

FRENCH (FRE)

FRE 101. Elementary French I. 3 Credit Hours.

For students with no background or previous study of French. The focus of FRE 101 is the development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: university life, family, leisure activities, home and community. Includes both oral and written assessment of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French. Not open to students who have completed 2 or more years of high school French. Closed to heritage or native speakers of French.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 102. Elementary French II. 3 Credit Hours.

Continuation of FRE 101. The development of communicative abilities in speaking, reading, writing and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 105. Accelerated Elementary French. 3 Credit Hours.

For students with previous study of French desiring to review material covered in FRE 101 and 102 in preparation for continued study of French at the intermediate level. The focus of FRE 105 is the continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: family, leisure activities, home, and community, childhood and adolescence, food and lifestyle, university life and professions. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

FRE 195. Transfer Credit. 1-3 Credit Hours.

Awarded for 100-level course work at another institution for which UM has no direct equivalent.

Components: LEC.

Grading: CNC.

Typically Offered: Fall, Spring, & Summer.

FRE 201. Intermediate French I. 3 Credit Hours.

For students with previous study of elementary-level French. The continued development of communicative abilities in speaking, reading, writing, and comprehension of French and an introduction to the cultural practices of the Francophone world. Themes on: travel, technological innovations, the evolution of family values, and social and environmental issues. Includes both oral and written assessments of grammatical structures and vocabulary introduced, informal and formal writing. Conducted entirely in French.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 202. Intermediate French II. 3 Credit Hours.

For students with some previous study of French at the intermediate level, who are familiar with all the tenses and with vocabulary related to the topics covered in FRE 101-201. FRE 202 is the first semester of a two-semester sequence ending with FRE 203. The continued development of skills in reading, writing, speaking, and listening in French, with an additional emphasis on cultural competence in the French-speaking world. Themes on: relationships, cultural values, different historical perspectives, and current politics. These themes will be explored through articles, films and literary texts. The course will develop writing and reading strategies, providing them with the tools to think, read, and write critically and analytically in papers of 1-3 pages. Progress will also be assessed through quizzes and exams. Course conducted entirely in French.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 203. Advanced French. 3 Credit Hours.

Continuation of FRE 202. This course will prepare students for advanced literature, linguistic, and culture courses. The class will use films, literary works, and other cultural texts. Students will write analytic essays of 3-5 pages to develop style, vocabulary, and syntax. Course conducted entirely in French.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 280. French Culture and Conservation. 3 Credit Hours.

The major social, historical and political factors that have shaped contemporary and traditional French culture and society. This cultural approach to language-learning is set in the small towns and villages of the Sete region, rich and vibrant with a centuries-old history of intellectual advances and social tolerance. The historical and social evolution of French culture will be studied through film, literature and art with visits to relevant historical sites and museums.

Prerequisite: FRE 102 or FRE 105.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 295. Transfer Credit. 1-3 Credit Hours.

Awarded for 200-level course work at another institution for which UM has no direct equivalent.

Components: LEC.

Grading: CNC.

Typically Offered: Fall, Spring, & Summer.

FRE 301. Introduction to French and Francophone Studies. 3 Credit Hours.

Tools for the interpretation and analysis of cultural materials from the French-speaking world. Acquisition of terminology and methodology for advanced study in French and Francophone Studies. Emphasis on historical, literary, and geographical breadth of French-speaking cultures as well as on critical writing skills.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 302. The Cultures of France. 3 Credit Hours.

Historical survey of French intellectual, artistic, and popular culture.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

FRE 303. The Cultures of Francophone Africa, Canada, and/or the Caribbean. 3 Credit Hours.

Historical survey of the intellectual, artistic, and popular culture of the French-speaking communities in Africa, Canada and the Caribbean.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

FRE 310. Topics in French and Francophone Studies in Translation. 3 Credit Hours.

Topics in the literature and/or cultures of the French-speaking world. Readings and discussion in English. Development of critical reading and writing skills. Fulfills humanities literature requirement. Does not fulfill foreign language requirement. May be used toward the French major in accordance with Department of Modern Languages and Literature stipulations. This course may be repeated for credit if topic is different.

Prerequisite: WRS 106 or ENG 106 or WRS 107.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

FRE 321. Literary Topics. 3 Credit Hours.

The study of literature, film and/or the arts through a specific topic. This course may be repeated for credit if topic is different.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

FRE 322. Topics in Global French Culture. 3 Credit Hours.

Issues centered on the culture of France and/or regions where French is spoken. Topics such as film, Caribbean history, journalism, translations, migration. This course may be repeated for credit if topic is different.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

FRE 325. Topics in French-Language Cinema. 3 Credit Hours.

Topics in the cinema of the French-speaking world. Analysis of films in their cultural context. This course may be repeated for credit if topic is different.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

FRE 330. Topics in Gender and Sexuality. 3 Credit Hours.

Topics in gender and sexuality in the context of the French-speaking world, through literary and/or cultural studies. This course may be repeated for credit if topic is different.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

FRE 340. Migration in Literary and Cultural Studies. 3 Credit Hours.

Study of migration to or from France, French-speaking Canada and America, Africa and/or the Caribbean. This course may be repeated for credit if topic is different.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

FRE 345. Franco-Maghrebian Studies. 3 Credit Hours.

The study of major historical, social, cultural and literary issues related to the Franco-Maghrebian interface. This course may be repeated for credit if topic is different.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

FRE 346. African Studies. 3 Credit Hours.

Topics in the literary and/or cultural study of French-speaking Africa. This course may be repeated for credit if topic is different.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

FRE 360. The Caribbean through Literary and Cultural Studies. 3 Credit Hours.

Literary and cultural readings on the Caribbean. This course may be repeated for credit if topic is different.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

FRE 363. Medieval and Renaissance Topics in French. 3 Credit Hours.

Topics within French literature from the 12th century to the end of the 16th century. This course may be repeated for credit if topic is different.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

FRE 364. Early Modern Topics in French. 3 Credit Hours.

Topics within French literature from the 17th and 18th centuries. This course may be repeated for credit if topic is different.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

FRE 365. 19th Century Topics in French. 3 Credit Hours.

Topics within French literature from the 19th and 20th centuries. This course may be repeated for credit if topic is different.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

FRE 366. 20th and 21st Century Topics in French. 3 Credit Hours.

Study of currents, themes, and movements that define and run the course of 20th and 21st century French literature and culture. Course materials may encompass a diverse array of sources, including art, film, literature, theatre, aesthetics, political cultures and theoretical debates. This course may be repeated for credit if topic is different.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

FRE 394. French Internship. 1-3 Credit Hours.

The internship is an opportunity to apply analytical, interpretative, and creative skills developed in coursework. Internships ordinarily take place outside the University and they involve UM–faculty supervision, as well as supervised on-site experience in a French-speaking cultural, business, or not-for-profit organization. Students need to fill out the Internship Application Form. Normally 27 internship hours are required per credit earned. A maximum of three semester hours of internship credit may be counted toward the student’s degree program. Permission of MLL faculty member is required (the host will apply documentary evidence of the hours worked).

Prerequisite: FRE 203.

Components: PRA.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 395. Transfer Credits. 1-3 Credit Hours.

Awarded for course work at another institution for which UM has no direct equivalent.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 396. Transfer Credits. 1-3 Credit Hours.

Awarded for course work at another institution for which UM has no direct equivalent.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 397. Transfer Credits. 1-3 Credit Hours.

Awarded for course work at another institution for which UM has no direct equivalent.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 398. Transfer Credits. 1-3 Credit Hours.

Awarded for course work at another institution for which UM has no direct equivalent.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 399. Transfer Credits. 1-3 Credit Hours.

Awarded for course work at another institution for which UM has no direct equivalent.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 432. French for Global Business. 3 Credit Hours.

The language and culture tools needed to work and conduct business in French anywhere it is spoken around the world.

Prerequisite: FRE 203.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

FRE 442. Advanced writing workshop in French. 3 Credit Hours.

Intensive writing of various genres based on the discussion of readings.

Prerequisite: FRE 301.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

FRE 446. Debating Cultures and Societies in French. 3 Credit Hours.

This course is designed to improve student's conversational skills cultivating formal academic speaking competencies, and to develop their critical thinking skills and analytical expression in French in order to help students achieve global literacy. In addition, this course seeks to build students' oral proficiency at the advanced level while increasing their awareness of Francophone cultures through active, responsible participation in discussions, debates and oral presentations in class. The class is conducted in French.

Prerequisite: FRE 203.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

FRE 495. Transfer Credits. 1-3 Credit Hours.

Awarded for 400-level course work at another institution for which UM has no direct equivalent.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 501. Capstone. 3 Credit Hours.

Course with a broad-based topic designed to integrate high-level linguistic, critical and analytical skills with the body of knowledge acquired during the course of study toward the major. Topics vary. Open only to undergraduates in the last semester of their French major. Course is writing intensive.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

FRE 591. Directed Readings. 1-3 Credit Hours.

May be repeated for credit if topic is different.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 592. Directed Readings. 1-3 Credit Hours.

Directed Readings at the undergraduate level.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 593. Directed Readings. 1-3 Credit Hours.

Directed Readings at the undergraduate level.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 594. Senior honors Thesis I. 3 Credit Hours.

Directed research for honors thesis.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

FRE 595. Senior Honors Thesis II. 3 Credit Hours.

Directed writing of honors thesis.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

FRE 625. Elementary French for Graduate Research. 0 Credit Hours.

Grammatical structuring, verb tenses, and word families necessary for reading text with minimal use of a dictionary. May fulfill the Foreign Language Reading Competency Requirement (consult your graduate advisor).

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 641. Elementary FRE I for Graduate Students. 0 Credit Hours.

Designed to develop graduate students' communicative abilities speaking, reading, writing, and comprehending French and to provide an introduction to the Francophone world.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 642. Elementary FRE II for Graduate Students. 0 Credit Hours.

Continuation of FRE 641. Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending French, and continued engagement with the French-speaking world.

Prerequisite: FRE 641.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 645. Accelerated Elementary FRE for Graduate Students. 0 Credit Hours.

For graduate students with previous study of French desiring to review material covered in FRE641 and FRE642 in preparation for study of French at the intermediate level. Designed to develop graduate students' communicative abilities in speaking, reading, writing, and comprehending French and continued engagement with the Francophone world.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 651. Intermediate FRE I for Graduate Research. 0 Credit Hours.

For graduate students with previous study of elementary-level French. Designed to develop graduate students' communication skills in both written and spoken French at the intermediate level. Intended primarily for students who will carry out research in the French-speaking world.

Prerequisite: FRE 642.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 652. Intermediate FRE II for Graduate Research. 0 Credit Hours.

For graduate students with previous study of French at the intermediate level. Designed to enhance graduate students' communication skills in both written and spoken French at the high-intermediate level. Intended primarily for students who will carry out research in the Francophone world.

Prerequisite: FRE 651.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 653. Advanced FRE I for Graduate Research. 0 Credit Hours.

For graduate students with previous study of French at the high-intermediate. Designed to enhance graduate students' communication skills in French at the advanced-low level. Intended primarily for students who will carry out research in the Francophone world.

Prerequisite: FRE 652.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

FRE 711. Topics in French Medieval Literature. 3 Credit Hours.

Recent topics: exile, the epic, orientalism, imperialism, monsters.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 712. Topics in French Renaissance Literature. 3 Credit Hours.

Specific genres, works, authors, and movements. Possible topics: Melancholy and Madness; Montaigne; Rabelais; Marguerite de Navarre; lyric poetry.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 713. Topics in 17th Century French Literature. 3 Credit Hours.

Recent topics: Racine, Moliere, Corneille: Pascal and the Moralists tradition, the birth of the psychological novel, love and war.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 714. Topics in 18th Century French Literature. 3 Credit Hours.

Recent topics: Diderot, Rousseau, Sade; exoticism as related to political theory; the epistolary novel; the Enlightenment and post-colonial theory.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 715. Topics in 19th Century French Literature. 3 Credit Hours.

Recent topics: Balzac, Stendhal, Flaubert; Dandysm and Decadence; the Symbolist movement.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 716. Topics in 20th-21st Century French Literature. 3 Credit Hours.

Recent topics: Paris 1913; Surrealism; Artaud, Beckett, Ionesco, Genet; the Nouveau Roman.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 721. Special Topics in French Studies. 3 Credit Hours.

Special Topics in French Studies.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 727. Special Topics in French Caribbean Cultural Studies. 3 Credit Hours.

This course offers a survey of French Caribbean literature and culture while engaging recent theoretical debates in the study of the region. Topics and actual readings change each time the course is offered. Literary and cultural texts will be read and discussed in French. Course can be taken more than once under a different topic.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 775. Topics in Francophone Studies. 3 Credit Hours.

Recent topics: travel narratives, literary historiography, discourses of race, colonialism, multilingualism and literacy, nationalism and culture.

Components: SEM.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 791. Writing Practicum. 1 Credit Hour.

The writing of a publishable research paper under faculty guidance.

Components: THI.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 792. Directed Readings. 1-3 Credit Hours.

Directed Readings at the grad level.

Components: IND.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

FRE 830. Pre-Candidacy Doctoral Dissertation. 1-12 Credit Hours.

Required of all candidates for the Ph.D. Prior to admission to candidacy, the student will enroll for credit as determined by his/her advisor. Not more than 12 hours of FRE 730 may be taken in a regular semester, nor more than six in a summer session. Students who have not passed their qualifying examinations yet, but are not taking any courses, may enroll in FRE 730.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.

FRE 840. Post-Candidacy Doctoral Dissertation. 1-12 Credit Hours.

Required of all candidates for the Ph.D. After admission to candidacy, the student will enroll for credit as determined by his/her advisor. Not more than 12 hours of FRE 740 may be taken in a regular semester, nor more than six in a summer session. Students who have passed their qualifying examinations, but are not taking courses any more, may enroll in FRE 740. Where a student has passed his /her(a) qualifying examinations, and (b) is engaged in an assistantship, he/she may still take the maximum allowable credit stated above.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.

FRE 850. Research in Residence. 1 Credit Hour.

Used to establish residence for the Ph.D., after the student has been enrolled for the permissible cumulative total in appropriate doctoral research. Credit not granted. May be regarded as full-time residence as determined the Dean of the Graduate School.

Components: THI.

Grading: SUS.

Typically Offered: Fall, Spring, & Summer.