credit Hours.

Introduction to the discipline of modern dance designed to develop understanding and skill in the basic vocabulary. Open to all students..

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

DAN 121. Ballet, Level One. 2 Credit Hours.

Introduction to the discipline of classical ballet designed to develop understanding and skill in the basic vocabulary. Open to all students.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

DAN 130. Orientation to Dance. 2 Credit Hours.

Introduction to dance as an art form for those interested in career opportunities in dance education. Required for prospective dance minors. Open to all students.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

DAN 140. Theatre Dance Forms. 2 Credit Hours.

Introduction to movement skills and stylistic elements of theatrical forms of dance. Open to all students.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

DAN 190. Improvisation. 2 Credit Hours.

Experience in selective and basic processes of movement involvement both individual and group. Open to all students.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

DAN 211. Modern Dance, Level Two. 3 Credit Hours.

Continuing exploration of modern dance basic techniques and theoretical concepts. Open to all students.

Components: LAB.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

DAN 221. Ballet, Level Two. 3 Credit Hours.

Study of ballet designed to extend technical skill and prepare student for intermediate level work. Open to students with formal ballet training or permission

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

DAN 240. Cultural Dance Forms. 2 Credit Hours.

Introduction to movement skills and stylistic elements of dance forms from various cultures. Open to all students.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

DAN 250. World History of the Dance. 3 Credit Hours.

Introductory exploration of dance history in relation to life, thought, and culture.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

DAN 280. Dance Composition Level 2. 3 Credit Hours.

Introduction to choreography through creative problem solving by exploring and experimenting with the basic elements of dance: space, time, energy, and motion. Emphasis is on compositional studies.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

DAN 285. Creative Dance for Children. 2 Credit Hours.

Introduction to theories and methods of teaching dance to children of elementary school age. Open to all students.

Components: LAB.

Grading: GRD.

DAN 286. Teaching Dance to Children. 2 Credit Hours.

Theory and practice of teaching dance to preschool and school age children. Open to all students.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

DAN 290. Introduction to Dance-Movement Therapy. 2 Credit Hours.

Introduction to dance-movement therapy theory and practice.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

DAN 291. Dance Movement Therapy. 3 Credit Hours.

This course will provide a continued investigation into the theoretical and experiential techniques and practices of dance therapy as well as career options for students majoring in education and the healing professions.

Components: LAB.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

DAN 311. Modern Dance, Level Three. 3 Credit Hours.

Intermediate study of modern dance techniques and theoretical concepts.

Components: LAB.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

DAN 321. Ballet Level Three. 3 Credit Hours.

Study of classical ballet at intermediate/advanced level. Open to students with formal ballet training!

Components: LAB.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

DAN 380. Dance Composition Level 3. 3 Credit Hours.

Continuation of creative problem solving by exploring, experimenting, and combining the basic elements of dance: space, time, energy and motion. Emphasis is on expansion of ideas for stage productions.

Components: LAB.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

DAN 385. Methods of Teaching Dance (K-12). 3 Credit Hours.

Content for teaching dance in a variety of settings including public school grades K-12. Required for dance minor.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

DAN 411. Modern Dance; Level Four. 3 Credit Hours.

Advanced study of modern dance technique and theatrical concepts.

Components: LAB.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

DAN 421. Ballet, Level Four. 3 Credit Hours.

Study of Classical ballet at an advanced level. Permission of Instructor

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

DAN 450. History of Modern Dance. 3 Credit Hours.

Study of development, philosophies, and theories of American and European modern dance.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

DAN 493. Special Projects in Dance. 1-3 Credit Hours.

Advanced individual instruction pertaining to faculty member's area expertise and student's area of interest. This course includes a culminating project.

Components: IND.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

DAN 494. Special Topics in Dance. 1-3 Credit Hours.

Advanced group/classroom instruction pertaining to faculty to faculty member's expertise and students' areas of interest.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

DAN 550. Women in Theatrical Dance. 3 Credit Hours.

Women in Dance; the most prominent dancers and choreographers from the 19th and 20th centuries who helped shape western theatrical dance art.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

DAN 585. Methods of Teaching Dance K-12 (Advanced). 3 Credit Hours.

An advanced study of the dance curriculum content in a variety of settings including public schools, grades K-12.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

DAN 593. Special Projects in Dance. 1-3 Credit Hours.

Advanced individual instruction pertaining to faculty member's area expertise and student's area of interest. This course includes a culminating project.

Components: IND.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

DAN 594. Special Topics in Dance. 1-3 Credit Hours.

Advanced group/classroom instruction pertaining to faculty to faculty member's expertise and students' areas of interest.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

DAN 650. Women in Theatrical Dance. 3 Credit Hours.

Women in Dance; the most prominent dancers and choreographers from the 19th and 20th centuries who helped shape western theatrical dance art.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

DAN 693. Special Projects in Dance. 1-3 Credit Hours.

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

Components: IND.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

DAN 694. Special Topics in Dance. 1-3 Credit Hours.

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

DAN 720. Embodied Movement Practices in the Performing Arts. 2 Credit Hours.

Embodied Movement Practices in the Performing Arts is a course which focuses on the functional and expressive use of movement for graduate music students. This course includes body conditioning (yoga, Pilates), body mechanics, injury awareness and prevention, expressive movement, stage presence, stage movement, and movement pedagogy as basic skills in the crafting of a well-rounded sense of musicianship. In addition, this course will teach music students creative approaches to incorporating movement theories such as Laban theory, Meisner technique, mindfulness, and other somatic practices.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

DAN 793. Special Projects in Dance. 1-3 Credit Hours.

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

Components: IND.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

DAN 794. Special Topics in Dance. 1-3 Credit Hours.

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.